

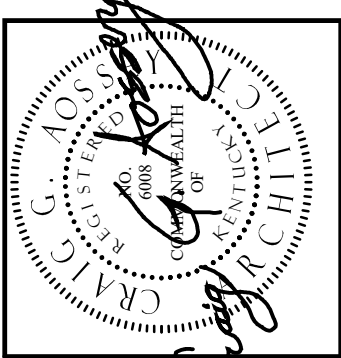
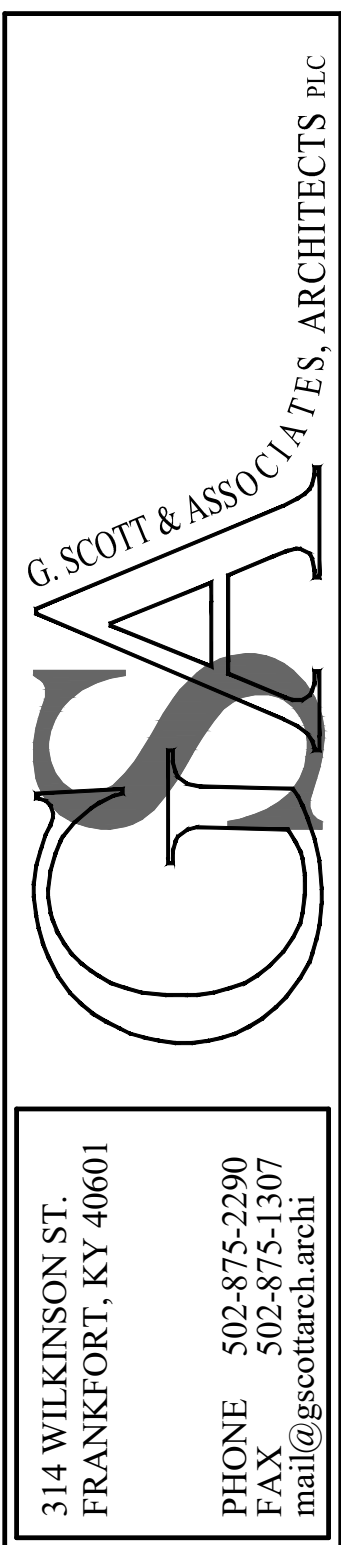
AUDITORIUM RENOVATION - PHASE B

ANCHORAGE INDEPENDENT SCHOOL

ANCHORAGE INDEPENDENT BOARD OF EDUCATION

ANCHORAGE, KENTUCKY

AUDITORIUM RENOVATION



AUDITORIUM RENOVATION - PHASE A
ANCHORAGE INDEPENDENT SCHOOL
ANCHORAGE INDEPENDENT BOARD OF EDUCATION
ANCHORAGE, KENTUCKY

AUDITORIUM RENOVATION 2025
DEMO AND FRAMING

DATE
FEB 25

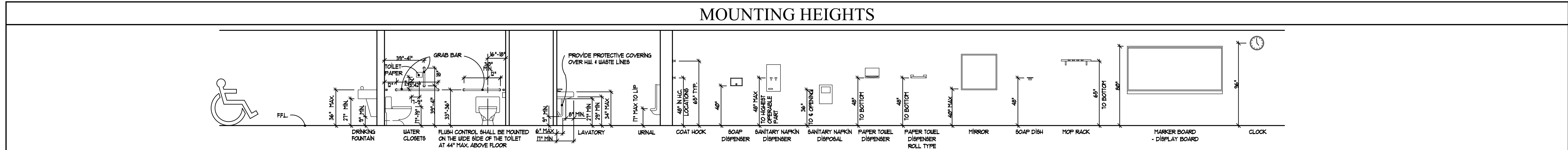
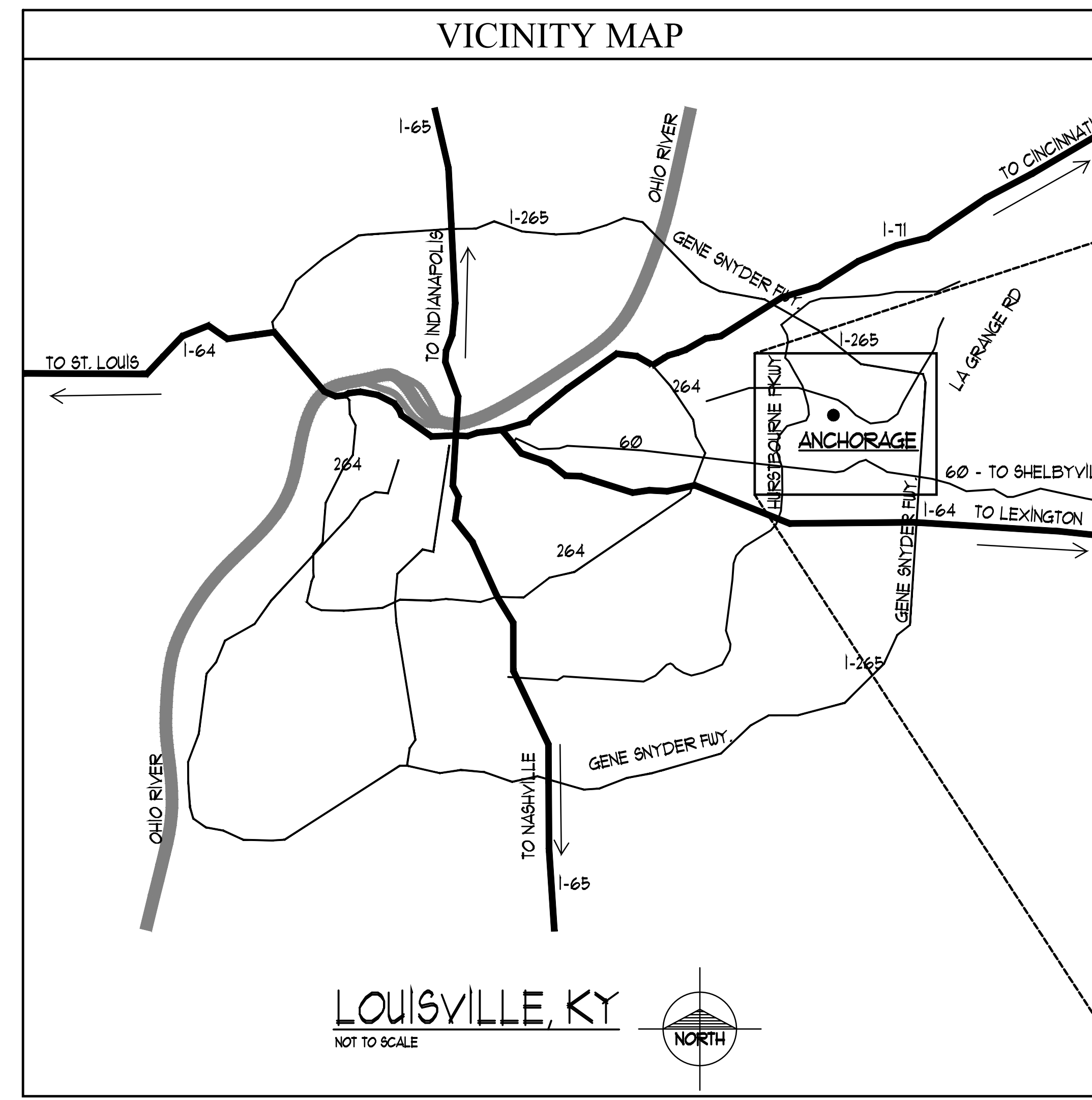
JOB NO.
2305
ENG24-317

SET NUMBER

SHROUT, TATE, WILSON
CONSULTING ENGINEERS
LOUISVILLE, KENTUCKY

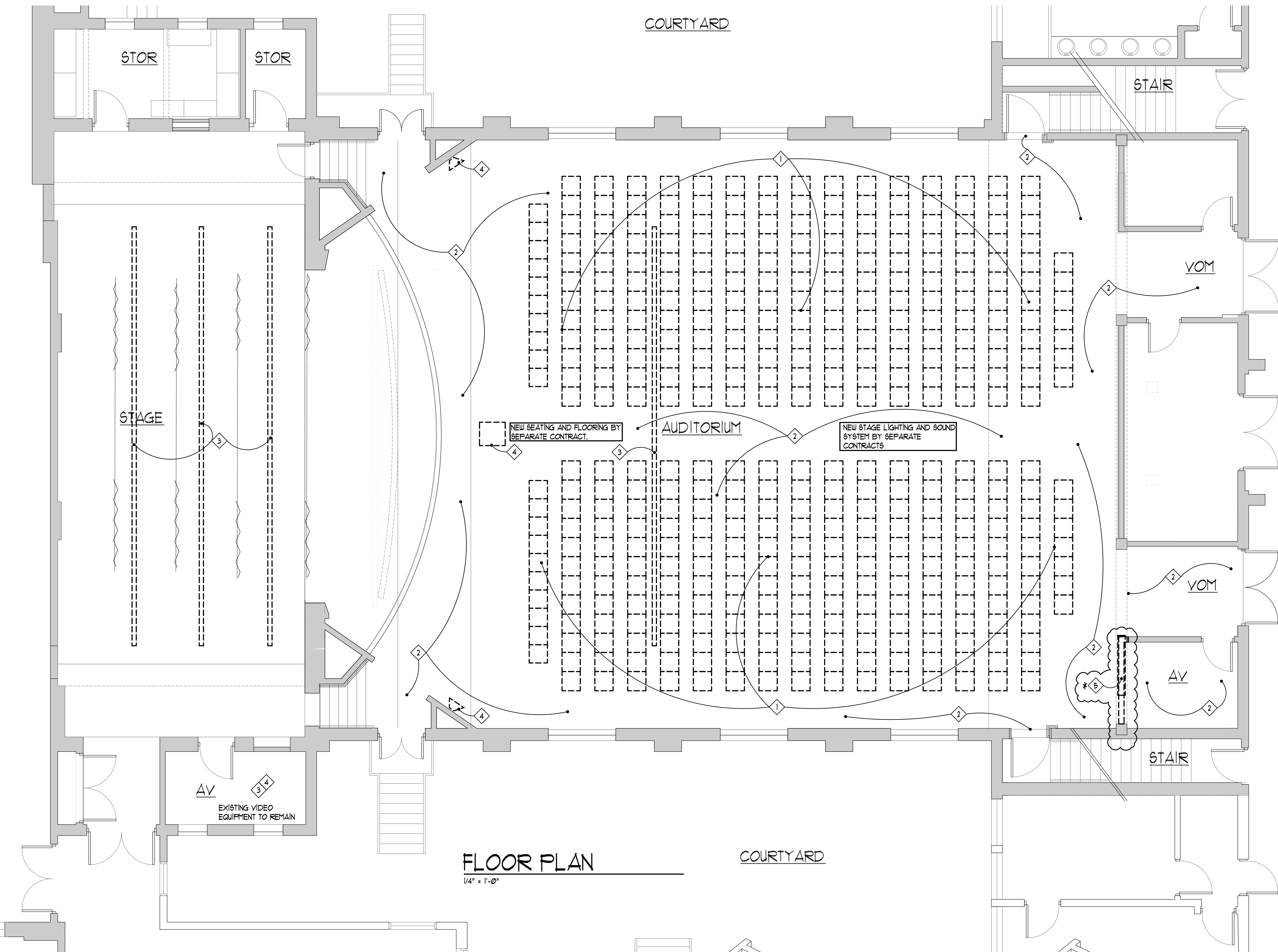
GSA
G. SCOTT & ASSOCIATES, ARCHITECTS P.C.
314 WILKINSON STREET, FRANKFORT, KENTUCKY 40601

SYMBOLS AND ABBREVIATIONS											
•	AT	-DO-	DITTO	INSUL	INSULATION	REQD.	REQUIRED				
A.V.	AUDIO/VISUAL	DP	DEEP	INV.	INVERT	REV	REVERSE				
A.B.	ANCHOR BOLT	DWG(S)	DRAWING(S)	JAN.	JANITOR'S CLOSET	RTU	ROOF TOP UNIT				
AFF.	ABOVE FINISH FLOOR	DWL	DOUEL	JNT(S)	JOINT(S)	ST.	STEEL JOIST				
ACOUST.TILE	ACOUSTICAL TILE	EJ/EXP.JT.	EXPANSION JOINT	LL.V.	LONG LEG VERTICAL	S.J.I.	STEEL JOIST INSTITUTE				
ADDIT.	ADDITION	EJ	EACH WAY	LAM.	LAMINATE	S.S.	STAINLESS STEEL				
ADDL.	ADDITIONAL	EA	EACH	LAND	LANDING	SAN.	SANITARY				
ADJ.	ADJUSTABLE	EL. ELEV.	ELEVATION	L.G.	LONG LENGTH	SGFT	STRUCTURAL GLAZED FACE TILE				
ADMIN.	ADMINISTRATION	ELEC.	ELECTRIC/ELECTRICAL	L.P.	LOW POINT	SCHED.	SCHEDULE				
ALT.	ALTERNATE/ALTERNATIVE	EMB.	EMBED/EMBEDMENT	LYR.	LAYER/LAYERS	SEC.	SECTION				
ALUM.	ALUMINUM	EPDM	ETHYLENE PROPYLENE DIENE	M.C.	MECHANICAL CONTRACTOR	SHT.	SHEET				
APPD.	APPROVED			M.H.	MANHOLE	SL	SLOPE				
APPROX.	APPROXIMATE			M.O.	MANUFACTURER	SP	SPACES				
ARCH.	ARCHITECTURAL			MATL.	MATERIAL	SPEC.	SPECIFICATION				
BOTT/BTH.	BOTTOM	EQ.	EQUAL	MCJ	MASONRY CONTROL JOINT	STAG.	STAGGER/STAGGERED				
B.O.	BOTTOM OF	EXIST/EXTG.	EXISTING	MECH.	MECHANICAL	STD.	STANDARD				
B.O.S.	BOTTOM OF STEEL	EIFS	EXTERIOR INSULATION	MFG.	MANUFACTURING	STIRR.	STIRRUP				
BLDG.	BUILDING	EXP.	EXPANSION	MID.	MIDDLE/MID-POINT	STL	STEEL				
BLKG.	BLOCKING	F.D.	FLOOR DRAIN	MIN.	MINIMUM	STRCT.	STRUCTURAL				
BH.	BEAM	F.F.C.	FIRE EXTINGUISHER CABINET	MTG. RM.	MEETING ROOM	T.F.	TOP				
BRG/BRG.	BEARING	FF.	FAR FACE	N.F.	NEAR FACE	T.O.	TOP OF				
BTUN.	BETWEEN	FFE.	FINISH FLOOR ELEVATION	N.C.	NOT IN CONTRACT	T.O.B.	TOP OF BEAM				
C/C	CENTER TO CENTER	FFL	FINISH FLOOR LINE	N.T.S.	NOT TO SCALE	T.O.S.	TOP OF STEEL				
C.J.	CONTROL JOINT	FIN	FINISH	NOM.	NOMINAL	THK/THICK.	THICKNESS				
C.L.	CENTERLINE	FLG.	FLANGE	O.C.	ON CENTERS	THRU.	THROUGH				
C.M.U.	CONCRETE MASONRY UNIT	RND.	FOUNDATION	O.D.	OUTSIDE DIAMETER	TRANSV.	TRANSVERSE				
CAB.	CABINET	FT.	FOOT/FEET	O.F.	OUTSIDE FACE	TYP.	TYPICAL				
CERTILE	CERAMIC TILE	CLG.	CEILING	OPG.	OPENING	UNO.	UNLESS NOTED OTHERWISE				
CLG.	CLEAR	CLR.	CLASSROOM	OPP.	OPPOSITE	V.	VERIFY				
CLRM	COLUMN	FURR/CHNL.	FURRING CHANNELS	OR EQ.	OR EQUAL/EQUIVALENT	V.F.	VERIFY IN FIELD				
COL.	COLUMN	GALV.	GALVANIZED	E	PLATE	VCT	VINYL COMPOSITION TILE				
CONC.	CONCRETE	GC	GENERAL CONTRACTOR	PERIM	PERIMETER	VERT.	VERTICAL				
CONF.	CONFERENCE	GRD.	GRADE/GROUND	PRO.	PROPOSED	VUA	VERIFY W/ARCHITECT				
CONSTR.	CONSTRUCTION	GRTG	GRATING	R.	RADIUS	W.	WITH				
CONT.	CONTINUOUS	GYP. BD.	GYP. BOARD	R/T	RISER/TREAD	W/O	WITHOUT				
CONTR.	CONTRACTOR	H.	HIGH	R.	RADIUS	W/	WITH				
CORR.	CORRIDOR	H.T.	HANDICAP	R.	RADIUS	W/O	WITHOUT				
CORRUS.	CORRUGATED	HR.	HANDRAIL	R.	RADIUS	W/P	WORK POINT				
CTR	CENTER	HORIZ.	HORIZONTAL	R.	ROUGH OPENING	WUF.	WOVEN WIRE FABRIC				
CTSK	COUNTERSINK	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WAIT.	WAITING ROOM				
D.	DEPTH	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WB	WRITING BOARD				
D.F.	DRINKING FOUNTAIN	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD	WIDE WIDTH				
D.S.	DOWNSPOUT	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD.	WOOD				
DET.	DETAIL	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD.	WOOD				
DIA.	DIAMETER	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD.	WOOD				
DIM.	DIMENSION	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD.	WOOD				
DN	DOWN	HORIZ.	HORIZONTAL	R.D.	ROUGH OPENING	WD.	WOOD				



BUILDING INFO:	
AUDITORIUM RENOVATION - ANCHORAGE INDEPENDENT SCHOOL 10400 RIDGE ROAD ANCHORAGE, KY 40223	
NO CHANGE OR OCCUPANCY OR AUDITORIUM SEATING IN THIS PHASE.	
INTERIOR RENOVATION ONLY	

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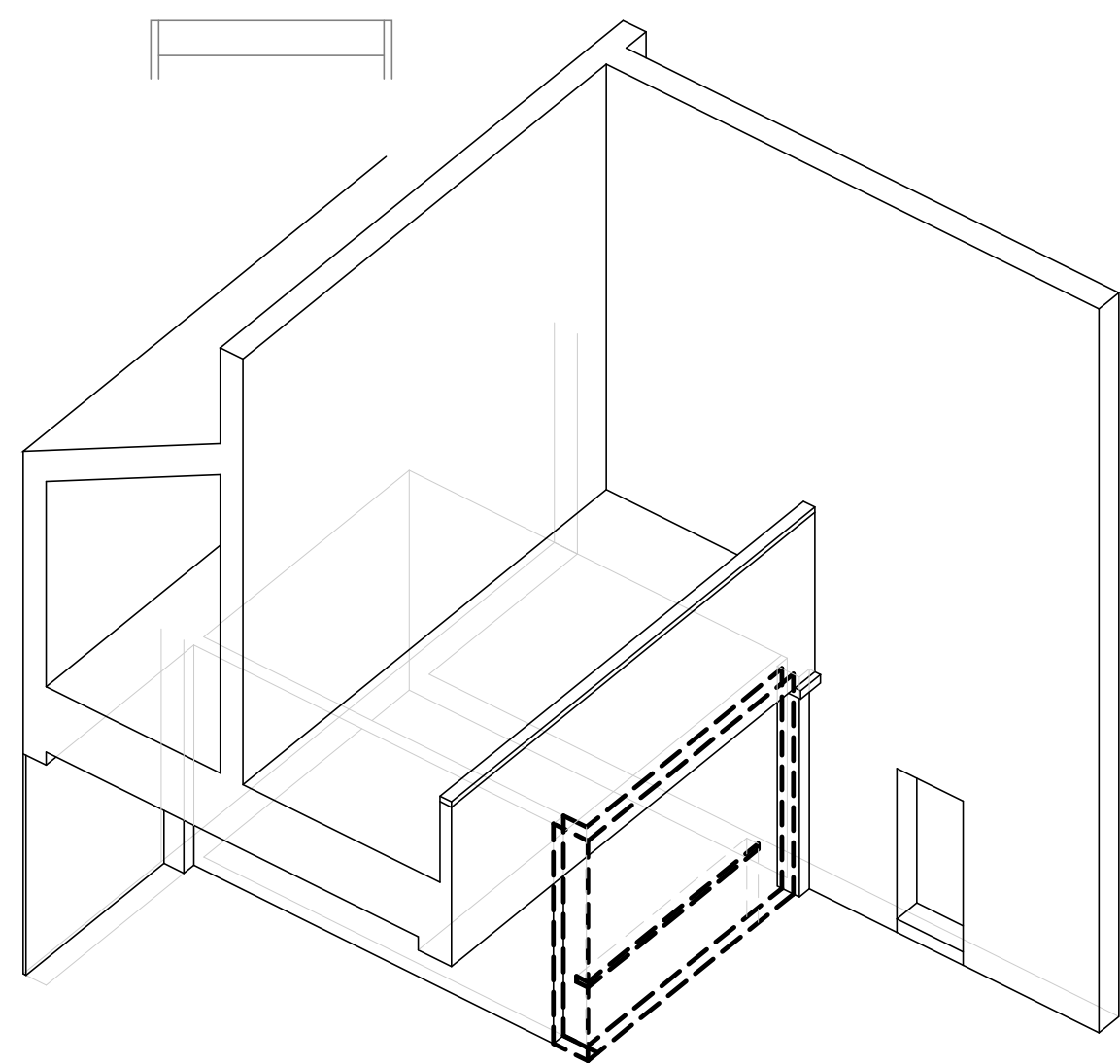


FLOOR PLAN
1/4" = 1'-0"

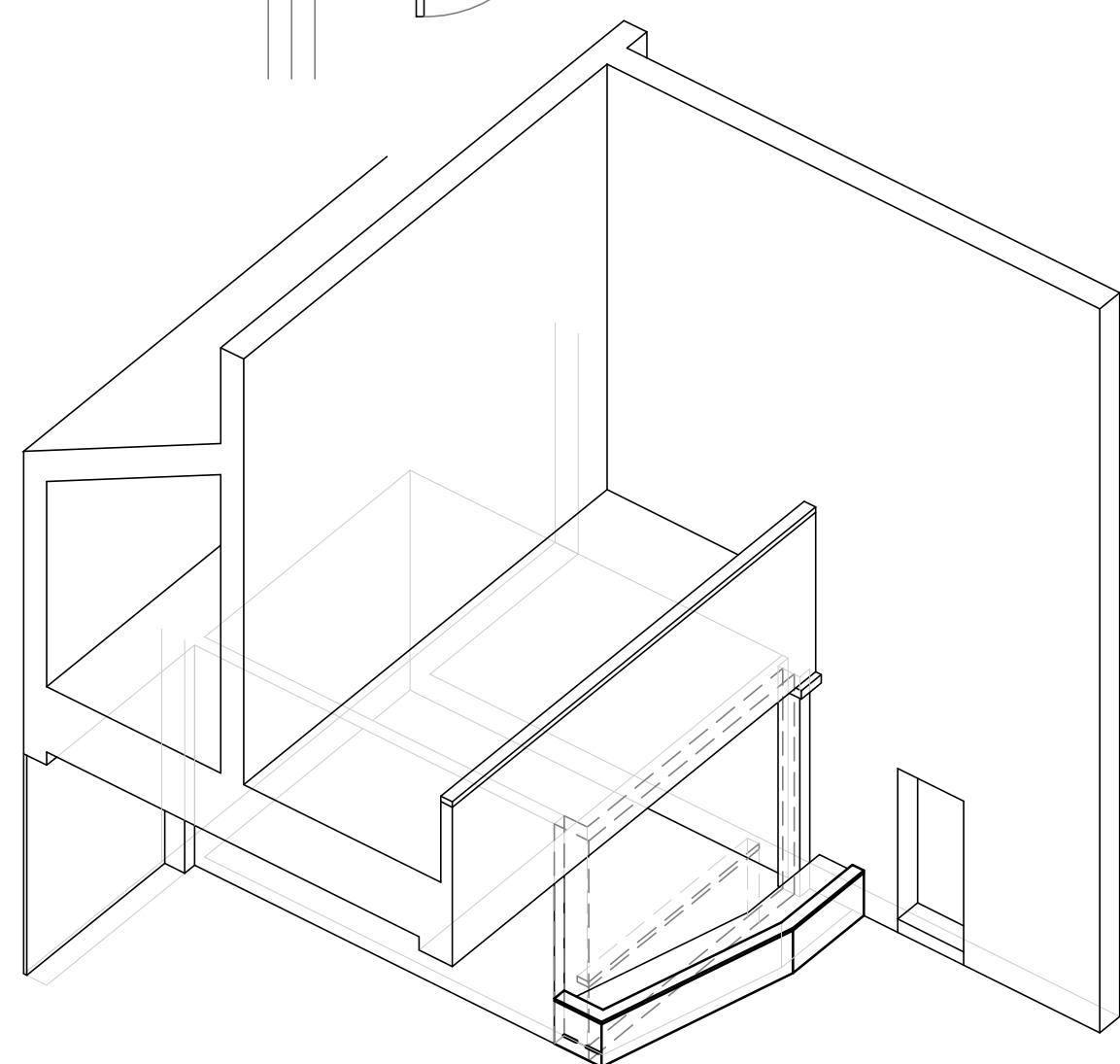
COURTYARD

- KEYED DEMOLITION NOTES:
1. SEATING CONTRACT - REMOVE SEATING
 2. FLOORING CONTRACT - REMOVE EXISTING CARPET AND PAD DOWN TO SUBFLOOR
 3. ELECTRICAL/LIGHTING CONTRACT - REMOVE STAGE LIGHTING SYSTEM, SEE ELECTRICAL DRAWINGS
 4. AUDIO SYSTEM CONTRACT - REMOVE SOUND SYSTEM, SEE AUDIO SYSTEM DRAWINGS
 - * 5. GENERAL RENOVATION CONTRACT - REMOVE PLASTER KNEE WALL WITH WOOD CAP AND STUD WALL ABOVE, UP TO BTM OF BEAM SUPPORTING MEZZANINE

- * GENERAL DEMOLITION NOTES:
1. EXISTING DATA LINES TO REMAIN IN EXISTING LOCATIONS UNLESS SPECIFICALLY NOTED OTHERWISE.
 2. EXISTING PLASTER WALLS AND STAGE TO BE PROTECTED DURING CONSTRUCTION.
 3. ASSUME ALL PAINT IN AREA OF DEMOLITION TO CONTAIN LEAD, INCORPORATE LEAD SAFETY REQUIREMENTS PER SPECIFICATIONS.

