

**DATE:**  
8/20/25

**AGENDA ITEM (ACTION ITEM):**

Consider/Approve the contract with Scott High School and Concord Theatricals to perform the production of Grease: School Version in March 2026. The Show will be produced by the Scott Drama Department and be held at Scott High School.

**APPLICABLE BOARD POLICY:**  
.01.1 Legal Status of the Board

**HISTORY/BACKGROUND:**

Scott Drama Department produces and performs a variety of shows a few times a year and would like to perform Grease: School Version as their spring show in March of 2026.

**FISCAL/BUDGETARY IMPACT:**

All Expenses for the show will be paid from the Scott drama Department. The production cost will be approximately \$4000. Proceeds from tickets sales will benefit the Scott Drama Department.

**RECOMMENDATION:**


Approval to sign the contract with Scott High School and Concord Theatricals to perform the production of Grease: School Version in March 2026. The Show will be produced by the Scott Drama Department and be held at Scott High School.

**CONTACT PERSON:**

Sydney Long, Sponsor and Mr. Cody Wolf

  
Principal/Administrator

  
District Administrator

  
Superintendent

Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.  
Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.

# CONCORD THEATRICALS

## MUSICAL AGREEMENT

CT Rep: K12 Licensing  
Request #: 631684  
Acct #: 193665

08/19/2025

Dear Sydney,

Thank you for your interest in producing the Concord Theatricals musical *GREASE*!

**Please note, this agreement is *not* a license to perform until Concord Theatricals receives the signed agreement and payment as specified herein. This agreement must be signed and fees due on signing must be paid, processed, and acknowledged in accordance with the terms of this agreement before you may audition, cast, rehearse, advertise, publicize, or perform.** If a signed copy of this agreement along with payment of twenty-five percent (25%) of the Performance Fee total shown on the accompanying invoice has not been received **within 90 days** of the date of this agreement, this agreement will expire and shall be cancelled. If you have any questions, please contact our licensing department at (866) 979-0447.

Please read the following document carefully as it explains the necessary procedures for production of this Concord Theatricals musical. The document includes:

1. Performance Agreement & Fees
2. Rental Material Information
3. Additional Material Order Form
4. Terms and Conditions
5. *GREASE* Logo, Songs, and Orchestration Rider
6. Concord Theatricals Licensing Checklist

If you decide that you do not want to go forward with your production, please notify your Licensing Representative immediately.

Once your payment is received, your production will be listed on the Concord Theatricals NOW PLAYING map. This online production locator is a popular tool for theatre lovers across the world and can be found at [www.concordtheatricals.com/now-playing](http://www.concordtheatricals.com/now-playing).

Best wishes for a successful production!

**K12 Licensing**

Concord Theatricals Licensing Department  
[k12@concordtheatricals.com](mailto:k12@concordtheatricals.com)

**concord**  
**theatricals**

Toll Free: (866) 979-0447  
[concordtheatricals.com](http://concordtheatricals.com)

250 West 57th Street  
6th Floor  
New York, NY 10107-0102

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### PERFORMANCE AGREEMENT & FEES (AMATEUR MUSICAL)

In order to protect both our authors' rights and our producers' interests Concord Theatricals has adopted a policy to void performance licenses where twenty-five percent (25%) of the Performance Fee has not been paid within ninety (90) days from the date this Performance Agreement was issued. If the twenty-five percent (25%) of the Performance Fee, as set forth in the agreement below, or any other unpaid invoice for performance licenses or materials has not been received within ninety (90) days from the date this Performance Agreement was issued (or sixty (60) days prior to your first performance date, if earlier), this agreement will expire and shall be cancelled. On behalf of our authors, we thank you for your cooperation. If you have any questions, please contact our licensing department at (866) 979-0447.

Your Performance Agreement was drawn up based on the information from the application that you submitted. If there is a discrepancy, or if a change is required, we must be notified in writing, via email, as soon as possible. Failure to inform us of any change may constitute a violation of your Agreement. If you have any questions, please contact our licensing department at (866) 979-0447.

### PERFORMANCE AGREEMENT

Dated as of **08/19/2025** (the "Effective Date")

This Performance Agreement ("Agreement") is entered into as of the Effective Date by and between Concord Theatricals Corp., 250 W. 57th Street, 6th Floor, New York, NY 10107-0102 ("Concord Theatricals") and **Scott High School** ("Licensee" or "you"):

#### Producing Organization Details:

[Customer #] **193665**  
[Address] **5400 Old Taylor Mill Rd.**  
[City] **Covington**  
[State] **KY**  
[ZIP] **41015**  
[Country] **United States**  
[Website]

#### Applicant / Contact:

[Contact] **Sydney Long**  
[Email] **sydney.long@kenton.kyschools.us**  
[Phone] **8598039643**

regarding License's amateur production of the following Musical (the "Property"):

**"Grease: School Version"**

By ("Author(s)"):

**Warren Casey, Jim Jacobs**

Licensee shall present the Property in accordance with the following details:

Venue: **Scott High School Auditorium**  
**5400 Old Taylor Mill,**  
**Taylor Mill, KY, 41015**  
Total Number of Seats Per Performance: **520**

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# CONCORD THEATRICALS

## MUSICAL AGREEMENT

CT Rep: **K12 Licensing**  
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Expected Attendance Per Performance: **250**

Ticket Prices from: \$ **8** to \$ **10**.

