

**WOODFORD COUNTY BOARD OF EDUCATION  
AGENDA ITEM**

**ITEM #: VII C DATE:** December 16, 2024

**TOPIC/TITLE:** Approve Travel Requests

**PRESENTER:** Administrators

**ORIGIN:**

- ☐ TOPIC PRESENTED FOR INFORMATION ONLY (No board action required.)  
☐ ACTION REQUESTED AT THIS MEETING  
☒ ITEM IS ON THE CONSENT AGENDA FOR APPROVAL  
☐ ACTION REQUESTED AT FUTURE MEETING: (DATE)  
☐ BOARD REVIEW REQUIRED BY

- ☐ STATE OR FEDERAL LAW OR REGULATION  
☐ BOARD OF EDUCATION POLICY  
☐ OTHER:

**PREVIOUS REVIEW, DISCUSSION OR ACTION:**

- ☒ NO PREVIOUS BOARD REVIEW, DISCUSSION OR ACTION  
☐ PREVIOUS REVIEW OR ACTION

- ☐ DATE:  
☐ ACTION:

**BACKGROUND INFORMATION:**

As per Board Policy, the attached travel requests must be approved by the Board.

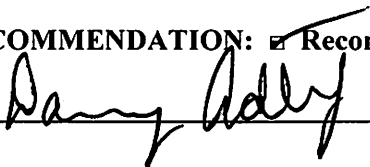
**SUMMARY OF MAJOR ELEMENTS:**

Attached: WCHS: FCS/FCCLA, Culinary Students (15) and Chaperones (2) (Orlando, Florida; 4/25/25-4/29/25); KySTE Spring Conference, District Admin & Employees (7) (Louisville, KY; 3/11/25-3/14/25); SASBO (Southeastern Association of School Business Officials), District Admin & Employees (4) (New Orleans, LA; 3/23/25-3/27/25); ISTE, District Admin & Employees (San Antonio, TX; 6/28/25-7/3/25); KMEA (Kentucky Music Education Association) Elementary Music Teachers (Louisville, KY; 2/5/25-2/8/25); BARR Annual Conference (Building Assets, Reducing Risks) WCHS (4) and WCMS (4) staff (Palm Springs, CA; 4/22/25-4/25/25).

**IMPACT ON RESOURCES:** Please see attached documentation


**TIMETABLE FOR FURTHER REVIEW OR ACTION:**

**SUPERINTENDENT'S RECOMMENDATION:** ☒ Recommended ☐ Not Recommended



**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	RaAnn Miller  FCS/FCCLA Culinary Students
<b>DATES OF TRIP:</b>	04/25/2025-04/29/2025
<b>TRIP TO:</b>	
<b>METHOD OF TRANSPORTATION:</b>	airline & ground transportation
<b>ACCOMMODATIONS:</b>	Disney's Pop Century Resort
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	Students will participate in workshops, participate in a cooking session, as they apply the skills gained in class, with the assistance of a celebrity chef, attend a career forum hosted by Disney's top employees, discuss trends affecting the food & hospitality industry, attend sessions to hear & learn from Disney Chef's, culinary instructors and a Celebrity Chef. In addition, students will be able to visit with representatives from the Top Culinary/Hospitality/Restaurant Management Colleges. Student swill take an around the world tour at Disney's Epcot Park.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	<<submission_data_agendaLink>>
<b>NUMBER OF PARTICIPANTS/SCHOOLS:</b> (If more than one school, attach list of participants and their schools.)	Students- 15 Adults- 2
<b>TOTAL ESTIMATED COST:</b>	\$\$2,054
<b>COST INCLUDES:</b>	Flight, Registration, lodging, ground transportation & meals

<b>FUNDING SOURCE:</b>	Students will contribute to their own costs, as well as FCCLA funds and if approved CTE Funds.
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Jessica Greathouse</i>
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Amanda Best</i> <i>Ryan Asber</i>
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended 

# APRIL 25-28, 2025

HOSTED AT WALT DISNEY WORLD® RESORT

A Culinary Adventure at the Most Magical Place on Earth!



