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**BRAND GUIDELINES** 

2025

CONNECT CARE

NKCES BRAND GUIDELINES

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Welcome to the NKCES Brand Guidelines. This guideline is to help drive consistency across the NKCES brand because our brand is the outward expression of our mission, values, and purpose in the NKY education community.

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# CONNECT 5 SERVE

#### **MISSION**

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WHY DO WE EXIST?
Our fundamental purpose

At NKCES, we connect, grow, and serve our community of educators.

#### **VISION**

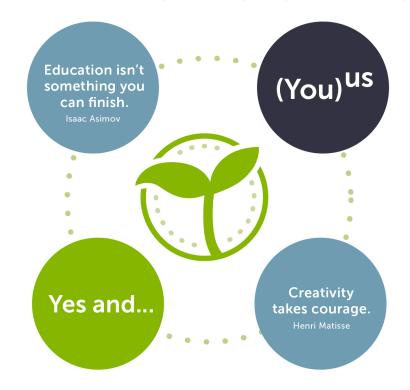
WHAT IS OUR COMPELLING FUTURE?
Aspirational, inspiring us along our journey as our best selves

Creating a world yet to be with an unwavering commitment to lead and cultivate high-performing, inclusive educational communities.

#### **VALUES**

HOW WILL WE BEHAVE?

Realistic, decision-making filters for principles that set us apart



#### **GOALS**

WHEN WILL WE KNOW WE'VE MADE PROGRESS?

Targets with timelines to inform celebrations/adjustments

- 1. Strengthen relationship-building and collaboration to nourish meaningful relationships with all educators and leaders.
- 2. Increase organizational capacity to grow all educators and leaders.
- 3. Provide high-quality professional opportunties to meet the diverse needs of all educators and leaders.

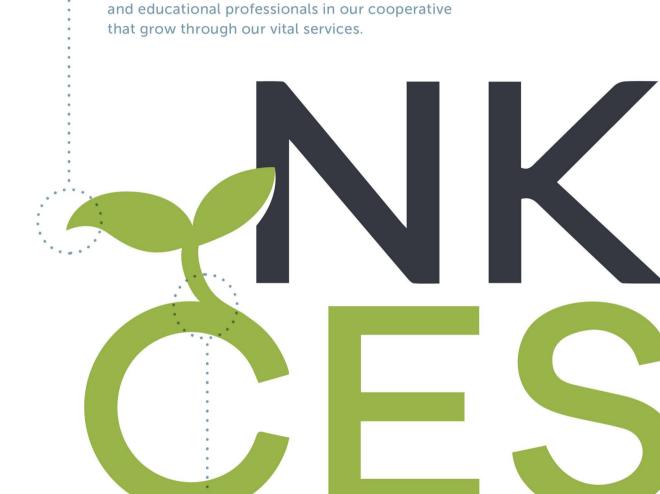
NKCES BRAND GUIDELINES NKCES BRAND | 04 LET'S TALK THE NKCES BRAND

#### **OUR LOGO**

. . . . . . . . . . .

With a bold, simple, and clean design, our logo has evolved to better represent our story, mission and values.

Our logo should be used consistently and persistently across our branded touchpoints. The following pages outline the color options that can be used, appropriate lockups with the tagline or the full name, and the NKCES seal.



Our budding sprig leaf represents the students

#### **SERVE**

Our acronym is stacked to represent the strong foundation of our Cooperative and it's educational services that lifts up and supports the Northern Kentucky region.

#### CONNECT

···· GROW

The growth {ie. our budding sprig leaf} is connected and growing directly from the united voice of our region's Cooperative.

. . . . . . . . . . .

# CES

TWO COLOR ON GREEN

## LOGO COLOR & FORMAT OPTIONS

Shown here are the appropriate color and format options that can be used for the primary NKCES logo.



TWO COLOR ON GRAY

TWO COLOR ON WHITE



ONE COLOR ON GREEN



ONE COLOR ON WHITE



ONE COLOR ON GRAY



SECONDARY LOGO ON WHITE





SECONDARY LOGO ON GREEN

SECONDARY LOGO ON GRAY

## LOGOS WITH CONNECTIONS

Shown here are the appropriate lockups when the NKCES logo needs to be connected to the TAGLINE or connected to the FULL NAME.

