

**JEFFERSON COUNTY PUBLIC SCHOOLS
CONTRACT FOR THE PROCUREMENT OF PROFESSIONAL SERVICES**

THIS CONTRACT FOR PROCUREMENT OF PROFESSIONAL SERVICES (hereinafter "Contract") is entered into between the JEFFERSON COUNTY BOARD OF EDUCATION (hereinafter "Board"), a political subdivision of the Commonwealth of Kentucky, with its principal place of business at 3332 Newburg Road, Louisville, Kentucky 40218 and Fund for the Arts (hereinafter "Contractor"), with its principal place of business at 623 W. Main Street, Louisville, KY 40202.

WITNESSETH:

WHEREAS, the Board desires to procure the particular services of Contractor, which are more fully defined below; and

WHEREAS, Contractor has held itself out to be competent and capable of performing the services contracted for herein;

NOW, THEREFORE, in consideration of the mutual promises and agreements hereinafter set forth, the Board and Contractor (hereinafter "Parties") agree as follows:

ARTICLE I

Entire Agreement; Amendments

This Contract is the entire agreement between the Parties and supersedes any and all agreements, representations and negotiations, either oral or written, between the Parties before the effective date of this Contract. This Contract may not be amended or modified except in writing as provided in Article VIII. This Contract is supplemented by the Board's Procurement Regulations currently in effect (hereinafter "Regulations") that are incorporated by reference into and made a part of this Contract. In the event of a conflict between any provision of this Contract and any provisions of the Regulations, the Regulations shall prevail.

ARTICLE II

Services

Contractor agrees to perform the following services (hereinafter "Services") of a quality and in a manner that is within the highest standards of Contractor's profession or business. The Services are as follows:

PROGRAM MODEL

Fund for the Arts (FFTA) will partner with West Louisville Elev8 Student Learning Center to provide Teaching Artist Residencies to support student learning, well-being, and connection to community.

Fund for the Arts will maintain a Teaching Artist and Organization Directory and provide the Directory as a resource for Elev8 leadership to explore and select artists for residencies. Teaching Artists

throughout Greater Louisville submit information about their programs and work samples which are added to the Directory on an ongoing basis. The Directory currently has 48 artist or organization profiles in arts disciplines, including dance, digital art, folk and traditional arts, literary, music, theater, visual arts, and more.

From the Directory, Elev8 Student Learning Center staff select candidates for Teaching Artist Residencies. Fund for the Arts facilitates candidate interviews with Elev8 staff. After the Elev8 staff makes a final selection, FFTA manages the onboarding of Teaching Artists including background check compliance, agreements, payments, and orientation. Throughout the implementation of each Residency, FFTA manages communications, submitting lesson plans, compliance with Elev8 policies, and documentation of residencies.

Program model includes:

- Academic year is divided into 6 sessions; 3 sessions during each school semester.

- Each session is between 4-7 weeks, depending on breaks in the Jefferson County Public Schools calendar.

- Shorter sessions allow for students to experience a greater variety of Teaching Artists and art experiences.

Plan for absences - fill in with Directory of Teaching Artists.

PROGRAM ADMINISTRATION

Fund for the Arts and Elev8 Student Learning Center staff will have regular communication and scheduled check-in meetings, in person or virtual, with the following frequency:

- New semester - check in meeting prior to each new semester.

- Site visit and orientation with new Teaching Artists that have not previously worked in the Elev8 Student Learning Center.

- Mid-session - meeting halfway through each session, or more frequent if needed to support Teaching Artist in adapting lesson plans.

Email communications as needed throughout the sessions.

A preliminary schedule of interview dates and times will be set in advance to accommodate Elev8 and FFTA staff schedules and allow ample time for the selection process. For the fall semester, interviews should take place in early July.

Elev8 Student Learning Center will provide:

- Updated policies document, for FFTA to attach to Teaching Artist Agreements.

- Updated Elev8 daily schedule, for FFTA to attach to Teaching Artist Agreements.

-Updated policy from the Welcome Center on JCPS background check requirements, so FFTA can confirm Teaching Artists are compliant prior to contract work.

PROGRAM EXPENSES:

1 Teaching Artist x \$2,000 weekly rate = \$2,000 per week x 37 weeks in school year = \$74,000
+ 10% Teaching Artist stipends for planning, background checks, supplies, and materials = \$7,400
+ 15% administration and contingency = \$12,210
Total = \$93,610

ARTICLE III
Compensation

The Board shall pay Contractor the total amount stated below (hereinafter “Contract Amount”). The Contract Amount shall be paid in a lump sum upon completion of the Services, unless a schedule of progress payments is stated below. The Contract Amount shall be for total performance of this Contract and includes all fees, costs and expenses incurred by Contractor including but not limited to labor, materials, taxes, profit, overhead, travel, insurance, subcontractor costs and other costs, unless otherwise stated below. To receive payment, Contractor must submit an itemized invoice or invoices. If progress payments are authorized, each invoice must specify the actual work performed. If payment of costs or expenses is authorized, receipts must be attached to the invoice.

