

**JEFFERSON COUNTY PUBLIC SCHOOLS  
CONTRACT FOR THE PROCUREMENT OF PROFESSIONAL SERVICES**

THIS CONTRACT FOR PROCUREMENT OF PROFESSIONAL SERVICES (hereinafter "Contract") is entered into between the JEFFERSON COUNTY BOARD OF EDUCATION (hereinafter "Board"), a political subdivision of the Commonwealth of Kentucky, with its principal place of business at 3332 Newburg Road, Louisville, Kentucky 40218 and Kentucky Shakespeare Festival Inc. (hereinafter "Contractor"), with its principal place of business at 616 Myrtal St, Louisville, KY 40208.

WITNESSETH:

WHEREAS, the Board desires to procure the particular services of Contractor, which are more fully defined below; and

WHEREAS, Contractor has held itself out to be competent and capable of performing the services contracted for herein;

NOW, THEREFORE, in consideration of the mutual promises and agreements hereinafter set forth, the Board and Contractor (hereinafter "Parties") agree as follows:

ARTICLE I

Entire Agreement; Amendments

This Contract is the entire agreement between the Parties and supersedes any and all agreements, representations and negotiations, either oral or written, between the Parties before the effective date of this Contract. This Contract may not be amended or modified except in writing as provided in Article VIII. This Contract is supplemented by the Board's Procurement Regulations currently in effect (hereinafter "Regulations") that are incorporated by reference into and made a part of this Contract. In the event of a conflict between any provision of this Contract and any provisions of the Regulations, the Regulations shall prevail.

ARTICLE II

Services

Contractor agrees to perform the following services (hereinafter "Services") of a quality and in a manner that is within the highest standards of Contractor's profession or business. The Services are as follows:

Contractor shall provide direct student services at various JCPS schools. Kentucky Shakespeare Education and Outreach Programs provides interactive performances, touring productions, arts workshops and extended residences, community outreach, and professional development for educators. Schools who chose this service shall independently schedule the instructional sessions with Contractor under said Contract with services dates to be set by mutual agreement of school and Contractor. Each school shall enter into Purchase/ Service Agreement with Contractor. In the event of a conflict between the terms of any Service Agreement and this contract, the terms of this Contract shall prevail.

Contractor will provide custom designed experiences based on the needs of the school, including supplies, to assist in the implementing curriculum. An itemized list of services and prices are listed for schools and contractor to agree upon.

- The Tempest: Two Actor Tour (GR K-8)  
Time per class: 50 minutes  
Students served per session: up to 250 students  
Program Cost: \$450
- The Tempest: Spring Tour (GR 6-12)  
Time per class: 90 minutes  
Students served per session: up to 1000 students  
Program Cost: \$1000
- Shakespeare Alive! (GR 4-12)  
Time per class: 50 minutes  
Students served per session: up to 250 students  
Program Cost: \$450
- Living History: We The People (GR 4-12)  
Time per class: 50 minutes  
Students served per session: up to 250 students  
Program Cost: \$450
- Mighty Movers (at school)  
Time per class: 50 minutes  
Students served per session: up to 250 students  
Program Cost: \$450
- Living History: Kentucky History (GR 4-12)  
Time per class: 50 minutes  
Students served per session: up to 250 students  
Program Cost: \$450
- Voice of Social Change: Ira Aldridge (GR 4-12)  
Time per class: 35 minutes  
Students served per session: N/A  
Program Cost: \$250
- Bard Buddies: The Tempest (GR K-5)  
Time per class: 50 minutes  
Students served per session: up to 30 Students  
Program Cost: \$250
- Fairy Tales from Around the World (GR K-5)  
Time per class: 50 minutes  
Students served per session: up to 30 Students  
Program Cost: \$250

- Workshops & Residencies (GR K-12)  
 Time per class: Customizable  
 Students served per session: up to 30 Students  
 Program Cost: \$250

The intended program is to enrich communities through accessible, inclusive, professional theatre experiences that educate, inspire, and entertain diverse audiences. Our vision is to use Shakespeare’s truths and the power of the arts to transform lives.