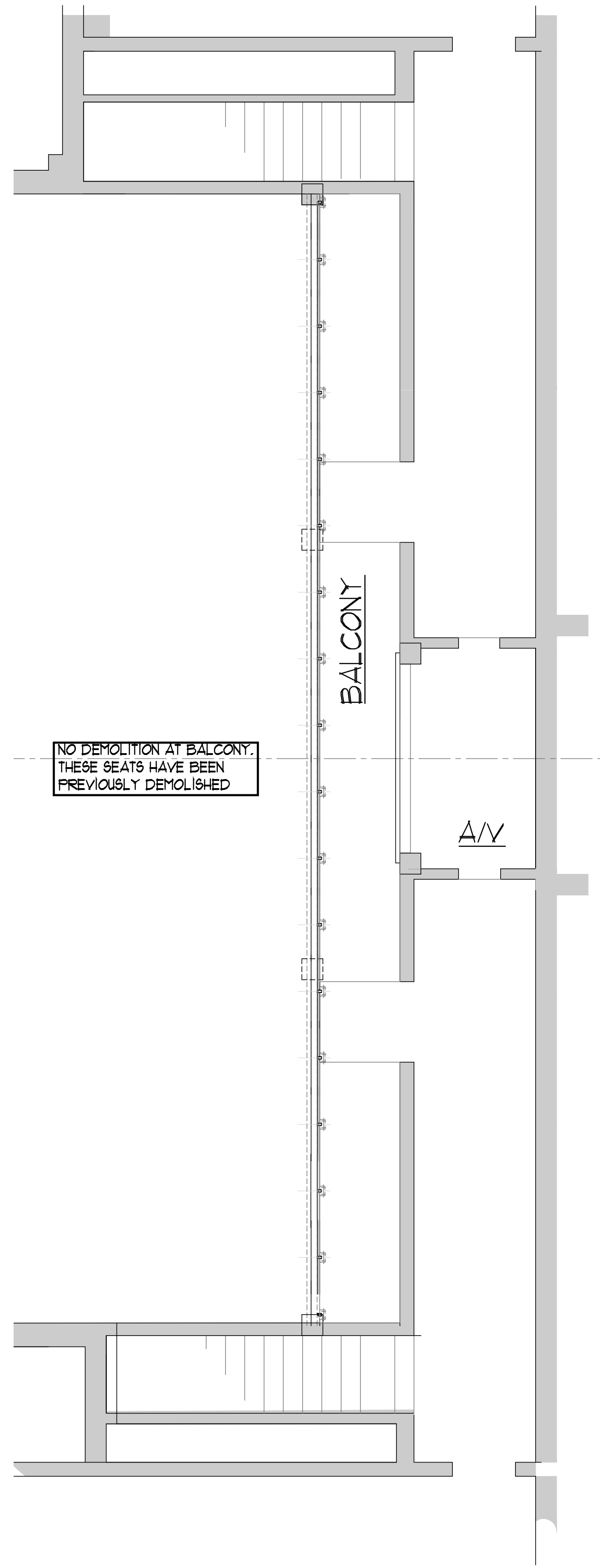


DEMOLITION AXON
1/4" = 1'-0"

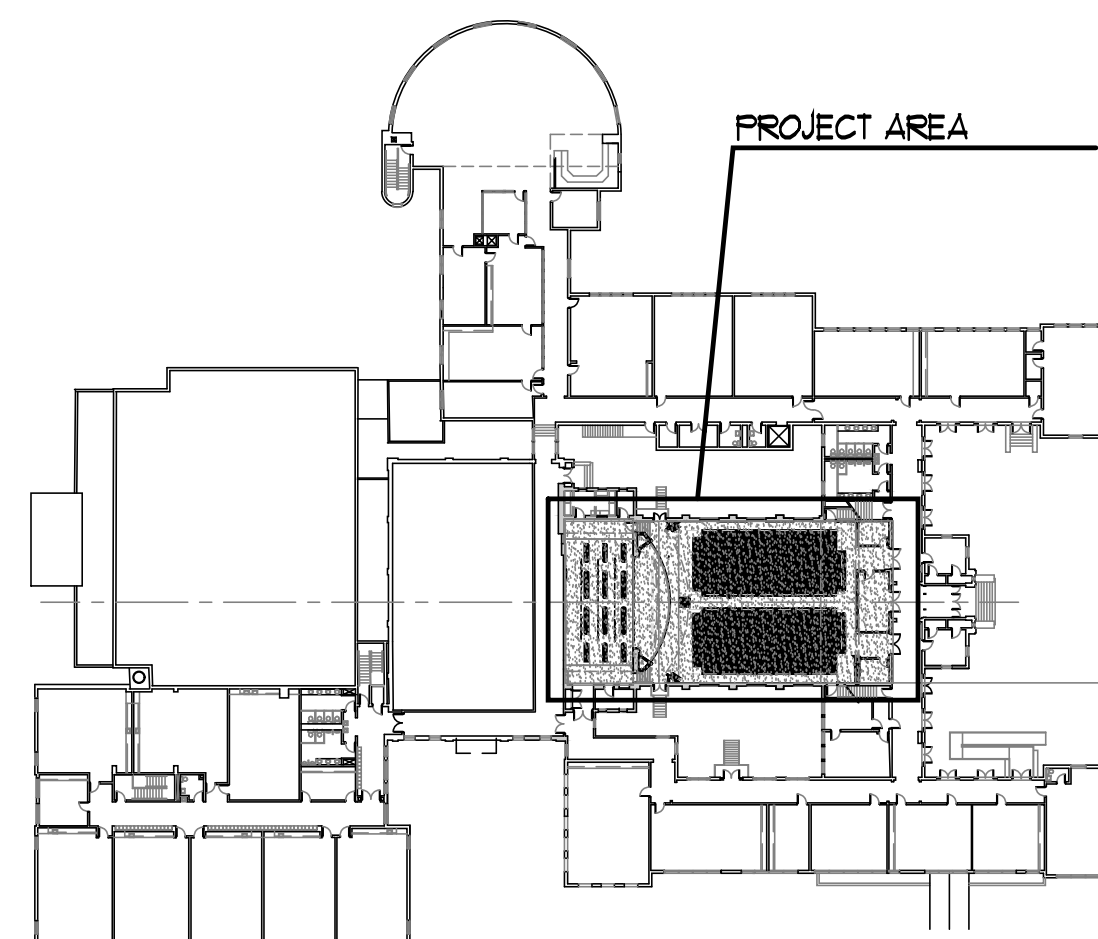


NEW CONSTRUCTION AXON
1/4" = 1'-0"

ALL DETAILS SHOWN ON THESE PLANS ON AREAS OF EXISTING CONSTRUCTION HAVE BEEN DESIGNED TO TAKE ACCOUNT OF THE INFORMATION AVAILABLE AT THE PROJECT DESIGN PHASE WITH RESPECT TO EXISTING FEATURES. WITHOUT DESTRUCTIVE INVESTIGATION, ASSUMPTIONS HAVE BEEN MADE AND EXISTING DETAILS SHOWN MAY VARY IN THE FIELD. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO INSURE THAT THE DESIGN PHILOSOPHY INDICATED IN THE PROPOSED DETAILS CAN BE ACCOMPLISHED IN THE FIELD AND HE SHALL REPORT TO THE ARCHITECT, ANY EXISTING CONDITIONS THAT WOULD PROHIBIT THE EXECUTION OF THE INTENDED DESIGN.



BALCONY PLAN
1/4" = 1'-0"



KEY PLAN
NTS

GENERAL RENOVATION 2025
DEMOLITION PLAN

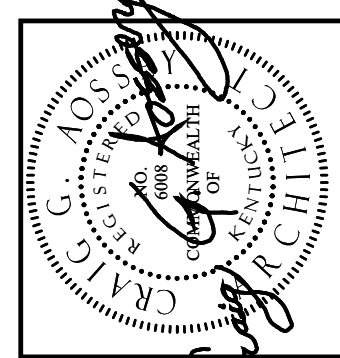
DATE
FEB 25

JOB NO.
2305

ENG-24-317

DRAWING
A-1.01
2 of 17

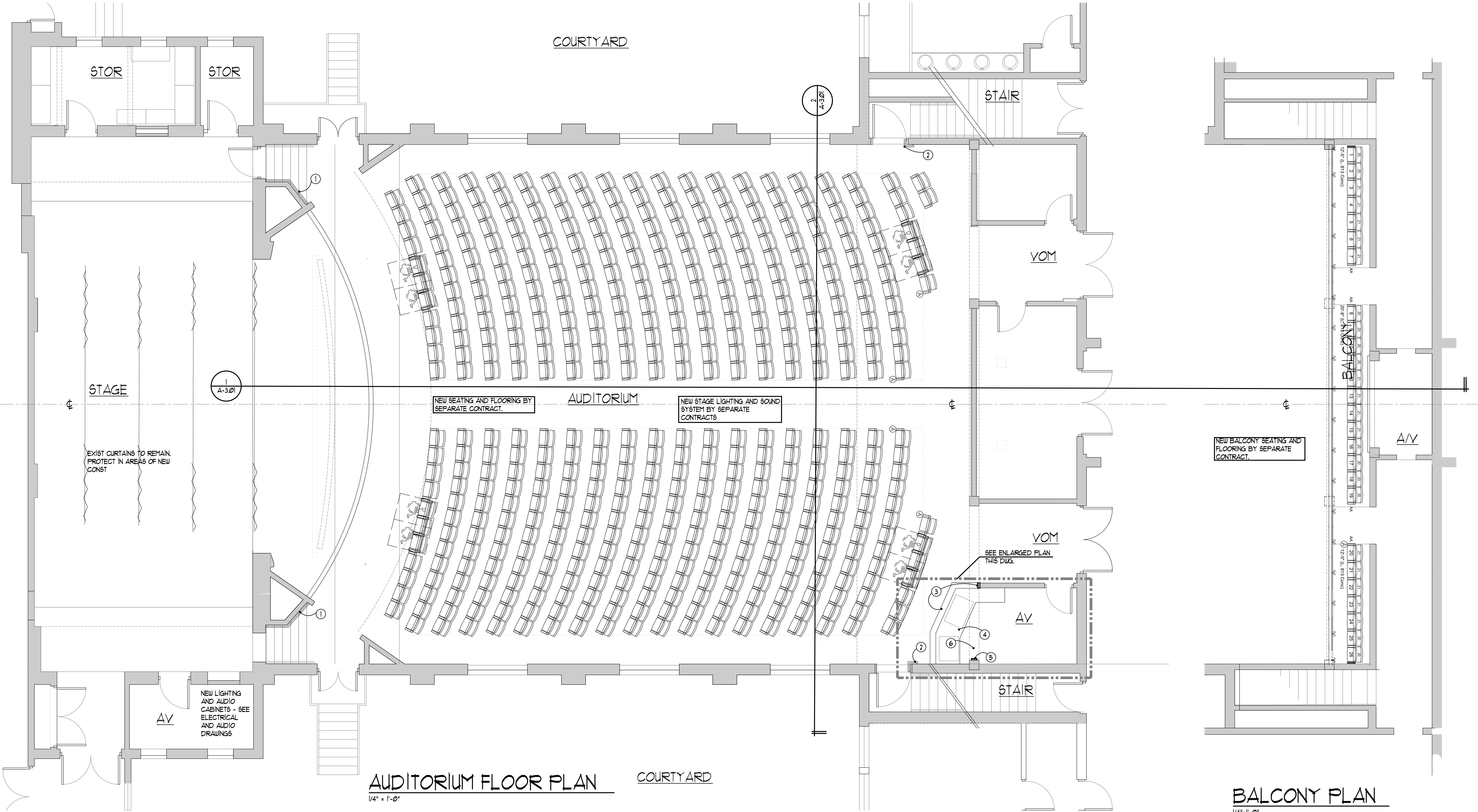
AUDITORIUM RENOVATION - PHASE A
ANCHORAGE INDEPENDENT SCHOOL
ANCHORAGE INDEPENDENT BOARD OF EDUCATION
ANCHORAGE, KENTUCKY



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mail@gscotarch.com

G. SCOTT & ASSOCIATES, ARCHITECTS, P.C.



AUDITORIUM FLOOR PLAN

1/4" = 1'-0"

BALCONY PLAN

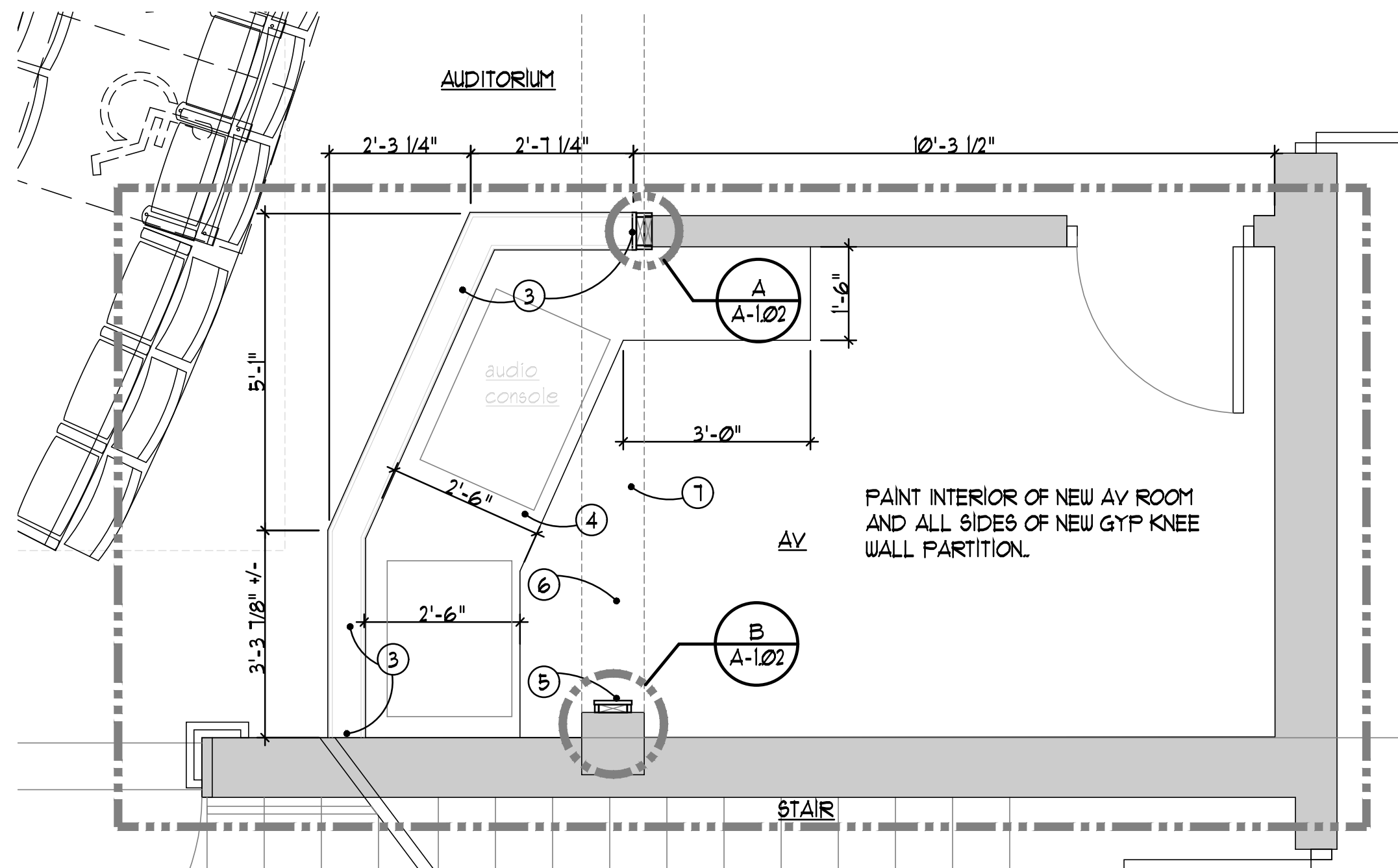
1/4" = 1'-0"

GENERAL NOTES

1. ALL EXISTING PAINTED SURFACES ARE ASSUMED TO CONTAIN ONE OR MORE LAYERS OF LEAD-BASED PAINT MATERIAL. AS PART OF DEMO WORK, PROVIDE PROTECTION OF SITE (INCLUDING ENCLOSURE AS NECESSARY), ABATEMENT OR ENCAPSULATION, AS WARRANTED, WITH TESTING OF AIR QUALITY TO MEET ENVIRONMENTAL REGULATORY REQUIREMENTS.

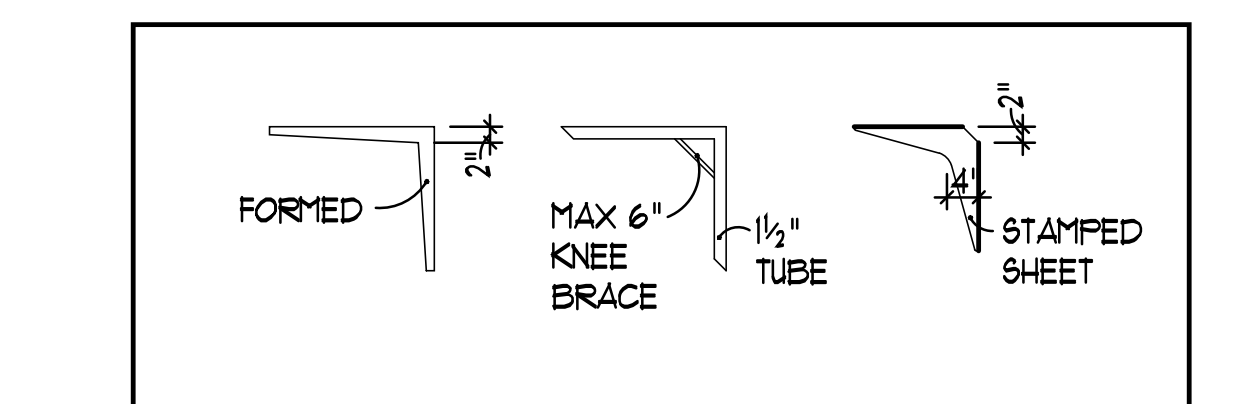
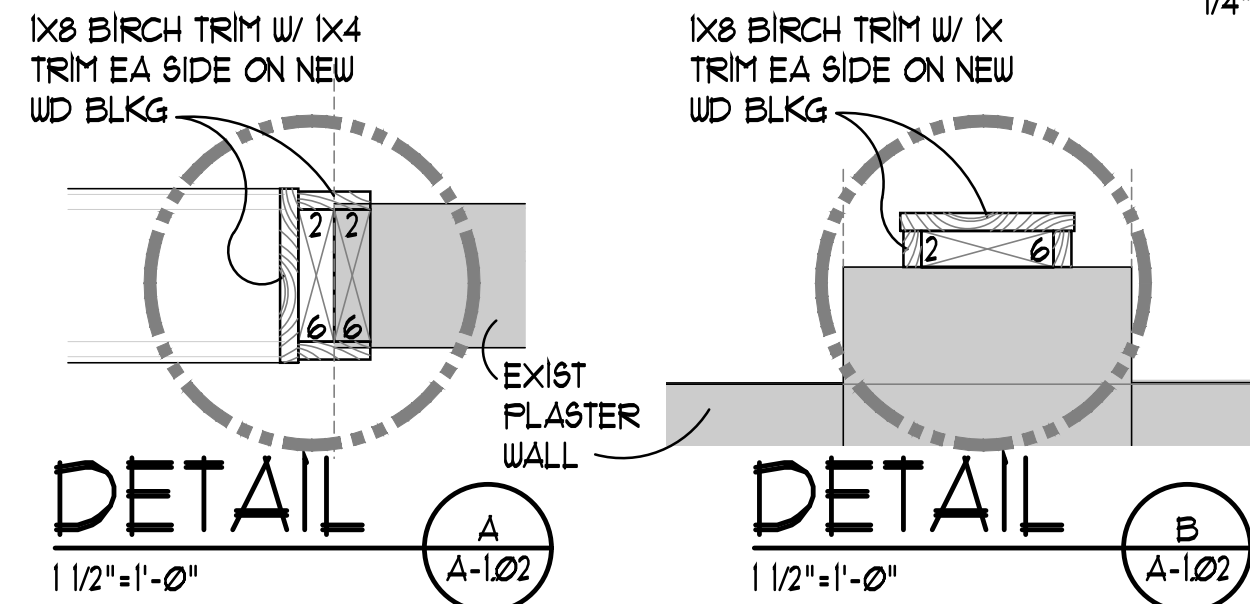
KEYED CONSTRUCTION NOTES: (X)

1. NEW 1 1/2" WOOD HANDRAIL AT 34" ABOVE NOSE OF STAIR, ATTACH WITH WALL BRACKETS. NOTE THAT THERE IS A LARGE RETURN GRILLE ON EACH END OF ANGLED WALL, SO SPACING FOR THESE BRACKETS WILL BE WIDER THAN TYPICAL - BY OTHERS
2. NEW 1 1/2" WOOD HANDRAIL AT 34" ABOVE NOSE OF STAIR, ATTACH WITH WALL BRACKETS, EXTEND AT SAME SLOPE ALONG AUDITORIUM WALL DOWN TO 34" AFF. - BY OTHERS
3. 2X6" WD STUD WALL TO 34" AFF. PROVIDE BLKG AS REQUIRED FOR SHELF BRACKETS. PROVIDE 3/4" GYP BOARD EA SIDE WITH 1X8 BIRCH CAP. STAIN WOOD TO MATCH EXISTING WOOD IN AUDITORIUM. TURN 1X8 VERTICALLY UP END OF PARTITION TO COVER AREA OF DEMOLITION WITH 1/2" TRIM BOARD EACH SIDE. EXTEND UP TO CEILING/BEAM AT BTM OF MEZZANINE PLANT ON FLY-WOOD COUNTERTOP ON KNEE BRACKETS @ 30" AFF. PROVIDE 3 GROMMETS FOR WIRE MANAGEMENT, LOCATION TO BE COORDINATED IN THE FIELD.
5. PROVIDE 1X8 BIRCH WD TRIM WITH 1X TRIM EACH SIDE OF 2X6 WD BLKG TO COVER AREA OF DEMOLITION AT AUDITORIUM WALL. EXTEND FROM FLOOR UP TO BTM OF MEZZANINE BEAM ABOVE.
6. PATCH BTM OF EXISTING PLASTER BEAM AT AREA OF PARTITION DEMOLITION AND PAINT TO MATCH EXISTING.
7. PREP SUBFLOOR & INFILL TO RECEIVE NEW CARPET INSTALLED BY SEPARATE CONTRACT



ENLARGED AV FLOOR PLAN

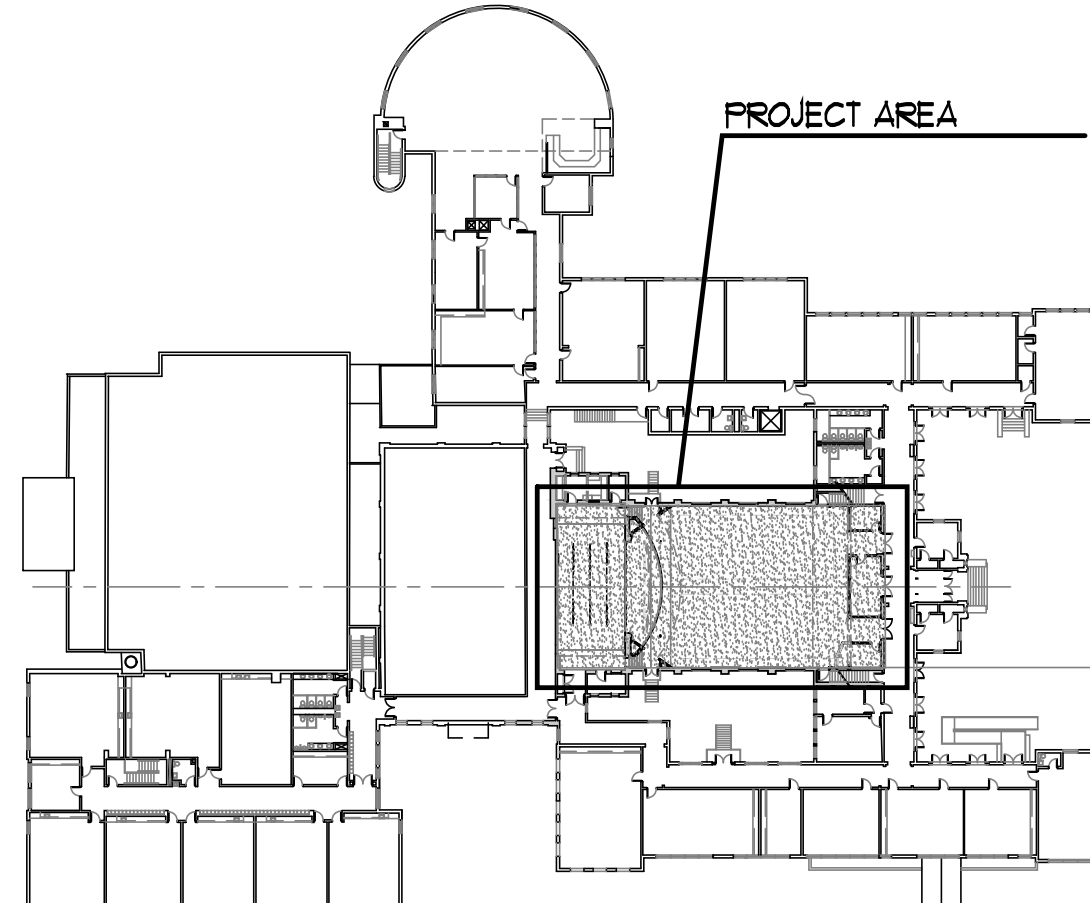
1/2" = 1'-0"



TYPICAL KNEE BRACES

N.T.S.