Contract Amount:	\$187,220
Progress Payments (if not applicable, insert N/A):	N/A
Costs/Expenses (if not applicable insert N/A):	N/A
Fund Source:	9901118-0349-VSNXA

ARTICLE IV
Term of Contract

Contractor shall begin performance of the Services on August 20, 2025 and shall complete the Services no later than June 30, 2026, unless this Contract is modified as provided in Article VIII.

ARTICLE V
Performance of Services by Contractor

The Services shall be performed by Contractor, and in no event shall Contractor subcontract with any other person to aid in the completion of the Services without the prior written approval of the Contract Administrator defined below.

Contractor shall appoint one person who shall be responsible for reporting to the Board on all Services performed under the terms of this Contract and who shall be available for consultation with the Contract Administrator.

Contractor is an independent contractor, not an employee. Contractor is responsible for the payment of all federal, state and local payroll taxes and providing unemployment insurance and workers compensation coverage to Contractor's employees. Contractor shall provide all equipment, materials and supplies necessary for the performance of the Services.

Contractor shall at all times during the term of this Contract comply with all applicable laws, regulations, rules and policies. Contractor shall obtain and keep in force all licenses, permits and certificates necessary for the performance of the Services.

Contractor agrees to hold harmless, indemnify, and defend the Board and its members, agents, and employees from any and all claims or losses accruing or resulting from injury, damage, or death of any person, firm, or corporation, including the Contractor himself, in connection with the performance of this Contract. Contractor also agrees to hold harmless, indemnify, and defend the Board and its members, agents, and employees from any and all claims or losses incurred by any supplier, contractor, or subcontractor furnishing work, services, or materials to Contractor in connection with the performance of this Contract. This provision survives termination of this Contract.

Unless waived in writing by the Contract Administrator, Contractor shall maintain during the term of this Contract policies of primary insurance covering the following risks and in at least the following amounts: commercial general liability, including bodily injury, property damage, personal injury, products and completed operations, and contractual, \$1,000,000; and automobile liability, \$1,000,000. Contractor shall furnish to the Contract Administrator certificates of insurance evidencing this coverage and naming the Board as an additional insured. Additionally, Contractor shall maintain workers compensation coverage with limits required by law; and professional errors and omissions coverage with minimum limits of \$1,000,000. Contractor shall furnish certificates of insurance evidencing this coverage to the Contract Administrator.

ARTICLE VI Equal Opportunity

During the performance of this Contract, Contractor agrees that Contractor shall not discriminate against any employee, applicant or subcontractor because of race, color, national origin, age, religion, marital or parental status, political affiliations or beliefs, sex, sexual orientation, gender identity, gender expression, veteran status, genetic information, disability, or limitations related to pregnancy, childbirth, or related medical conditions. If the Contract Amount is paid from federal funds, this Contract is subject to Executive Order 11246 of September 24, 1965 and in such event the Equal Opportunity Clause set forth in 41 Code of Federal Regulations 60-1.4 is hereby incorporated by reference into this Contract as if set forth in full herein.

ARTICLE VII Prohibition of Conflicts of Interest

It shall be a breach of this Contract for Contractor to commit any act which is a violation of the provisions of Article XI of the Regulations entitled "Ethics and Standards of Conduct," or to assist or participate in or knowingly benefit from any act by any employee of the Board which is a violation of such provisions.

ARTICLE VIII Changes

The Board and Contractor may at any time, by mutual agreement set forth in a written addendum, make changes in the definition of the Services; the scope of the Services; and the Contract Amount. The Contract Administrator and Contractor may, at any time, by mutual agreement set forth in a written addendum, make changes in the time within which the Services are to be performed; the schedule of Progress Payments; and mutual Termination of the Contract.

ARTICLE IX Termination for Convenience of the Board

The Board may terminate this Contract in whole or in part at any time by giving written notice to Contractor of such termination and specifying the effective date thereof, at least thirty (30) days before the specified effective date. The Board shall compensate Contractor for Services satisfactorily performed through the effective date of termination.

ARTICLE X Termination for Default

The Board may, by written notice of default to Contractor, terminate the whole or any part of this Contract, if Contractor breaches any provision of this Contract, or so fails to make progress as to endanger performance of this Contract, and in either of these circumstances, does not cure the breach or failure within a period of five (5) days after receipt of notice specifying the breach or failure. In the event of termination for default, the Board may secure the required services from another contractor. If the cost to the Board exceeds the cost of obtaining the Services under this Contract, Contractor shall pay the additional cost. The rights and remedies of the Board provided in this Article shall not be exclusive and are in addition to any other rights and remedies provided by law or under this Contract.