ARTICLE III  
 Compensation

ARTICLE IV The Board shall pay Contractor the total amount stated below (hereinafter “Contract Amount”). The Contract Amount shall be paid in a lump sum upon completion of the Services, unless a schedule of progress payments is stated below. The Contract Amount shall be for total performance of this Contract and includes all fees, costs and expenses incurred by Contractor including but not limited to labor, materials, taxes, profit, overhead, travel, insurance, subcontractor costs and other costs, unless otherwise stated below. To receive payment, Contractor must submit an itemized invoice or invoices. If progress payments are authorized, each invoice must specify the actual work performed. If payment of costs or expenses is authorized, receipts must be attached to the invoice.

Contract Amount:	<u>Not to exceed \$ 75,000</u>
Progress Payments (if not applicable, insert N/A):	<u>Payments made after services received with an itemized invoice listing the performance dates, locations, and number of students attending.</u>
Costs/Expenses (if not applicable insert N/A):	<u>N/A</u>
Fund Source:	Various School Budgets

ARTICLE V  
 Term of Contract

Contractor shall begin performance of the Services on March 31, 2026 and shall complete the Services no later than December 31, 2026, unless this Contract is modified as provided in Article VIII.

ARTICLE VI  
 Performance of Services by Contractor

The Services shall be performed by Contractor, and in no event shall Contractor subcontract with any other person to aid in the completion of the Services without the prior written approval of the Contract Administrator defined below.

Contractor shall appoint one person who shall be responsible for reporting to the Board on all Services performed under the terms of this Contract and who shall be available for consultation with the Contract Administrator.

Contractor is an independent contractor, not an employee. Contractor is responsible for the payment of all federal, state and local payroll taxes and providing unemployment insurance and workers compensation coverage to Contractor's employees. Contractor shall provide all equipment, materials and supplies necessary for the performance of the Services.

Contractor shall at all times during the term of this Contract comply with all applicable laws, regulations, rules and policies. Contractor shall obtain and keep in force all licenses, permits and certificates necessary for the performance of the Services.

Contractor agrees to hold harmless, indemnify, and defend the Board and its members, agents, and employees from any and all claims or losses accruing or resulting from injury, damage, or death of any person, firm, or corporation, including the Contractor himself, in connection with the performance of this Contract. Contractor also agrees to hold harmless, indemnify, and defend the Board and its members, agents, and employees from any and all claims or losses incurred by any supplier, contractor, or subcontractor furnishing work, services, or materials to Contractor in connection with the performance of this Contract. This provision survives termination of this Contract.

Unless waived in writing by the Chief Finance Officer, Contractor shall maintain during the term of this Contract policies of primary insurance covering the following risks and in at least the following amounts: commercial general liability, including bodily injury, property damage, personal injury, products and completed operations, and contractual, \$1,000,000; and automobile liability, \$1,000,000. Contractor shall furnish to the Contract Administrator certificates of insurance evidencing this coverage and naming the Board as an additional insured. Additionally, Contractor shall maintain workers compensation coverage with limits required by law; and ~~professional errors and omissions coverage with minimum limits of \$1,000,000.~~ Contractor shall furnish certificates of insurance evidencing this coverage to the Contract Administrator.

#### ARTICLE VII Equal Opportunity

During the performance of this Contract, Contractor agrees that Contractor shall not discriminate against any employee, applicant or subcontractor because of race, color, national origin, age, religion, marital or parental status, political affiliations or beliefs, sex, sexual orientation, gender identity, gender expression, veteran status, genetic information, disability, or limitations related to pregnancy, childbirth, or related medical conditions.

#### ARTICLE VIII Prohibition of Conflicts of Interest

It shall be a breach of this Contract for Contractor to commit any act which is a violation of the provisions of Article XI of the Regulations entitled "Ethics and Standards of Conduct," or to assist or participate in or knowingly benefit from any act by any employee of the Board which is a violation of such provisions.

#### ARTICLE IX Changes

The Board and Contractor may at any time, by mutual agreement set forth in a written addendum, make changes in the definition of the Services; the scope of the Services; and the Contract Amount. The Contract Administrator and Contractor may, at any time, by mutual agreement set forth in a

written addendum, make changes in the time within which the Services are to be performed; the schedule of Progress Payments; and mutual Termination of the Contract.