## PACKAGE INCLUSIONS FOR ALL:

- Three (3) Night Accommodations at *Disney's Pop Century Resort* (additional nights can be added)
  - Disney's Skyliner Service from Hotel to EPCOT, & *Disney's Hollywood Studios*,
  - Disney Buses to *Magic Kingdom*, Park, *Disney's Animal Kingdom*, Theme Park, & *Disney Springs*, Area
- Three (3) Day *Park Hopper* Ticket - Admission to *Magic Kingdom*, Park, EPCOT,, *Disney's Hollywood Studios*,, and *Disney's Animal Kingdom*, Theme Park
- Hands-On Culinary Improv Competition in EPCOT, (Enjoy Lunch/Dinner Prepared by competing students)
  - Learn from a Top 'Celebrity Chef' - Maneet Chauhan and some of the World's Best Chefs and Culinary Instructors  
Previously included Jet Tila (2024), Anne Burrell (2023), Amanda Freitag (2022), Aarón Sánchez (2018), Richard Blais (2017)
  - Choose whether your team wants their food adjudicated as part of the competition or cook for fun!
- International Gala Dinner & Career Forum with Special Guest Speakers
  - Hear from Speakers such as Disney Resort Management Team, Culinary Professionals, and our 'Celebrity Chef'
  - Open Q&A discussion with each speaker
  - Visit with representatives from Disney College Program and Disney Culinary Program
  - Visit with representatives from the top Culinary/Hospitality/Restaurant Management Colleges
- Commemorative Cook Around The World Chef Coat
- Services of Our Event Staff
- All packages are inclusive of Taxes and Service Fees



## Booking INCENTIVE

Sign an 'Agreement' by **May 31, 2024**, and your students/chaperones will receive...

**Trip Cancellation Protection**- Cancel with a full refund up until 48 hours before departure day; covers medical issues, injury, or illness, which prevents trip participation (Medical Doctor Verification Required)

Includes COVID-19 and Pandemic Coverage with a 100% Refund Guarantee (Ask for details)

## INSTRUCTOR BENEFITS:

- **Complimentary Teacher Trips**
  - One (1) Complimentary Three (3) Night Event Package for every NINE (9) PAID Package Participants (based on double occupancy - Single rooms require additional upcharge) with a signed agreement by **May 31, 2024**
    - Complimentary ratio changes to One (1) for every Fifteen (15) starting June 1, 2024
- World Class Concierge Travel Benefits + Discounts throughout the year for instructor and their immediate family (excludes airfare-only reservations)

## Event Pricing

Package Cost	Quad	Triple	Double	Single
Per Person	\$1279	\$1339	\$1459	\$1809
Additional Nights				
Per Person	\$65	\$86	\$130	\$259





**Food Options:**

- Disney Dining Card - Valid for food & beverage purchases only at the *Walt Disney World* Resort - You Decide the Amount!

**Educational Programming Options:**

**Contact your sales rep if you would like to enhance your Cook Around The World event package with even more educational programming!**

**Theme Park Ticket Options (Ticket Dates Can Start as Early as 4/23/2025):**

- Option to upgrade from a Three (3) Day to a Four (4) Day *Park Hopper* Ticket - **\$75 Per Person**
- Option to upgrade from a Three (3) Day to a Five (5) Day *Park Hopper* Ticket - **\$115 Per Person**
- Option to upgrade from a Three (3) Day to a Six (6) Day *Park Hopper* Ticket - **\$135 Per Person**



**BOOKING  
SCHEDULE:**

- Sign Agreement for exclusive benefits by May 31, 2024
- First Deposit - \$200 Per Person due October 25, 2024
- Second Deposit - \$300 Per Person due December 6, 2024
- Final Payment - Final Balance Due February 7, 2025



