



Kenton County School District | It's about ALL kids.

## Issue Paper

**DATE:**

4/16/2025

**AGENDA ITEM (ACTION ITEM):**

Consider/Approve the contract with Turkey Foot Middle School Drama Club and Music Theatre International to perform the production of Beetlejuice Jr. The musical will be produced by the Turkey Foot Drama Club in the Spring of 2026.

**APPLICABLE BOARD POLICY:**

01.1 Legal Status of the Board

**HISTORY/BACKGROUND:**

Each year the Turkey Foot Middle School Drama Club performs a musical for students, parents, and the community. This license will permit the Turkey Foot Drama Club to perform the show, purchase the actor's books, director's guide, and musical score.

**FISCAL/BUDGETARY IMPACT:**

\$1,500 to be paid by the Turkey Foot Middle School Drama Club Activity Account.

**RECOMMENDATION:**

Approval to execute the contract with Turkey Foot Middle School Drama Club and Music Theatre International to perform the production of Beetlejuice Jr. The musical will be produced by the Turkey Foot Drama Club in the Spring of 2026.

**CONTACT PERSON:**

Matt Moore, Director of District Wide Programs

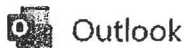
  
Principal/Administrator

  
District Administrator

  
Superintendent

*Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.*

*Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.*



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## Contract for TURKEY FOOT MIDDLE SCHOOL 623

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From Music Theatre International <roseanneg@mtishows.com>

Date Wed 4/16/2025 8:42 AM

To Peeno, Alison <alison.peeno@kenton.kyschools.us>

Cc ROSEANNE GEORGE <roseanneg@mtishows.com>

 1 attachment (919 KB)

222432\_000001\_PCPPTCT\_04162025\_000001.PDF;

### External Message



Dear ALISON PEENO

Thank you for your request to perform BEETLEJUICE JR. at TURKEY FOOT MIDDLE SCHOOL.



Attached is the license offer you requested which contains a full performance royalty and materials quote. Please take a moment and read it carefully to make sure all the information is correct. Please also note that we've recently updated our contracts to make it even easier to do business with us. Click [here](#) to see what's been changed.

*In order to secure this show for the performance dates you've requested, you must sign and return the completed license along with your payment by the expiration date on the license.*

#### **Ordering Theatrical Resources - If You Have the Need, We Have the Solution!**

Visit the show page for this musical to see the specific theatrical resources available for your upcoming production. You can also check out our entire collection of helpful resources [here](#).

Please don't hesitate to contact us with any additional questions.

Thank you,  
ROSEANNE GEORGE

[roseanneg@mtishows.com](mailto:roseanneg@mtishows.com)

Tag and follow us @mtishows on [Instagram](#), [Facebook](#), and [Twitter](#).

Your MTI Rep: ROSEANNE GEORGE  
 Your MTI Account Number: 0042890  
 Contract Number: 7041343

**Licensee:**

TURKEY FOOT MIDDLE SCHOOL  
 C/O: ALISON PEENO  
 3230 TURKEYFOOT RD.  
 EDGEWOOD, KY 41017

TELE#: FAX:  
 E-MAIL: alison.peeno@kenton.kyschools.us

Contract Issue Date:  
 Contract Expiration Date: 05/28/25  
 Valid For Performances From:  
 Actual Performance Dates: 03/19/26 - 03/21/26  
 MTI Access Code: BEE3753832

**PRODUCTION CONTRACT** for BEETLEJUICE JR.  
**CONTRACT PROVISIONS:**

ALL PERFORMERS MUST BE IN THE 9TH GRADE AND UNDER. THIS  
 LICENSE INCLUDES THE RIGHTS FOR UNLIMITED PERFORMANCES  
 WITHIN \*ONE\* YEAR AS RECORDED IN THE DATES ABOVE.

**AMOUNT ENCLOSED**

SHOWKIT™ (See Additional Materials Order Form for a list of ShowKit™ contents)

Royalty. . . . . \$ 139.00

Non-Refundable Materials Fee . . . . . \$ 556.00

SHOWKIT SHIPPING (Rush Delivery available for \$90.00 in U.S.): . . . . . \$ 45.00  
Rush Delivery available in Canada for \$115.00. Canadian Shipments are by most efficient carrier, unless otherwise instructed.