ARTICLE X  
Termination for Convenience of the Board

The Board may terminate this Contract in whole or in part at any time by giving written notice to Contractor of such termination and specifying the effective date thereof, at least thirty (30) days before the specified effective date. The Board shall compensate Contractor for Services satisfactorily performed through the effective date of termination.

ARTICLE XI  
Termination for Default

The Board may, by written notice of default to Contractor, terminate the whole or any part of this Contract, if Contractor breaches any provision of this Contract, or so fails to make progress as to endanger performance of this Contract, and in either of these circumstances, does not cure the breach or failure within a period of five (5) days after receipt of notice specifying the breach or failure. In the event of termination for default, the Board may secure the required services from another contractor. If the cost to the Board exceeds the cost of obtaining the Services under this Contract, Contractor shall pay the additional cost. The rights and remedies of the Board provided in this Article shall not be exclusive and are in addition to any other rights and remedies provided by law or under this Contract.

ARTICLE XII  
Disputes

Any differences or disagreements arising between the Parties concerning the rights or liabilities under this Contract, or any modifying instrument entered into under Article VIII of this Contract, shall be resolved through the procedures set out in the Regulations.

ARTICLE XIII  
Contractor's Work Product

Unless waived in writing by the Contract Administrator, the Board shall retain ownership in and the rights to any reports, research data, creative works, designs, recordings, graphical representations or other works of a similar nature (hereinafter "Works") produced or delivered by Contractor under this Contract. Contractor agrees that the Works are "works for hire" and Contractor assigns all right, title and interest in the Works to the Board.

Any reports, information, data, etc. given to or prepared or assembled by Contractor under this Contract shall not be made available to any individual or organization by Contractor without the prior written approval of the Board. Provided, nothing in this Article may be used to violate the provisions of any Kentucky or Federal statute or regulation which requires reporting of information.

ARTICLE XIV  
Contract Administrator

The Board hereby appoints Alicia Waskom as Contract Administrator for the purposes of daily administrative decision-making pertaining to the Contract. If Contractor and the Contract Administrator disagree on any circumstance or set of facts pertaining to the administration or execution of this Contract,

the Board shall resolve the matter after notification by either the Contract Administrator or the Contractor in the manner prescribed by the Regulations. As necessary, the Contract Administrator may appoint a successor to serve as Contract Administrator through written notice to the Contractor and the Chief Finance Officer. If at any time, the Contract Administrator is no longer in the employment of the Board, the Board's Chief Financial Officer shall appoint a new Contract Administrator and provide notice of that appointment to Contractor.

ARTICLE XV  
Right to Audit

The Board shall have the right to inspect and audit all accounting reports, books or records which concern the performance of the Services. Inspection shall take place during normal business hours at Contractor's place of business. Contractor shall retain all records relating to the performance of this Contract for five (5) years after the end of the term of this Contract.

ARTICLE XVI  
Miscellaneous

- A. All Articles shall be construed as read, and no limitation shall be placed on any Article by virtue of its descriptive heading.
- B. Any notices or reports by one Party to the other Party under this Contract shall be made in writing, to the address shown in the first paragraph of this Contract, or to such other address as may be designated in writing by one Party to the other. Notices shall be effective when received if personally delivered, or three days after mailing if mailed.
- C. If any part of this Contract is held to be void, against public policy or illegal, the balance of this Contract shall continue to be valid and binding.
- D. This Contract shall be governed and construed in accordance with the laws of the Commonwealth of Kentucky.
- E. No delay or omission by either Party in exercising any right under this Contract shall operate as a waiver of that or any other right or prevent a similar subsequent act from constituting a violation of this Contract.
- F. At all times during the term of this Contract, Contractor shall comply with the Family Educational Rights and Privacy Act of 1974. If Contractor has access to student records, Contractor shall limit its employees' access to those records to persons for whom access is essential to perform this Contract.
- G. If this Contract requires Contractor and/or any employees of Contractor access to school grounds on a regularly scheduled and continuing basis for the purpose of providing services directly to a student or students, all individuals performing such services under this Contract are required to submit per KRS 160.380 to a national and state criminal history background check by the Department of Kentucky State Police and the Federal Bureau of Investigation and have a letter, provided by the individual, from the Cabinet for Health and Family Services stating no administrative findings of child abuse or neglect found through a background check of child abuse and neglect records maintained by the Cabinet for Health and Family Services.