Performance Dates: **03/20/2026 – 03/21/2026** for a total of **3** performances.

Restrictions:

Please note: You may not advertise, market, promote, or otherwise bill your production as any type of “premiere” version of the Play (including as a regional, state, or local premiere) unless you have received written approval from Concord Theatricals

The total period during which Licensee is authorized to present its production, including the Performance Dates given above and any additional performances that may be available under the Option set forth above (if applicable), is referred to as the “Production Dates.”

# CONCORD THEATRICALS

## MUSICAL AGREEMENT

CT Rep: K12 Licensing  
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### QUOTE

The following fees will be charged for this production, and formal quotes have been emailed to you separately:

#### Licensing Fees

Type	Category	Description	Fee
Amateur	Performance Fee - 1st Payment	1st Payment	USD 423.75
Amateur	Performance Fee - 2nd Payment	2nd Payment	USD 1,271.25
Rental	Rental Fee		USD 803.54
Shipping and Handling Fee	Shipping Fee		USD 75.00
Audio Tracks - Rehearsal	Rehearsal Tracks Fee		USD 300.00
Audio Tracks - Performance	Performance Tracks Fee		USD 280.50
Audio Tracks - Rental	Performance Tracks Fee		USD 290.00
Rental	Additional Rental Materials	Grease Movie Songs: "You're the One that I Want" "Hopelessly Devoted to You"	USD 150.00
You have selected the <b>Piano Only [plus Chorus books if available]/Rehearsal Package</b> of rental materials.			

<b>TOTAL</b>	<b>USD 3,594.04</b>
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**25% of the Performance Fee above shall be due upon the signing of this Agreement.**

**The remaining 75% of the Performance Fee along with any other payments due hereunder shall be due no later than sixty (60) days before the first Performance Date scheduled under this Agreement.**

You have selected to receive the **Piano Only** of rental materials. The rental fees, including shipping and taxes (if applicable), as outlined above correspond to your selection.

**Rental Fee:** Licensee agrees to pay Concord Theatricals the rental fee listed above for the use of material(s) as described in Section 4 of this Agreement ("Rental Materials") by Licensee in connection with the production of the Property under this Agreement, as well as any shipping fees or taxes outlined above.

Rental fees, shipping, and taxes shall be due no later than sixty (60) days prior to the first scheduled Performance Date. **No Rental Materials will be shipped to Licensee until the fees above are paid in full.**

**A Purchase Order does not constitute payment for licensing fees. Until check, credit card, or ACH payment is received you do not have license to perform or advertise the show.**

### **Script Fees**

If the table below is empty, then scripts/librettos are included in your rental package.

This is only an estimate, a copy of the invoice, **11249130**, has been emailed to you separately.

Description	Script Fees
18 Acting Edition, 2 Stage Manager	USD 237.00
Tax (if applicable)	USD 0

<b>TOTAL ON INVOICE:</b> <b>11249130</b>	<b>USD 237.00</b>
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Your Requested Delivery Date: <b>08/25/2025</b>
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- If payment is received for script fees on or before 2 weeks from the above date, scripts will be shipped to arrive as requested.
- If payment is received later than 2 weeks from the above date, delivery cannot be guaranteed earlier than 2 weeks from date of full payment.

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- If you have fully paid and would like to receive your scripts earlier than the above date, email [info@concordtheatricals.com](mailto:info@concordtheatricals.com).

Please see "Methods of Payment" section below on how to proceed with this payment. Authorized purchase orders are accepted from domestic educational institutions only and will only release shipment(s) of all materials found on the script invoice only. When using a Purchase Order, the PO number must be valid to your organization, and you must select the appropriate Billing Organization in the My Organization section above. A Purchase Order does not constitute payment for licensing fees. Until check, credit card, or ACH payment is received you do not have license to perform or advertise the show.

## METHODS OF PAYMENT

The first step in accepting your agreement is to sign it. To sign your agreement, you must log on to the Concord Theatricals website and sign the agreement through your customer dashboard. Twenty-five percent (25%) of the Performance Fee must be paid, processed, and acknowledged in accordance with the terms of your agreement before you may audition, cast, rehearse, advertise, publicize, or perform. Your agreement is not a license to perform until Concord Theatricals receives the signed agreement and payment as specified in your agreement.