SALES TAX (where applicable): . . . . . \$

ADDITIONAL MATERIALS TOTAL (from Additional Materials Order Form — please attach): . . . . . \$

**TOTAL AMOUNT ENCLOSED** (Payable in U.S. Funds): . . . . . \$

**PAYMENT**

☐ CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

☐ CREDIT CARD: (circle one) VISA MASTERCARD AMERICAN EXPRESS

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on card: \_\_\_\_\_ Billing Postal Code: \_\_\_\_\_

Signature: \_\_\_\_\_ Amount: \_\_\_\_\_

☐ PURCHASE ORDERS: For schools and government agencies only, a signed, authorized purchase order is acceptable payment.

**SHIPPING**

Shipping Address: \_\_\_\_\_

(No P.O. Boxes) \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Note: The ShowKit™ materials will be shipped upon receipt of a signed copy of the Production Contract and the full applicable fees. Please allow approximately ten (10) days for processing.

**ACCEPTANCE**

ShowKits™ are non-transferable and non-refundable.

With this contract you are agreeing to produce BEETLEJUICE JR.

By signing below, you agree to the terms and conditions set forth in the Dramatic Performing Rights License.

Print Your Name: \_\_\_\_\_ Title: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_ Day Phone: ( ) \_\_\_\_\_

## **STANDARD MATERIALS**

**YOUR SHOWKIT™ WILL CONSIST OF THE FOLLOWING:**

- 30 ACTOR'S BOOK
- 1 DIRECTOR'S GUIDE
- 1 PIANO VOCAL SCORE
- 1 CHOREOGRAPHY VIDEOS DIGITAL
- 1 DOWNLOADABLE RESOURCES AND MEDIA
- 1 GUIDE VOCAL AND PERF TRACKS DIGITAL

# **ADDITIONAL MATERIALS**

## **ADDITIONAL MATERIALS ORDER FORM**

**You can order additional materials and theatrical resources at the following rates.**

To order, simply indicate the quantity of each item you would like and add the Grand Total to the Confirmation Page of this Production Contract.

ITEM	QUANTITY	COST EACH	TOTAL
<b>ADDITIONAL MATERIALS</b>			
ACTOR'S BOOK	_____ x	\$ 10.00=	\$ _____
DIRECTOR'S GUIDE	_____ x	\$ 100.00=	\$ _____
PIANO VOCAL SCORE	_____ x	\$ 40.00=	\$ _____
<b>THEATRICAL RESOURCES</b>			
ACTOR'S BOOK TENPACK	_____ x	\$ 75.00=	\$ _____
CUSTOMIZABLE SHOW POSTER	_____ x	\$ 175.00=	\$ _____
HOW DOES THE SHOW GO ON?	_____ x	\$ 21.00=	\$ _____
LOGO PACK DIGITAL	_____ x	\$ 75.00=	\$ _____
PRODUCTIONPRO-DIGITAL SCRIPT/SCORE	_____ x	\$ 199.00=	\$ _____
SCENIC PROJECTIONS	_____ x	\$ 495.00=	\$ _____
SCENIC PROJECTIONS PRO	_____ x	\$ 1,795.00=	\$ _____
LOGO TEES SIX-PACK ADULT LARGE	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT MEDIUM	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT SMALL	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT X-LARGE	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK ADULT XX-LARGE	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD LARGE	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD MEDIUM	_____ x	\$ 80.00=	\$ _____
LOGO TEES SIX-PACK CHILD SMALL	_____ x	\$ 80.00=	\$ _____

Add total for all items here.

ADDITIONAL MATERIALS TOTAL .....

\$ \_\_\_\_\_

ADDITIONAL MATERIALS SHIPPING .....

\$ \_\_\_\_\_

(do not apply shipping charge for digital items such as Logo Packs):

Add'l Materials Total	Standard	Rush	Add'l Materials Total	Standard	Rush
\$1 - \$100	\$15.00	\$44.00	\$401 - 500	\$31.00	\$120.00
\$101 - \$200	\$19.00	\$60.00	\$501 - 600	\$35.00	\$140.00
\$201 - \$300	\$23.00	\$80.00	\$601 - 700	\$39.00	\$160.00
\$301 - \$400	\$27.00	\$100.00	\$700 and up	go to mtishows.com/ship	

Make sure to enter (above) the appropriate Additional Materials Shipping Charge based on the tables on the left. US and Canada only. Customers in other countries must contact MTI for exact shipping fees.

