

Kenton County School District | *It's about ALL kids.*

# Issue Paper

**DATE:**

May 12, 2026

**AGENDA ITEM (ACTION ITEM):**

Consider/Approve the contract with Simon Kenton Drama Club and Music Theatre International for Beetlejuice Jr. on April 23, 24, 30 and May 1, 2027.

**APPLICABLE BOARD POLICY:**

01.1 Legal Status of Board

**HISTORY/BACKGROUND:**

Each year the Simon Kenton Drama Club produces and performs a variety of shows including, but not limited to, first run Broadway shows. On April 23, 24, 30 and May 1, 2027, Simon Kenton Drama Club would like to perform Beetlejuice Jr.

**FISCAL/BUDGETARY IMPACT:**

\$1940.00 – SK's Drama Club account.


**RECOMMENDATION:**


Approval to the contract with Simon Kenton Drama Club and Music Theatre International for Beetlejuice Jr. on April 23, 24, 30 and May 1, 2027.

**CONTACT PERSON:**

Craig Reinhart, Heather Mastin

  
Principal/Administrator

  
District Administrator

  
Superintendent

*Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda. Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.*

Your MTI Rep: ROSEANNE GEORGE  
 Your MTI Account Number: 0046005  
 Contract Number: 7132838

**Licensee:**

SIMON KENTON HIGH SCHOOL  
 C/O : HEATHER MASTIN  
 11132 MADISON PIKE  
 INDEPENDENCE, KY 41051

Contract Issue Date: 06/02/26  
 Contract Expiration Date: 06/16/26  
 Valid for Performance From: 04/23/27 - 05/01/27

TELE#: 859-363-4100 FAX: 859-363-4101  
 E-MAIL: HEATHER.MASTIN@KENTON.KYSCHOOLS.US

**PRODUCTION CONTRACT** for BEETLEJUICE JR.

**AMOUNT ENCLOSED**

SHOWKIT™  
 Royalty A) For 4 number of performances @ \$300.00 for each regular, benefit or other performance, for a total of: \$ 1200-  
 Regular Performance  
 Seating Limited to 200 per Performance

Non-Refundable Materials Fee (See Additional Materials Order Form for a list of ShowKit™ contents) ..... \$ 695.00  
 SHOWKIT SHIPPING (Rush Delivery available for \$90.00 in U.S.): ..... \$ 45.00  
Rush Delivery available in Canada for \$115.00. Canadian Shipments are by most efficient carrier, unless otherwise instructed.  
 SALES TAX (where applicable) ..... \$ \_\_\_\_\_  
 ADDITIONAL MATERIALS TOTAL (from Additional Materials Order Form — please attach): ..... \$ \_\_\_\_\_  
**TOTAL AMOUNT ENCLOSED (Payable in U.S. Funds):** ..... \$ 1940-

**PAYMENT**

CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)  
 CREDIT CARD: (circle one) VISA MASTERCARD AMERICAN EXPRESS  
 Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
 Name on card: \_\_\_\_\_ Billing Postal Code: \_\_\_\_\_  
 Signature: \_\_\_\_\_ Amount: \_\_\_\_\_  
 PURCHASE ORDERS: For schools and government agencies only, a signed, authorized purchase order is acceptable payment.

**SHIPPING**

Shipping Address: Simon Kenton High School (Attn: Heather Mastin)  
(No P.O. Boxes) 11132 Madison Pike  
 City: Independence State/Province: Ky Zip/Postal Code: 41051  
Note: The ShowKit™ materials will be shipped upon receipt of a signed copy of the Production Contract and the full applicable fees. Please allow approximately ten (10) days for processing.

**ACCEPTANCE**

ShowKits™ are non-transferable and non-refundable.  
 With this contract you are agreeing to produce BEETLEJUICE JR.  
 By signing below, you agree to the terms and conditions set forth in the Dramatic Performing Rights License.