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KEY PLAN

NTS

GENERAL RENOVATION 2025

AUDITORIUM FLOOR PLAN

MEZZANINE FLOOR PLANS

DATE

FEB 25

JOB NO.

2305

ENG-2317

DRAWING

A-1.02

3 of 17

AUDITORIUM RENOVATION - PHASE A

ANCHORAGE INDEPENDENT SCHOOL

ANCHORAGE INDEPENDENT BOARD OF EDUCATION

ANCHORAGE, KENTUCKY

G. SCOTT & ASSOCIATES, ARCHITECTS, P.C.

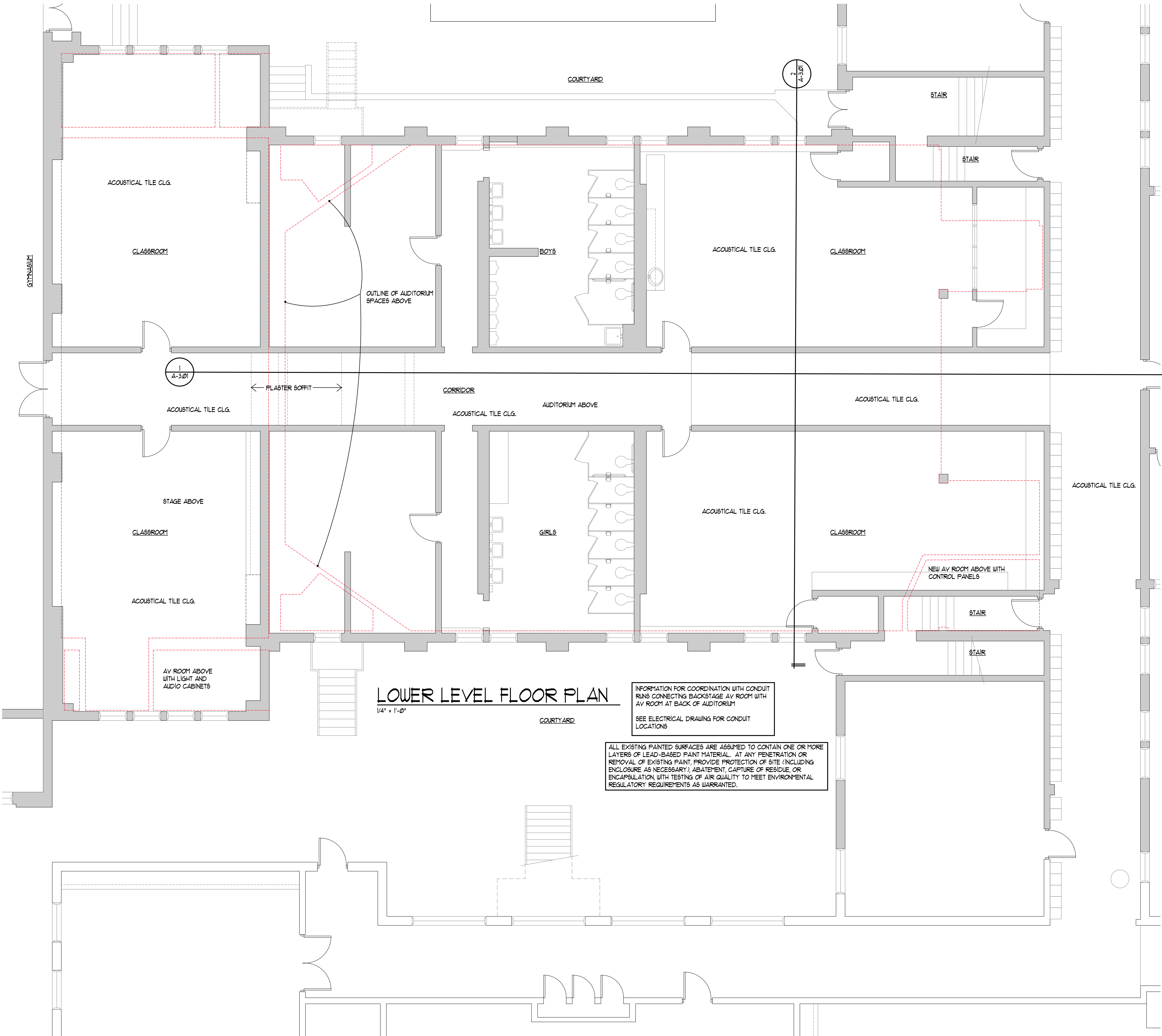
314 WILKINSON ST.

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mail@gscotarchi.com

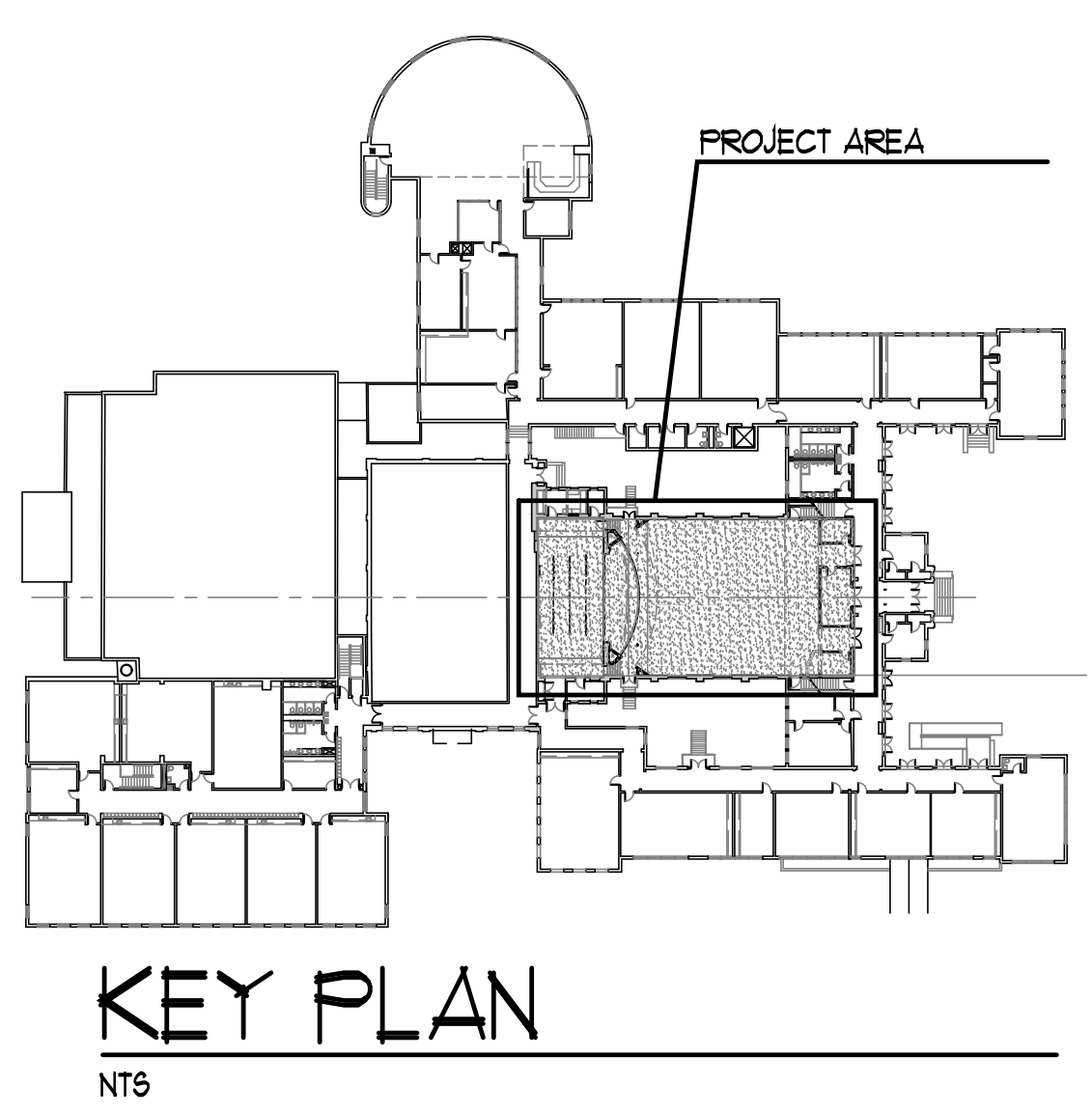


LOWER LEVEL FLOOR PLAN

1/4" = 1'-0"

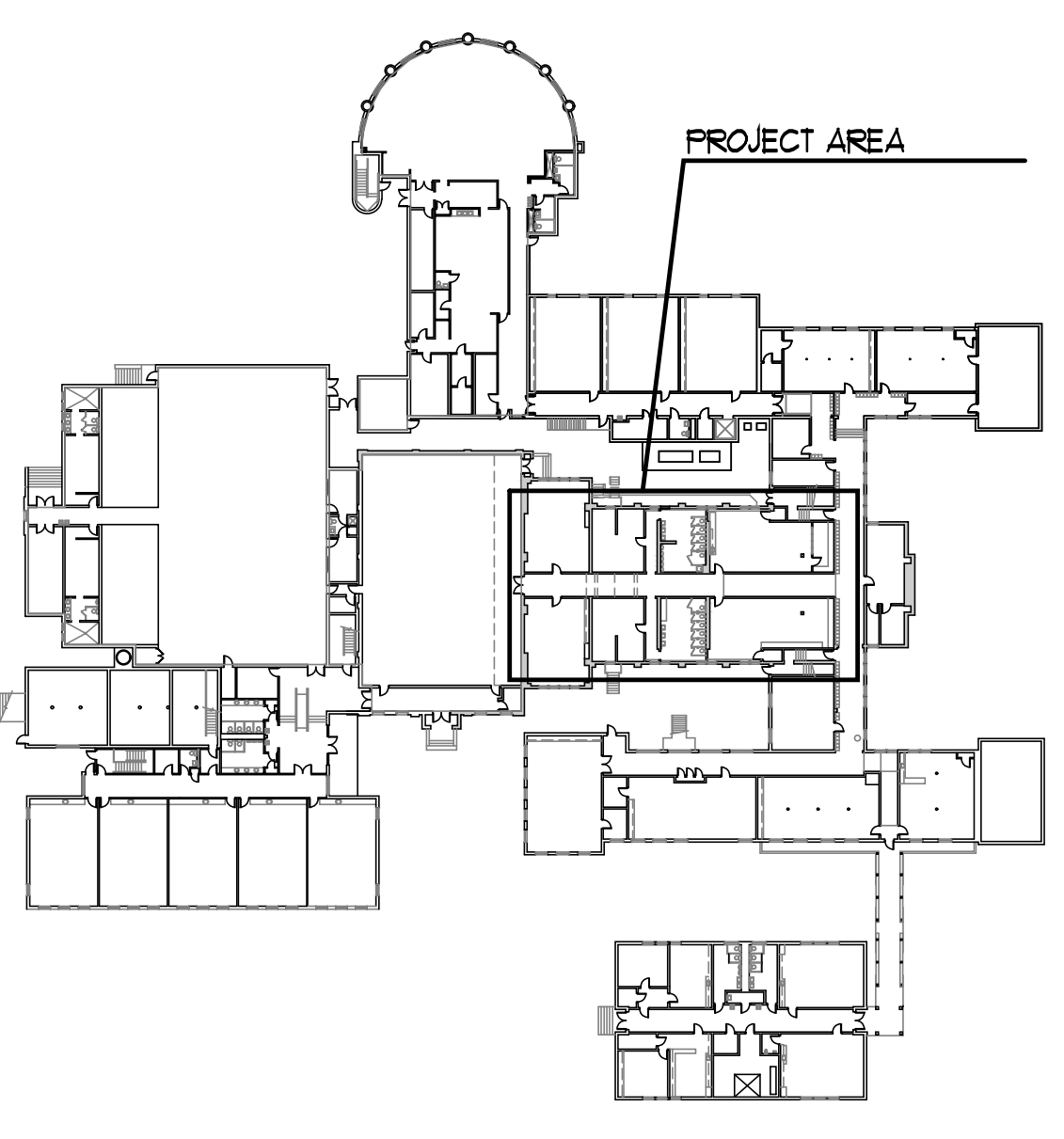
INFORMATION FOR COORDINATION WITH CONDUIT RUNS CONNECTING BACKSTAGE AV ROOM WITH AV ROOM AT BACK OF AUDITORIUM
SEE ELECTRICAL DRAWING FOR CONDUIT LOCATIONS

ALL EXISTING PAINTED SURFACES ARE ASSUMED TO CONTAIN ONE OR MORE LAYERS OF LEAD-BASED PAINT MATERIAL. AT ANY PENETRATION OR REMOVAL OF EXISTING PAINT, PROVIDE PROTECTION OF SITE (INCLUDING ENCLOSURE AS NECESSARY), ABATEMENT, CAPTURE OF RESIDUE, OR ENCAPSULATION WITH TESTING OF AIR QUALITY TO MEET ENVIRONMENTAL REGULATORY REQUIREMENTS AS WARRANTED.



KEY PLAN

NTS



PROJECT AREA

DRAWING A-1.03 4 of 17	DATE FEB 25	JOB NO. 2305 BG24-317
	GENERAL RENOVATION 2025 BASEMENT PLAN	
AUDITORIUM RENOVATION - PHASE A ANCHORAGE INDEPENDENT SCHOOL ANCHORAGE INDEPENDENT BOARD OF EDUCATION ANCHORAGE, KENTUCKY		
314 WILKINSON ST. FRANKFORT, KY 40601 PHONE 502.875.2290 FAX 502.875.1107 mail@gssotarchi.com		
G. SCOTT & ASSOCIATES, ARCHITECTS, P.C.		

Floor Construction

Failure to meet minimum floor requirements could require alternate fastening methods, including additional installation labor, parts, and time. Extra costs are not the responsibility of Irwin Seating Company. In addition, the installation fastener warranty may be voided.

Minimum Concrete Floor Requirements

New Concrete:

- Concrete must have minimum compressive strength of 3000 psi.
- Structural light weight concrete requires a minimum of 5000 psi with a dry weight of 90-115 lbs per cubic foot.

Pre-existing / Old concrete:

- Concrete should be tested to verify that minimum requirements can be met.
- Please contact Irwin Seating Company if assistance is needed.

Floor Mounting

- 3" minimum thickness with a surface 1-1/2" free of rebar.
- 2" of anchor embedment is required for maximum holding strength.
- Concrete floors to be smooth (free from dips).

Standard Pour

Riser Mounting

- 4" minimum thickness with 2-1/2" free from obstructions from the riser face.
- 2 1/2" of anchor embedment is required for maximum holding strength.

Diagram of riser mounting showing rebar and riser face with dimensions: MIN 4" (102mm), MIN 2-1/2" (64mm), and riser face to be plumb, 1/8" over total height of riser.

Anchor Attachment Hardware

See Irwin Seating Company installation and user manual.

Chair Symbol Detail

Right end and left hand orientation is always referenced "as seated in chair"

Row length - sum of the chair sizes and end allowance for each end

Row designation (letter) plate

Seat

Seat designation (number) plate

Symbols shown in this detail are for reference only, and may not be applicable to the seating layout shown.

BALCONY

MAIN FLOOR

STAGE

SEATING DEMOLITION AND INSTALLATION BY PURCHASE ORDER AND SEPARATE CONTRACT - NOT PART OF GENERAL CONTRACT

RETRACTABLE ARMREST STANDARD (At ADA Designated Aisle Seat Location)

Grand Total Chair Summary 90.12.10.4 Floor Mount 20" Chairs - 332 21" Chairs - 88 Total - 420

90.12.10.4 - Citation Floor Mount Chairs
Full Fold Seat
Curved Wood Aisle Armrests
Curved Wood Center Armrests

Explanation of Dimensions
A = Back Pitch Allowance From Back Edge of Standard Foot
B = Back Height
C = Seat in Down Position
D = Front Edge of Armrest on End Standard
E = Front Edge of Armrest on Center Standard

Back Pitches Available

	9"	11"	13"	15"	19"	23"
A	7 3/8"	7 7/8"	8 5/8"	9 1/4"	10 1/2"	11 3/4"
B	34 3/4"	34 5/8"	34 1/4"	34"	33 3/8"	32 5/8"
C	24 1/4"	24 7/8"	25 5/8"	26 1/4"	27 1/2"	28 5/8"
D	15 3/8"	16"	16 3/4"	17 3/8"	18 5/8"	19 3/4"
E	14 3/4"	15 1/4"	16"	16 5/8"	17 7/8"	19 1/8"

Curved Layout

2 3/8" From Back Edge of Standard Foot to Chair Size Line

4C Drill Template
Floor Mount - 813 Foot
(4E End - All Chair Sizes)

Center Chair Size A Aisle End Chair Size B

Back Edge of Standard Foot 2 3/8"

4C Size Line 2 5/8"

Front of Chair (Chair Tolerance is ±1/8")

Chair Size (From Print)	A	B
19"	19"	19"
20"	20"	20"
21"	21"	21"
22"	22"	22"
23"	23"	23"
24"	24"	24"

Notes To Installer:
- A & B Dimensions are from center to center of standards
- Use size line when laying out chair sizes

END STANDARD END ALLOWANCES:
2" FOR EACH END STANDARD

Irwin.

3251 Fruit Ridge Ave. NW
Grand Rapids, MI 49544
Phone: 866-GOIRWIN
www.irwinseating.com

Compliance with the required Local, National Building, ADA, and Safety Codes is the exclusive responsibility of the owner/architect/contractor. Seating layout drawings are based on code requirements for assembly seating as found in International Building Code(IBC) and ADA code. Code information above is offered for informational purposes only. Irwin Seating Company takes no responsibility for code interpretation or compliance.

Release / Revision	By	Date
A Initial release	JD	12/11/23
B Per new information received	JD	12/12/23
C Delete center aisle/row spacing/474 chairs	TK	1/19/24
D Delete chairs in the last two rows	TK	1/26/24
E Rev to add wheelchair platforms and movable bases	TK	2/14/24
F Per new CAD file received	DBA	4/09/24

G. SCOTT & ASSOCIATES, ARCHITECTS, P.C.

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FRANKFORT, KY 40601
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F 502.875.1107
mail@gscotarch.com

ANCHORAGE INDEPENDENT SCHOOL DISTRICT

ANCHORAGE, KENTUCKY

AUDITORIUM RENOVATION - PHASE A
ANCHORAGE INDEPENDENT SCHOOL DISTRICT
ANCHORAGE INDEPENDENT BOARD OF EDUCATION
ANCHORAGE, KENTUCKY

AUDITORIUM STAGE RENOVATION
AUDITORIUM SEATING PLAN

DATE FEB 25
JOB NO. 2305
BEG24-317

DRAWING A-1.04
5 of 17

Project Notes:

All rows use the same radius per plan received. Row spacing will be tighter at outside end of rows than at inside end of rows. See seating plan for clear space dimensions.

ADA designated aisle seats with retractable armrest are shown at suggested locations for ADA code compliance. Please review and advise.

Chair number/letter scheme shown is suggested. Customer may request an alternate scheme. Note letters "I" and "O" currently are not used in row lettering scheme shown.

Movable bases are shown at wheelchair areas per plan received. Note chairs on movable bases will be slightly higher than chairs that are not on movable bases.

Chair quantity shown is per plan received. Note current row lengths on seating plan will not allow 19" chairs to be added to the rows to increase chair quantity.

Wheelchair spaces are shown per plan received. Note all wheelchairs should be on level floor.

Preliminary

Design intent of chairs is to be mounted to: Concrete

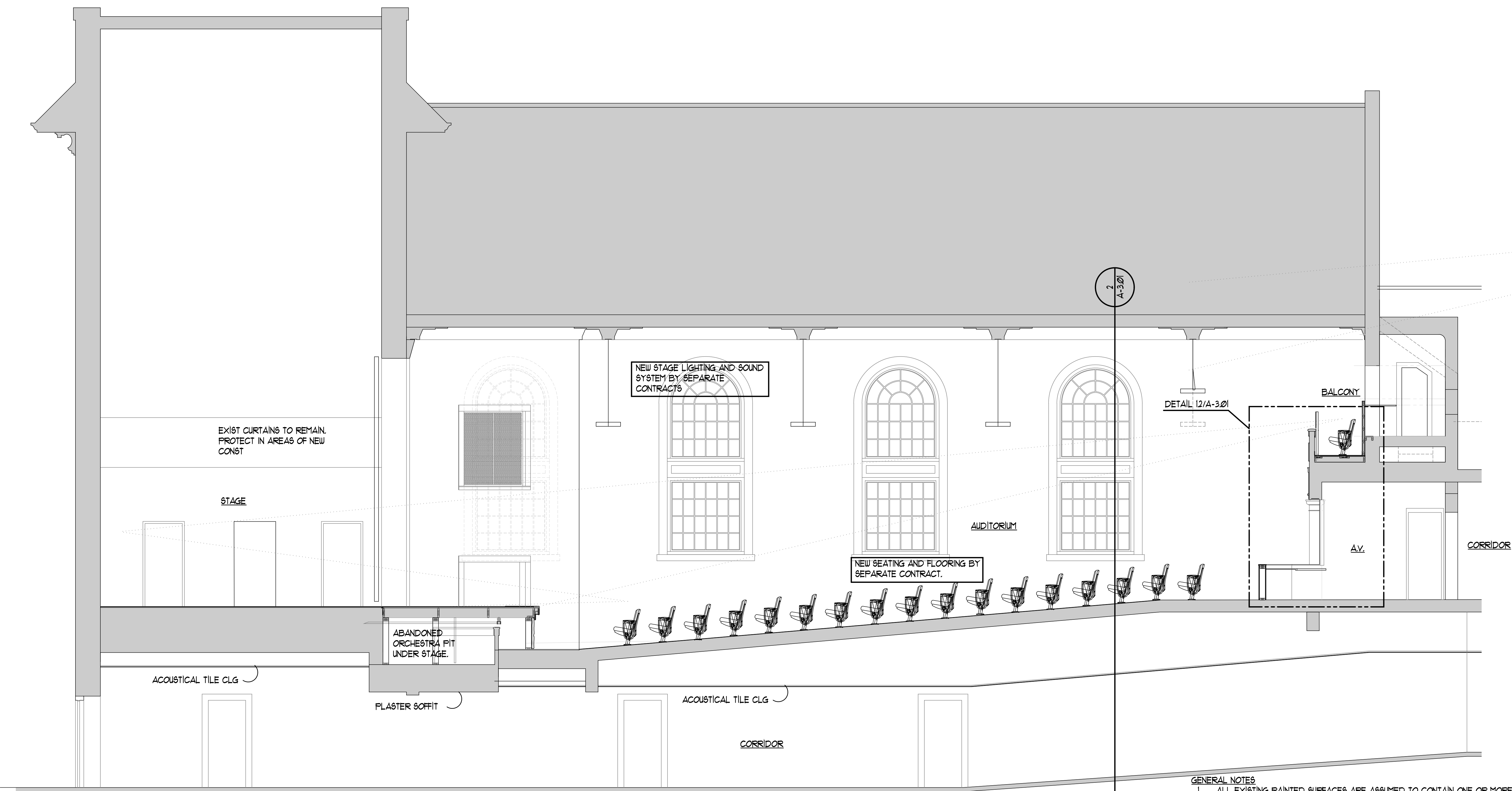
ANCHORAGE PUBLIC SCHOOL
LOUISVILLE, KY

Originated By: Jeff Dilling
Contact Information
Email: jeff.dilling@irwinseating.com
Phone: (616) 574-7461