### **ACH (e-Check) or Wire Transfer:**

Concord Theatricals is happy to offer US Domestic customers a faster and safer payment method alternative to sending us a paper check: ACH (e-Check). Unlike a paper check, which may have to go through the mail, an ACH payment is paid online, cutting down on processing time. Once your bank account has been verified through micro-deposits, it's good to use on any future payment with Concord Theatricals. This type of payment can be made directly through your customer dashboard on [www.concordtheatricals.com](http://www.concordtheatricals.com). Please note failed ACH (e-Check) transactions are subject to a \$15 USD fee. For more information on this payment method please visit: <https://help.concordtheatricals.com/knowledgebase/what-is-the-ach-e-check-payment-option/>.

**For Wire Transfers (For Customers Outside the US):** Please note that wire transfers are subject to a \$35 USD fee, please include this fee in your initial transfer. Licensing Fees must be in USD.

We require all wire transfer payments to include payment remittance information; please include the invoice/quote number in the notes section of the bank transfer. This is our preferred method for tracking payments.

If you are unable to include the invoice/quote details in the notes, please email a detailed payment remittances to [AccountsReivable@concordtheatricals.com](mailto:AccountsReivable@concordtheatricals.com) before you issue any wire transfers.

Payments received without a payment remittance will take longer to process and will result in delays in shipping production materials.

*Bank Routing Number:* 021000021

*SWIFT Code:* CHASUS33

*General Bank Reference Address:* JPMorgan Chase New York, NY 10017

*Account Number:* 520510360

*Account Name:* Concord Theatricals Corp

**Credit Card:** We also accept Visa, MasterCard, American Express, and Discover. Credit Card Payments can be made directly through your customer dashboard on [www.concordtheatricals.com](http://www.concordtheatricals.com).

### **Check or Money Order:**

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A copy of the invoice(s) have been emailed to you separately and **must** accompany all check payments. Checks sent by standard mail take three (3) weeks to be received and processed; to ensure your payment is received on time, please send well in advance of the noted due date.

To pay with a check or money order, make payable to Concord Theatricals Corp. in USD and mail it with a copy of your quote to:

Concord Theatricals Corp.  
c/o JPM-Chase  
P.O. Box 22824  
New York, NY 10087-2824

Checks sent by standard mail take 3 weeks to be received and processed; to ensure your payment is received on time, please send it well in advance of the noted due date. If you are sending your check to us via an expedited shipping method, please mail it with a copy of your quote to this address:

Overnight Mailing Address:  
JPMorgan Chase – Lockbox Processing  
Attn: Concord Theatricals Corp. & 22824  
4 Chase Metrotech Center 7th floor East Brooklyn, NY 11245

Checks sent to the Overnight Mailing Address may take up to 7 business days to be received and processed.

For a copy of our W-9, please visit <https://help.concordtheatricals.com/knowledgebase/w-9/>

## RENTAL MATERIAL INFORMATION

### RECEIVING YOUR RENTAL MATERIALS

**No Rental Materials will be shipped until payment is received in full (including performance license fees, rental fees, and any shipping fees and taxes). Rental Materials will not be shipped on partial payment.**

Your Requested Delivery Date:  
**08/25/2025**

- If payment is received on or before 2 weeks from the above date, Rental Materials will be shipped to arrive as requested.

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- If payment is received later than 2 weeks from the above date, delivery cannot be guaranteed earlier than 2 weeks from date of full payment.
- If you have fully paid and would like to receive your Rental Materials earlier than the above date, email your Licensing Representative.

**Your Rental Package:**

18 Vocal Book

1 Piano-Conductor

**Your Optional Additional Rental Materials (if Requested):**

**Your Rental Period: 08/25/2025**

**Your materials will automatically ship to the following address:**

Sydney Long

5400 Old Taylor Mill

Taylor Mill, Kentucky, 41015

United States

6176990325

If you would like your materials to be sent to a different address, email your Licensing Representative. Please make sure that materials are shipping to a valid street address. Rental materials will be shipped out via FedEx or UPS and cannot be delivered to a P.O. Box.

### USING YOUR RENTAL MATERIALS

You may write in, highlight, and mark up your Concord Theatricals Rental Materials. All Rental Materials must be returned but markings do not need to be erased.

NOTE: any copying (including physical copying, scanning and/or uploading) of the Rental Materials and script/libretto is not allowed and is a violation of international copyright law.

### ORDERING ADDITIONAL MATERIALS

**You may only order additional copies of materials in your selected Rental Package. We do not provide custom packages.** If you would like to order additional materials, email your Licensing Representative. Pricing rates for additional materials are available on <https://concordtheatricals.com/resources/ordering-additional-rental-materials>.

(NOTE: If the Rental Materials description doesn't include vocal/chorus books or a specific orchestra part, then those books/parts are not available for the Property.)