- H. Contractor shall be in continuous compliance with the provisions of KRS Chapters 136, 139, 141, 337, 338, 341 and 342 that apply to the Contractor or subcontractor for the duration of this Contract and shall reveal any final determination of a violation by the Contractor or subcontractor of the preceding KRS Chapters.

IN WITNESS WHEREOF, the Parties hereto have executed this Contract to be effective as of April 01, 2026.

Contractor's Social Security Number or Federal Tax ID Number:

JEFFERSON COUNTY BOARD OF EDUCATION      KENTUCKY SHAKESPEARE FESTIVAL INC.

By: \_\_\_\_\_

CONTRACTOR  
By: Hanna Pruitt

Title: Dr. H. Brian Yearwood  
Superintendent

Title: Hanna Pruitt  
Director of Creative Engagement

Cabinet Member: Robert Moore \_\_\_\_\_  
(Initials)

Jefferson County Public Schools  
NON COMPETITIVE DETERMINATION  
SINGLE SOURCE EXPLANATION

Describe how you determined the vendor is a single source?

Documentation requirement for all noncompetitive D&F transactions, including contracts and purchases of products at any dollar amount: Requisitioner must document how they determined that the vendor qualified for noncompetitive purchasing. This explanation may include documenting the efforts to find other vendors who provide a similar service/product and/or a list of services/products reviewed and the specific attribute that made the selected service/product distinctly different. This documentation must be attached to contracts during the routing process and attached to the requisition for purchases of all services/products using noncompetitive purchasing.

Requirement for all purchases of \$50,000 or more: Requisitioner must include evidence of cost center approval. This may be accomplished by attaching the Requisition to Purchase form to the Munis requisition or by attaching an approval email from the cost center head. Document negotiation efforts to receive the best price for the service/products being procured.

What specific criteria/criterion is/are necessary for this product or service?

The product/service provides high-quality, standards-aligned arts education programming that includes direct student services during the instructional day. The vendor will demonstrate the ability to deliver interactive performances, touring theatrical productions, arts-based workshops, and extended artist residencies that actively engage students in literacy, critical thinking, and creative expression. Additional required criteria include experience providing community outreach and professional development for educators; alignment with district instructional goals and state academic standards; capacity to serve multiple JCPS school sites; proven experience working in K–12 school environments; and the ability to integrate culturally relevant, age-appropriate content that supports student engagement and achievement.

What steps did you take (i.e. research) to determine this was the only vendor available?

District staff reviewed available arts education providers capable of delivering comprehensive, in-school Shakespeare-based programming that includes performances, workshops, extended residencies, community engagement, and professional development for educators. This review included consultation with district arts specialists, prior program evaluations, and comparison of regional and statewide arts organizations. Kentucky Shakespeare Education and Outreach Programs was identified as the only vendor with a demonstrated history of successfully providing this full scope of integrated services within JCPS schools.



# 2025-2026 EDUCATION & OUTREACH PROGRAMS

**KENTUCKY'S  
LARGEST  
IN-SCHOOL  
TOURING ARTS  
PROVIDER!**

*Hear it. See it. Do it!*



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**[kyshakespeare.com](http://kyshakespeare.com)**



# Kentucky Shakespeare Education & Outreach Programs

## Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,500,000 students in all 120 Kentucky counties and beyond.

## What we do

- Interactive Performances
- Touring Productions
- Arts Workshops and Extended Residencies
- Community Outreach
- Professional Development for Educators

Our mission is to enrich communities through accessible, inclusive, professional theatre experiences that educate, inspire, and entertain diverse audiences. Our vision is to use Shakespeare's truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

## How we can serve you

Give us a call at **502-574-9900** or send us an email at:  
[education@kyshakespeare.com](mailto:education@kyshakespeare.com).

Find more information, the latest news and our interactive study guides on our website: [kyshakespeare.com](http://kyshakespeare.com).