Project Number
P44861

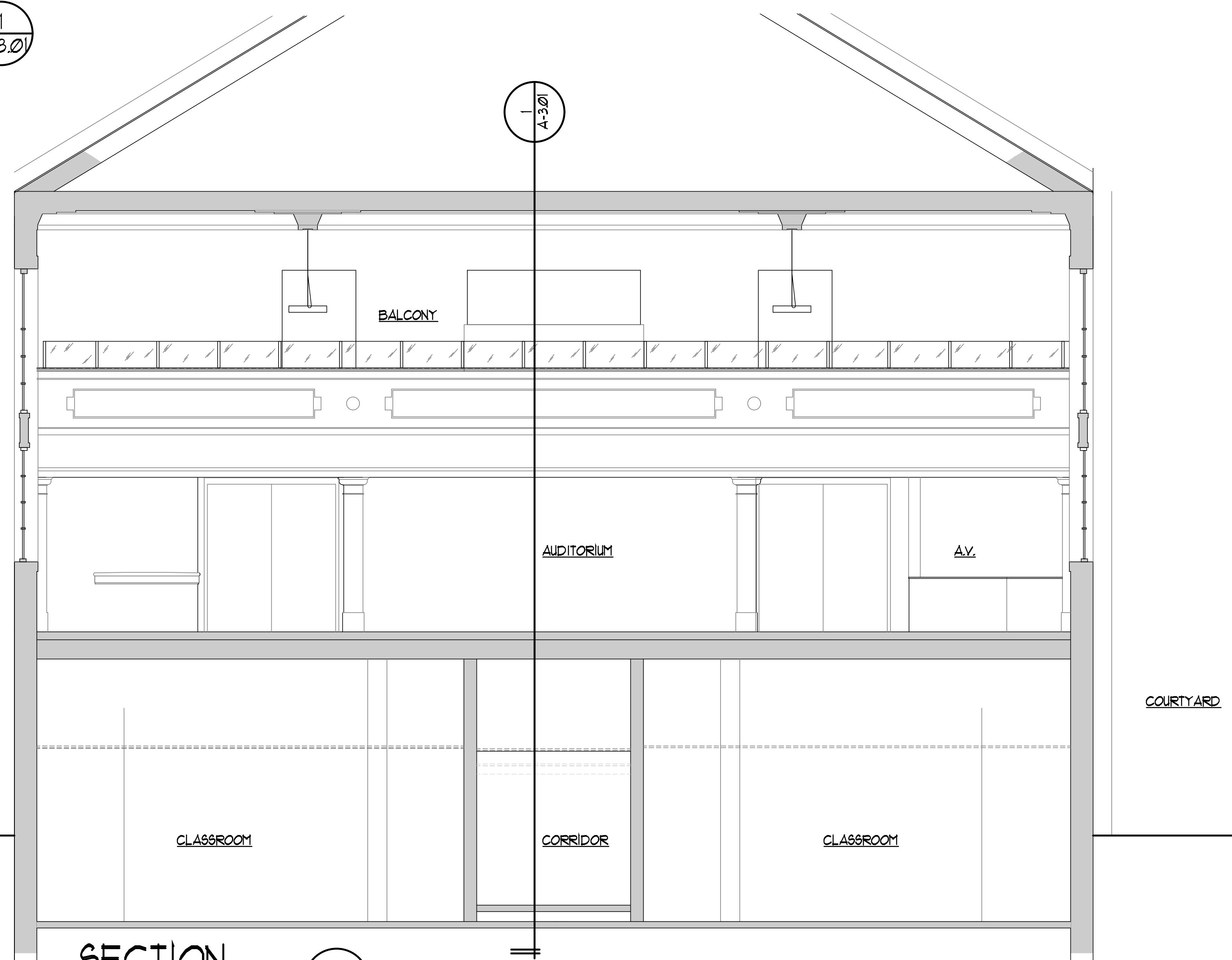
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SECTION
1/4"=1'-0"

1
A-3.01



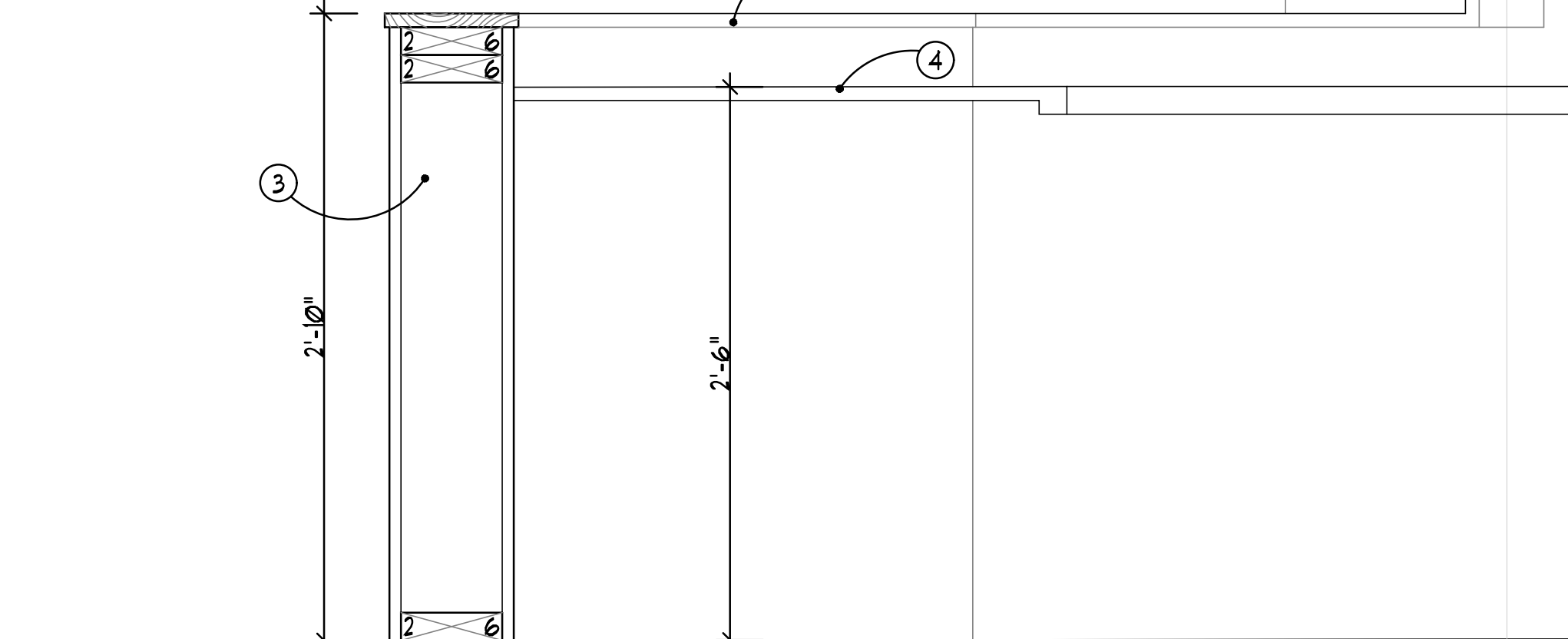
SECTION
1/4"=1'-0"

2
A-3.01

- GENERAL NOTES
1. ALL EXISTING PAINTED SURFACES ARE ASSUMED TO CONTAIN ONE OR MORE LAYERS OF LEAD-BASED PAINT MATERIAL. AS PART OF DEMO WORK, PROVIDE PROTECTION OF SITE (INCLUDING ENCLOSURE AS NECESSARY), ABATEMENT OR ENCAPSULATION, AS WARRANTED, WITH TESTING OF AIR QUALITY TO MEET ENVIRONMENTAL REGULATORY REQUIREMENTS.

KEYED CONSTRUCTION NOTES: (X)

1. NEW 1 1/2" WOOD HANDRAIL AT 34" ABOVE NOSE OF STAIR. ATTACH WITH WALL BRACKETS. NOTE THAT THERE IS A LARGE RETURN GRILLE ON EACH END OF ANGLED WALL, SO SPACING FOR THESE BRACKETS WILL BE WIDER THAN TYPICAL -BY OTHERS
2. NEW 1 1/2" WOOD HANDRAIL AT 34" ABOVE NOSE OF STAIR. ATTACH WITH WALL BRACKETS. EXTEND AT SAME SLOPE ALONG AUDITORIUM WALL DOWN TO 34" AFF. - BY OTHERS
3. 2X6" WD STUD WALL TO 34" AFF. PROVIDE BLKG AS REQUIRED FOR SHELF BRACKETS. PROVIDE 3/4" GYP BOARD EA SIDE WITH 1X8 BIRCH CAP. STAIN WOOD TO MATCH EXISTING WOOD IN AUDITORIUM. TURN 1X8 VERTICALLY UP END OF PARTITION TO COVER AREA OF DEMOLITION WITH 1/2" TRIM BOARD EACH SIDE. EXTEND UP TO CEILING/BEAM AT BTM OF MEZZANINE
4. P-LAM ON PLY-WOOD COUNTERTOP ON KNEE BRACKETS @ 30" AFF. PROVIDE 3 GROMMETS FOR WIRE MANAGEMENT, LOCATION TO BE COORDINATED IN THE FIELD.
5. PROVIDE 1X8 BIRCH WD TRIM WITH 1X TRIM EACH SIDE OF 2X6 WD BLKG TO COVER AREA OF DEMOLITION AT AUDITORIUM WALL. EXTEND FROM FLOOR UP TO BTM OF MEZZANINE BEAM ABOVE.
6. PATCH BTM OF EXISTING PLASTER BEAM AT AREA OF PARTITION DEMOLITION AND PAINT TO MATCH EXISTING.
7. PREP SUBFLOOR & INFILL TO RECEIVE NEW CARPET INSTALLED BY SEPARATE CONTRACT



DETAIL
1/2"=1'-0"

12
A-3.01

NEW SEATING AND FLOORING BY SEPARATE CONTRACT.

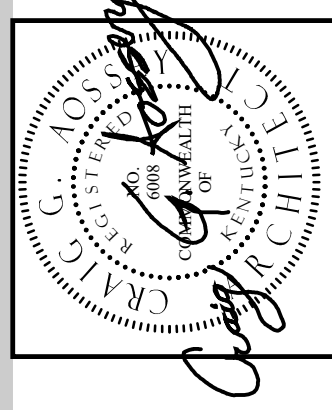
REPAIR AND PAINT BOTTOM OF BEAM AT NEW AV ROOM OPENING

DRAWING
A-3.01
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DATE
FEB 25
JOB NO.
2305
BGT4-317

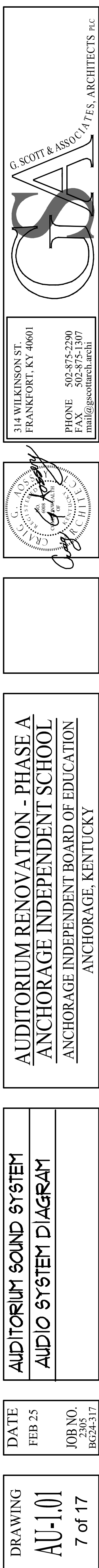
GENERAL RENOVATION 2025
SECTION & DETAILS

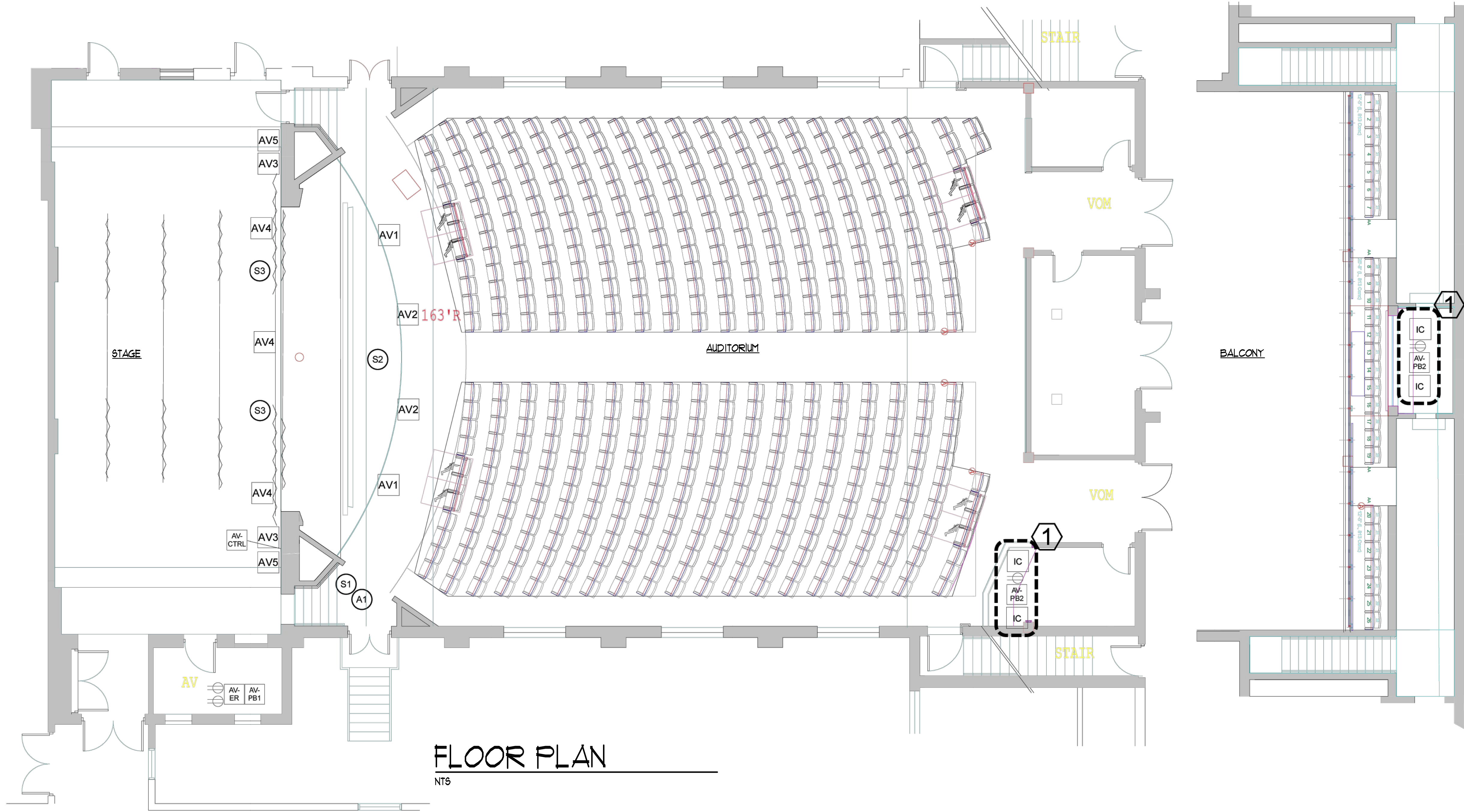
AUDITORIUM RENOVATION - PHASE A
ANCHORAGE INDEPENDENT SCHOOL
ANCHORAGE INDEPENDENT BOARD OF EDUCATION
ANCHORAGE, KENTUCKY



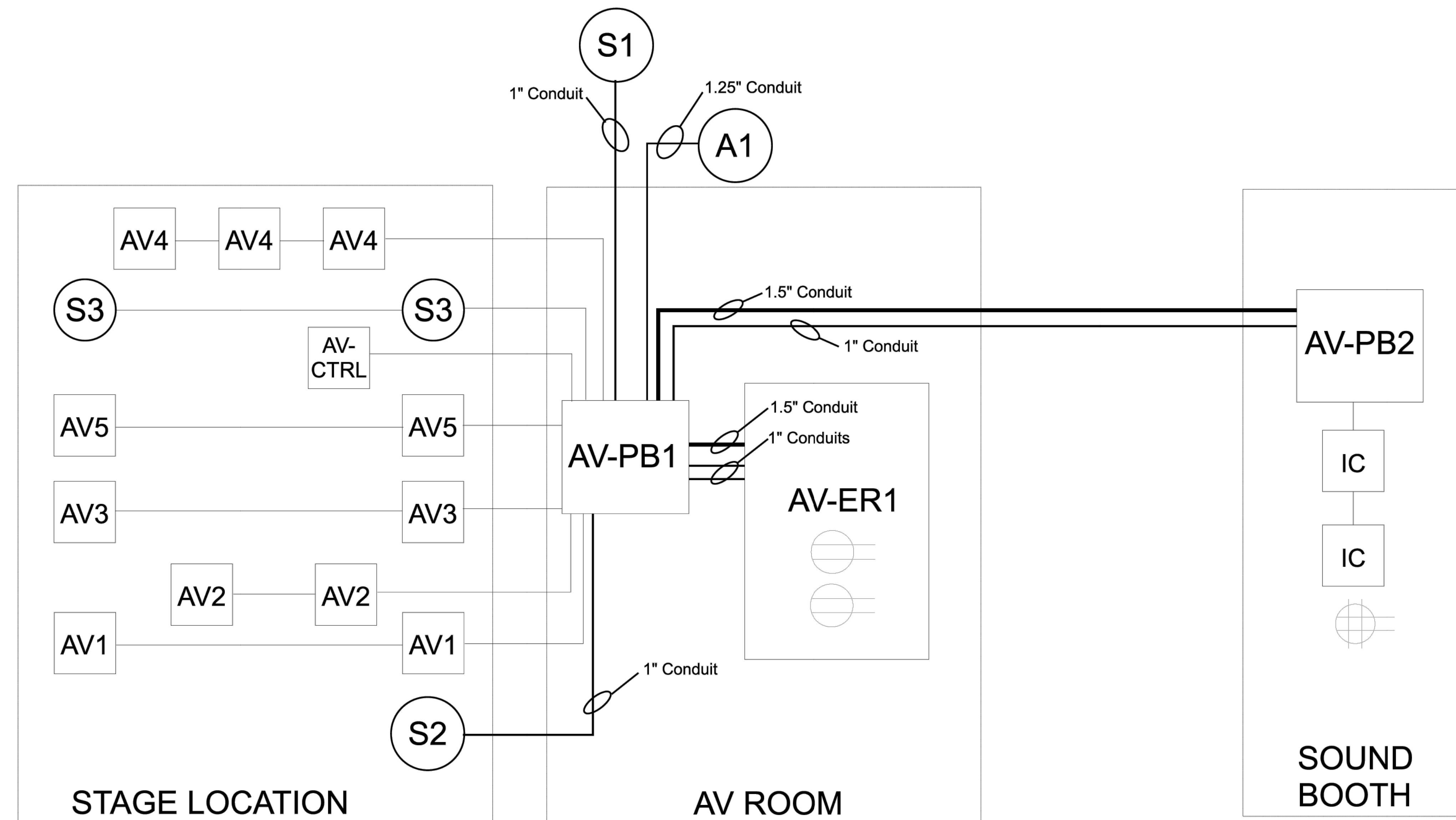
314 WILKINSON ST
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FAX 502.875.1107
mail@gscotarch.com

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GSA



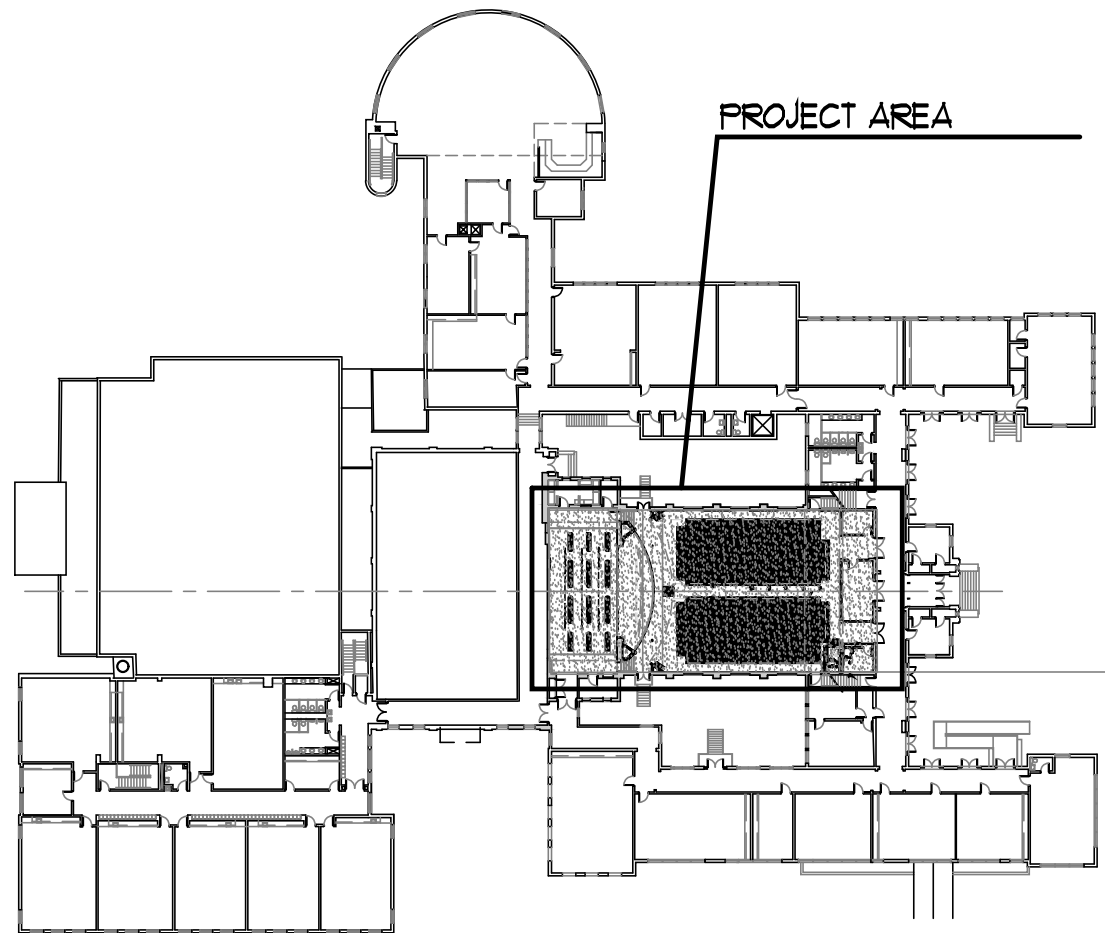


FLOOR PLAN
NTS



KEY NOTES

- 1 Part of Alternate to relocate sound booth from balcony to main floor.



KEY PLAN

NTS

ALL DETAILS SHOWN ON THESE PLANS ON AREAS OF EXISTING CONSTRUCTION HAVE BEEN DESIGNED TO TAKE ACCOUNT OF THE INFORMATION AVAILABLE AT THE PROJECT DESIGN PHASE WITH RESPECT TO EXISTING FEATURES. WITHOUT DESTRUCTIVE INVESTIGATION ASSUMPTIONS HAVE BEEN MADE AND EXISTING DETAILS SHOWN MAY VARY IN THE FIELD. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO ENSURE THAT THE DESIGN PHILOSOPHY INDICATED IN THE PROPOSED DETAILS CAN BE ACCOMPLISHED IN THE FIELD AND HE SHALL REPORT, TO THE ARCHITECT, ANY EXISTING CONDITIONS THAT WOULD PROHIBIT THE EXECUTION OF THE INTENDED DESIGN.

SYMBOLS

- AV-ER1 Audio System Equipment Rack.
- AV1 Single gang device box. Mount under front lip of stage.
- AV2 Single gang device box. Mount under front lip of stage.
- AV3 3 gang device box. Mount at project receptical height on stage walls as shown.
- AV4 4x4 junction box with SG ring. Mount to back side of proscenium above stage opening.
- AV5 4x4 junction box with DG ring. Mount at project receptical height on stage walls as shown.
- AV-CTRL 4x4 j-box with HORIZONTALLY mounted SG ring. Mount at 54" AFF or as required for ADA.
- AV-PB1 AV-PB2 Audio System Pull Boxes. Size as required.
- S1 1" Conduit stub for speaker lines. Stub into accessible area in attic.
- S2 1" Conduit stub for speaker lines. Stub into accessible area under stage.
- S3 3/4" Conduit stub for speaker lines. Stub along back side of proscenium wall.
- A1 1.25" Conduit stub for antenna lines. Stub behind open grate in wall.
- 120 Volt 20 Amp Duplex. All outlets should originate from same panel box. Minimum #12 ground wire, do not derate.
- IC 4x4 audio plate interface box with SG ring. Mount as shown 18" AFF. See attached documents for additional detail. All conduit 3/4" U.O.N.