### RETURNING YOUR RENTAL MATERIALS

Once your production has ended, please return your Rental Materials to:

**concord**  
**theatricals**

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[concordtheatricals.com](http://concordtheatricals.com)

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Concord Theatricals  
c/o Midwest Fiber  
422 South White Oak Road  
Normal, IL 61761

Please note: Purchased scripts (i.e. Acting Edition, Large Print, Stage Manager Edition) do not need to be returned. Only items listed in the Rental Package section above need to be returned. Items listed in the Script Fees section of this agreement do not need to be returned.

You will receive an email on or before your final performance date with additional information about returning your Rental Materials.

All Rental Materials must be returned within thirty (30) days of your final performance date. Additional charges will be incurred for Rental Materials returned to the wrong address.

## **CONTACTING YOUR LICENSING REPRESENTATIVE**

**K12 Licensing**  
k12@concordtheatricals.com

# CONCORD THEATRICALS

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### TERMS AND CONDITIONS

**1. Grant.** Concord Theatricals grants Licensee the non-exclusive and non-transferable right to present a live stage production with living actors appearing in the immediate presence of an in-person audience of the Property at the Venue and during the Production Dates stipulated above and on the other terms and conditions set forth in this Agreement. Said rights are valid only through the final performance date as indicated above. No change by Licensee in the production dates, the number of performances, the number of seats per performance, the ticket prices, and/or any other particulars of this Agreement shall be made without the prior written consent of Concord Theatricals, which may be withheld in Concord Theatricals' sole and absolute discretion. Concord Theatricals has the right to revoke this Agreement if Licensee fails to secure such consent and/or if Licensee is in breach or default of any other term or condition of this Agreement. No other rights are herein granted, and Concord Theatricals (on behalf of the Author(s) and the owner(s) of the Property) reserves any and all other rights in the Property, whether such rights are now known or shall hereafter come into existence. The reserved rights shall include, without limiting the generality of the foregoing, all motion picture rights, television and cable rights, radio rights, stage rights other than those licensed hereunder, electronic and digital rights, mechanical rights, recording rights and publication rights of all kinds.

**2. Licensee Warranties.** Licensee represents, warrants and covenants that the Property will be presented in its entirety as it appears in published form authorized by the Author(s) and that the Author(s)'s intent will be respected in the Licensee's production. No changes, interpolations, additions, or deletions will be made in the Property for the purpose of Licensee's production or otherwise. Licensee represents, warrants and covenants that Licensees shall comply with the following:

**2.1 Concord Theatricals Credit.** All programs, web pages, publicity, and advertising in connection with performances of the Property, in all media (including print and electronic), shall carry a program note as follows (unless an additional or different notice is specified in writing by Concord Theatricals) in not less than 10-point type:

"Grease: School Version" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

**2.2 Author(s) Credit.** The Author(s)'s name (including, as applicable, composer(s), lyricist(s) and/or translator/adaptor's name) will appear in all instances in which the title of the Property appears, including all programs, web pages, house boards, and publicity and advertising in all media (including all print and electronic media) within the control of Licensee. Except as otherwise specified below, the name of the Author(s) will appear on a separate line on which no other name appears as set forth below immediately following the title of the Property and will appear in size of type not less than fifty percent (50%) of the size of the title type, as follows:

GREASE: SCHOOL VERSION  
Book, Music and Lyrics by Jim Jacobs and Warren Casey

**2.3 Additional Production Credit.** The following additional credits will be included on the title page of all programs and playbills distributed in connection with performances of the Property:

See Special Rider to Performance agreement regarding the GREASE logo(s) that Licensee may use for its production. Use of these logos, as well as other important information concerning Licensee's production, is contained in the RIDER that is attached to and incorporated by reference in this Agreement. Please be sure to read the RIDER carefully.

**2.4. Author Bio Credit.** If bios for any cast or creative team members are included in the program for Licensee's production of the Property, Licensee must also include bios for the Author(s). Author bios can be found on [www.concordtheatricals.com](http://www.concordtheatricals.com).

**2.5 Production Date Changes/Cancellation.** Licensee will PROMPTLY notify Concord Theatricals in writing of any and all proposed changes in Production Dates whatsoever, including, but not limited to, additional performances, rescheduled performances, cancellations, postponements, etc., all of which are subject to the prior written approval of Concord Theatricals. Please note that additional fees may be applied for any changes made.

The following additional guidelines will apply in cancelling a licensed production:

**2.5.1** You must notify your Licensing Representative in writing (email acceptable) within 24 hours of the first cancelled performance, stating the reason or reasons for the cancellation.

**2.5.2** If you are presenting only one performance and you timely notify your Licensing Representative of cancellation, a full refund or transfer of the licensing fees for the cancelled performance is granted less a cancellation processing fee of \$50.

**2.5.3** If you are presenting more than one performance and you timely notify your Licensing Representative of cancellation of the full run of performances, a full refund or transfer of the licensing fees for your production is granted less a cancellation processing fee of \$50.

**2.5.4** If you are presenting more than one performance and you timely notify your Licensing Representative of cancellation of an individual performance, a full refund or transfer of the licensing fees for the cancelled performance is granted and there is no cancellation fee.

