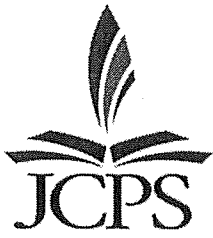


Human Resources -

The following is a list of school-based positions for which there are budgeted funds and/or specific allocations. They do not represent an additional cost to the district and total hires will be dependent upon the specific needs for a given school year.

1. Substitute Sectional Instructor



NEW: Submitted:
07/22/2026 07/21/2026

JOB TITLE:	SUBSTITUTE SECTIONAL INSTRUCTOR
DIVISION	AS ASSIGNED
SALARY SCHEDULE/GRADE:	SUBC-SUB-53
WORK YEAR:	AS APPROVED BY THE BOARD
FLSA STATUS:	NON-EXEMPT
JOB CLASS CODE:	0000
BARGAINING UNIT:	SUBC

SCOPE OF RESPONSIBILITIES

Provides specialized instructional support to school music programs as assigned by the principal or music director. The substitute instructor leads instrument-specific sectional rehearsals, reinforces established instructional objectives, maintains a safe and productive learning environment, and supports the continued musical development of students while following lesson plans and district policies.

PERFORMANCE RESPONSIBILITIES & EVALUATION CRITERIA

Conduct instrument-specific sectional rehearsals in accordance with lesson plans and instructional guidance provided by the band director.

Reinforce proper instrumental performance techniques, including tone quality, rhythm, articulation, intonation, posture, breathing, and musicianship appropriate to the assigned ensemble.

Maintain a safe, respectful, and orderly rehearsal environment that supports student learning and aligns with district policies and school expectations.

Demonstrate appropriate classroom and rehearsal management strategies that encourage student participation and engagement.

Protect and appropriately utilize school-owned instruments, music, uniforms, equipment, and rehearsal spaces.

Follow all district policies regarding student supervision, confidentiality, safety procedures, and emergency protocols.

Collaborate professionally with school administrators, music staff, substitute personnel, and other district employees.

Arrive prepared and on time for assigned rehearsals, performances, camps, clinics, or other scheduled instructional activities.

Demonstrate professionalism through appropriate attire, communication, dependability, and ethical conduct.

Performs other duties as assigned by supervisor

PHYSICAL DEMANDS

This work is completed in a school-based setting. This position has inside environmental conditions with protection from weather conditions but not necessarily from temperature changes or atmospheric conditions while working on performance responsibilities.

This position requires the following activities occasionally (up to 50% of the workweek); bending, squatting, reaching, lifting up to 20 lbs., pulling up to 20lbs, and pushing up to 20 lbs. The following physical activities are required frequently (up to 75% of the workweek), use of hands for simple grasping and fine manipulations, repetitive motions, and moving around the school setting. Hearing, talking, and visual acuity are required constantly (up to 100% of the workweek).

MINIMUM QUALIFICATIONS
High School Diploma or G.E.D.
Demonstrated proficiency in instrumental music performance and musicianship.
Experience participating in, teaching, directing, or coaching a concert band, marching band, jazz band, or comparable instrumental ensemble.
Ability to effectively instruct small and large groups of student musicians.
Ability to establish and maintain positive relationships with students and staff.

DESIRABLE QUALIFICATIONS
Bachelor's degree or higher in Music Education, Music Performance, or a closely related field.
Previous experience as a band director, assistant band director, instructional coach, private instructor, or sectional coach.
Experience working with middle and/or high school instrumental music programs.
Experience with marching band rehearsals and performance preparation.
Demonstrated knowledge of concert, marching, jazz, and contemporary band literature.