Rev Date Notes

Symbols Used

Client
Anchorage Independent Schools

Title
Conduit Riser

Drawn By
NTS

Issued For
Auditorium

Check By
1/28/2025

AUDITORIUM RENOVATION - PHASE A
ANCHORAGE INDEPENDENT SCHOOL
ANCHORAGE INDEPENDENT BOARD OF EDUCATION
ANCHORAGE, KENTUCKY

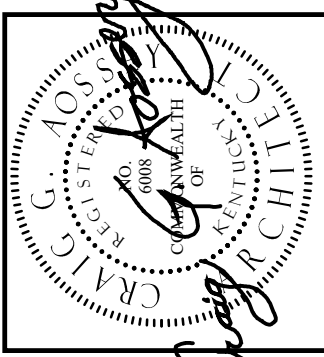
AUDITORIUM SOUND SYSTEM
CONDUIT RISER

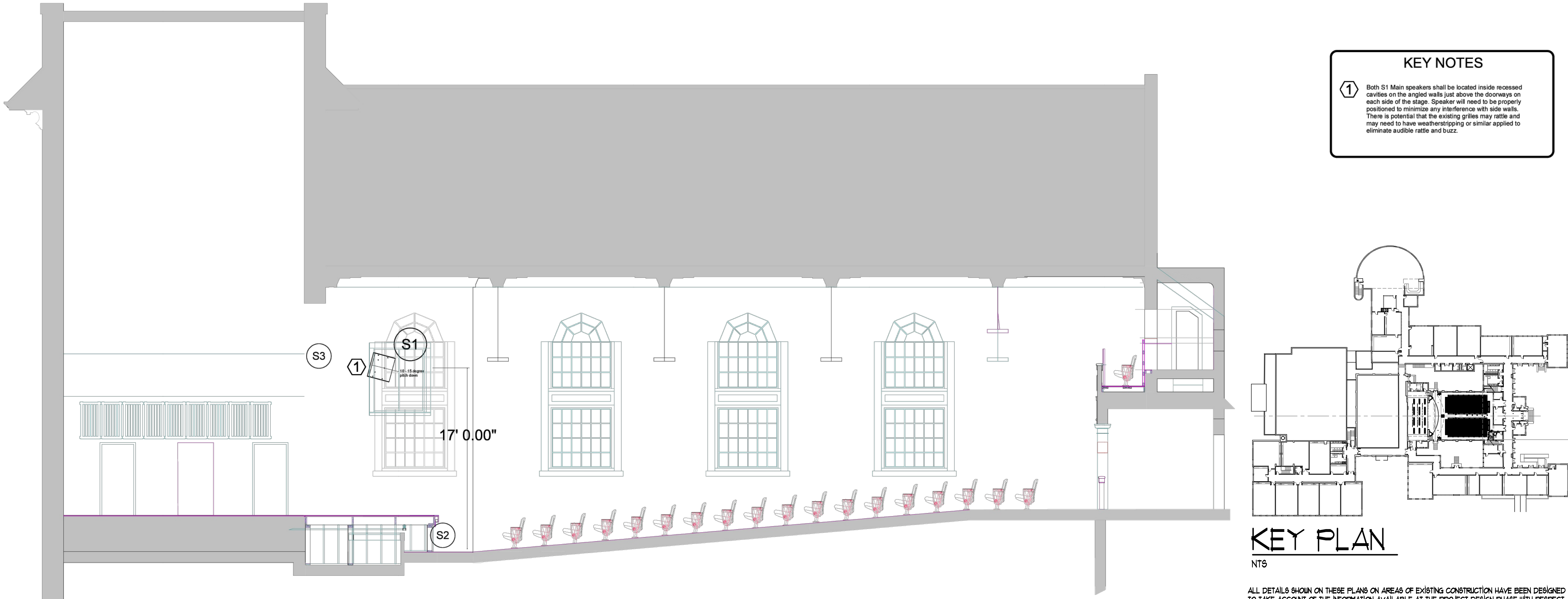
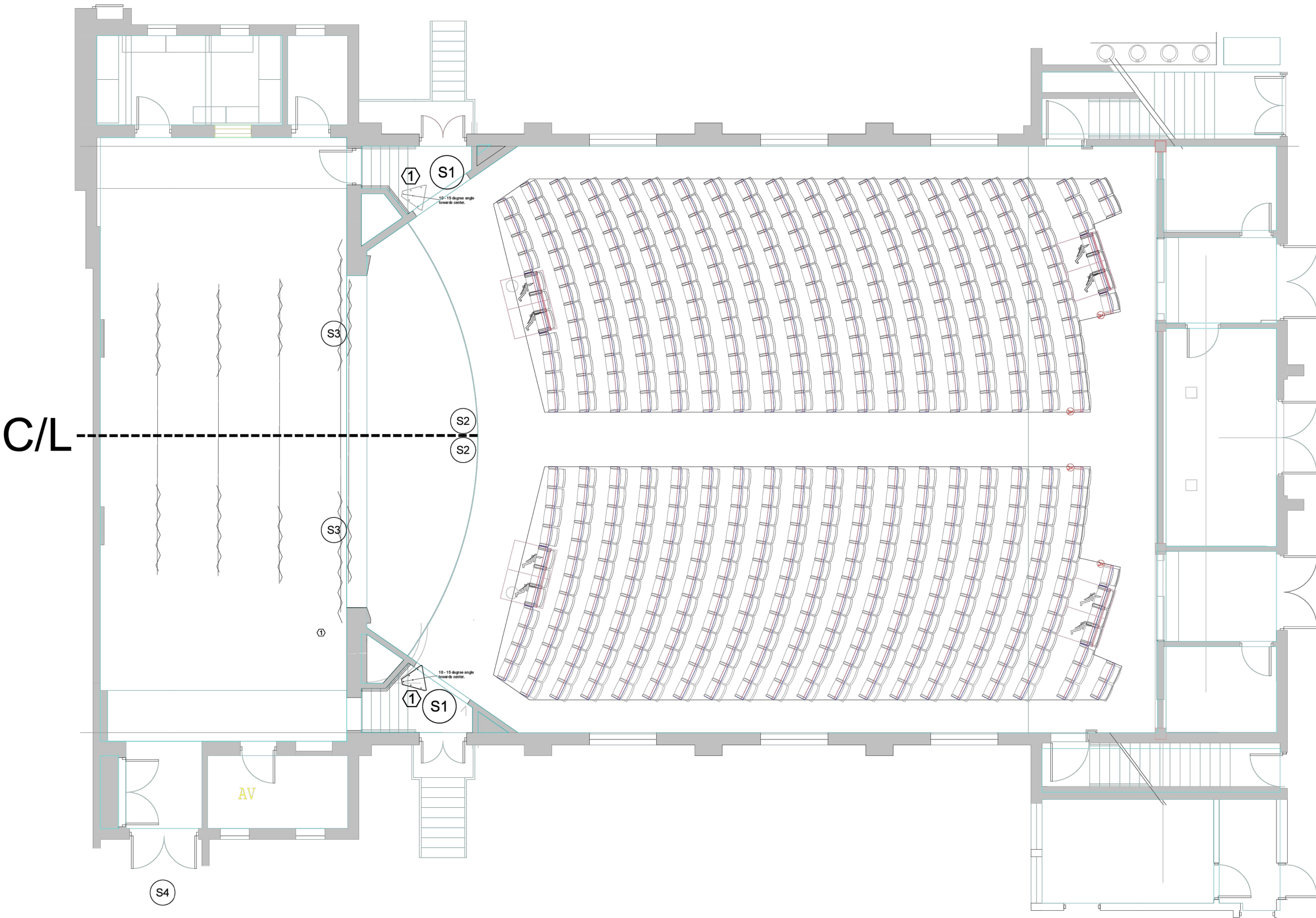
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2305
BG24-517

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AU-1.02
8 of 17

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KEY PLAN

ALL DETAILS SHOWN ON THESE PLANS ON AREAS OF EXISTING CONSTRUCTION HAVE BEEN DESIGNED TO TAKE ACCOUNT OF THE INFORMATION AVAILABLE AT THE PROJECT DESIGN PHASE WITH RESPECT TO EXISTING FEATURES. WITHOUT DESTRUCTIVE INVESTIGATION ASSUMPTIONS HAVE BEEN MADE AND EXISTING DETAILS SHOWN MAY VARY IN THE FIELD. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO ENSURE THAT THE DESIGN PHILOSOPHY INDICATED IN THE PROPOSED DETAILS CAN BE ACCOMPLISHED IN THE FIELD AND HE SHALL REPORT, TO THE ARCHITECT, ANY EXISTING CONDITIONS THAT WOULD PROHIBIT THE EXECUTION OF THE INTENDED DESIGN.

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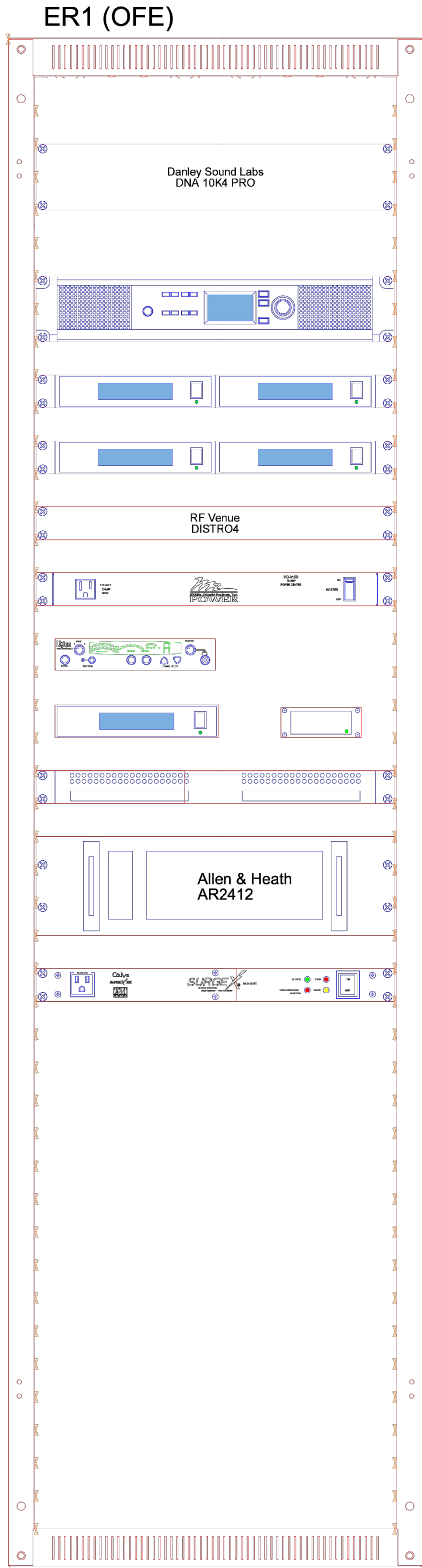
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AUDITORIUM SOUND SYSTEM SPEAKER DETAILS

AUDITORIUM RENOVATION - PHASE A
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AMP1

AMP2

WLM1

WLM2

WDA1

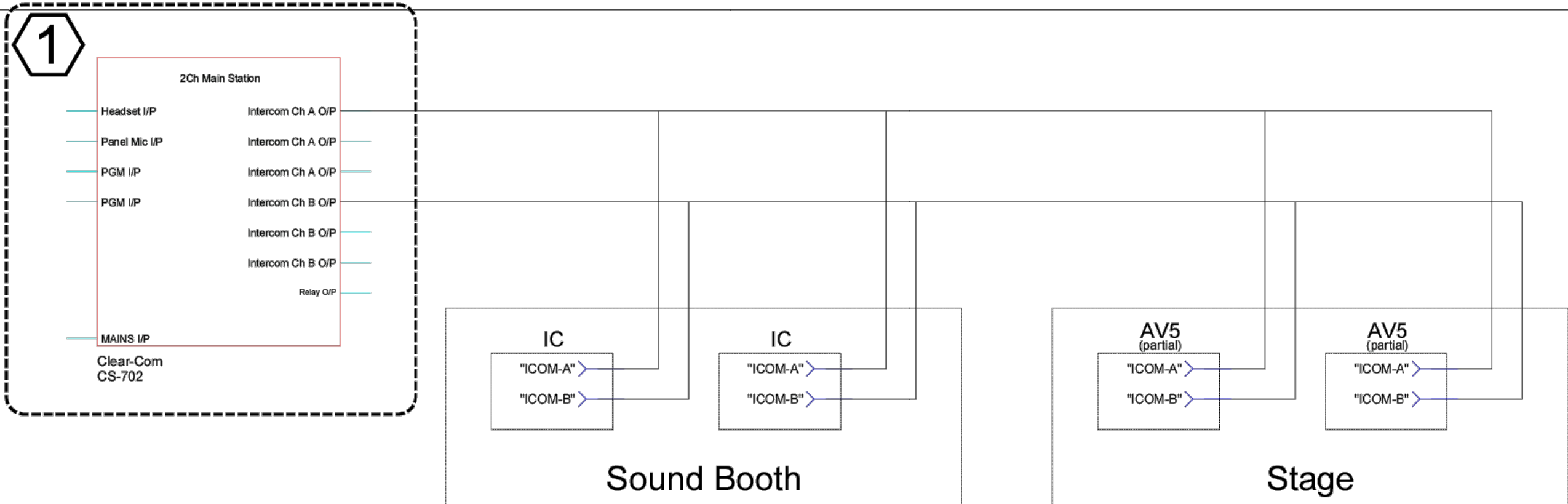
ALS1

DSP1 (OFE) DSP1A

NSW1

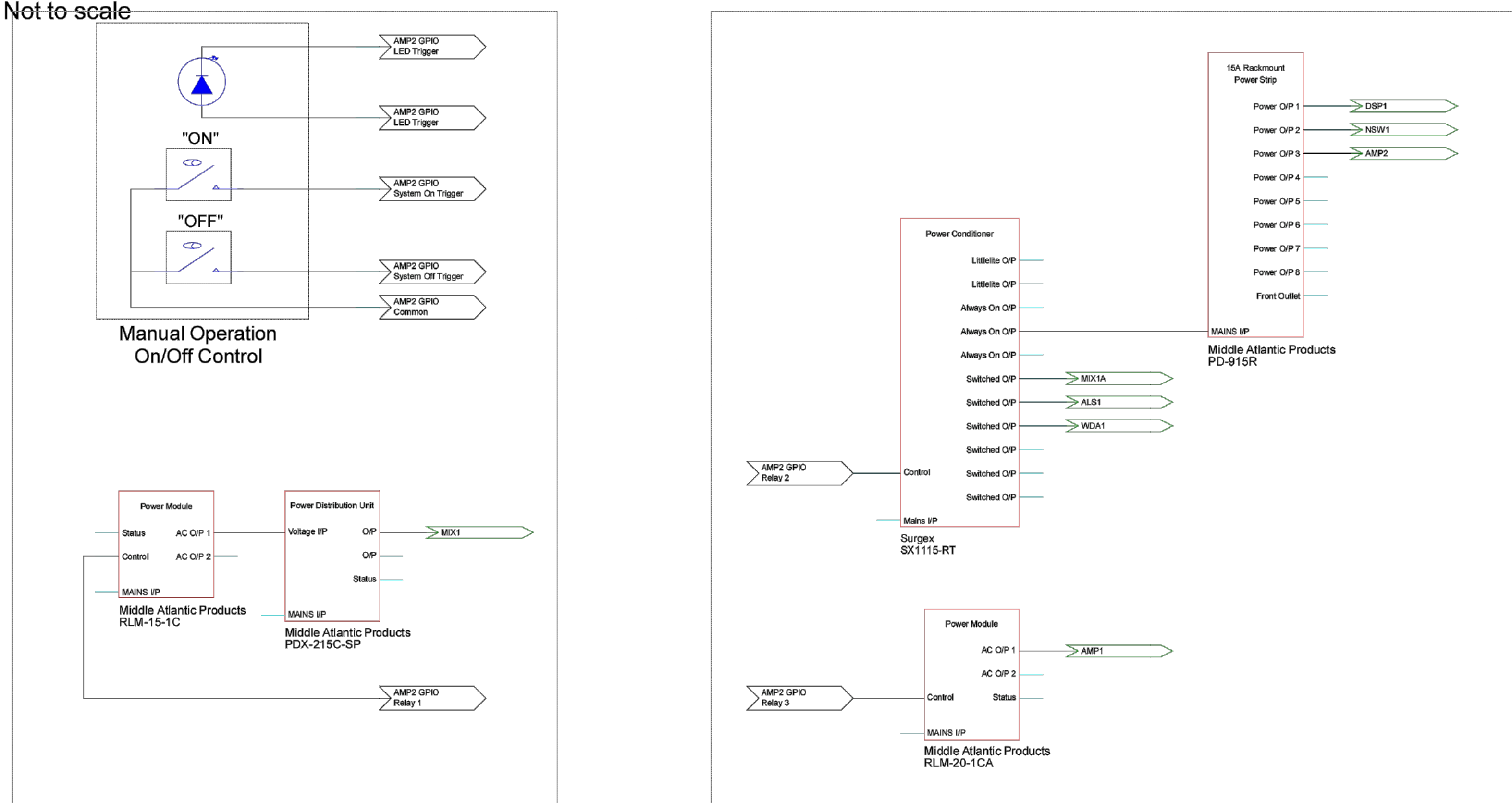
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PWR1

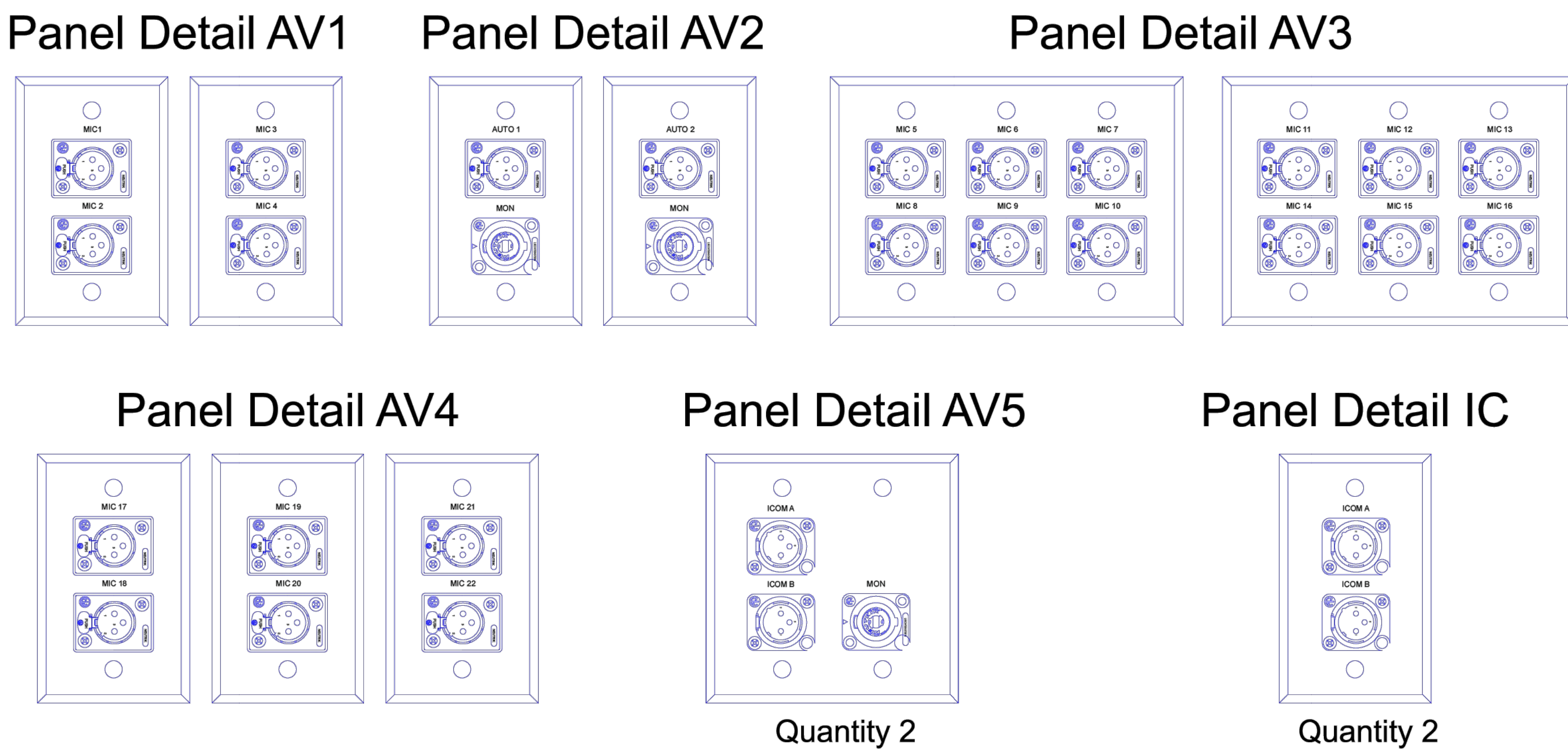


KEY NOTES
1 Intercom equipment is part of Alternate #3

2 Wired Intercom System



3 Power Control & Distribution



1 Equipment Rack Detail

4 Interface Plates & Panels

Rev	Date	Notes
Symbols Used		
Client Anchorage Independent Schools		
Title Details		
Drawn By NTS	Scale NTS	Date 2/11/2025
Issued For Auditorium		

GA

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ANCHORAGE INDEPENDENT SCHOOLS

ANCHORAGE INDEPENDENT BOARD OF EDUCATION

ANCHORAGE, KENTUCKY

DATE
FEB 25

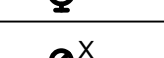
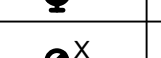
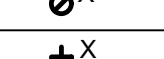
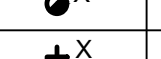
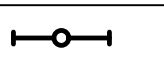
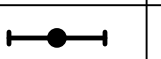
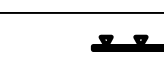
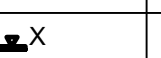
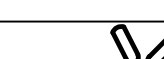
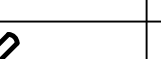
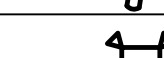
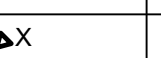
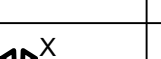
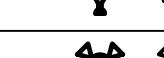
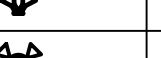
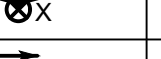
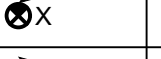
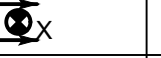
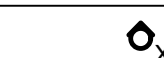
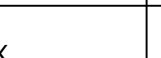
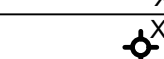
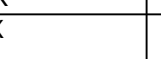
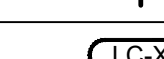
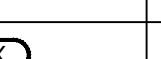
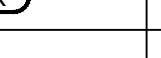
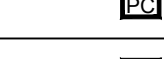
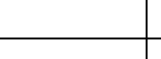
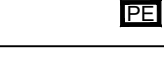
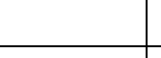
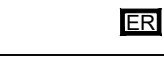
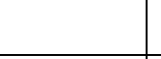
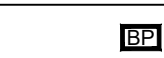
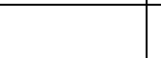
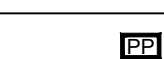
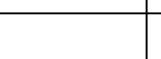
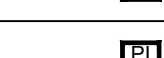
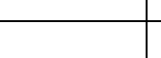
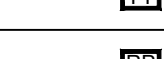
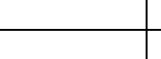
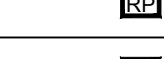
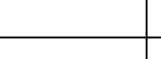
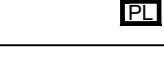
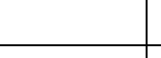
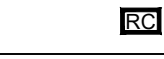
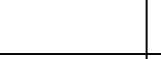
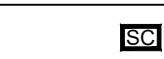
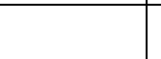
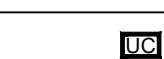
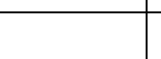
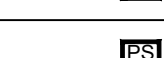
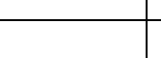
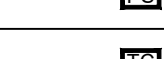
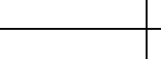
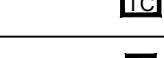
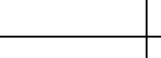
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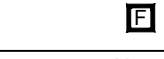
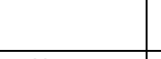
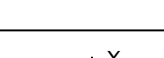
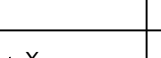
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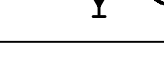
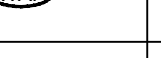
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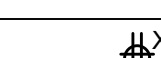
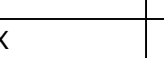
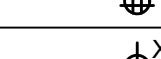
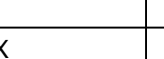
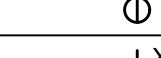
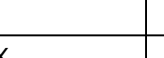
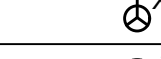
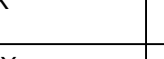
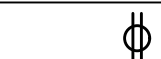
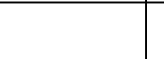
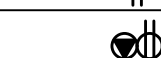
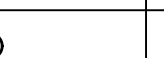
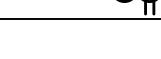
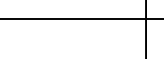
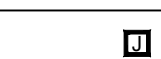
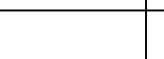
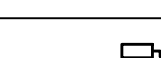
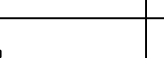
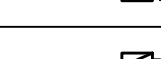
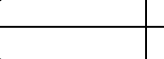
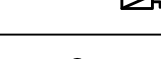
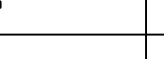
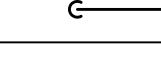
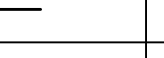
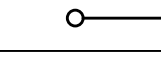
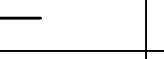
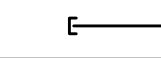
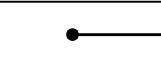
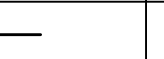
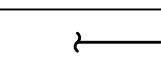
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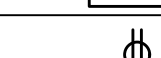
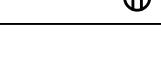
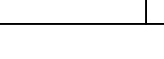
ELECTRICAL LEGEND

LIGHTING	
SYMBOL	DESCRIPTION
 	SURFACE MOUNTED LUMINAIRE (NORMAL & EMERGENCY)
 	RECESSED LUMINAIRE (NORMAL & EMERGENCY)
 	WALL MOUNTED LUMINAIRE (NORMAL AND EMERGENCY)
 	RECESSED LUMINAIRE (NORMAL AND EMERGENCY)
 	SURFACE MOUNTED LUMINAIRE (NORMAL AND EMERGENCY)
 	LINEAR PENDANT LUMINAIRE (NORMAL AND EMERGENCY)
 	CIRCULAR LUMINAIRE (NORMAL AND EMERGENCY)
 	WALL BRACKET LUMINAIRE (NORMAL AND EMERGENCY)
 	INDUSTRIAL STRIP LUMINAIRE (NORMAL AND EMERGENCY)
 	TRACK LUMINAIRE
 	CEILING FAN
 	TWO-HEAD EMERGENCY LIGHTING UNIT
 	EMERGENCY REMOTE HEAD (SINGLE OR DOUBLE)
 	EMERGENCY EXIT SIGN WITH COMBINATION EMERGENCY LUMINAIRE WALL AND CEILING MOUNT
 	EMERGENCY EXIT SIGN - SINGLE FACE WITH ARROWS AS INDICATED WALL AND CEILING MOUNTED
 	EMERGENCY EXIT SIGN - DOUBLE FACE
 	POLE MOUNTED LUMINAIRE
 	FLOOD OR SPOT LUMINAIRE
 	BOLLARD OR POST TOP LUMINAIRE
 	LIGHTING CONTROL RISER REFERENCE TAG
 	PHOTOCELL
 	EMERGENCY POWER PACK
 	EMERGENCY BYPASS RELAY (UL924)
 	EMERGENCY TRANSFER CONTROL (UL1008)
 	BATTERY PACK
 	LIGHTING CONTROL POWER PACK
 	PORT INJECTOR
 	LOW VOLTAGE LIGHTING RELAY PANEL
 	PLUG LOAD CONTROL PACK
 	ROOM CONTROLLER
 	NETWORK BRIDGE
 	SYSTEM CONTROLLER
 	USER CONTROLLER
 	POWER SUPPLY
 	TIME CLOCK
 	CONTRACTOR, POLES AS REQUIRED
 	RJ45 CONTROL WIRE SPLITTER
 	DUAL TECHNOLOGY LOW VOLTAGE CORNER MOUNTED OCCUPANCY SENSOR WITH POWER PACK AND CEILING MOUNT OR WALL MOUNT BRACKET AS SHOWN.
 	DUAL TECHNOLOGY LOW VOLTAGE CEILING MOUNTED, 360° OCCUPANCY SENSOR
 	LIGHTING CONTROL PANEL
 	LIGHT SWITCH - SUBSCRIPT INDICATES THE FOLLOWING : 3 - 3 WAY, 4 - 4 WAY, K - KEY OPERATED, D - DIMMER, OS - LINE VOLTAGE OCCUPANCY SENSOR, L - LOW VOLTAGE, M - MANUAL MOTOR STARTER W/ HANDLE GUARD KIT AND PADLOCK. SEE LIGHTING CONTROL DIAGRAM SHEET FOR OTHER SUBSCRIPTS.