Print Your Name: \_\_\_\_\_ Title: \_\_\_\_\_  
 Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 Email: \_\_\_\_\_ Day Phone: (\_\_\_\_) \_\_\_\_\_

PLEASE COMPLETE, SIGN AND RETURN ONE (1) COPY OF THIS PRODUCTION CONTRACT WITH FULL PAYMENT. BE SURE TO RETURN THE ADDITIONAL RESOURCES ORDER FORM AND/OR RIDER(S) IF APPLICABLE.

## **STANDARD MATERIALS**

**YOUR SHOWKIT™ WILL CONSIST OF THE FOLLOWING:**

- 30 ACTOR'S BOOK
- 1 DIRECTOR'S GUIDE
- 1 PIANO VOCAL SCORE
- 1 CHOREOGRAPHY VIDEOS DIGITAL
- 1 DOWNLOADABLE RESOURCES AND MEDIA
- 1 GUIDE VOCAL AND PERF TRACKS DIGITAL

Your MTI Rep: ROSEANNE GEORGE  
 Your MTI Account Number: 0046005  
 Contract Number: 7132838

**ADDITIONAL MATERIALS**

**ADDITIONAL MATERIALS ORDER FORM**

You can order additional materials and theatrical resources at the following rates.

To order, simply indicate the quantity of each item you would like and add the Grand Total to the Confirmation Page of this Production Contract.

ITEM	QUANTITY	COST EACH	TOTAL
<b>ADDITIONAL MATERIALS</b>			
ACTOR'S BOOK	_____	x \$ 10.00=	\$ _____
DIRECTOR'S GUIDE	_____	x \$ 100.00=	\$ _____
PIANO VOCAL SCORE	_____	x \$ 40.00=	\$ _____
<b>THEATRICAL RESOURCES</b>			
ACTOR'S BOOK TENPACK	_____	x \$ 75.00=	\$ _____
CHOREOGRAPHY VIDEO GUIDES	_____	x \$ 395.00=	\$ _____
CUSTOMIZABLE SHOW POSTER	_____	x \$ 175.00=	\$ _____
DIGITAL SCRIPT & PIANO/VOCAL SCORE	_____	x \$ 199.00=	\$ _____
HOW DOES THE SHOW GO ON?	_____	x \$ 21.00=	\$ _____
LOGO PACK DIGITAL	_____	x \$ 75.00=	\$ _____
SCENIC PROJECTIONS	_____	x \$ 495.00=	\$ _____
SCENIC PROJECTIONS PRO	_____	x \$ 1,795.00=	\$ _____
SOCIAL MEDIA MARKETING KIT	_____	x \$ 150.00=	\$ _____
STAGE WRITE APPLICATION	_____	x \$ 150.00=	\$ _____
LOGO TEES SIX-PACK ADULT LARGE	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT MEDIUM	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT SMALL	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT X-LARGE	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT XX-LARGE	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD LARGE	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD MEDIUM	_____	x \$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD SMALL	_____	x \$ 80.00=	\$ _____

Add total for all items here.

ADDITIONAL MATERIALS TOTAL ..... \$ \_\_\_\_\_

ADDITIONAL MATERIALS SHIPPING ..... \$ \_\_\_\_\_

(do not apply shipping charge for digital items such as Logo Packs):

Add'l Materials Total	Standard	Rush	Add'l Materials Total	Standard	Rush
\$1 - \$100	\$15.00	\$44.00	\$401 - 500	\$31.00	\$120.00
\$101 - \$200	\$19.00	\$60.00	\$501 - 600	\$35.00	\$140.00
\$201 - \$300	\$23.00	\$80.00	\$601 - 700	\$39.00	\$160.00
\$301 - \$400	\$27.00	\$100.00	\$700 and up	go to mtishows.com/ship	

Make sure to enter (above) the appropriate Additional Materials Shipping Charge based on the tables on the left. US and Canada only. Customers in other countries must contact MTI for exact shipping fees.