**Contact us to reserve your groups space without a deposit!**

**Over 10 Years of Culinary Memories - Reserve Today!**

**1.800.222.4432**

**WWW.WCV.COM/EVENTS**

# 2025 SAMPLE ITINERARY

## WALT DISNEY WORLD® RESORT

Days and Venues are Subject to Change



### FRIDAY, APRIL 25

Check-in after 4:00 PM

Disney's Pop Century Resort (or Similar Disney Hotel—Value Category)

Free time to explore the theme parks at the Walt Disney World® Resort

### SATURDAY, APRIL 26

Breakfast at Disney's Pop Century® Resort (On Your Own)

Disney Buses to Epcot® - World ShowPlace Pavilion

Culinary Improv Cooking Competition or Friendly Hands-On Cooking Experience in Epcot®

Free time to explore a theme park at the Walt Disney World® Resort

### SUNDAY, APRIL 27

Breakfast at Disney's Pop Century Resort (On Your Own)

International Gala Dinner/Career Forum and Award Ceremony (Culinary and Hospitality) with  
Special Guest Speakers at World ShowPlace in Epcot®

### MONDAY, APRIL 28

Hotel Check-out at 11:00AM

Luggage can be stored at the resort until flight departure

Additional Park Hopping Days and Hotel Nights can be added!



**WOODFORD COUNTY BOARD OF EDUCATION  
AGENDA ITEM**

**ITEM #:**            **DATE:**

**TOPIC/TITLE:** Technology Travel Requests

**PRESENTER:** Josh Rayburn

**ORIGIN:**

- ☐ TOPIC PRESENTED FOR INFORMATION ONLY (No board action required.)
- ☐ ACTION REQUESTED AT THIS MEETING
- ☒ ITEM IS ON THE CONSENT AGENDA FOR APPROVAL
- ☐ ACTION REQUESTED AT FUTURE MEETING:            (DATE)
- ☐ BOARD REVIEW REQUIRED BY

- ☐ STATE OR FEDERAL LAW OR REGULATION
- ☐ BOARD OF EDUCATION POLICY
- ☐ OTHER:

**PREVIOUS REVIEW, DISCUSSION OR ACTION:**

- ☐ NO PREVIOUS BOARD REVIEW, DISCUSSION OR ACTION
- ☐ PREVIOUS REVIEW OR ACTION

- ☐ DATE:
- ☐ ACTION:

**BACKGROUND INFORMATION:**

The board approves all overnight or out of state travel.

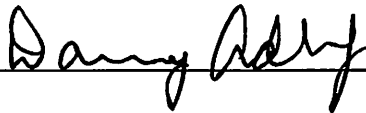
**SUMMARY OF MAJOR ELEMENTS:**

These are for budgetary purposes to get these professional development opportunities approved. If approved, it will allow for final budgeting to be set to attend and arrangements made. If budgets don't allow, these travel requests will not be filled.

**IMPACT ON RESOURCES:**

**TIMETABLE FOR FURTHER REVIEW OR ACTION:**

**SUPERINTENDENT'S RECOMMENDATION:** ☒ Recommended            ☐ Not Recommended





**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	May include depending on the budget, if it is not in the budget we will not be going: District Admin, District Technology Staff, Digital Learning Coaches, Technology and Innovation Academy Members, Library Media Specialist, and District Presenters
<b>DATES OF TRIP:</b>	March 11-14, 2025
<b>TRIP TO:</b>	Louisville, Ky
<b>METHOD OF TRANSPORTATION:</b>	Car
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	The KySTE Spring Conference provides a valuable opportunity for our technology department to explore the latest advancements in educational technology and connect with peers across the state. Attending sessions and workshops focused on "Connecting Minds, Igniting Imagination" will equip our team with new strategies and tools to enhance teaching and learning in our district. This professional development experience will foster innovation and ensure our technology initiatives remain at the forefront of educational best practices.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	SAMPLE SESSIONS FROM LAST YEAR ATTACHED
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	7, List- TBD
<b>TOTAL ESTIMATED COST:</b>	~ \$1500/person, if spending the night
<b>COST INCLUDES:</b>	Travel, Hotel, Registration, Parking, Per Diem
<b>FUNDING SOURCE:</b>	Departmental Budgets and KETS