FIRE ALARM	
SYMBOL	DESCRIPTION
 	FIRE ALARM MANUAL PULL STATION
 	FIRE ALARM NOTIFICATION DEVICE (WALL & CEILING) - SUBSCRIPT INDICATES THE FOLLOWING : S - STROBE, SS - SPEAKER STROBE, H - HORN, HS - HORN STROBE, SP - SPEAKER
 	FIRE ALARM INITIATION DEVICE (WALL & CEILING) - SUBSCRIPT INDICATES THE FOLLOWING : S - SMOKE, H - HEAT, CO - CARBON MONOXIDE, CS - COMBINATION CARBON MONOXIDE/SMOKE, CH - COMBINATION CARBON MONOXIDE/HEAT
 	FIRE ALARM INITIATION AND NOTIFICATION DEVICE (WALL & CEILING) - SUBSCRIPT INDICATES THE FOLLOWING : SS - COMBINATION SMOKE DETECTOR/SOUNDER BASE

SYSTEMS	
SYMBOL	DESCRIPTION
 	EXISTING COMMUNICATIONS OUTLET
 	DATA OUTLET FOR WIRELESS ACCESS POINT WITH TWO RJ45 DATA JACKS WITH TWO UTP CABLES IN SURFACE RACEWAY, 1 INCH CONDUIT OR CABLE TRAY TO THE NEAREST MDF OR IDF. (WALL & CEILING)
 	VOICE/DATA OUTLET WITH # VOICE AND # OF DATA JACKS AND # UTP CABLES IN SURFACE RACEWAY, 1 INCH CONDUIT, OR CABLE TRAY TO THE NEAREST MDF OR IDF. (W - VOICE, #V - INDICATES THE NUMBER OF VOICE JACKS AND CABLES, #D - INDICATES THE NUMBER OF DATA JACKS AND CABLES), C - INSTALL 4 INCHES ABOVE COUNTER OR BACKSPLASH, CG - CEILING MOUNTED
 	INTERCOM SPEAKER (CEILING, RECESSED WALL-MOUNTED, HORN-TYPE WALL MOUNTED
 	CABLE TRAY. MINIMUM DIMENSIONS AS INDICATED ON DRAWINGS.
 	J-HOOK PATHWAY

POWER	
SYMBOL	DESCRIPTION
 	TAMPER RESISTANT DUPLEX RECEPTACLE - SUBSCRIPT INDICATES THE FOLLOWING : C - INSTALL 4 INCHES ABOVE COUNTER OR BACKSPLASH, CM - CEILING MOUNTED, E - EMERGENCY, G - GROUND FAULT CIRCUIT INTERRUPTER, GB - BLANK FACE GROUND FAULT INTERRUPT, IG - ISOLATED GROUND, P - SPLIT-WIRED PLUG LOAD CONTROL, WP - WEATHER PROOF, U - WITH USB PORT
 	TAMPER RESISTANT QUADRUPLEX RECEPTACLE
 	TAMPER RESISTANT SINGLE RECEPTACLE
 	TAMPER RESISTANT SPECIAL PURPOSE RECEPTACLE
 	TAMPER RESISTANT PESTAL MOUNTED RECEPTACLE
 	TAMPER RESISTANT FLOOR MOUNTED RECEPTACLE AND COVERPLATE. SEE PLAN FOR CONFIGURATION.
 	POKE THRU BOX
 	COMBO POKE THRU BOX
 	COMBINATION FLOOR BOX WITH THREE DUPLEX RECEPTACLES AND RJ45 DATA JACKS. PROVIDE WITH COVERPLATE. INSTALL CATEGORY UTP W/ET LOCATION CABLES IN A 1 INCH CONDUIT FROM THE DATA COMPARTMENT TO THE NEAREST MDF OR IDF (X - INDICATES THE NUMBER OF JACKS AND CABLES)
 	JUNCTION BOX
 	DISCONNECT SWITCH (SIZE/FUSING/POLES/NEMA - OPTIONAL)
 	ENCLOSED CIRCUIT BREAKER DISCONNECT (SIZE/POLES/NEMA - OPTIONAL)
 	CONDUIT TURNED DOWN
 	CONDUIT TURNED UP
 	CONDUIT WITH END CAP
 	EQUIPMENT CONNECTION
 	CONDUIT CONTINUATION
 	TRANSFORMER; X - INDICATES IDENTIFICATION
 	SURFACE MOUNTED PANELBOARD/DISTRIBUTION PANEL/AUTOMATIC TRANSFER SWITCH; X - INDICATES IDENTIFICATION
 	FLUSH MOUNTED PANELBOARD; X - INDICATES IDENTIFICATION
 	EXISTING SURFACE MOUNTED PANELBOARD/DISTRIBUTION PANEL; X - INDICATES IDENTIFICATION
 	EXISTING FLUSH MOUNTED PANELBOARD; X - INDICATES IDENTIFICATION
 	BRANCH CIRCUIT HOMERUN TO PANELBOARD. THE NUMBER OF TICK MARKS INDICATES THE NUMBER OF CONDUCTORS. LONG TICK MARKS REPRESENT UNGROUNDED CONDUCTORS. SHORT TICK MARKS REPRESENT GROUNDED CONDUCTORS (NEUTRAL). A GROUNDING CONDUCTOR (GROUND) SHALL BE INSTALLED WITH ALL CIRCUITS. TICK MARKS AND CONDUCTOR SIZES ARE ONLY SHOWN ON THE HOMERUN. INSTALL THE REQUIRED QUANTITY AND SIZE CONDUCTORS TO EACH DEVICE ON THE SAME CIRCUIT AS INDICATED ON THE DRAWINGS. MINIMUM CONDUCTOR SIZE = #12 MINIMUM CONDUIT SIZE = 3/4 INCH SUBSCRIPT EXAMPLE: 4#8 = (3) UNGROUNDED AND (1) NEUTRAL CONDUCTORS SIZE IF OTHER THAN #12 #10 = GROUNDING CONDUCTOR SIZE IF OTHER THAN #12 1" = CONDUIT SIZE A-1 = PANEL NAME - POLE POSITION IN PANEL

DEMOLITION vs EXISTING LINE WEIGHTS	
DEMO	EXISTING
 	 
 	 

ABBREVIATIONS	
±10'	±10' INDICATES THE MOUNTING HEIGHT OF THE DEVICE TO BOTTOM.
1Ø	1-PHASE
3Ø	3-PHASE
ATS	AUTOMATIC TRANSFER SWITCH
BTM	BOTTOM
CT	CURRENT TRANSFORMER
EOE	EXISTING OVERHEAD ELECTRIC
EOF	EXISTING OVERHEAD FIBER OPTIC
EOP	EXISTING OVERHEAD PRIMARY
EOS	EXISTING OVERHEAD SECONDARY
EOT	EXISTING OVERHEAD TELEPHONE
EUE	EXISTING UNDERGROUND ELECTRIC
EUF	EXISTING UNDERGROUND FIBER OPTIC
EUP	EXISTING UNDERGROUND PRIMARY
EUS	EXISTING UNDERGROUND SECONDARY
EUT	EXISTING UNDERGROUND TELEPHONE
EOTV	EXISTING OVERHEAD TELEVISION
EUTV	EXISTING UNDERGROUND TELEVISION
GF	GROUND FAULT PROTECTION
GND	GROUND
KWH	KILO WATT HOUR
OE	OVERHEAD ELECTRIC
OF	OVERHEAD FIBER OPTIC
OP	OVERHEAD PRIMARY
OS	OVERHEAD SECONDARY
OT	OVERHEAD TELEPHONE
OTV	OVERHEAD TELEVISION
PT	POTENTIAL TRANSFORMER
SPD	SURGE PROTECTIVE DEVICE
UE	UNDERGROUND ELECTRIC
UF	UNDERGROUND FIBER OPTIC
UP	UNDERGROUND PRIMARY
US	UNDERGROUND SECONDARY
UT	UNDERGROUND TELEPHONE
UTP	UNSHIELDED TWISTED PAIR
UTV	UNDERGROUND TELEVISION
WG	PROVIDE DEVICE WITH MANUFACTURER'S WIREGUARD.
WP	PROVIDE DEVICE WITH WEATHERPROOF COVER. RECEPTACLES TO BE WEATHER-RESISTANT TYPE AND PROVIDED WITH A CAST ALUMINUM, EXTRA DUTY, WHILE-IN-USE COVER.

ELECTRICAL DEVICE MOUNTING HEIGHTS	
SWITCHES	48 INCHES TO TOP
INTERIOR RECEPTACLES	16 INCHES TO BOTTOM
EXTERIOR RECEPTACLES	24 INCHES TO BOTTOM
COMMUNICATIONS / DATA OUTLETS	16 INCHES TO BOTTOM
FIRE ALARM MANUAL PULL STATIONS	48 INCHES TO TOP
FIRE ALARM HORN/STROBE SIGNAL	80 INCHES TO BOTTOM
FIRE ALARM STROBE SIGNAL	80 INCHES TO BOTTOM
WALL TELEPHONES	48 INCHES TO TOP
TELEVISION OUTLETS	72 INCHES TO BOTTOM
CLOCKS	96 INCHES TO TOP
NOTE: MOUNTING HEIGHTS UNLESS OTHERWISE NOTED ON DRAWINGS.	

GENERAL NOTES:

DEMOLITION

- THE CONDUIT, CONDUCTORS, HANGERS, SUPPORTS, BOXES, AND ANY OTHER ITEMS ASSOCIATED WITH EQUIPMENT SHOWN TO BE REMOVED SHALL ALSO BE REMOVED UNLESS OTHERWISE NOTED. ALL CONDUCTORS SHALL BE REMOVED BACK TO THE SOURCE. ALL ACCESSIBLE CONDUITS SHALL BE REMOVED.
- WHERE ANY EXISTING ELECTRICAL ITEMS ARE SHOWN TO BE REMOVED, THE ELECTRICAL CONTRACTOR SHALL RECONNECT WIRING AS REQUIRED TO ENSURE ALL DOWNSTREAM DEVICES REMAIN OPERATIONAL.
- REMOVE ALL EXISTING AND ACCESSIBLE ABANDONED LOW VOLTAGE CABLING. ACCESSIBLE AREAS INCLUDE, BUT NOT LIMITED TO, ABOVE LAY-IN CEILINGS, BELOW RAISED FLOORS AND EXPOSED LOCATIONS.
- THE ELECTRICAL CONTRACTOR IS RESPONSIBLE FOR PATCHING AND REPAIRING ALL AREAS WHERE WALLS, SLABS AND MATERIALS HAVE BEEN CUT, REMOVED OR MODIFIED AS A RESULT OF DEMOLITION. PATCHING AND REPAIRS SHALL MATCH THE ADJACENT EXISTING MATERIALS, RATINGS AND FINISHES.
- ALL EXISTING ITEMS SHOWN HAVE BEEN COMPILED FROM SITE SURVEYS, RECORD DRAWINGS AND VISUAL SITE INSPECTIONS. ALL ITEMS TO BE REMOVED MAY NOT BE SHOWN ON THIS DRAWING. THE CONTRACTOR SHALL VISIT THE SITE PRIOR TO BID TO BECOME FAMILIAR WITH THE EXTENT OF THE DEMOLITION WORK REQUIRED.
- THE ELECTRICAL CONTRACTOR IS RESPONSIBLE FOR KEEPING ALL EXISTING SYSTEMS ACTIVE UNTIL THEY ARE DEMOLISHED IN THEIR RESPECTIVE PHASES. PROVIDE ALL TEMPORARY CONNECTIONS AS REQUIRED. COORDINATE ALL DEMOLITION WORK WITH THE TIMING/SEQUENCE OF NEW WORK.
- ANY EXISTING DEVICES, FIXTURES, EQUIPMENT ETC. NOT SPECIFICALLY SHOWN OR NOTED TO BE DEMOLISHED OR REPLACED WITH NEW ARE TO REMAIN AS-IS.

LIGHTING

- THE CONTRACTOR SHALL INSTALL THE REQUIRED NUMBER OF CONDUCTORS BETWEEN SWITCHES, LIGHT FIXTURES AND ASSOCIATED DEVICES FOR A COMPLETE AND WORKING SYSTEM. PROVIDE SINGLE-LEVEL OR DUAL-LEVEL SWITCHING, THREE-WAY SWITCHING OR OTHER SWITCHING METHOD AS INDICATED ON THE DRAWINGS.
- INSTALL AN UNSWITCHED CONDUCTOR TO ALL EXIT LIGHTS, EMERGENCY LIGHTS AND ALL OTHER FIXTURES USED FOR EMERGENCY ILLUMINATION AND SUPPLIED WITH INTEGRAL OR EXTERNAL BATTERIES. INSTALL A NORMAL UNSWITCHED CONDUCTOR TO ALL EMERGENCY RELAYS WHEN EMERGENCY POWER IS PROVIDED BY A GENERATOR OR MEANS OTHER THAN BATTERY POWER. THE UNSWITCHED CONDUCTOR SHALL BE FED FROM THE SAME CIRCUIT AS THE SWITCHED CONDUCTOR(S).
- CABLING ASSOCIATED WITH THE LOW VOLTAGE LIGHTING CONTROLS, INCLUDING DIMMING, NETWORK AND CONTROL CABLES, SHALL BE INSTALLED AND SUPPORTED IN A SIMILAR MANNER AS THE TELECOMMUNICATIONS CABLING. CABLING SHALL BE INSTALLED IN CONDUIT WHEN LOCATED IN AREAS WITH EXPOSED CEILINGS OR STRUCTURES, ABOVE INACCESSIBLE CEILINGS AND WHERE LOCATED WITHIN WALLS. CABLING INSTALLED ABOVE ACCESSIBLE, CONCEALED CEILINGS SHALL BE INSTALLED IN CONDUIT OR SHALL BE SUPPORTED BY J-HOOKS. THE CABLING SHALL BE INSTALLED SEPARATE FROM LINE VOLTAGE CONDUCTORS AND TELECOMMUNICATIONS CABLING. J-HOOKS MAY BE ATTACHED TO THE OUTSIDE OF THE TELECOMMUNICATIONS CABLE TRAY, IF AVAILABLE, PROVIDING THE MAXIMUM RATED WEIGHT CAPACITY OF THE CABLE TRAY IS NOT EXCEEDED.

INTERRUPTIONS OF SERVICE

- THE BUILDING SERVICES AND SYSTEMS SHALL REMAIN OPERATIONAL THROUGHOUT THE DURATION OF THE PROJECT. IF INTERRUPTIONS TO ANY SERVICE OR SYSTEM ARE NECESSARY TO FACILITATE COMPLETING THE PROJECT, THE CONTRACTOR SHALL:
 - APPRISE THE OWNER OF ANTICIPATED INTERRUPTIONS IN ADVANCE AND SCHEDULE FOR TIMES THAT ARE CONVENIENT TO THE OWNER AND ALL OTHER AFFECTED PARTIES.
 - COORDINATE AN ACCEPTABLE DURATION AND WORK AS NECESSARY TO MEET THE AGREED UPON SCHEDULE.
 - NO INTERRUPTIONS SHALL OCCUR PRIOR TO RECEIVING WRITTEN APPROVAL FROM THE OWNER AND ALL OTHER AFFECTED PARTIES.
 - FOR UNPLANNED INTERRUPTIONS, THE CONTRACTOR SHALL WORK CONTINUOUSLY TO RESTORE THE AFFECTED SERVICE(S) AND SYSTEM(S).

AUDITORIUM PRE-INSTALLATION MEETING

- GENERAL CONTRACTOR IS TO SET UP AN AUDITORIUM PRE-INSTALLATION MEETING PRIOR TO ANY ELECTRICAL ROUGH-INS BEING INSTALLED. ATTENDEES ARE TO INCLUDE ARCHITECT, ENGINEER, ELECTRICAL CONTRACTOR, THEATRICAL LIGHTING SUB-CONTRACTOR AND AUDITORIUM SOUND SYSTEM CONTRACTOR.

CONDUIT SUPPORTS/STRAPS

- ALL SURFACE EMT CONDUIT STRAPS ARE TO BE ONE-HOLE TYPE, WITH NO EXPOSED SCREW THREADS.

SURFACE RACEWAY

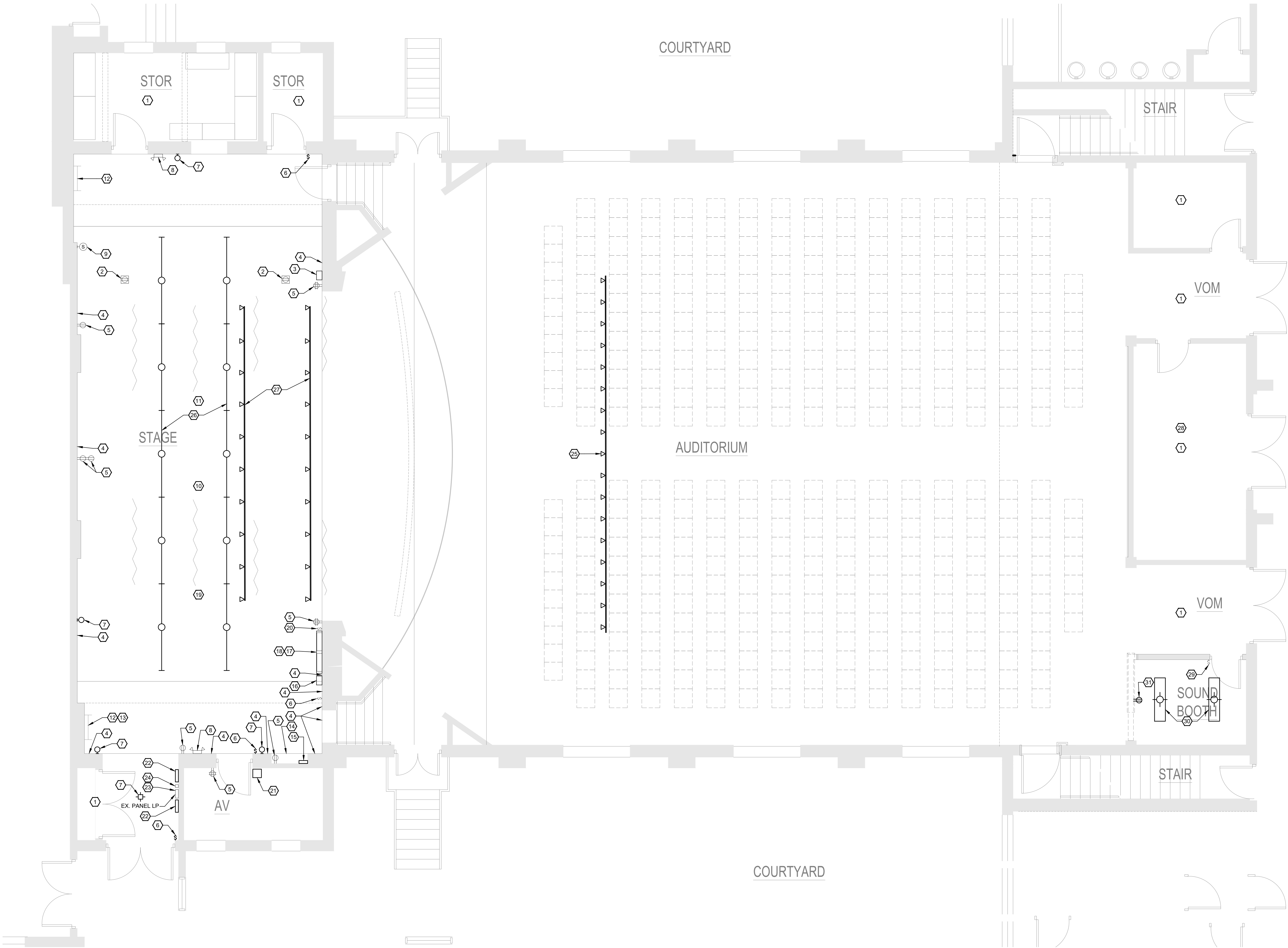
- ALL SURFACE RACEWAYS SHALL BE WIREMOLD 700, AND 2400 SERIES OR APPROVED EQUAL UNLESS NOTED OTHERWISE.
- 700 SERIES SHALL BE USED FOR RECEPTACLES, SWITCHES AND FIRE ALARM DEVICES. 2400 SERIES SHALL BE INSTALLED FOR VOICE AND DATA CABLING.
- ALL SURFACE RACEWAY IS TO BE MOUNTED ON EXISTING WALLS ONLY. USE SUPPORTING CLIPS AND NOT MOUNTING STRAPS. THE CONTRACTOR HAS THE OPTION TO FISH FLEXIBLE CONDUIT DOWN EXISTING WALLS IN LIEU OF USING SURFACE RACEWAY.
- COORDINATE THE ROUTING OF ALL RACEWAY WITH WALL MOUNTED FURNISHINGS (I.E. TAGBOARDS, MARKERSBOARDS, INTERACTIVE WHITEBOARDS, ETC.).

GENERAL NOTES:

- A. REFER TO SHEET E0.01 FOR GENERAL ELECTRICAL NOTES.
- B. ALL EXISTING-TO-REMAIN LOOSE CABLING IN STAGE AREA IS TO BE PROPERLY SUPPORTED AND STRAPPED-UP.