SALES TAX (where applicable): ..... \$ \_\_\_\_\_

**ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page)** ..... \$ \_\_\_\_\_

You MUST return this form along with your contract to receive materials. All sales are final. No refunds or exchanges.

\*\*\*\* For shows offering Customized Poster, the purchase of a Customized Poster and/or Social Media Marketing Kit requires purchase of a Logo Pack. If you order a Customized Poster without ordering a Logo Pack, a Logo Pack (at \$75) will automatically be added to your order. \*\*\*\*

### MTI BILLING CREDIT

In accordance with the Dramatic Performing Rights License, all publicity materials (posters, programs, etc.) MUST include the following credit:

### BEETLEJUICE JR.

is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

### VIDEOTAPING WARNING

This license does NOT grant you the right\*\* to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show By means of both a program note and a pre-show announcement.

In compliance with the above condition, you MUST include the following warning in your program:

The videotaping or other video or audio recording of this production is strictly prohibited.

\*\*except with Disney titles, where a limited video license is available for \$75.00

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

**AUTHOR BILLING — BEETLEJUICE JR.**

You agree to bill the Play and the Authors and the underlying rights owners in all programs (on the title page), houseboards, displays and in all advertising and all paid publicity, in the following manner:

[Name of Organization]

Production of

**BEETLEJUICE JR.**

Music & Lyrics by  
Eddie Perfect  
(50%)

Book by  
Scott Brown & Anthony King  
(50%)

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson  
(25%)

**ADDITIONAL TITLE PAGE CREDITS:** MTI will contractually require its licensees to include the following credits on title pages for all programs and playbills for the Play:

Orchestrations & Incidental Music  
Kris Kukul

Additional Arrangements  
Kris Kukul & Eddie Perfect

Dance Arrangements  
David Dabbon

Music Producer  
Matt Stine

Directed on Broadway by  
Alex Timbers

Produced on Broadway by  
Warner Bros. Theatre Ventures

Langley Park Productions Jeffrey Richards Jam Theatricals

IMG Original Content Rebecca Gold Ben Lowy

James L. Nederlander Warner/Chappell Music Inc. Zendog Productions  
in association with

DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe Terry Schnuck

Marc Bell & Jeff Hollander Jane Bergere Joanna Carson Darren Deverna & Jere Harris

Mark S. Golub & David S. Golub The John Gore Organization Ruth & Steve Hendel

LHC Theatrical Fund Scott H. Mauro Networks Presentations No Guarantees Gabrielle Palitz

Pierce Friedman Productions Adrian Salpeter Iris Smith Triptyk Studios

**BEETLEJUICE JR.**

is presented through special arrangement with  
and all authorized materials are supplied by  
Music Theatre International, New York, NY  
(212) 541-4684 mtishows.com

*Credits continued on next page*

# **BILLING RIDER**

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 7132838 Printed on: 05/05/26

## **BILLING RIDER — MUSIC CREDITS**

**SONG CREDITS:** You are contractually required to bill the title of the following compositions whenever and wherever all songs are billed and to provide full credits on the staff page of the programs in substantially the following form:

**Day-O (The Banana Boat Song)** Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All Rights Reserved.

**Jump in the Line** by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.

**DRAMATIC PERFORMING RIGHTS LICENSE**

**YOUR SIGNATURE IN THE ACCEPTANCE SECTION OF THE PRODUCTION CONTRACT WILL ACKNOWLEDGE THAT:**

- a) *you have read and understood the terms, conditions and provisions set forth below;*
- b) *you are authorized to enter into the Dramatic Performing Rights License on behalf of Licensee; and*
- c) *you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.*