**DO NOT** lockup the logo to both the tagline and the full name.















#### PRIMARY LOGO WITH FULL NAME











#### **NKCES SEAL**

. . . . . . . . . . . .

The NKCES seal can be used across brand assets as a main graphic element, background texture, or endorser mark.

It should **NOT** be used to represent the brand as a logo, by itself.





#### COLOR PALETTE | 09

#### **COLOR PALETTE**

The NKCES color palette is simple, clean and modern. The color palette is rooted in the organization's historic color palette but has evolved to reflect the new NKCES physical space.

#### **GROWTH GREEN**

. . . . . . . . . . .

Represents the energy and growth that NKCES brings to the districts.

#### **SLATE GRAY**

Represents the modern, industrial vibrancy of NKCES.

#### **MODERN BLUE**

Represents the reliability and "blue sky" opportunities NKCES offers.

The primary colors are Growth Green and white with support from Slate Gray and Modern Blue.

PANTONE 2301C // C 40 | M 100 | Y 00 | K 14 // R 145 | G 181 | B 49 // #91B531

WHITE // C 00 | M 00 | Y 00 | K 00 // R 255 | G 255 | B 255 // #FFFFFF

PANTONE COOL GRAY 11C // C 44 | M 34 | Y 22 | K 77 // R 52 | G 55 | B 65 // #343741

ANTONE 549C // C 60 | M 24 | Y 20 | K 00 // R 104 | G 162 | B 185 // #68A2B9

#### **TYPOGRAPHY**

. . . . . . . . . . .

NKCES primary font choice is MUSEO SANS. Multiple weights can be used to emphasize headlines, pull quotes or important words in body copy.

The following are the appropriate weights that can be used. Examples of how this font can be used can be found throughout this brand guidelines.

## MUSEO SANS

MUSEO SANS 300 | 300 ITALIC

MUSEO SANS 700 | 700 ITALIC

**MUSEO SANS 900 | 900 ITALIC** 

NKCES BRAND GUIDELINES

#### **ICON STYLE**

. . . . . . . . . .

The NKCES icon style is simple linework that clearly visualizes the concept it represents. Linework at any scale should be consistent and thin {examples shown here}.

















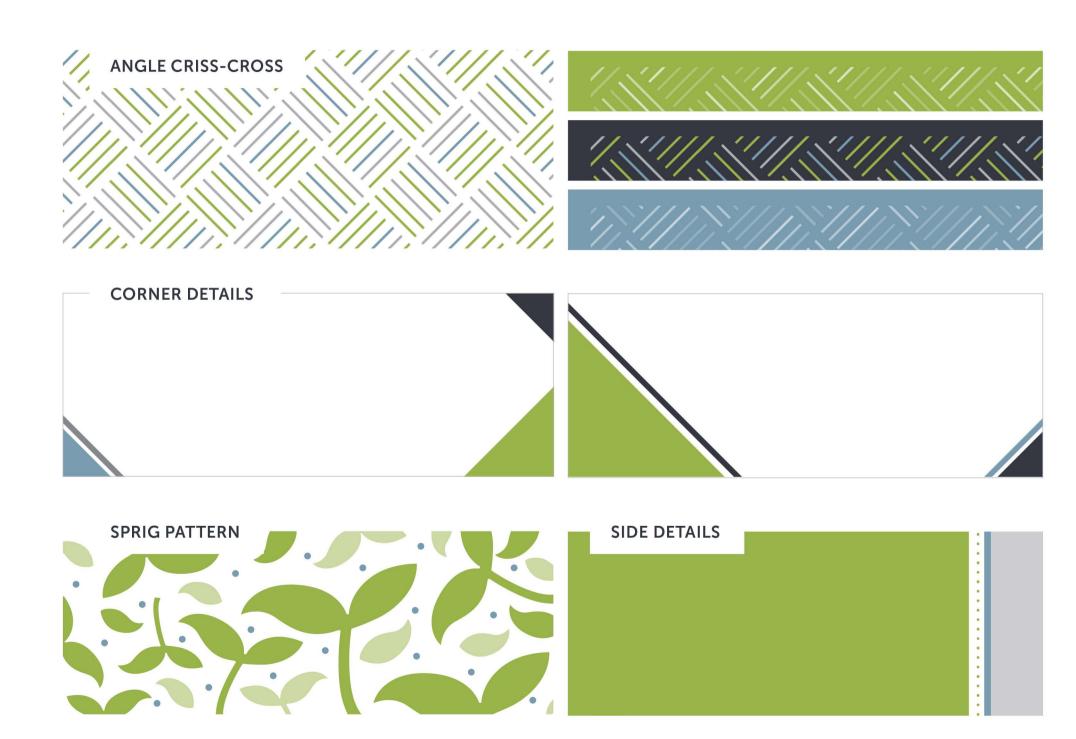


#### **PATTERN STYLE**

. . . . . . . . . . .