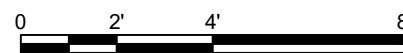
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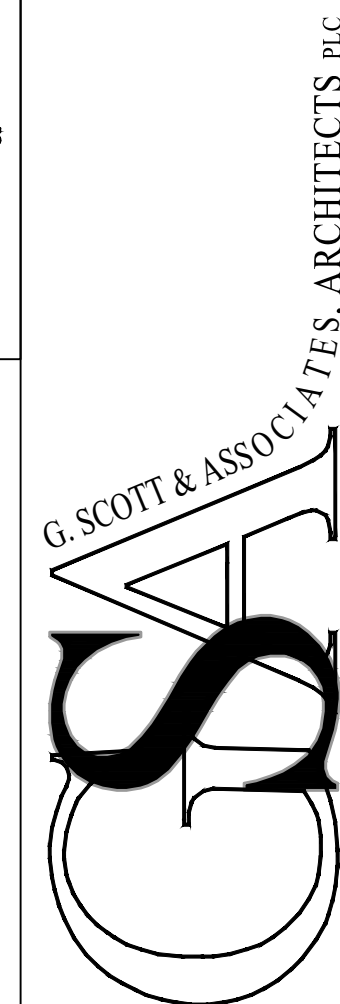
- NO ELECTRICAL DEMOLITION WORK IN THIS AREA.
- EXISTING FLOOR BOX TO REMAIN. REPLACE EXISTING RECEPTACLE WITH NEW AND LEAVE ON EXISTING CIRCUIT.
- EXISTING "RELIABLE" FIRE SUPPRESSION SYSTEM CONTROLLER CABINET IS TO REMAIN, ALONG WITH MONITOR MODULE DEVICES.
- ALL EXISTING UNUSED AND/OR DISCONNECTED OUTLET BOXES, CONDUITS, ABANDONED WIRING, OLD WIRING DEVICES, ETC. ALONG THIS WALL IS TO BE DEMOLISHED ALL THE WAY BACK TO ITS SOURCE.
- EXISTING RECEPTACLE TO REMAIN.
- EXISTING STAGE LIGHTING LIGHT SWITCH TO BE DEMOLISHED.
- EXISTING LIGHT FIXTURE AND RELATED WIRING TO BE DEMOLISHED AND REPLACED WITH NEW AT SAME LOCATION. REFER TO LIGHTING PLAN.
- EXISTING 2-HEAD EMERGENCY FIXTURE IS TO REMAIN AS-IS, ON EXISTING CIRCUIT.
- INTERCOM SPEAKER TO REMAIN.
- ALL EXISTING, CLIP-ON PLUG-IN LIGHTS AND ALL EXTENSION CORDS ARE TO BE REMOVED AND TURNED OVER TO THE OWNER.
- ALL EXISTING DATA CABLING IN THE STAGE AREA IS TO REMAIN, UNLESS IT HAS BEEN OUT/DISCONNECTED AND IS HANGING LOOSE, IN WHICH CASE IT IS TO BE DEMOLISHED.
- LADDER UP TO LOFT.
- ALL EXISTING, LOOSE CABLING THAT HAS BEEN STRUNG-THRU AND ATTACHED TO RUNGS OF WALL-LADDER ARE TO BE REMOVED FROM THE LADDER AND PROPERLY SUPPORTED AND STRAPPED-UP AWAY FROM IT TO ALLEVIATE ANY TRIPPING HAZARDS. ANY CABLES NO LONGER IN USE ARE TO BE DEMOLISHED.
- REPLACE MISSING COVER ON LB FITTING.
- EXISTING MULTI-SCENE ARCHITECTURAL DIMMER PANEL TO BE DEMOLISHED.
- EXISTING PULLBOX FOR PANEL CIRCUITS TO REMAIN.
- SEAL/PLUG ALL OPEN KNOCK-OUTS, HOLES, GAPS, ETC. IN EXISTING HOUSING THAT HAS BEEN RETROFITTED TO HOLD (2) NEWER ELECTRIC PANELS.
- IDENTIFY LOAD BEING FED BY 50/2 BREAKER THAT IS MOUNTED IN A SEPARATE ENCLOSURE OVER THE PANEL BOARDS, AND PROVIDE ADHESIVE LABEL ON BREAKER HOUSING.
- PROVIDE COVERS FOR ALL EXISTING-TO-REMAIN, OPEN JUNCTION BOXES.
- EXISTING SWITCHES/CONTROLLERS/DIMMERS FOR "HOUSE LIGHTS", PROJECTION SCREEN, STAGE ROPE LIGHTS, STEP LIGHTS AND STAGE WORK LIGHTS AT THIS LOCATION ARE TO REMAIN AS-IS.
- EXISTING THEATRICAL LIGHTING SYSTEM DIMMER RACK IS TO BE REUSED AND EQUIPMENT INSIDE OF RACK IS TO BE DEMOLISHED.
- EXISTING WALL-MOUNTED THEATRICAL DIMMING CABINET IS TO BE DEMOLISHED. REMOVE EXISTING CABINET COVER WITH SIGNATURES ON IT AND TURN OVER TO THE OWNER.
- EXISTING ELECTRIC PANEL TO REMAIN.
- EXISTING LIGHTING CONTACTOR TO REMAIN.
- EXISTING FRONT-OF-HOUSE THEATRICAL LIGHT FIXTURES, MOUNTING STRUCTURE AND ALL RELATED COMPONENTS AND WIRING ARE TO BE DEMOLISHED. NOTE THAT THE HOLES THROUGH THE PLASTER CEILING WILL REMAIN AND BE REUSED FOR THE NEW LIGHTING STRUCTURAL SUPPORT CABLES.
- ALL EXISTING FLUORESCENT STAGE WORK LIGHTS ARE TO BE DEMOLISHED.
- EXISTING OVER-STAGE THEATRICAL LIGHT FIXTURES, MOUNTING STRUCTURES AND ALL RELATED COMPONENTS AND WIRING ARE TO BE DEMOLISHED.
- REFER TO SHEET E2.02 FOR EXISTING BALCONY DEMOLITION PLAN.
- EXISTING ROOM LIGHT SWITCH, WIRING AND CIRCUIT TO BE REUSED FOR NEW LIGHT FIXTURES IN ROOM.
- EXISTING LIGHT FIXTURES TO BE DEMOLISHED AND REPLACED WITH NEW ON EXISTING CIRCUIT.
- EXISTING RECEPTACLE TO BE DEMOLISHED.



AUDITORIUM FLOOR PLAN - ELECTRICAL DEMOLITION

SCALE: 1/4"=1'-0"





A. REFER TO SHEET E0.01 FOR GENERAL ELECTRICAL NOTES.

B. NOTE THAT ALL NEW THEATRICAL AND WORK LIGHTS THAT ARE SUSPENDED OVER THE STAGE ARE TO BE HUNG FROM THE RIGGING SYSTEMS IN ACCORDANCE WITH ANSI E1-4.2 REQUIREMENTS, "STATICALLY SUSPENDED RIGGING SYSTEMS". FIELD COORDINATE WITH THEATRICAL LIGHTING SYSTEM RIGGING PROFESSIONALS.

1. NEW LIGHTS ARE TO BE TIED BACK INTO EXISTING LIGHTING CIRCUIT IN EXISTING PANELBOARD. FIELD VERIFY EXIST CIRCUITS.
2. EXISTING "HOUSE LIGHTS"/CHANDLIERERS ARE CONTROLLED BY AN AV DESK AT THIS LOCATION. THE "HOUSE LIGHTS" INTO NEW THEATRICAL LIGHTING CONTROL SYSTEM SO THAT THEY CAN BE CONTROLLED BY THE "ENTRY STAGES" AND FROM AN AV-LIGHT BOOTH. CHANDLIERERS TO BE ON/OFF ONLY, NO DIMMING REQUIRED.
3. RECENTLY-INSTALLED STAGE-EDGE ROPE LIGHT, CONTROLLED BY DIMMER SWITCH AT THIS LOCATION, IS TO BE TIED INTO THE NEW THEATRICAL LIGHTING CONTROL SYSTEM.
4. NEW THEATRICAL LIGHTING CONSOLE TO BE LOCATED ON AV DESK AT THIS LOCATION.
5. NEW ENTRY STATION. REFER TO THEATRICAL CONTROL RISER.
6. BACK STAGE AREA WORK LIGHTS ARE TO BE TIED INTO NEW THEATRICAL LIGHTING CONTROL SYSTEM. REFER TO THEATRICAL RELAY PANEL SCHEDULE.
7. CONSOLE RECEPTACLE STATION. REFER TO THEATRICAL CONTROL RISER.
8. NEW DEAD-HUNG LIGHTING TRUSS, SUPPORTED FROM ATTIC ABOVE AND USING EXISTING SPACING AND CEILING PENETRATIONS
9. 6-CIRCUIT PLUG BOX WITH DMX OUTPUT.
10. 1-CIRCUIT PLUG-BOX WITH DMX OUTPUT.
11. THESE THEATRICAL SIDE-LIGHT FIXTURES TO BE LOCATED AT GRILL-BOXES, STAGE GRILL, ABOVE STAGE STAR ENTRANCE. REFER TO ARCHITECTURAL SECTIONS. EXISTING, DECORATIVE GRILLES WILL BE REMOVED BY OTHERS. FIXTURES ARE ACCESSIBLE TO THE STAGE CATERWALK.
12. STAGE MANAGER'S TOUCHSCREEN. REFER TO THEATRICAL CONTROL RISER.
13. STAGE MANAGER'S RECEPTACLE. REFER TO THEATRICAL CONTROL RISER.
14. BACKSTAGE BLUEBEAM LIGHTING, TO BE TIED INTO NEW THEATRICAL LIGHTING CONTROL SYSTEM. REFER TO THEATRICAL RELAY PANEL SCHEDULE.
15. 4-CIRCUIT PLUG BOX WITH DMX OUTPUT.
16. MAIN LUX FEED RELAY PANEL. MINIMUM OF 24 CIRCUITS WITH 0-10V DIMMING CARD.
17. EXISTING RACK TO BE REUSED TO HOUSE 24-PORT PATCH PANEL, 24-PORT POE SWITCH, ARCHITECTURAL CONTROL PROCESSOR, NETWORK TO DMX CONVERTER, 100-VAOLT BLUE SPINE POWER SUPPLY AND 1500VA UPS.
18. IN EXISTING PANEL 2. REMOVE 60 AMP, 2-POLE BREAKER AND REPLACE WITH A 100 AMP, 2-POLE BREAKER FOR NEW RELAY/DIMMER PANEL. REFER TO SHEET E2-01 FOR PANEL LAYOUT.
19. DMX OUTPUT. REFER TO THEATRICAL CONTROL RISER.

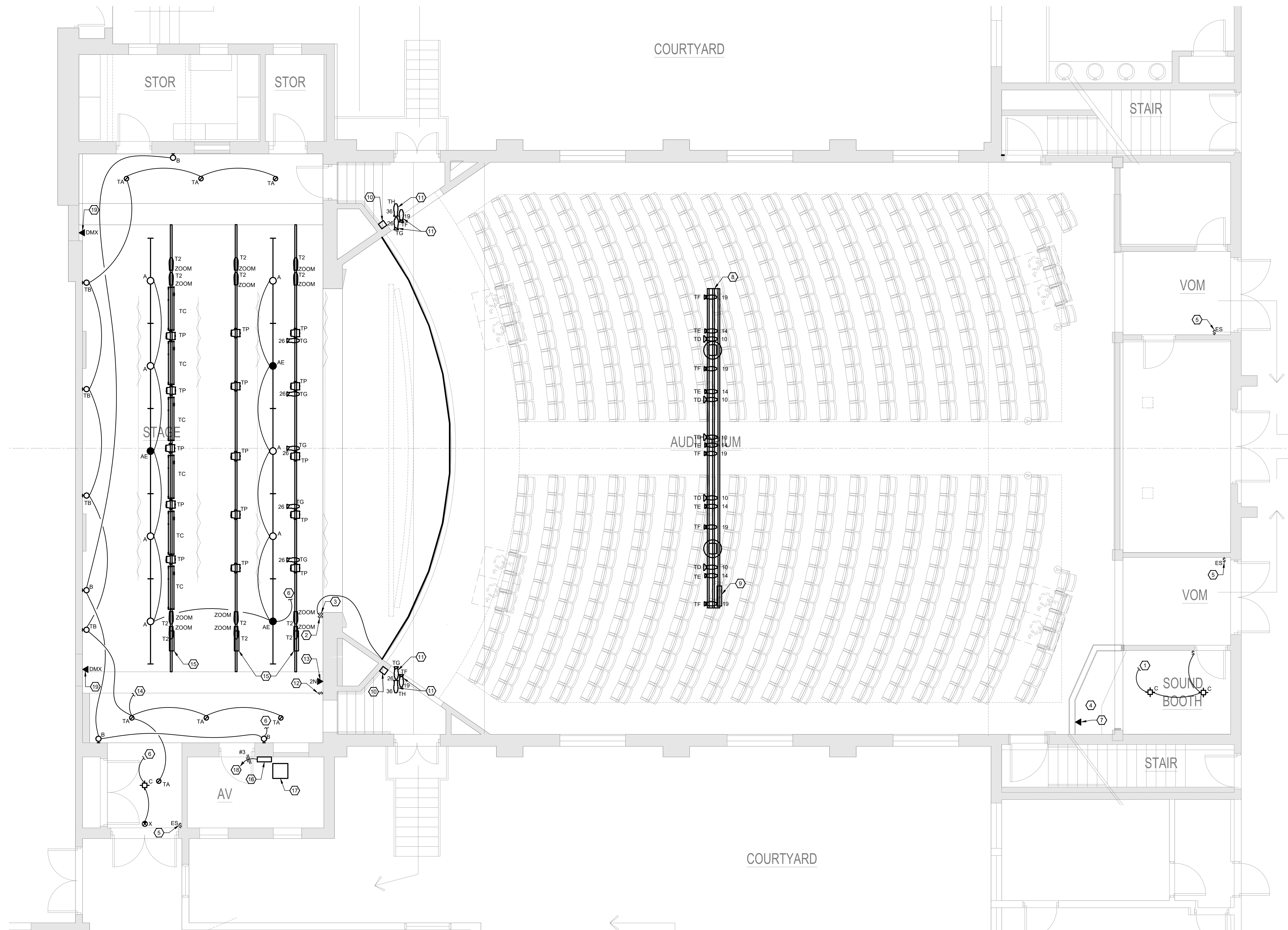
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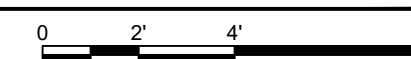
AUDITORIUM FLOOR PLAN - LIGHTING

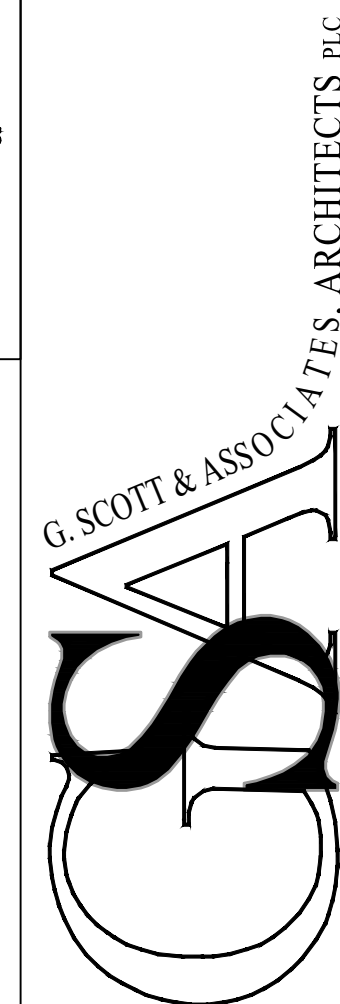
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SCALE: 1/4"=1'-0"





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A. REFER TO SHEET E0.01 FOR GENERAL ELECTRICAL NOTES.

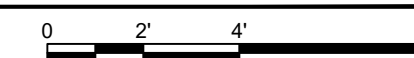
- A. REFER TO SHEET E0.01 FOR GENERAL ELECTRICAL NOTES.

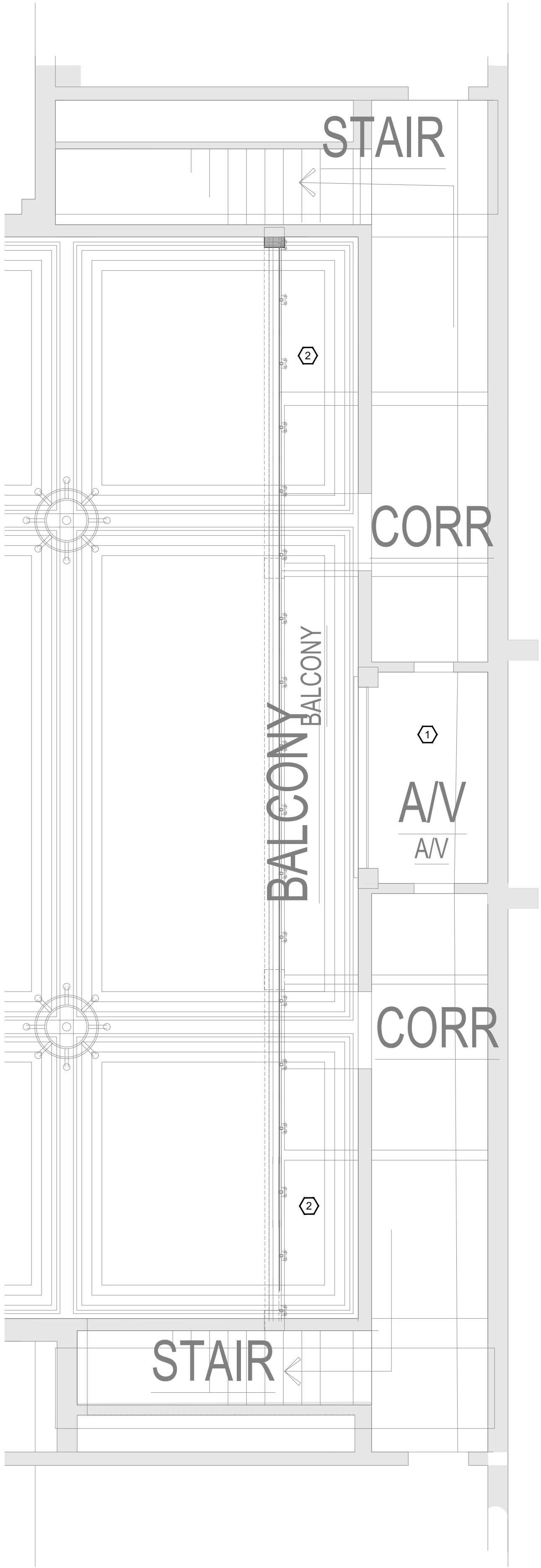
1. FEED FROM SPARE 20 AMP, 1-POLE BREAKERS IN EXISTING PANEL 'LP'. REFER TO SHEET E2.02 FOR

1. FEED FROM SPARE 20 AMP, 1-POLE BREAKERS IN EXISTING PANEL 'UP'. REFER TO SHEET E2.02 FOR CONDUIT ROUTING.
2. RECEPTACLES TO BE MOUNTED ON NEW HALF-WALL BELOW COUNTERTOP.
3. CONTRACTOR TO NOTE THAT, IN THIS EXISTING BUILDING, MOST EXISTING CIRCUITS ARE EITHER UNLABELED OR INACCURATE. FIELD VERIFY ALL EXISTING CIRCUIT LOADS, AND IDENTIFY ALL NEW CIRCUITS. PROVIDE A NEW CIRCUIT IDENTIFICATION-TYPED PANEL DIRECTORY CARD. ALSO REMOVE EXISTING TAPE AND STICKERS NEXT TO BREAKERS AND COVER EXISTING WRITINGS NEXT TO BREAKER IDENTIFICATION CARD.
4. INSTALL 120VAC/120VDC CIRCUIT, PROVIDED BY AUDITORIUM SEATING CONTRACTOR, FOR LOW-VOLTAGE ASILE LIGHT THAT ARE BUILT INTO SEAT AND/OR UPRIGHTS. RESPECT ALL EXISTING WIRING/CONNECTIONS AS PER MANUFACTURER RECOMMENDATIONS.
5. PROVIDE 12V POWER CONNECTION TO AUDITORIUM SEAT ASILE LIGHT, TYPICAL FOR ALL CONNECTIONS ON THIS SHEET. 12VDC WIRING IS TO BE IN CONCEALED DUCTS TO DRIVER TO SEATS, AND IN BETWEEN SEATS, AND IS TO BE #10 GA. TO PROVIDE SUFFICIENT CURRENT TO ALL EXISTING ASILE LIGHTS ARE FACTORY INSTALLED INTO THE SEAT ARM REST AND ARE PROVIDED WITH AN 18" LONG LEAD WIRE AT THE BASE OF THE CHAIR, FOR CONNECTION TO CIRCUIT BY ELECTRICAL CONTRACTOR. ELECTRICAL CONTRACTOR PROVIDES ALL OTHER WIRING, CONDUIT, BOXES AND CONNECTIONS FOR THIS SHEET. ELECTRICAL CONTRACTOR PROVIDES CONNECTIONS AS PER MANUFACTURERS RECOMMENDATIONS. COORDINATE CONCEALED WIRING ROUTING WITH SEATING CONTRACTOR.
6. FEED FROM EXISTING 20 AMP, 1-POLE BREAKER IN EXISTING STAGE PANELS THAT ARE LEFT SPARE FROM EXISTING CIRCUITS THAT ARE DEMOLISHED AS A PART OF THIS PROJECT.
7. CONDUIT PATHWAY PENETRATION LOCATION FROM STAGE BELOW, REFER TO SHEET E2.02 FOR DETAILS.
8. PROVIDE ALL REQUIRED ROUGHINS FOR AUDIO SYSTEM CONTRACTOR. REFER TO AUDIO SYSTEM CONDUIT RISER AND RELATED SYMBOL LEGEND OF SHEET E5.01.
9. THESE SPEAKERS ARE TO BE LOCATED IN CRACKED/COVERED OPENING, ABOVE STAGE STAIR ENTRANCE. REFER TO ARCHITECTURAL SECTIONS, EXISTING, DECORATIVE GRILLES WILL BE REMOVED FOR NEW, SPECIFICALLY DESIGNED GRILLES TO BE BEHIND ON CATWALK.



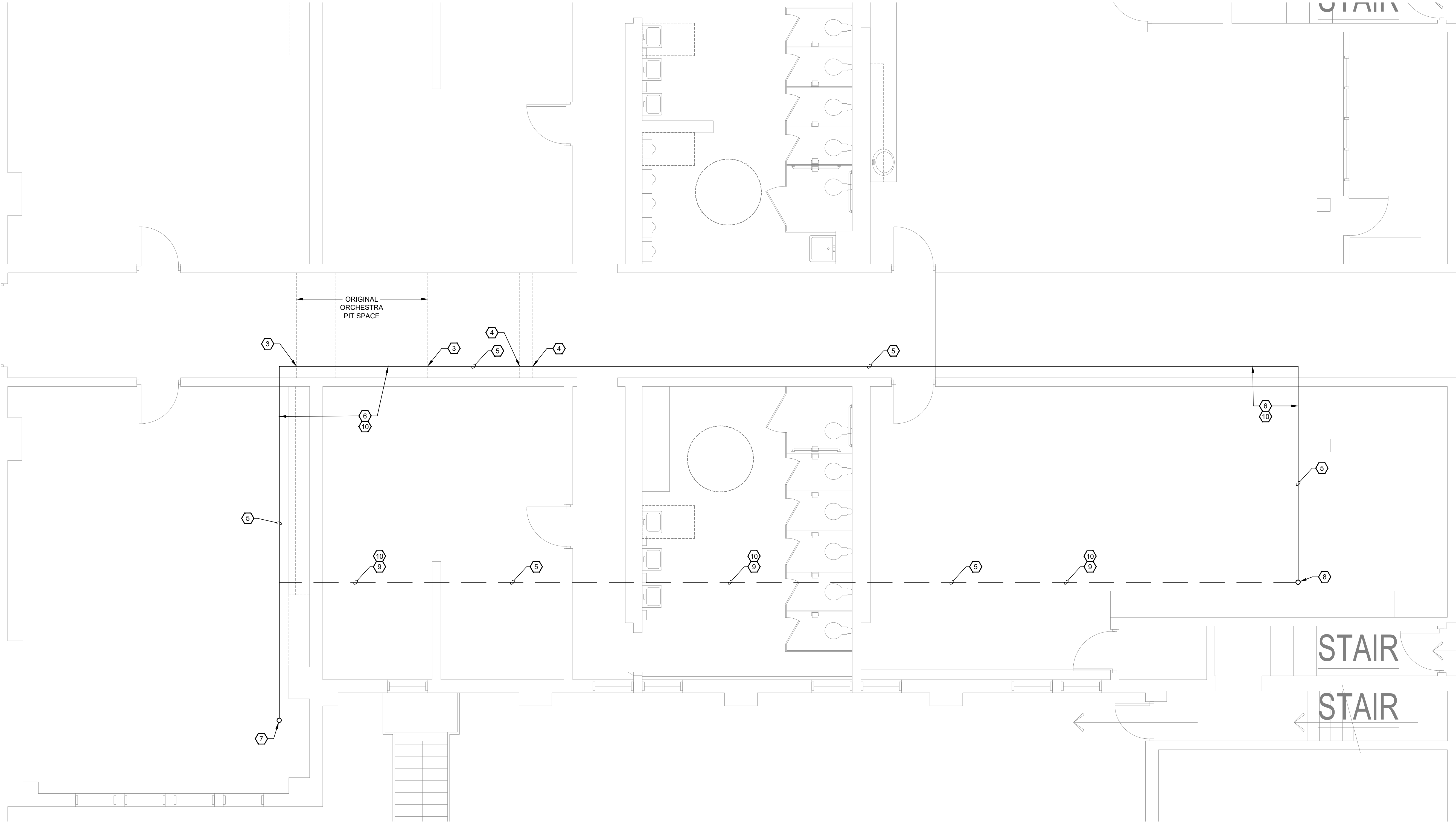
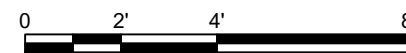
SCALE: 1/4"=1'-0"





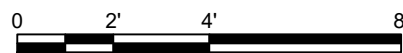
AUDITORIUM BALCONY PLAN - POWER

SCALE: 1/4"=1'-0"



BASEMENT PLAN - ELECTRICAL NEW WORK/CONDUIT PATHWAY

SCALE: 1/4"=1'-0"

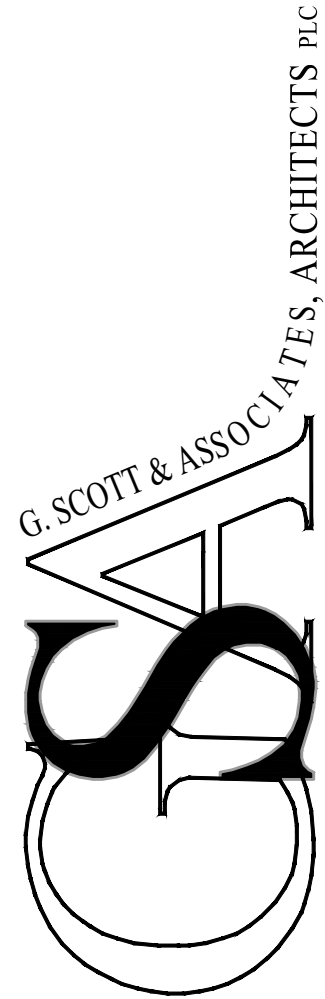


GENERAL NOTES:

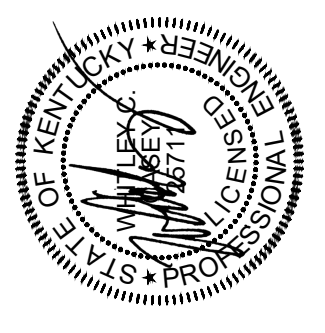
- A. REFER TO SHEET 0.01 FOR GENERAL ELECTRICAL NOTES.