1. You hereby agree to perform this musical show, and to pay the stated royalty for each regular, benefit or other performance, including matinees. You further agree to pay a materials fee for an authorized ShowKit™ from *The Broadway Junior Collection*® (the "ShowKit") purchased in conjunction with the issuance of this license and a fee for any additional materials ordered. Your authorized ShowKit™ consists of the materials listed on the Standard Materials page of this contract.
2. This License grants one (1) cast the right to perform the Play within the licensed dates listed on the front of this license. In any event it is a violation of this license and copyright laws to use ShowKit™ Materials in part or in whole past the license dates of this production. The performance rights granted by this license apply only to the organization named above through special arrangement with Music Theatre International, exclusive licensing agents for live stage performances of this play. Under no conditions can this License be assigned, sub-licensed or transferred without our written consent.
3. All performers in this play must be 18 years of age or under unless special permission has been granted in writing by MTI.
4. All advertising must include the show logo as provided in the ShowKit™. You may not make or sell merchandise bearing this logo, with the exception of t-shirts if purchased from MTI.
5. You understand that this play is fully protected by federal copyright laws, and therefore:
  - You will properly credit the Authors of the Play, credit Music Theatre International and reproduce the play logo and trademark on all posters and in all programs exactly as provided.
  - You must perform this Play exactly as it has been provided to you in the materials, and you may not add or delete any music or lyrics (including adding songs or dialogue from the full version of the Play or any film version of the Play), alter any music or lyrics, change the sequence of songs or scenes, or make changes of any kind in the text of the Play, including deletions and changes to the period, characters and characterizations.
  - You will not reproduce, post or electronically transmit on the Internet or social media, rent or sell any of the materials.
  - Recording: This license does not grant you the right to (i) record and/or distribute an audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, tape, film, CD, DVD or digital versions; or (ii) televise, broadcast, stream, make available for download or otherwise post on the Internet or through any mobile device the Play or any portion of it. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announcement. If you have purchased a Streaming or Video License (where available) for your production of the Play, you may permit limited recording in accordance with the terms of the Streaming or Video License.
  - Casting: The use of makeup to alter a performer's race or ethnicity (e.g., blackface, etc.) is strictly prohibited under this license. Certain titles may have additional casting requirements set forth in a separate contract rider.
  - Restrictions on Use of Replica Elements: This Production Contract allows the public performance of the Play as represented in the ShowKit materials provided by MTI. The rights granted by MTI do not include the right to utilize any of the choreography, staging, direction, designs (including set, costume, video or projections), or other intellectual property from any prior productions of the Play or from any film version of the Play. The rights to all of those elements, in whole or in part, are owned by third parties and are not granted as part of this Performance License. Licensee may use production elements such as choreography, direction, designs and/or logos when (i) any such elements are specifically provided as part of the ShowKit materials, and thereby authorized for use by MTI, or (ii) where available, the Licensee purchases an MTI Production Resource thereby granting a license to use said element.
6. If any of the conditions of this License are changed in any way (including cancellation or addition of performance[s], ticket price adjustments or change of venue), you must notify MTI's business office in writing immediately, and MTI must approve all changes before they may take effect. Such changes may alter the fees quoted in this License.