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2.5.5 If you notify your Licensing Representative of cancellation more than 24 hours after the first cancelled performance, no refund of the licensing fees shall be granted.

2.5.6 If Rental Materials have been processed for shipment to Licensee at the time you notify your Licensing Representative of cancellation, the rental fee and shipping fee/taxes (if any) will not be refunded. If Rental Materials have not yet been processed for shipment at the time you notify your Licensing Representative of cancellation, the rental fee and shipping fee/taxes (if any) will be refunded in full.

3. **Execution of Agreement.** This Agreement shall be effective upon receipt by Concord Theatricals of (a) this Agreement signed by the Licensee and (b) payment of twenty-five percent (25%) of the Performance Fee set forth in the "Fees" section above. Due to demand and area restrictions, Performance Agreements are time sensitive. Therefore, this Agreement shall be null and void if it is not executed as described above within ninety (90) days of the Effective Date of this Agreement. Licensee may electronically execute this Agreement by selecting "Licenses" from the dropdown menu under the "My Account" page on [www.concordtheatricals.com](http://www.concordtheatricals.com).

3.1 **Purchase of Acting Editions.** Licensee shall purchase a sufficient number of copies of the Acting Edition of the Property as published by Concord Theatricals for any and all authorized uses in connection with its production of the Property under this Agreement. Copies of the Acting Edition may be shared by cast and crew members, but Licensee shall not photocopy or otherwise reproduce the Acting Edition in any manner or for any purpose. Such copies shall be purchased from Concord Theatricals at its posted price and terms. Orders for copies of the Acting Edition of the Property and other Property-related materials, if any, will not be filled until execution of this Agreement.

#### 4. Rental Materials.

##### 4.1a Arrangements:

Piano Only [plus Chorus books if available]/Rehearsal Package see below

##### 4.1b Description of Rental Materials:

18 Vocal Book  
1 Piano-Conductor

Your Optional Additional Rental Materials (if Requested):

Please review the script fees and the rental package sections below to determine whether scripts (i.e. Acting Edition/libretto-vocal book) are included. If scripts are not included in either section, and you have not ordered scripts for this title previously, they must be purchased separately from [www.concordtheatricals.com](http://www.concordtheatricals.com)

4.2. The latest date by which all outstanding licensing fees, rental fees and shipping fees/taxes (if any) are due is sixty (60) days prior to the first scheduled Performance Date under this Agreement. Payment for all performances must be received in full. Payment may be made by check, credit card or echeck/ACH payment. Please refer to attached invoice for fee details. Conditioned on the execution of this Agreement, and provided that all payments have been received by Concord Theatricals as set forth in this Agreement, Concord Theatricals agrees to ship the Rental Materials to Licensee to arrive no later than 08/25/2025 (unless a shorter period remains between the date of execution and the first performance date). Rental Materials will not be shipped until full payment has been received.

4.3. Upon completion of Licensee's production, Licensee shall return the Rental Materials to: **Concord Theatricals c/o Midwest Fiber, 422 South White Oak Road, Normal, IL, 61761**. All rental materials must be received within **thirty (30) days** of the final performance date.

4.4. Any and all Rental Materials provided to Licensee in connection with the Property may be used ONLY for the rehearsal and performance of the Property on the dates and at the venue specified in this Agreement and may not be used for any other production, presentation or performance. Concord Theatricals makes no representations regarding the condition or adequacy of the Rental Materials. The rights granted to Licensee are conditioned on the execution of this Agreement and the receipt by Concord Theatricals of all payments as set forth in this Agreement.

#### 5. General Terms and Conditions

5.1 No auditions, casting, rehearsals, advertising, publicity or performance of the Property may commence unless and until this Agreement is executed and all monies owing to Concord Theatricals as set forth in this Agreement are paid in accordance with the payment schedule in the Agreement.

5.2 Licensee may not create merchandise of any kind based on the Property, whether for sale, promotional use, or free distribution, without prior written permission from Concord Theatricals.

5.3 Licensed productions of the Property are to be performed in front of a live audience only. Auditions, rehearsals, and/or performances may not be recorded, streamed, broadcast or posted at any time, in any manner or for any purpose. These restrictions apply to both audio-only and audio-visual recordings, broadcasts and postings. By way of example only, no posting or streaming of audio or audio-visual recordings to YouTube or any other social networking sites is permitted. Any such recording, broadcasting, posting or other use of a performance of the Property is a copyright infringement and will expose Licensee to serious legal consequences.

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5.4 Any announcements, advertisements, publicity, promotional materials, and marketing materials, whether on the Internet or in any other media, must be in strict compliance with the terms of this Agreement, including the number and dates of performances, the number of seats, and the ticket prices. No advertising, marketing or promotion of Licensee's production may bill such production as any type of "premiere" of the Property (e.g., regional, state, local) without prior written approval from Concord Theatricals. Please contact your Licensing Representative to request approval.