ARTICLE XI Disputes

Any differences or disagreements arising between the Parties concerning the rights or liabilities under this Contract, or any modifying instrument entered into under Article VIII of this Contract, shall be resolved through the procedures set out in the Regulations.

ARTICLE XII Contractor's Work Product

Unless waived in writing by the Contract Administrator, the Board shall retain ownership in and the rights to any reports, research data, creative works, designs, recordings, graphical representations or other works of a similar nature (hereinafter "Works") produced or delivered by Contractor under this Contract. Contractor agrees that the Works are "works for hire" and Contractor assigns all right, title and interest in the Works to the Board.

Any reports, information, data, etc. given to or prepared or assembled by Contractor under this Contract shall not be made available to any individual or organization by Contractor without the prior written approval of the Board. Provided, nothing in this Article may be used to violate the provisions of any Kentucky or Federal statute or regulation which requires reporting of information.

ARTICLE XIII
Contract Administrator

The Board shall appoint a Contract Administrator for the purposes of daily administrative decision-making pertaining to the Contract. If Contractor and the Contract Administrator disagree on any circumstance or set of facts pertaining to the administration or execution of this Contract, the Board shall resolve the matter after notification by either the Contract Administrator or the Contractor in the manner prescribed by the Regulations. If the Board fails to give notice to Contractor of the appointment of a Contract Administrator, the Contract Administrator shall be the Board's Chief Financial Officer.

ARTICLE XIV
Right to Audit

The Board shall have the right to inspect and audit all accounting reports, books or records which concern the performance of the Services. Inspection shall take place during normal business hours at Contractor's place of business. Contractor shall retain all records relating to the performance of this Contract for five (5) years after the end of the term of this Contract.

ARTICLE XV
Miscellaneous

- A. All Articles shall be construed as read, and no limitation shall be placed on any Article by virtue of its descriptive heading.
- B. Any notices or reports by one Party to the other Party under this Contract shall be made in writing, to the address shown in the first paragraph of this Contract, or to such other address as may be designated in writing by one Party to the other. Notices shall be effective when received if personally delivered, or three days after mailing if mailed.
- C. If any part of this Contract is held to be void, against public policy or illegal, the balance of this Contract shall continue to be valid and binding.
- D. This Contract shall be governed and construed in accordance with the laws of the Commonwealth of Kentucky.
- E. No delay or omission by either Party in exercising any right under this Contract shall operate as a waiver of that or any other right or prevent a similar subsequent act from constituting a violation of this Contract.
- F. At all times during the term of this Contract, Contractor shall comply with the Family Educational Rights and Privacy Act of 1974. If Contractor has access to student records, Contractor shall limit its employees' access to those records to persons for whom access is essential to perform this Contract.
- G. If this Contract requires Contractor and/or any employees of Contractor access to school grounds on a regularly scheduled and continuing basis for the purpose of providing services directly to a student or students, all individuals performing such services under this Contract are required to submit per KRS 160.380 to a national and state criminal history background check by the Department of Kentucky State Police and the Federal Bureau of Investigation and have a letter, provided by the individual, from the Cabinet for Health and Family Services stating no administrative findings of child abuse or neglect found through a background check of child abuse and neglect records maintained by the Cabinet for Health and Family Services.

- H. Contractor shall be in continuous compliance with the provisions of KRS Chapters 136, 139, 141, 337, 338, 341 and 342 that apply to the Contractor or subcontractor for the duration of this Contract and shall reveal any final determination of a violation by the Contractor or subcontractor of the preceding KRS Chapters.

IN WITNESS WHEREOF, the Parties hereto have executed this Contract on September 17, 2025, to be effective on August 20, 2025.

Contractor's Social Security Number or Federal Tax ID Number:

JEFFERSON COUNTY BOARD OF
EDUCATION

Fund for the Arts
CONTRACTOR

By: _____

By: _____

Title: Dr. H. Brian Yearwood
Superintendent

Title: Andre Kimo Stone Guess
President & CEO

Cabinet Member: Dr. Katy DeFerrari

(Initials)

Jefferson County Public Schools
**NONCOMPETITIVE NEGOTIATION
DETERMINATION AND FINDING**

1. An emergency exists which will cause public harm as a result of the delay in competitive procedures (Only the Superintendent shall declare an emergency.) —

State the date the emergency was declared by the superintendent: _____

2. There is a single source for the items within a reasonable geographic area —

Explain why the vendor is a single source: _____

3. The contract is for the services of a licensed professional, education specialist, technician, or an artist —

State the type of service: Artists

4. The contract is for the purchase of perishable items purchased on a weekly or more frequent basis —

State the item(s): _____

5. The contract is for proprietary item(s) for resale: This can include the buying or selling of item(s) by students when it is part of the educational experience —

