



WHAT'S NEW AT THE PAC – FEBRUARY 2026

4 minutes ago Aaron Taylor

PAC Spotlight

The February PAC Spotlight shines on North Hardin High School's Maggie Stuecker

What do you want to do when you grow up?

I would like to perform on Broadway!

What have you seen at the PAC?

Seussical, Thoroughly Modern Millie, Hello, Dolly!, Secret Garden and Into the Woods

What have you participated in at the PAC?

Over the past decade I have performed at the PAC in the following shows:

Allegro Dance Theatre: Mulan Jr., The Lion King Jr., Peter Pan Jr., Mary Poppins Jr., Frozen Jr., Matilda Jr., Shrek Jr., Wizard of Oz Jr. and Cinderella Ballet

Youth Theatre of Hardin County: The Addams Family, The Little Mermaid, Oklahoma!, Matilda, and Footloose

PAC ProAm: Beauty and the Beast and Mary Poppins

The Dance Centre: Annie Kids, 101 Dalmations Kids and The Nutcracker

North Hardin High School Choir: Elf Jr.

What have been your most rewarding PAC experiences?

Musical theatre has its own rewards that I am thankful for everyday. The PAC, however, truly sticks out as it has given me the opportunity to work with many different types of people and make lifelong friends through the PAC ProAm shows. It is also a special experience for me when I am behind the curtain and the orchestra begins to play. The acoustics at the PAC are awesome and I love the live orchestra.

How have you benefited from the PAC?

I have benefited from the PAC because it has helped me learn who I am as a person and it is a safe space for me to be whoever I want to be. I am much more confident as a result of performing at the PAC.

Why is the PAC important to you?

The PAC is important to me because it has been my second home since I was 6 years old. I have grown up there and I have found who I am as person by getting to perform at the PAC. I love performing and the PAC is a great place to perform with great audiences.



Video Links

The links below provide a video version of this month's blog and a link to HCECTV's The Monthly Marquee, an interview program hosted by Bart focused on performing arts activities in our region.

THE MONTHLY MARQUEE

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and be on the edge of your seat, all right here in Hardin County KY.

The February PAC Spotlight shines on John Hardin High School's Sari Paulk

What do you want to do when you grow up?

Being on Broadway is a dream of mine, not just because of the stage or the spotlight, but because theater is where I feel most alive. Singing, acting, and performing allow me to tell stories that matter, and that's something I've held onto for a long time. I already have one song out, and every time I perform or create, it reminds me why I started in the first place. Theater is especially meaningful to me because of my grandma. She passed away before she could see me perform in my first youth theater production, Footloose, which was one of her favorite musicals. Knowing she didn't get to see me on that stage is something that still hurts, but it also motivates me. Every time I perform, I feel like I'm doing it for her too. I don't have everything figured out yet, and I'm okay with that. Realistically, I see myself pursuing a minor in theater while working toward becoming a doctor, because I want to help people in a real, lasting way. Whether through medicine or through art, my goal is the same: to make a positive impact on the world. I've had ups and downs, and I haven't always been the best version of myself, but I've grown from that. You only live once, and because of that, I want my life to be spent with purpose, kindness, and meaning.

What have you seen at the PAC?

I've seen Beauty and the Beast, The Wizard of Oz twice, PeterPan, Seussical, The Little Mermaid, Carrie, The Play that Goes Wrong, Elf, Frankenstein, Mary Poppins, NHHS Choir Concert, and JHHS Choir Concert.

What have you participated in at the PAC?

JHHS Choir Concerts, Mamma Mia, Second Samuel, Footloose, Ragtime, Crucible, Soon to be Mean Girls!

What have been your most rewarding PAC experiences?

All of my past performance experiences have been extremely rewarding in different ways. I've been in Mamma Mia's, Second Samuel, Footloose, Ragtime, The Crucible, and I'm currently rehearsing for Mean Girls. Each production has challenged me and helped me grow as a performer.

Ragtime especially stands out because it was nearly 3 hours long and incredibly demanding. The choreography was difficult, the music was intense, and memorizing everything required a huge amount of time, focus, and dedication. Through that experience, I learned discipline and what it truly means to commit to a show. I also had the opportunity to be a part of a Pro-Am production as a reporter, which was especially rewarding because I got to perform alongside professionals and learn from their level of experience!

Right now, I'm preparing to perform the role of Janis Sarkisian in Mean Girls, which has already been an incredibly rewarding experience even a month before opening night. Having such a large lead role has pushed me creatively and emotionally, and it has helped me grow in confidence as an actor and a singer.



voice, and discovered how powerful it is to be vulnerable in front of others. The PAC has also taught me patience and resilience. There are moments when things didn't come easily, when I felt overwhelmed or doubted myself, especially when I did three shows at once. That was pretty tough, but those moments push me to grow. I've learned that real progress takes time, effort, and dedication, and that the hardest work is often the most rewarding. Most importantly, the PAC has given me a place where I feel understood and challenged at the same time! It's helped me become more disciplined, more expressive, and more confident not just as a performer, but as a person.

Why is the PAC important to you?

The PAC is important to me because it feels like a second family. The friends I've made and the support I received have helped me grow both on and off the stage. Being surrounded by people who share the same passion and who encourage me has made the PAC a place where I feel supported, understood, and inspired.

Why should the PAC be important to others?

The PAC should be important to Others because it's a place where you can find your people. It's not just about performing, it's about being part of a community that supports you, challenges you, and helps you grow. If someone is looking for a place to belong, build confidence, or feel seen, the PAC is exactly the place. It's where people can step out of their comfort zone, discover who they are, and find a second family.

[Click HERE to learn more about all the PAC Spotlight Ambassadors we've recognized over the years.](#)

Audience Survey Winners

Congratulations to Joyce McKinley and Sixfrido Mendez – each the lucky winner of a \$25 PAC gift certificate for completing an audience survey in January, and thank you for helping us learn how to serve our audiences better!

Audience Survey

Share your thoughts on your recent PAC visit and get entered into the next drawing.

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