All our best to you,

**Kyle Ware**  
*Director of  
Education*

**Hannah Pruitt**  
*Director of Creative  
Engagement*

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**PROFESSIONAL ACTORS  
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## Arts Education Changes Lives

That's what a study from Rice University found.\* They discovered "a substantial increase in arts educational experiences has remarkable impacts on students' academic, social, and emotional outcomes."

That study joins a chorus of research saying with one unanimous voice: the arts improve lives and bolster a wide range of success skills.

### Success in School:

- Boosts Literacy and English Language Arts (ELA) Skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to Learn
- Positive School Environment

### Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

### Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

We know the tremendous value of an arts-rich education. We also know the economic challenges many of our schools and educators face. That's why every year, Kentucky Shakespeare brings you the highest quality professional arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

\* Investigating Causal Effects Of Arts Education Experiences: Experimental Evidence from Houston's Arts Access Initiative. Visit [kyshakespeare.com](http://kyshakespeare.com) for more resources on the benefits of the arts and arts education.

*"I have never seen our students so engrossed! We teachers really appreciated the professionalism of your team, in their efficient loading out, in their management of the Q & A, as well as their wonderful performing chops. Thanks to all at Kentucky Shakespeare, and I hope we will be able to invite you again in future years."*

— Teacher, Valley High School

.....

*"By blending the arts with education, these performances inspire students to think critically, participate actively, and understand their role in shaping their communities. We love to see this kind of learning!"*

— Teacher, New Albany-Floyd County Consolidated Schools

.....

*"Kentucky Shakespeare always does a great job of bringing the arts to Muhlenberg County schools! The actors are professionals from start to finish. The content is applicable to what students are learning and presented in a fun, entertaining way."*

— Principal, Muhlenberg County Middle School



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



# PERFORMANCES

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## SHAKESPEARE

### The Tempest: Two-Actor Tour

**GRADES: K-8**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

“We are such stuff as dreams are made on” in our two-actor version of Shakespeare’s comedy of magical mischief, exploring the power of empathy and forgiveness.

- Conflict Resolution and Healthy Relationships
- Empathy and Forgiveness
- Interactive/Audience Participation
- Relatable Themes
- Anti-Bullying
- In-Depth Guided Q&A

### The Tempest: Spring Tour

**GRADES: 6-12**

**Maximum # of Students: 1,000**

**\$1,000**

**Duration: 90 minutes**

“O brave new world, that has such people in’t.” Shakespeare’s magical comedy performed with six actors in 90 minutes. A short post-performance discussion, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Empathy and Forgiveness
- Conflict Resolution and Healthy Relationships
- Relatable Themes
- Anti-Bullying
- In-Depth Guided Q&A

### Shakespeare Alive!

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Kentucky Shakespeare actors perform three selections from three plays—a comedy, tragedy, and history. Our actors engage the audience with active discussion between each scene, unpacking students’ discoveries while exploring content, structure, relationships, comprehension, language, and theme.

- Guided Discussion Throughout Performance
- Interactive/Audience Participation
- Elements of Plot, Story and Character
- Themes Tied to Issues of Today
- Conflict Resolution and Healthy Relationships

# LIVING HISTORY PERFORMANCES

## Living History: We the People

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as citizens in a democratic society today. *We the People* asks students to reflect on America's formation, consider important questions, and consider their role creating civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

## Living History: Kentucky History

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Recipient of an America250KY grant! Journey through time with our actors as they uncover the impressive history of the Commonwealth of Kentucky! Through primary source documents, we'll meet some famous names who shaped our state as we explore Kentucky's rich oral traditions, diverse geography, and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, the Kentucky Derby, Muhammad Ali, Kentucky State Facts*

## Voice of Social Change: Ira Aldridge

**Pre-recorded digital-only program**

**GRADES: 4-12**

**Maximum # of Students: N/A**

**\$250**

**Duration: 35 minutes**

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice in the 1800s, Ira Aldridge persevered to become the first Black man to perform Shakespeare's leading men. This one-man show follows Aldridge's quest to carve his own path, inspiring students to utilize their own power and sense of purpose to overcome life's obstacles.

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

# BARD BUDDIES & FAIRY TALES



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-workshop activities available for all workshops.