SALES TAX (where applicable):

\$ \_\_\_\_\_

**ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page)**

\$ \_\_\_\_\_

You **MUST** return this form along with your contract to receive materials. All sales are final. No refunds or exchanges.

\*\*\* For shows offering Customized Poster, the purchase of a Customized Poster requires purchase of Logo Pack. If you order a Customized Poster without ordering a Logo Pack, a Logo Pack (at \$75) will automatically be added to your order. \*\*\*

AdvA\_RK01

**RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL MATERIALS**

### **MTI BILLING CREDIT**

In accordance with the Dramatic Performing Rights License, all publicity materials (posters, programs, etc.) MUST include the following credit:

### **BEETLEJUICE JR.**

is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

### **VIDEOTAPING WARNING**

This license does NOT grant you the right\*\* to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show By means of both a program note and a pre-show announcement.

In compliance with the above condition, you MUST include the following warning in your program:

**The videotaping or other video or audio recording of this  
production is strictly prohibited.**

\*\*except with Disney titles, where a limited video license is available for \$75.00

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

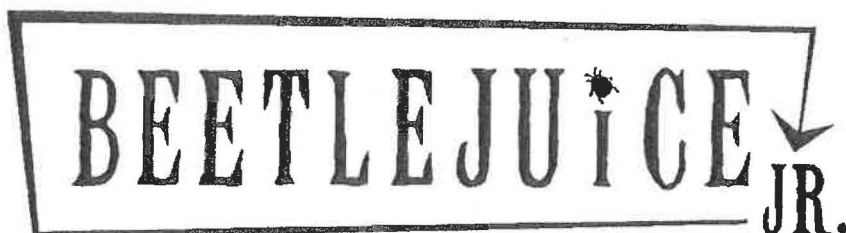


# **AUTHOR BILLING — BEETLEJUICE JR.**

You agree to bill the Play and the Authors and the underlying rights owners in all programs (on the title page), houseboards, displays and in all advertising and all paid publicity, in the following manner:

[Name of Organization]

Production of



Music & Lyrics by  
Eddie Perfect  
(50%)

Book by  
Scott Brown & Anthony King  
(50%)

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson  
(25%)

**ADDITIONAL TITLE PAGE CREDITS:** MTI will contractually require its licensees to include the following credits on title pages for all programs and playbills for the Play:

Orchestrations & Incidental Music  
Kris Kukul

Additional Arrangements  
Kris Kukul & Eddie Perfect

Dance Arrangements  
David Dabbon

Music Producer  
Matt Stine

Directed on Broadway by  
Alex Timbers

Produced on Broadway by  
Warner Bros. Theatre Ventures

Langley Park Productions Jeffrey Richards Jam Theatricals

IMG Original Content Rebecca Gold Ben Lowy

James L. Nederlander Warner/Chappell Music Inc. Zendog Productions  
in association with

DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe Terry Schnuck

Marc Bell & Jeff Hollander Jane Bergere Joanna Carson Darren Deverna & Jere Harris

Mark S. Golub & David S. Golub The John Gore Organization Ruth & Steve Hendel

LHC Theatrical Fund Scott H. Mauro Networks Presentations No Guarantees Gabrielle Palitz

Pierce Friedman Productions Adrian Salpeter Iris Smith Triptyk Studios

## **BEETLEJUICE JR.**

is presented through special arrangement with  
and all authorized materials are supplied by  
Music Theatre International, New York, NY  
(212) 541-4684 mlishows.com

*Credits continued on next page*

# **BILLING RIDER**

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0042890  
Contract #: 7041343 Printed on: 04/16/25

## **BILLING RIDER — MUSIC CREDITS**

**SONG CREDITS:** You are contractually required to bill the title of the following compositions whenever and wherever all songs are billed and to provide full credits on the staff page of the programs in substantially the following form:

