

ANCHORAGE AUDITORIUM THEATRICAL LIGHTING SYSTEM – COST DEDUCTION OPTIONS

1. **CONSOLE SUBSTITUTION – Cost savings \$7,305.00**
 - a. Remain in the same ETC product family with ETC EOS software with full capability but eliminate the hardware with fader control for submasters and playback control.
 - b. This change requires that a computer be supplied by the owner.
2. **FRONTLIGHT SUBSTITUTION – Cost savings \$16,825.00**
 - a. Replace the Ovation Reve E-3 fixtures that are lighting faces from the front with Ovation E-160WW. This would eliminate color changing capability in the originally specified fixtures. This suggestion may be more desirable to accept as color is commonly brought in from downlight, sidelight and cyclorama backdrops. And note that as long as the moving lights are kept in the package, they can also provide color changing from the front if needed.
3. **SIDELIGHT SUBSTITUTION – Cost savings \$5,360.00**
 - a. Replace the Ovation Reve E-3 fixtures with Ovation E-2FC fixtures. This replaces a fixed-lens barrel LED spot with a 25-50 degree manual zoom lens LED spot.
4. **DEDUCT SIDELIGHTS ENTIRELY – Cost savings \$14,621.00**
 - a. This is an alternate to Option 3 above, not in addition-to. Eliminating the side lights, which provides color, atmosphere and dimension.
5. **OVER-STAGE DOWNLIGHT SUBSTITUTION – Cost savings \$3,996.00**
 - a. Replace the Ovation Reve P-3IP fixtures with Ovation P-56FC fixtures. This change just replaces a 6-color changing LED PAR with a 4-color changing LED PAR.
6. **DEDUCT BACKSTAGE BLUE LIGHTS – Cost savings \$3,460.00 plus EC labor**
 - a. Eliminate the backstage blue lights system that provides run-lights in the wings and crossover during performances.
7. **DEDUCT ALL OF THE MOTORIZED MOVING LIGHTS – Cost savings \$7,565.00**

Total deduct for all items: \$53,772.00 plus electrical contractor labor for item 6.