7. The granting of this Performance License and the fees quoted are subject to review and cancellation if MTI has not received one signed copy of the Production Contract, accompanied by payment in full, by the expiration date on the front of the contract.
8. Should you desire to present additional performances, you agree to enter into a new agreement with us and to make additional royalty payments for any and all performances in addition to those already licensed by us. You agree not to announce, present or sell tickets for such additional performances without our prior written permission AND payment of the additional royalty fees due.
9. You agree as a condition of this License to reserve two (2) complimentary tickets (if requested) for the use of MTI and the Copyright Owners for each performance and MTI agrees not to sell such tickets.
10. You shall forward to us at least one (1) copy of the program for your production not later than three (3) days following the opening performance licensed by us under the terms of this agreement. You shall submit to us, within five (5) days following demand by us, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance. You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play. Such books and records shall be open at all reasonable business hours for inspection by MTI or our representatives at your office, and MTI shall have the right to make copies of and take extracts from such books and records. MTI's rights under this License shall continue for twelve (12) months following the date of the last performance licensed under the terms of this agreement.
11. This License is conditioned upon your fulfillment of all obligations under this License, including the prompt payment of all materials and royalty fees in U.S. funds when due. For schools and government agencies only, a signed, authorized purchase order is acceptable for payment. Unless all of your obligations have been fulfilled, this License will terminate automatically. Nevertheless, you will remain liable for the payment of all fees that might be due to us under this License and will be subject as well to statutory damages for copyright infringement. If you shall default in the performance of any of the terms of this License, then, in addition to any and all other remedies which we might have at law, we shall have the right to a preliminary injunction to enjoin further performance of the Play. You agree to reimburse us for any expenses incurred by us in enforcing our rights under this License, including, but not limited to, attorneys' fees, telephone, fax, and postage charges and collection expenses.
12. We warrant that, on behalf of the owners of the copyright in the Play, we are authorized to grant this License to you. We make no other warranties.
13. All rights in and to the Play other than those specifically licensed to you under the terms of this License are reserved to us, with the unrestricted right on our part to use, exploit or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this License.
14. This License shall be governed by the Laws of the State of New York, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the City or State of New York in the City of New York or the United States District Court in the Southern District of New York, and in no other forum.
15. You agree to indemnify us and the Copyright Owner(s) of the Play from any claim arising out of your violation of any of the provisions of this License.
16. You shall pay transportation charges for materials that we supply to you, as well as all customs charges, duties and the like in connection with shipments of materials outside of the United States. Any expense that we incur with respect to the delivery of the materials shall be charged to you; you agree upon demand promptly to reimburse us for the full amount of such expense.

## **MTI CONTRACT CHECKLIST**

Before sending anything back to MTI, make sure you have completed all of the following steps!

Be sure to fill out:

- The **Additional Materials Order Form**, if applicable
- Transfer the total from Additional Materials to the **Production Contract**
- The "Total Amount Enclosed" on the **Production Contract**
- The Payment information completely on the **Production Contract**

Return the following completed forms, where applicable:

- The **Additional Materials Order Form**
- The **Limited Home Use Video Recording Permission** form
- The **Limited Streaming License**
- A copy of your **Purchase Order** (schools and government agencies only)

Complete, sign, and return ALL of the following:

- The **Production Contract** including:
  - Completed "Total Amount Enclosed"
  - Completed Payment information
- **FULL Payment**

## Request for Taxpayer Identification Number and Certification

Go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9) for instructions and the latest information.

Give form to the  
requester. Do not  
send to the IRS.

**Before you begin.** For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See Specific Instructions on page 3.	<b>1</b> Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)  MTI ENTERPRISES INC.
	<b>2</b> Business name/disregarded entity name, if different from above.  dba MUSIC THEATRE INTERNATIONAL
	<b>3a</b> Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes.  <input type="checkbox"/> Individual/sole proprietor <input checked="" type="checkbox"/> C corporation <input type="checkbox"/> S corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate  <input type="checkbox"/> LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.  <input type="checkbox"/> Other (see instructions) _____
	<b>4</b> Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):  Exempt payee code (if any) _____  Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____  (Applies to accounts maintained outside the United States.)
<b>3b</b> If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions. <input type="checkbox"/>	
<b>5</b> Address (number, street, and apt. or suite no.). See instructions. 423 W 55th STREET FLOOR 2	Requester's name and address (optional)
<b>6</b> City, state, and ZIP code NEW YORK, NY 10019	
<b>7</b> List account number(s) here (optional)	

### Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Social security number										
or										
Employer identification number										
1	3		-	2	9	7	6	4	6	8

**Note:** If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

### Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

**Sign Here**    Signature of U.S. person Michael Malcom    Date 01/02/2026

### General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9).

### What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

### Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they