State the type(s) of item(s): _____

6. The contract is for replacement parts when the need cannot be reasonably anticipated and stockpiling is not feasible —

State the item(s): _____

7. The contract or purchase is for expenditures made on authorized trips outside the boundaries of Jefferson County Public Schools —

State the location: _____

8. The contract is for a sale of supplies at reduced prices that will afford Jefferson County Public Schools a savings (Purchase must be approved by Director of Purchasing) —

Explain the logic: _____

9. The contract is for the purchase of supplies which are sold at public auction or by receiving sealed bids —

State the items: _____

I have determined that, pursuant to K.R.S. 45A. 380, the above item(s) should be obtained by the Noncompetitive Negotiation Methods since competition is not feasible.

Dr. Alicia Averette

Print name of person making Determination

Student Support Services

School or Department

Alicia Averette

Signature of person making Determination

6/26/25

Date

Fund for the Arts

Name of Contractor (Contractor Signature Not Required)

Requisition Number

Explanation of Noncompetitive Negotiation Methods can be found under K.R.S. 45A.380 and on page 15 in the Procurement Regulations

F-471-1

Revised 05/2011

Fund for the Arts

Proposal for 2025-2026 Elev8 Student Learning Center

Teaching Artist Residencies

June 5, 2025

Fund for the Arts is pleased to submit a proposal for the 2025-2026 academic year to continue the partnership with Elev8 Student Learning Center to provide Teaching Artist Residencies to support student learning, well-being, and connection to community.

At Fund for the Arts, we envision a healthy and vibrant community where everyone embraces the art that exists in our lives every day, everyone contributes to the well-being of our arts community, and it is understood that everyone belongs to the arts community.

Teaching Artist Residencies - 6 Sessions

Current Program Model

Fund for the Arts will support Elev8 Student Learning Center with Teaching Artist Residencies throughout the academic year in two classroom spaces within the Center.

FFTA will maintain a [Teaching Artist and Organization Directory](#) and provide the Directory as a resource for Elev8 leadership to explore and select artists for residencies. Teaching Artists throughout Greater Louisville submit information about their programs and work samples which are added to the Directory on an ongoing basis. The Directory currently has 48 artist or organization profiles in arts disciplines including dance, digital art, folk and traditional arts, literary, music, theater, visual arts, and more.

From the Directory, Elev8 Student Learning Center staff select candidates for Teaching Artist Residencies. FFTA facilitates candidate interviews with Elev8 staff. After the Elev8 staff makes a final selection, FFTA manages the onboarding of Teaching Artists including background check compliance, agreements, payments, and orientation. Throughout the implementation of each Residency, FFTA manages communications, submitting lesson plans, compliance with Elev8 policies, and documentation of residencies.

The current program model includes:

- Academic year is divided into 6 sessions; 3 sessions during each school semester

- Each session is between 4-7 weeks, depending on breaks in the JCPS calendar.
- Shorter sessions allow for students to experience a greater variety of Teaching Artists and arts experiences.
- Plan for absences – fill in with Directory of TAs
- Two Teaching Artists are contracted for each session, with a total of 12 Teaching Artists per academic year. This provides opportunities for students to experience a wide variety and diversity of individual artists and arts disciplines in our community.

Estimated Program Expenses:

Note: Estimated expenses assume a 37-week school year; expenses would increase if a summer session were included.

2 Teaching Artists x \$2,000 weekly rate = \$4,000 per week	
X 37 weeks in school year =	\$148,000
+10% Teaching Artist stipends for planning, background checks, supplies, and materials =	\$14,800
+15% administration and contingency	\$24,420
	\$187,220

Program Administration

Fund for the Arts and Elev8 staff will have regular communication and scheduled check-in meetings, in person or virtual, with the following frequency:

- New semester – check in meeting prior to each new semester
- Site visit and orientation with new Teaching Artists that have not previously worked in the Center
- Mid-session – meeting halfway through each session, or more frequent if needed to support Teaching Artist in adapting lesson plans
- Email communications as needed throughout the sessions

A preliminary schedule of interview dates and times will be set in advance to accommodate Elev8 and FFTA staff schedules and allow ample time for the selection process. For the fall semester, interviews should take place in early July.

FFTA will continue to recruit Teaching Artists and Organizations to expand the Directory and provide opportunities for Elev8 Residencies.

Elev8 will provide:

- Updated policies document, for FFTA to attach to Teaching Artist Agreements
- Updated Elev8 daily schedule, for FFTA to attach to Teaching Artist Agreements
- Updated policy from the Welcome Center on JCPS background check requirements, so FFTA can confirm Teaching Artists are compliant prior to contract work

FFTA Contacts:

- Clarity Hagan, Manager, Community Investment & Support
- Sarah Lindgren, VP, Community Investment & Support