5.5 This Agreement does not include the right to any choreography, staging, direction, costume design, scenic design, lighting design or sound design of the Property as previously presented. Licensee agrees that its production of the Property shall be a non-replica production. Neither Concord Theatricals nor the Author(s) or owners of the Property shall be obliged at any time to make any payment or offer rights participation to any person(s) whom Licensee may hire to direct, choreograph, stage, design or otherwise participate creatively in Licensee's production.

5.6 Licenses are available only for complete performances of the Property. Performances of various scenes and/or songs apart from the Property in its entirety (e.g., in connection with recitals, contests, festivals, etc., or for promotional purposes) require special permission, which must be submitted in writing in advance of any such performances. Unless permission is granted in writing by Concord Theatricals, no such performances may take place.

5.7 Licensee will present the Property using the Rental Materials and the Approved Production Script (as defined in Section 5.17 below). No abridgement or enlargement of the Property, no changes in music, lyrics, dialogue, period, setting, characters (including their gender), and/or characterizations in the Property, and no changes in running time, placement of intermission, number or order of scenes, etc., may be made without prior written permission from Concord Theatricals. In the event that any changes to the Property are approved in writing, such changes shall, upon creation, become the sole and exclusive property of Concord Theatricals, the Author(s) and the owners of the Property, as their interests may appear, and may be used by such parties free and clear of any obligation whatsoever to Licensee or any third party. Without limiting the foregoing:

5.7.1 No props specified in the Property shall be omitted from any production of the Property, and prop(s) not specifically described in the Property shall not be utilized in any production. By way of example, and without limitation, no words or signs not specifically described in the Property shall appear in any production, no cast member shall wear any costume, sign, button, logo or similar item not specifically described in the Property, and the "Greased Lightning" car shall be as specifically provided in the Property;

5.7.2 No food, consumable, merchandise or other item not specifically described in the Property shall be included in any production; and

5.7.3 No promotional, marketing, advertising and/or similar material shall be added to the Property and/or included in any production.

ALL PERFORMANCES LICENSED HEREUNDER MUST BE IN STRICT COMPLIANCE WITH THE PROVISIONS OF THIS AGREEMENT, INCLUDING, WITHOUT LIMITATION, THIS PARAGRAPH 5.7.

5.8 You are required to use the approved logo for the Property as detailed in the Rider below. Please carefully review the Riders and Exhibits included herein or attached hereto, as well as (if applicable) any additional Rider you may have signed in connection with your production of the Property, for further requirements in connection with your production of the Property. Additional promotional and marketing materials for the Property may be available from Concord Theatricals. Please contact your Licensing Representative for further information.

5.9 This Agreement is not transferable to any other production other than the one licensed. The rights licensed under this Agreement may not be sublicensed and/or otherwise conveyed by Licensee to any other person.

5.10 The Property is licensed for live stage performances by living actors in front of a live audience only, and may not be recorded, broadcast or distributed at any time, in any manner, or for any purpose. In no event may any audio or audio-visual recordings of readings, rehearsals or performances of the Property be posted to the internet or distributed through any digital means, including by way of streaming, downloading or copying, including without limitation, in video or audio recordings posted to YouTube, Facebook or any similar or other social networking site, or posted to the website of the theater or any personal or public website of whatsoever kind. No audio or audio-visual footage may be used in connection with any online, mobile or digital advertising or promotion of the Property.

5.11 You must include in prominent fashion in every program for your production of the Property the following warning in text no smaller than 12-point type, and the warning must also be posted in the lobby of the Venue:

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:**

**<https://concordtheatricals.com/resources/protecting-artists>**



# CONCORD THEATRICALS

## MUSICAL AGREEMENT

CT Rep: K12 Licensing  
Request #: 631684  
Acct #: 193665

**5.12** The grant of rights hereunder does not include any rights to use any artwork (except to the extent otherwise expressly set forth in the Riders hereto), advertising, names of actors or actresses or other personnel associated with any other production of the Property in any artwork, advertising or promotional materials for Licensee's production hereunder.

**5.13** Only music tracks provided by Concord Theatricals' authorized partner Right On Cue Services can be utilized in Licensee's production of the Property. Usage of tracks by other providers will be considered breach of contract.

**5.14** In the event that the program for Licensee's production of the Property includes advertising, Licensee agrees to reserve program space no smaller than one-half (1/2) page for Concord Theatricals. Concord Theatricals shall notify Licensee in writing no later than thirty (30) days before the first performance hereunder if Concord Theatricals elects to use such program space, and shall provide Licensee with applicable files at the time of such notification. If Concord Theatricals does not provide Licensee with timely notice, Licensee shall have no obligation to reserve such program space.

**5.15** Licensee agrees to reserve two (2) complimentary tickets for each performance of the Property hereunder for the use of Concord Theatricals, the Author(s) and the owners of the Property. Concord Theatricals shall notify Licensee a minimum of three (3) days prior to the applicable performance whether it requires such tickets, and agrees not to resell such tickets. Licensee shall provide Concord Theatricals with two (2) copies of the program for its production of the Property upon request by Concord Theatricals.