<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended

*Dany Ashraf*



KICC Floor Plans		4TH STREET MAIN CONCOURSE					
		Ballroom A-E	L001	L002	L003	L004	L006
Day	Time			LOWER LEVEL - WHITE HALLWAY			
3/13/2024	9:30:00 AM	EXPO HALL	 Engineers - Conference Technical HQ	STL436 - Merge passions with design thinking for impactful STLP Creative Digital Arts - Claire Johnson Claudett Edie	TEA192 - Making Primary Sources Accessible with Pear Deck - Amanda Ballard		TEA159 - Gamification in the Classroom. It's more than Review! - Zachary Musick
3/13/2024	10:30 AM			STL414 - Aim for the Stars and Achieve STLP Gold Status with Engaging Student Projects! - Amy Cuenca Kelley Radke	TEA201 - Getting Started with Classroom 3D Printing - Tom Smith	TEA154 - Art and Tech Connect: Real Life Art in the Digital World - Craig Dunlap	TEA208 - Working with Wakelet in The Classroom! - Jill Armstrong
3/13/2024	11:30 AM			STL400 - STLP Animation: Unleash Your Cosmic Creativity - Melinda Hadley	TEA304 - The Green Screen Revolution: Transforming Ideas into Reality - Laura Beth Menser Samantha Gallegos	TEA157 - Talented Tech - Using Technology for Gifted and Talented Students - Tom Wimsatt	TEA163 - To Accessibility and Beyond: Increasing Student's Literacy and Fluency through Adaptive Too - Angie Duvall Jennifer Fletcher
3/13/2024	12:30 PM			 Vendor Exhibit Hall Grand Opening			

SAMPLE SESSIONS FROM LAST YEAR

KICC Floor Plans		4TH STREET MAIN CONCOURSE					
		Ballroom A-E	L001	L002	L003	L004	L006
Day	Time			LOWER LEVEL - WHITE HALLWAY			
3/13/2024	2:30 PM			STL402 - Energizing Gifted Education through STLP - Amanda Kennedy Amy Clark	TEA203 - Hyperdoc-ing History - Sarah Shartzter	TEA262 - Boasting Communication: Using Adobe Express for Social Media Graphics - Bryan Wilson	TEA141 - Dungeons, Dragons, and Digital Tools: Tabletop Role-Playing Games in Schools & Classrooms - Adam Watson
3/13/2024	3:30 PM			STL451 - Working Smarter Not Harder in Identifying and Supporting PBL at Your School - Cecilia Prater Todd Prater, STLP Engineer/Ambassad or (if permitted)	TEA229 - Breaking Gender Norms with GWC - Mandie Ballman	TEA287 - Unlocking Brilliance: STEAM-Powered Education for Gifted Minds - Cailee Marcum	TEA255 - Put the fun into the Writing Process with AI - Amanda Urbahns
3/13/2024	5:30 PM						