SHEET KEYNOTES:

1. ALL EXISTING THEATRICAL LIGHTING CONTROLS EQUIPMENT AND RELATED CABLING IN THIS ROOM IS TO BE REMOVED AND TURNED OVER TO THE OWNER.
2. EXISTING FOLLOW-SPOT THEATRICAL LIGHTING FIXTURES ON THIS BALCONY ARE TO REMAIN AND WILL BE REUSED.
3. CONDUIT PATHWAY TO PENETRATE EXISTING PLASTER SOFFIT AND ROUTE THROUGH ORIGINAL ORCHESTRA PIT SPACE. PIT IS ACCESSIBLE BELOW NEW STAGE EXTENSION.
4. CONDUIT PATHWAY TO PENETRATE EXISTING PLASTER SOFFIT.
5. ORIGINAL, WOOD FLOOR JOISTS ARE ABOVE NEWER, EXISTING GRID CEILING, WITH SPACE BELOW AND/OR BETWEEN THE JOISTS FOR CONDUIT ROUTING.
6. PROPOSED ABOVE-CEILING CONDUIT ROUTING.
7. PENETRATION/CONDUIT PATHWAY THROUGH FLOOR ABOVE, IN AV DIRECTLY OFF OF STAGE. REFER TO SHEET E2.01.
8. PENETRATION/CONDUIT PATHWAY THROUGH FLOOR ABOVE, IN NEW AV-LIGHT BOOTH IN AUDITORIUM. REFER TO SHEET E2.01.
9. ALTERNATE CONDUIT PATHWAY, AT CONTRACTOR'S DISCRETION, CONTAINS ADDITIONAL PLASTER WALL PENETRATIONS.
10. PROVIDE THE FOLLOWING NUMBER AND SIZES OF EMT CONDUIT BETWEEN THE BACKSTAGE AV ROOM AND THE SOUND BOOTH.
 - A) ONE 3/4" CONDUIT
 - B) ONE 1" CONDUIT
 - C) TWO 1-1/4" CONDUITS
 - D) ONE 1-1/2" CONDUIT



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AUDITORIUM BALCONY &
BASEMENT FLOOR PLAN -
POWER & SYSTEMS

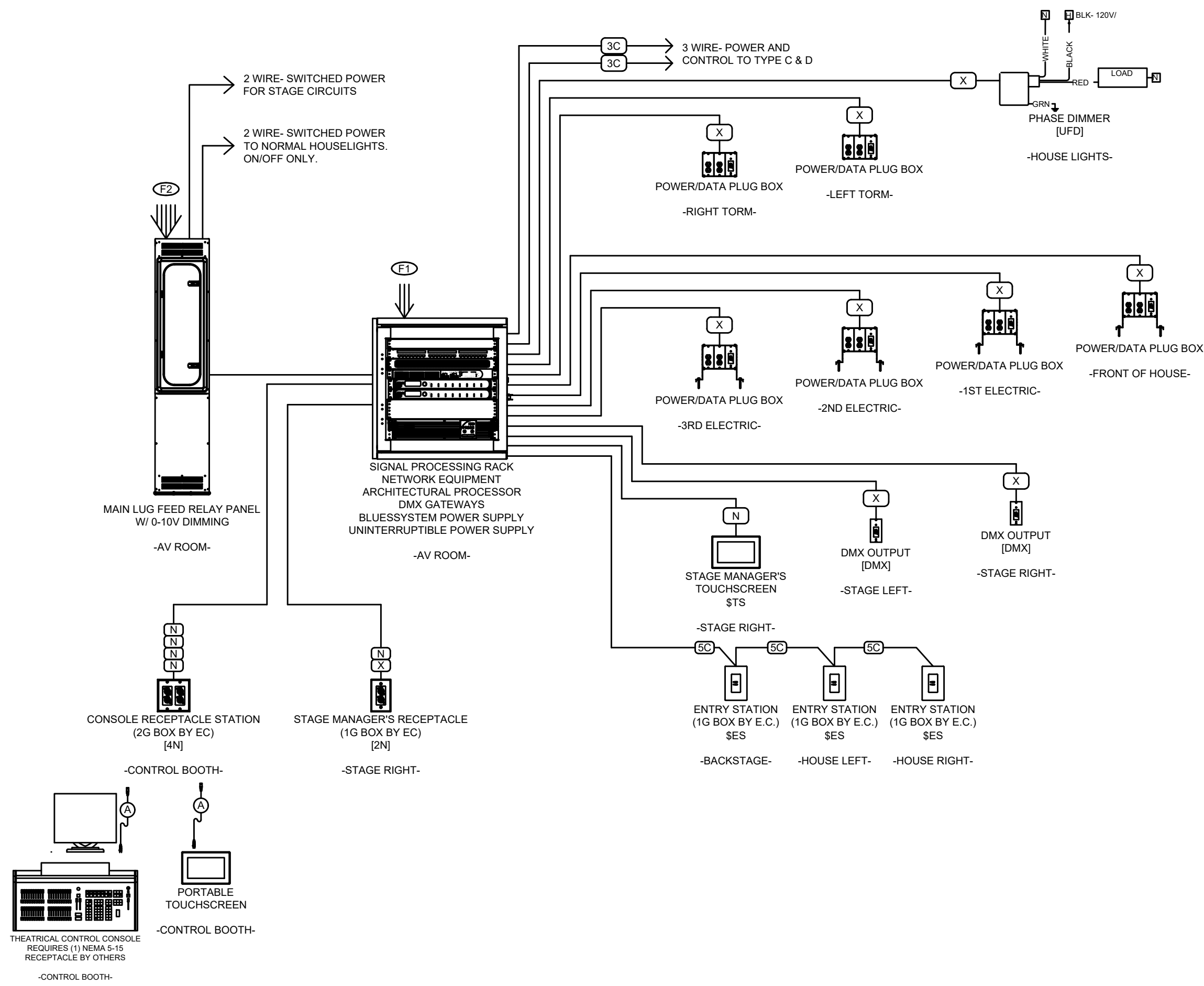
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CONTROL WIRE LEGEND		
SYMBOL	WIRE TYPE	SIGNAL
N	(1) BELDEN 1583A- CAT5E	NETWORK
X	(1) BELDEN 1583A- CAT5E	DMX OUT
5C	(1) BELDEN 1502- 5 WIRE- 22/18AWG	CUESTATION
3C	3 CONDUCTOR- GAUGE TBD BY LENGTH	BLUESYSTEM
A	25FT CAT5 PATCH- PROVIDED WITH CONSOLE	PORTABLE

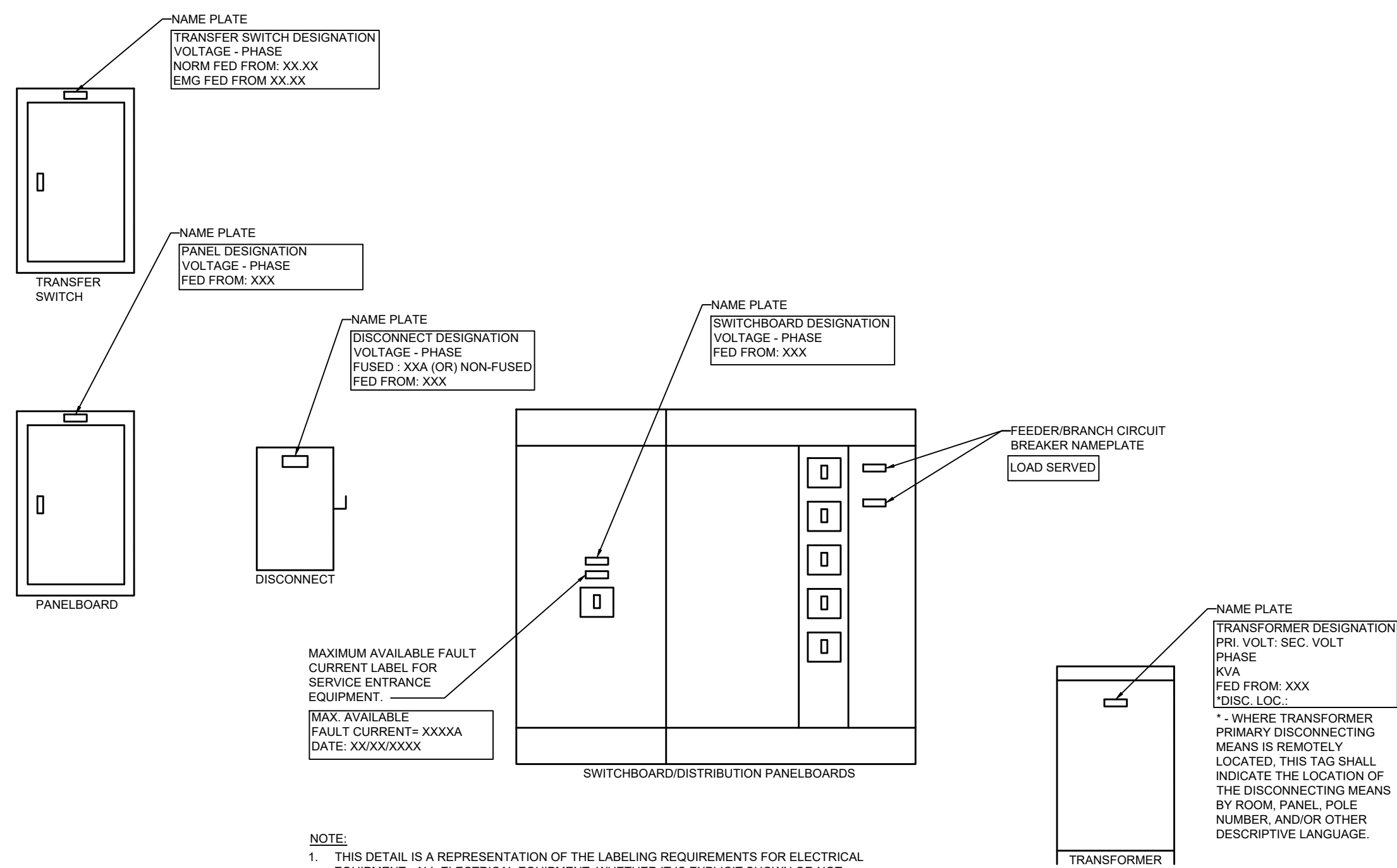
POWER FEEDS BY E.C.:

- F1 1Ø, 2 - WIRE WITH GROUND, 120VAC 60Hz.
F2 1Ø, 3 - WIRE WITH GROUND, 120/ 240VAC 60Hz.



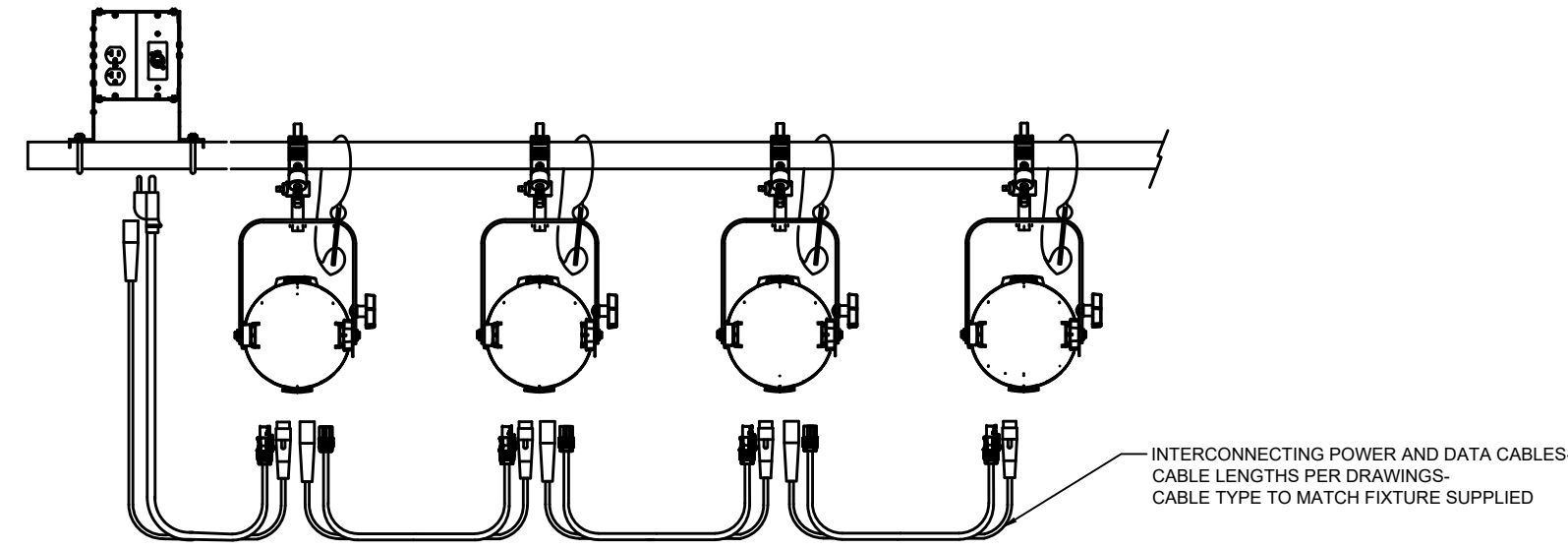
THEATRICAL LIGHTING CONTROLS DIAGRAM

NOT TO SCALE



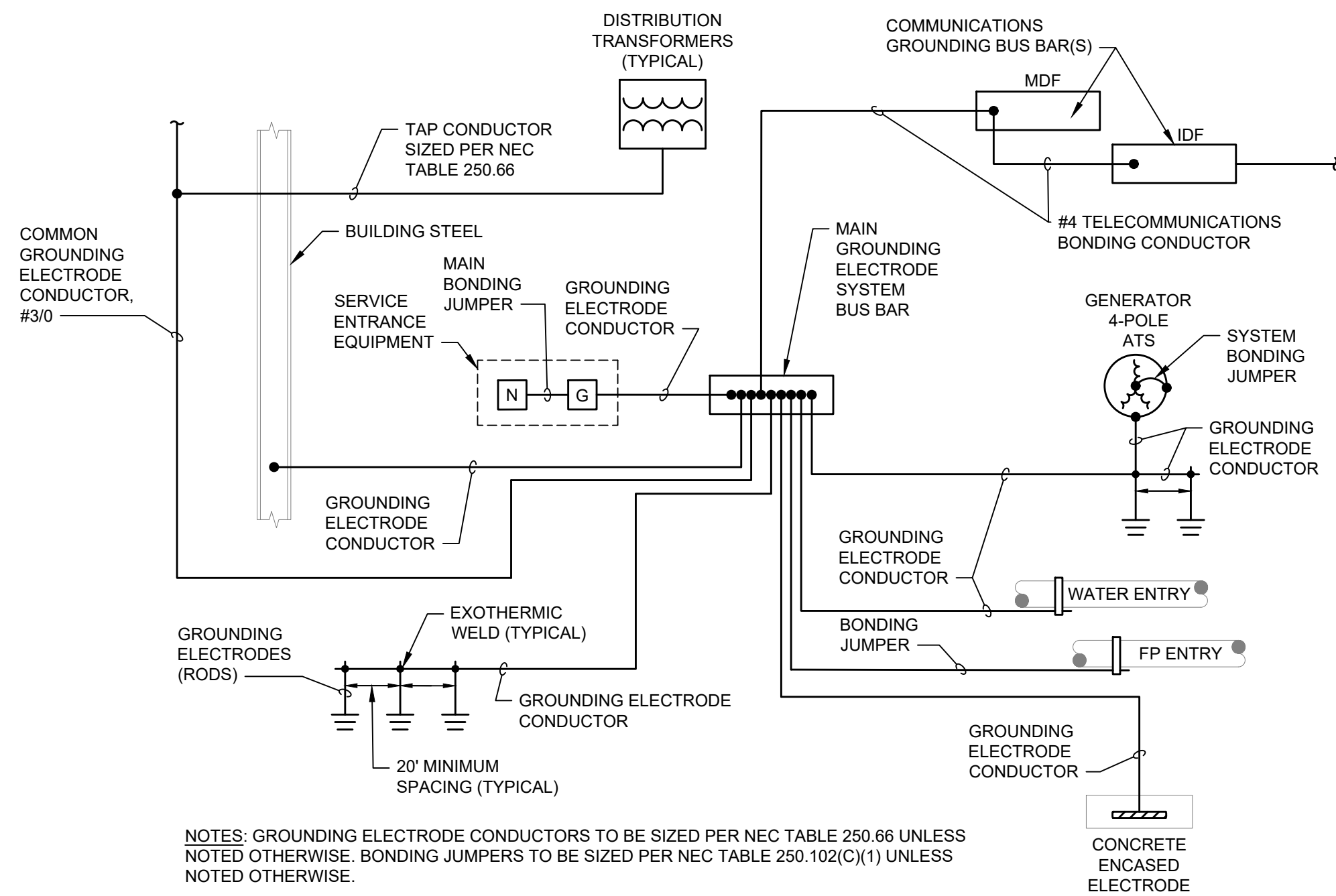
ELECTRICAL EQUIPMENT IDENTIFICATION

NOT TO SCALE



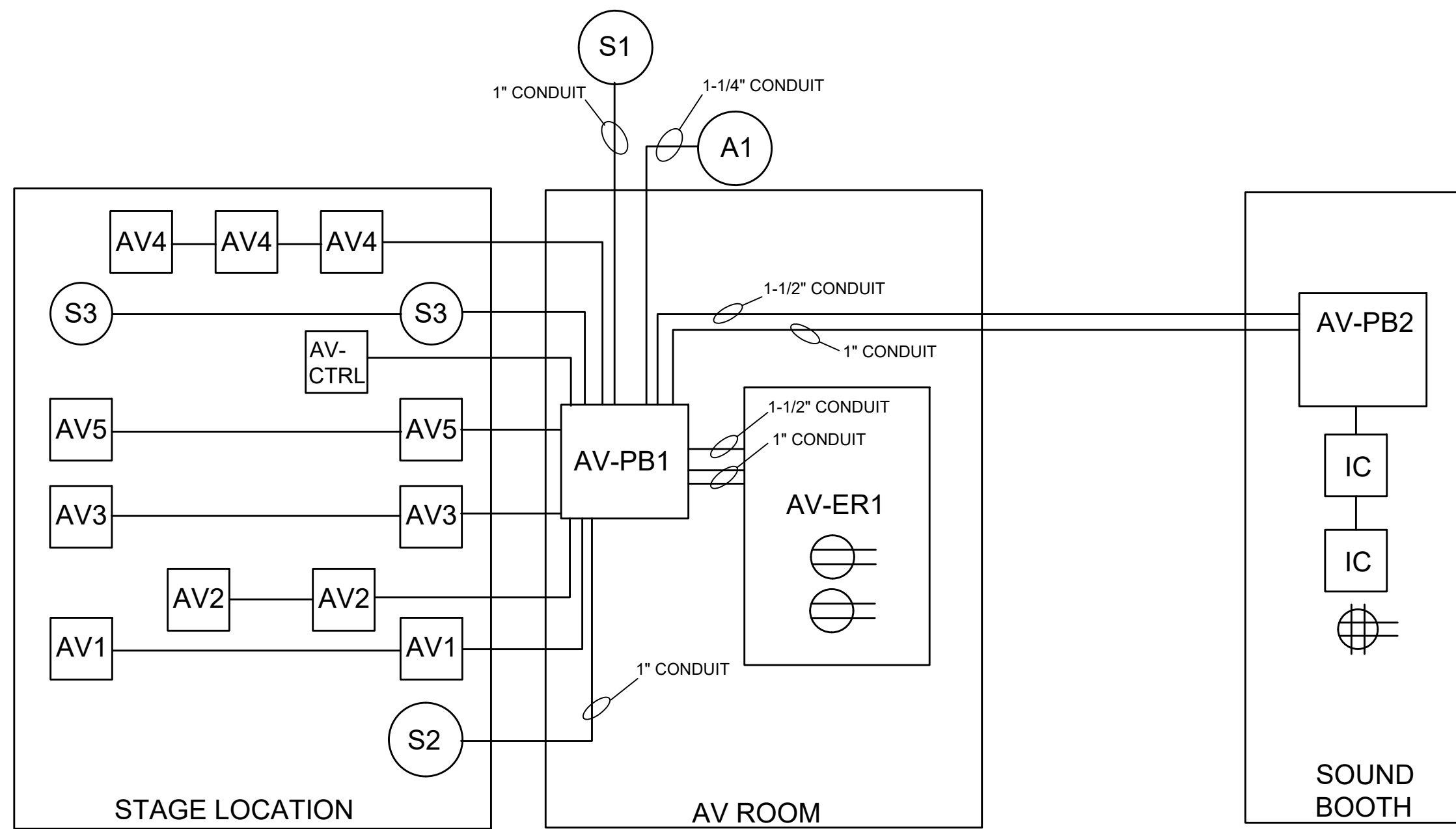
TYPICAL INSTALLATION OF THEATRICAL FIXTURES

NOT TO SCALE



ELECTRICAL SYSTEM GROUNDING DETAIL

NOT TO SCALE



AUDIO SYSTEM CONDUIT RISER

NOT TO SCALE

SYMBOLS	
[Symbol]	Audio System Equipment Rack.
[Symbol]	Single gang device box. Mount under front lip of stage.
[Symbol]	Single gang device box. Mount under front lip of stage.
[Symbol]	3 gang device box. Mount at project receptacle height on stage walls as shown.
[Symbol]	4x4 junction box with SG ring. Mount to back side of proscenium above stage opening.
[Symbol]	4x4 junction box with DG ring. Mount at project receptacle height on stage walls as shown.
[Symbol]	4x4 junction box with SG ring. Mount at 5' AFF or as required for ADA.
[Symbol]	Audio System Pull Boxes. Size as required.
[Symbol]	1" Conduit stub for speaker lines. Stub into accessible area in attic.
[Symbol]	1" Conduit stub for speaker lines. Stub into accessible area under stage.
[Symbol]	3/4" Conduit stub for speaker lines. Stub along back side of proscenium wall.
[Symbol]	1/2" Conduit stub for antenna lines. Stub behind open grate in wall.
[Symbol]	120 Volt 20 Amp Duplex. All outlets should originate from same panel box. Minimum #12 ground wire, do not derate.
[Symbol]	4x4 audio plate interface box with SG ring. Mount as shown 18" AFF. See attached documents for additional detail. All conduit 3/4" I.D. N.

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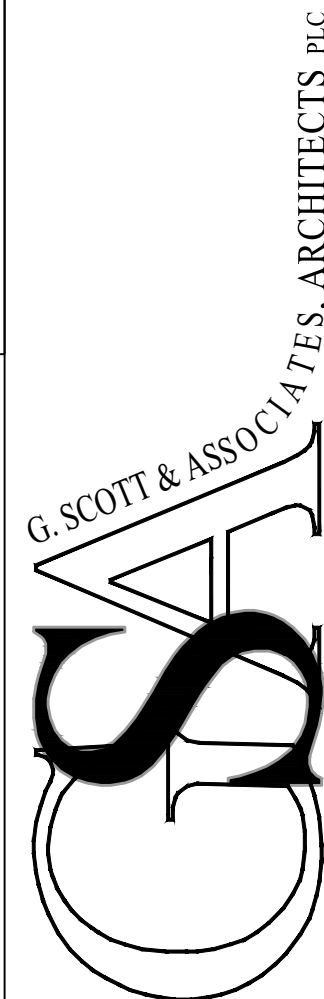
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EXISTING PANEL LP

BRANCH CIRCUIT PANEL BOARD													
VOLTAGE		1 PHASE	POLES	MAIN AMPS		MAIN TYPE		MIN. KAIC	MOUNTING				
120/240V		3 WIRE		#A				22	SURFACE				
FUSE NO.	BREAKER	TRIP	P	PHASE LOADS			LOAD SERVED	BREAKER	FUSE NO.				
				KVA	A	B	KVA						
1	20	1		WAGON WHEEL LIGHTS			0.0	0.0	0.0	SPARE	20	1	2
3	20	1		SPARE			0.0	0.0	0.0	SPARE	20	1	4
5	20	1		SPARE			0.0	0.0	0.0	SPARE	20	1	6
7	20	1		SPARE			0.0	0.0	0.0	SPARE	20	1	8
PHASE TOTALS:				0.0	0.0	TOTAL		0.0	KVA				

BREAKER ABBREVIATIONS: G - GFCCI; A - AFCI L- LOCKOUT; S - SHUNT TRIP; C - COMBINATION GFCCIFACI; E - ELECTRONIC ADJUSTABLE TRIP; MCB - MAIN CIRCUIT BREAKER; MLO - MAIN LOAD ONLY

NOTES:

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[illegible]

NOTES:

- 1 MOUNTING HEIGHT TO BE DETERMINED BY THEATRICAL LIGHTING SYSTEM INSTALLER/CONTRACTOR
- 2 PROVIDE WITH REMOTE POWER SUPPLY AND BSC-COWL
- 3 MOUNT 4X4 BOX PERPENDICULAR TO WALL SO THAT OPENING FACES DOWN.
- 4 REQUIRES APPROPRIATE MOUNTING CLAMP, SAFETY, POWER CABLE AND DMX CABLE.
- 5
- 6