## Bard Buddies: The Tempest

**GRADES: K-5**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

With the help of our artist educator, your students perform a fun and fast-paced version of *The Tempest* both with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme, and technical elements of theatre to build teamwork skills, vocabulary, self-confidence, and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

## Fairy Tales from Around the World

**GRADES: PK-3**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

Students explore the history, culture, geography, and oral traditions surrounding fairy tales as they perform three timeless stories from different regions and eras with their classmates. *Fairy Tales from Around the World* is an excellent introduction to drama and storytelling, using performance to build teamwork and self-confidence while simultaneously exploring the many lessons and morals found within folk tales.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

# WORKSHOPS & RESIDENCIES



## Workshops & Residencies

**GRADES: K-12**

**Maximum # of Students: 30**

**\$250**

**Duration: Customizable**

### CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you!

#### All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

## Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

## Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

## Discovering Shakespeare

Grades 6-12

Our play study workshop welcomes your students to the world of Shakespeare. We'll take the play you're studying, explore Shakespeare's language, highlight key characters and scenes, and unpack major elements and themes.

## Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

## Acting Fundamentals

Grades K-12

Learn the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance using actor's tools like body, voice, and imagination.

## Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

## Voices of Youth

Grades 6-12

A performance workshop featuring strong young women of Shakespeare, filled with active discussion between scenes, focusing on issues affecting young people today.

## Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

## Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ real world applications of mathematical concepts—including fractions, ratios, and measurement conversions—to determine everything they'd need to bring their scene to life. (Minimum of 5 sessions)

## Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

# 2025-2026 Program Pricing

PROGRAM	COST
The Tempest: Two-Actor Tour (K-8)	\$450.00
The Tempest: Spring Tour (6-12)	\$1,000.00
Shakespeare Alive! (4-12)	\$450.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)*	\$450.00
Voice of Social Change: Ira Aldridge (Pre-recorded Digital Only) (4-12)	\$250.00
A Midsummer Night's Dream: Spring Tour (Pre-recorded Digital Only) (6-12)	Inquire for price
Macbeth: Spring Tour (Pre-recorded Digital Only) (6-12)	Inquire for price
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250: 1st hour/ \$100: each additional hour

## ASK ABOUT OUR MULTI-SHOW AND TITLE I DISCOUNTS!

*NOTICE : Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.*

*\*The Kentucky Historical Society and the Kentucky Arts Council, the state arts agency, support Living History: Kentucky History with state tax dollars from the Kentucky General Assembly and federal funding from the National Endowment for the Arts. For more information, visit [history.ky.gov](http://history.ky.gov).*

## Booking & Contact Info:

(502) 574 -9900

[education@kyshakespeare.com](mailto:education@kyshakespeare.com)

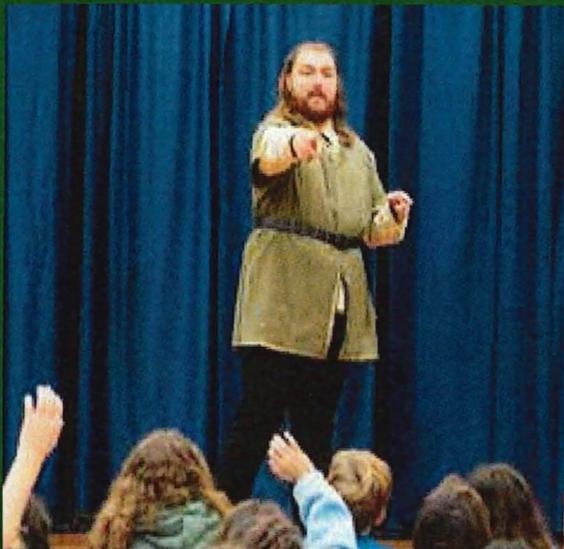
[www.kyshakespeare.com](http://www.kyshakespeare.com)



# ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

Kentucky Shakespeare's educational performances, programs and study guides include National Core Arts Anchor Standards as well as Academic Standards in Visual and Performing Arts, Reading and Writing, Social Studies, and Mathematics.

For a detailed list of all standards, please visit our website at [kyshakespeare.com](http://kyshakespeare.com).





616 MYRTLE STREET, LOUISVILLE KY, 40208  
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OFFICE OF  
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**2025-2026 Education & Outreach Brochure**

***Hear it. See it. Do it!***