**Day-O (The Banana Boat Song)** Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All Rights Reserved.

**Jump in the Line** by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.



### **DRAMATIC PERFORMING RIGHTS LICENSE**

**YOUR SIGNATURE IN THE ACCEPTANCE SECTION OF THE PRODUCTION CONTRACT WILL ACKNOWLEDGE THAT:**

- a) *you have read and understood the terms, conditions and provisions set forth below;*
- b) *you are authorized to enter into the Dramatic Performing Rights License on behalf of Licensee; and*
- c) *you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.*

1. Your authorized materials will consist of the nonrefundable items, as listed on the Standard Materials page, for your cast to keep.
2. You agree that
  - Ticket prices for any performance of the show shall not exceed \$15.00 per ticket and
  - No performance shall take place for any audience exceeding 750 people unless such performances are free of any admission charge, donations or contributions. Any deviation from the foregoing restrictions requires the prior written permission of Music Theatre International.
3. This License grants one (1) cast the right to perform the Play as many times as you would like within the licensed dates listed on the front of this license. In any event it is a violation of this license and copyright laws to use ShowKit™ Materials in part or in whole past the license dates of this production.
4. All advertising, such as posters and program covers, must include the show logo as provided in the ShowKit™. You will not make or sell merchandise bearing this logo, with the exception of t-shirts if purchased from MTI. You will inform the parents and students that they are also bound by this prohibition.
5. The student books are to be distributed to the performers and are theirs to keep. All performers in the show must be in 9th grade or younger, unless otherwise authorized in writing in advance by MTI.
6. The performance rights granted by this license apply only to the organization named on this license through special arrangement with Music Theatre International, exclusive licensing agent for live stage performances of this play.
7. You understand that this play is fully protected by Federal and International Copyright laws, and therefore:
  - You will properly credit the Authors of the Play, credit Music Theatre International and reproduce the play logo and trademark on all posters and in all programs exactly as provided.
  - You must perform this Play exactly as it has been provided to you in the materials, and you may not add or delete any music or lyrics (including adding songs or dialogue from the full version of the Play or any film version of the Play), alter any music or lyrics, change the sequence of songs or scenes, or make changes of any kind in the text of the Play, including deletions and changes to the period, characters and characterizations.
  - You will not reproduce, post or electronically transmit on the Internet or social media, rent or sell any of the materials.
  - Recording: This license does not grant you the right to (i) record and/or distribute an audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, tape, film, CD, DVD or digital versions; or (ii) televise, broadcast, stream, make available for download or otherwise post on the Internet or through any mobile device the Play or any portion of it. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announcement if you have purchased a Streaming or Video License (where available) for your production of the Play, you may permit limited recording in accordance with the terms of the Streaming or Video License.
  - Restrictions on Use of Replica Elements: This Production Contract allows the public performance of the Play as represented in the ShowKit materials provided by MTI. The rights granted by MTI do not include the right to utilize any of the choreography, staging, direction, designs (including set, costume, video or projections), or other intellectual property from any prior productions of the Play or from any film version of the Play. The rights to all of those elements, in whole or in part, are owned by third parties and are not granted as part of this Performance License. Licensee may use production elements such as choreography, direction, designs and/or logos when (i) any such elements are specifically provided as part of the ShowKit materials, and thereby authorized for use by MTI, or (ii) where available, the Licensee purchases an MTI Production Resource thereby granting a license to use said element.
8. The use of makeup to alter a performer's race or ethnicity (e.g., blackface, etc.) is strictly prohibited under this license. Certain titles may have additional casting requirements set forth in a separate contract rider.

## **MTI CONTRACT CHECKLIST**

Before sending anything back to MTI, make sure you have completed all of the following steps!

Be sure to fill out:

- The **Additional Materials Order Form**, if applicable
- Transfer the total from Additional Materials to the **Production Contract**
- The "Total Amount Enclosed" on the **Production Contract**
- The Payment information completely on the **Production Contract**

Return the following completed forms, where applicable:

- The **Additional Materials Order Form**
- The **Limited Home Use Video Recording Permission** form
- The **Limited Streaming License**
- A copy of your **Purchase Order** (schools and government agencies only)

Complete, sign, and return ALL of the following:

- The **Production Contract** including:
  - Completed "Total Amount Enclosed"
  - Completed Payment information
- **FULL Payment**