**5.16** The "Approved Production Script" is defined as the version or draft of the script/libretto of the Property to be used in connection with Licensee's production. It is understood that the Approved Production Script will be made available for purchase via the licensing dashboard or [www.concordtheatricals.com](http://www.concordtheatricals.com) as the "Acting Edition," and Licensee shall be required to purchase the Approved Production Script as set forth in Section 3.1 above. No earlier manuscript or any other versions of the Property are permitted for production without prior approval.

**6. Representations and Warranties.** Licensee represents and warrants that (a) all of the information provided to Concord Theatricals, both orally and in writing, in connection with the production of the Property and/or otherwise is accurate and correct, (b) Licensee will present the Property in accordance with the terms and conditions set forth in this Agreement, and (c) Licensee will be fully responsible for the manner in which Licensee's production of the Property is performed. Licensee takes sole and complete responsibility for its actions under this Agreement. To the extent permitted by law, and without waiving Licensee's preexisting state sovereign immunity, Licensee shall pay any award made by a court of competent jurisdiction in connection with any claim arising out of (a) the breach or alleged breach by Licensee of any of Licensee's representations, warranties, obligations, or agreements under this Agreement and/or (b) Licensee's production of the Property including the performance, preparations, advertising and marketing thereof.

**7. Termination.** Failure to strictly comply with any of the terms and conditions of this Agreement, including but not limited to the provisions of Sections 2 and 5 and any Exhibits or Riders hereto, may result in the immediate termination of this Agreement and/or any such other agreements by Concord Theatricals in its sole and absolute discretion. In the event of termination, all amounts owing under this Agreement remain payable in full and shall be retained by Concord Theatricals in addition to any other rights or remedies that Concord Theatricals may be entitled to assert for breach of contract.

**8. Default.** If Licensee defaults in the performance of any of the representations, warranties, obligations, terms and/or conditions of this Agreement, then in addition to any and all other remedies which Concord Theatricals, the Author(s) and/or the other copyright-owner(s) of the Property might have at law or equity, Licensee agrees that Concord Theatricals shall have the right to seek a temporary restraining order and a preliminary injunction to enjoin any performances of the Property.

**9. Revocation.** Concord Theatricals reserves the right to revoke any and all licenses for any reason upon written notice to Licensee. In the event that Licensee has paid for the license, either partially or in full, prior to such revocation, a full refund of such sums paid will be given to Licensee within forty-five (45) business days of written notice of license termination.

**10. Miscellaneous.** This Agreement constitutes the entire agreement between the parties with respect to the subject matter hereof and shall be binding upon the parties hereto, their respective heirs, executors, administrators, legal representatives, successors and assigns and may not be altered, modified or cancelled (except as herein specifically provided), except by written instrument signed by both parties hereto. This Agreement supersedes all prior or contemporaneous agreements, undertakings, warranties, representations and negotiations between the parties with respect to the subject matter hereof, except in the event that Licensee has previously executed a Rider specifically relating to its production of the Property under this Agreement, such Rider shall remain in full force and effect and shall be a part of this Agreement. Nothing in this Agreement shall supersede, substitute, or diminish any other agreement or understanding, nor any additional terms and conditions connected therewith, regarding any supplemental materials or services relating to the subject matter hereof, notwithstanding any reference herein to such agreement, understanding, or supplemental material(s)/services (or, if applicable, any third-party provider thereof). No waiver shall be deemed a continuing waiver or deemed a waiver of any assignment or similar breach. In entering into this Agreement, Licensee and Concord Theatricals will each have the status of an independent contractor and nothing contained herein will constitute the parties as partners, fiduciaries, agents or employees of each other.

**11. Riders and Exhibits.** In addition to all provisions set forth above, this Agreement includes any Riders previously or simultaneously executed by Licensee specifically relating to its production of the Property hereunder, as well as the following additional Exhibits and Riders (if any):

#### Additional Riders

If you have ordered ROCS Tracks for use in connection with your production:

Rehearsal Tracks: (a) the fee for ROCS Rehearsal Tracks is non-refundable unless you cancel your order within seven (7) days of

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Toll Free: (866) 979-0447  
[concordtheatricals.com](http://concordtheatricals.com)

250 West 57th Street  
6th Floor  
New York, NY 10107-0102

# CONCORD THEATRICALS

## MUSICAL AGREEMENT

CT Rep: K12 Licensing  
Request #: 631684  
Acct #: 193665

Concord's receipt of payment of such fee; (b) ROCS will issue one hundred (100) access codes for Rehearsal Tracks.  
Performance Tracks: (a) the fee for ROCS Performance Tracks is non-refundable if canceled within 30 or less days before your first performance date; (b) you will receive ROCS Performance Tracks no earlier than thirty (30) days before your first performance date; (c) ROCS will issue five (5) access codes for Performance Tracks.