The NKCES pattern style is inspired by the textiles, natural patterns, angles, etc. in the NKCES interior space. Patterns can be used on different color backgrounds and can be used as border accents, background textures, and/or graphic accents in a composition.

See examples throughout this guideline and in the Brand Activation section.



**NKCES** BRAND GUIDELINES LET'S LOOK AT **BRAND ACTIVATION**  NKCES BRAND GUIDELINES

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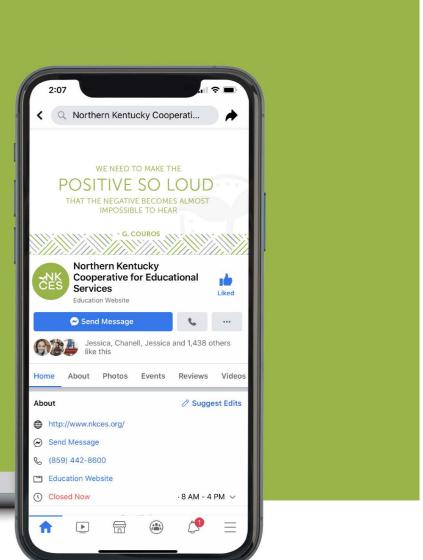




NKCES BRAND GUIDELINES

BRAND ACTIVATION | 16





NKCES BRAND GUIDELINES RSP BRAND | 17



# LET'S TALK THE RSP BRAND

#### **OUR LOGO**

With a bold, impactful seal, our community unites around the strength and integrity of every student, faculty member, staff member, and family. The scorpion symbolizes strength and resilience, while maintaining a clear connection to NKCES.

Our logo should be used consistently and persistently across our branded touchpoints. The following pages outline appropriate use case scenarios.



### LOGO COLOR & FORMAT OPTIONS

In all scenarios, the primary logo can be used on any approved brand color background.









### SECONDARY GRAPHICS

Our secondary RSP lockup and stand-alone scorpion can be used across branded touchpoints.

Both these assets can be used on any approved brand color background.









**NKCES** BRAND GUIDELINES

#### **COLOR PALETTE**

The RSP color palette is a vibrant blend of bold and bright hues. While rooted in the NKCES palette, it rebalances the colors and introduces a fresh light blue accent.

PANTONE COOL GRAY 11C // C 44 | M 34 | Y 22 | K 77 // R 52 | G 55 | B 65 // #343741

WHITE // C 00 | M 00 | Y 00 | K 00 // R 255 | G 255 | B 255 // #FFFFFF

PANTONE 549C // C 60 | M 24 | Y 20 | K 00 // R 104 | G 162 | B 185 // #68A2B9

PANTONE 304C // C 35 | M 0 | Y 2 | K 00 // R 154 | G 220 | B 247 // #9ADCF7

Colors used exclusively in the primary logo and secondary graphics. Not to be used as brand colors.

PANTONE BLACK 6C // C 100 | M 61 | Y 32 | K 96 // R 16 | G 25 | B 33 // #101921

PANTONE 2301C // C 40 | M 100 | Y 00 | K 14 // R 145 | G 181 | B 49 // #91B531

#### **TYPOGRAPHY**

The RSP primary font choice is MUSEO. Multiple weights can be used to emphasize headlines, pull quotes or important words in body copy.

The following are the appropiate weights that can be used. Examples of how this font can be used can be found throughout this brand guidelines.

## MUSEO

MUSEO 500 | 500 ITALIC

MUSEO 700 | 700 ITALIC

MUSEO 900 | 900 ITALIC

NKCES BRAND GUIDELINES

RSP BRAND ACTIVATION | 24

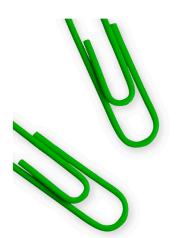












CONNECT GROW SERVE

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