# CONCORD THEATRICALS MUSICAL AGREEMENT

CT Rep: **K12 Licensing**  
Request #: 631684  
Acct #: 193665

## GREASE LOGO, SONGS, & ORCHESTRATION RIDER TO PERFORMANCE AGREEMENT

Dated as of **08/19/2025** (the "Effective Date")

This Rider is attached to and incorporated by reference in the Performance Agreement ("Agreement") entered into as of the Effective Date by and between Concord Theatricals Corp., 235 Park Avenue South, Fifth Floor, New York, NY 10003 ("Concord Theatricals") and ("Licensee" or "you"):

Play License #

regarding Licensee's amateur production of the following Musical (the "Property"):

**"Grease: School Version"**

By ("Author(s)"):

**Warren Casey, Jim Jacobs**

at the following Venue:

1. **Use of Approved Logo.** Once the Agreement has been signed by the parties and issued by Concord Theatricals to Licensee, and conditioned on Licensee's timely payment of all monies owing to Concord Theatricals under the Agreement, Licensee is permitted to use the approved *GREASE* logo(s) as shown below. **No other logo may be used without the prior written consent of Concord Theatricals.**

# CONCORD THEATRICALS MUSICAL AGREEMENT

CT Rep: K12 Licensing  
Request #: 631684  
Acct #: 193665

(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(a) Grease Logo w/ Red Car (b) Grease Logo w/ Blue Car (c) Grease Red Logo w/ Black Comb (d) Grease Red Logo (e) Grease Blue Logo w/ Black Comb (f) Grease Blue Logo (g) Grease Black Logo (h) Grease Inverted Black Logo.

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2. **Songs Available for Use on Stage.** The following songs are included in the Agreement of *GREASE* for stage productions: "Rydell Alma Mater", "Rydell Alma Mater Parody", "Summer Nights", "Those Magic Changes", "Freddie, My Love", "Greased Lightnin'", "Rydell Fight Song", "Mooning", "Look at Me, I'm Sandra Dee", "We Go Together", "Shaking at the High School Hop", "It's Raining on Prom Night", "Born to Hand-Jive", "Beauty School Dropout", "Alone at a Drive In Movie", "Rock 'n' Roll Party Queen", "There Are Worse Things I Could Do", and "All Choked Up."

3. **"Movie Songs".** This rider serves as permission to add "You're The One That I Want," "Sandy," "Hopelessly Devoted to You," and "Grease" to your upcoming production. As a condition of permission to include these songs:

With respect to all performances where any of the four Movie Songs are to be used, Robert Stigwood shall be accorded credit in all printed advertising where the individual producer(s) of the specified production receive credit, in size of type no less than 25% of the size used for the credit to said individual producer(s), in the form "[Title of Movie Song] by arrangement with Robert Stigwood."

To receive grand rights licensing information for these songs, please contact the following via email:

For "You're The One That I Want," "Sandy," and "Hopelessly Devoted to You" please contact:

ANNAMARIE MAYER  
Warner/Chappell & Rhino  
[annamarie.mayer@warnerchappell.com](mailto:annamarie.mayer@warnerchappell.com)

For "Grease" please contact:

JOY MURPHY  
Universal Publishing North America  
[Joy.Murphy@umusic.com](mailto:Joy.Murphy@umusic.com)

4. **Authorized Musical Ensemble.** Concord Theatricals licenses and supplies a complete set of music materials for *GREASE* and *GREASE, SCHOOL VERSION* as detailed in Section 4 of the Agreement (Rental Materials). The music is to be performed by a musical ensemble consisting of piano, drums, bass, guitar and saxophone. Use of any different and/or additional instruments must be requested in writing in advance of any performance. Unless the request is granted in writing, no such changes in orchestration may be used.

\* \* \* \* \*

### ACCEPTED AND AGREED TO:

**This Agreement, including all Riders hereto, and all conditions and terms contained herein are wholly binding upon the execution by Licensee hereof and the remittance of payment in accordance with the terms contained herein.**

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### LICENSING CHECKLIST

**Before you start rehearsals,  
make sure you've taken care of these steps!**

***Don't Forget to...***

- ☐ Sign your Performance Agreement through the "Licenses" section, in the drop-down menu under your name in the top right corner of [concordtheatricals.com](http://concordtheatricals.com).
- ☐ Pay 25% of your Performance Fee shown in your Quote.
- ☐ Check the delivery address for your rental materials.
- ☐ Order additional rental materials (if needed).
- ☐ Communicate any changes (dates, venue, etc.) to your licensing rep via email.

**And...**

- ☐ Set yourself a reminder to pay any outstanding fees at least **60 days** before your first performance. Musical Rental items will not ship, and rehearsals may not begin until all invoices are paid in full.

**Break a leg on your production!**

Sincerely,  
***Concord Theatricals***