**STREET CONCOURSE ACCESS - DOWNSTAIRS**

 **Vendor Exhibit Hall Grand Opening - Lite Foods - C**







## KICC Floor Plans

KICC Floor Plans								
		L018	L020	L026		M101	M102	M103
Day	Time	ER LEVEL - BLUE HALLWAY			3RD STREET CONCOURSE MAIN LEVEL		Privacy Technical Assistance Center	
3/13/2024	9:30:00 AM	TEA171 - Clever Crazes for Kids: FREE STEAM-integrated K-8 Academic Enrichment Website - Gabriella Scacchetti	TEA269 - Literacy Lift-off: Rocket to Success" - Shelli Barber Kathleen Receveur	LMS366 - Unlocking Your Creative Potential: Let's Take Canva to the Next Level! - Deanna Burnett	 Kyste LAUNCH CREW CAFE	TEC462 - Network Segmentation and Why it Matters - Fortinet Sponsored Room	TEA800 - FERPA 101 - Ross Lemke	CIO SU
3/13/2024	10:30 AM	TEA288 - Communicating Across the Galaxy! - Aaron Marcum Jaquenetta Ortiz	TEA435 - Making STLP Work For Me! - Maximizing Classroom Projects as STLP Inspiration - Emily Lehman Sarah Wilder	TEA265 - Chromebook Enhancements for Striving Learners - Nina Ingram Cassidy Whitt		CIO468 - CIO477 - Fortinet Open House & Networking - Fortinet Sponsored Room Christi Jacob & John Quesinberry	TEA801 - FERPA 201 - Ross Lemke	
3/13/2024	11:30 AM	TEA257 - Play to Learn: Building a Class with Game-Based Design - Chad Collins Michelle Gross	ADM376 - Creating School District Data Dashboards with LookerStudio - Callie Huntington	TEA231 - Gamify Your Classroom - Jayne Aki Stacey Hyslop		CIO478 - Fortinet, Not Just Security in K12. FortiVOICE and Surveillance for the K12 Environment. - Fortinet Sponsored Room Encore	TEC802 - Cybersecurity: You Make Your Own Luck: - Ross Lemke	
3/13/2024	12:30 PM							







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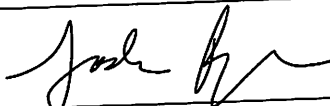
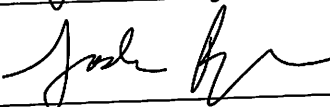
L018	L020	L026		M101	M102	M103
ER LEVEL - BLUE HALLWAY			3RD STREET CONCOURSE MAIN LEVEL	<b>FORTINET</b>	Privacy Technical Assistance Center	
ADM382 - 23 years old w/ 8 years IT Experience: The Impact of Hands-On Learning in High School - Jared Sanchez-Tunks	ADM393 - Making your data work for you - Troy Brock & DeDe Conner	TEA300 - Accelerating Imagination: Storytelling with Sphero Indi - Amanda Yates		CIO465 - Secure Networks of Today - What is different about secure networking vs. traditional networking - Fortinet Sponsored Room	CIO441 - Unlocking Tomorrow's Connectivity: Wireless Assessments and Future-Proofing Your K12 WIFI - Brian Leonard Dave Parrott	TEC803 - Academy (Hackathon) Lemke - 3:30
ADM375 - EduDash - PD at Your Door - Rebecca Morrison	ADM458 - 3+2=1...Quantifying Support for Computer Science in K-8 Programs - Sean Jackson	TEA210 - Using Technology to Expand your PLC of One - Erica Snow Hannah Tibbs		CIO477 - Fortinet Open House & Networking - Fortinet Sponsored Room Christi Jacob & John Quesinberry	CIO448 - Maximize Your Esports Arena - Lee Hyde	

5:30PM

## KICC Floor Plans

KICC Floor Plans		M107	M111/M108	M109	M110	M112 - Conference Theater	M116
Day	Time					KySTE LIVE Theater	
3/13/2024	9:30:00 AM	TEA703 - Build to Launch: Taking STEAM to new heights with LEGO Education interactive learning adventure - Susan McGrath - Alysha Romain - LEGO Education Room	DLC SUMMIT - Laura Raganas & Catlin Tucker	Outreach Sponsors	Outreach Sponsors	Closed During Summits	
3/13/2024	10:30 AM	TEA704 - Build to Launch: Taking STEAM to new heights with LEGO Education interactive learning adventure - Susan McGrath - Alysha Romain - LEGO Education Room		Outreach Sponsors	Outreach Sponsors		
3/13/2024	11:30 AM	TEA705 - Build to Launch: Taking STEAM to new heights with LEGO Education interactive learning adventure - Susan McGrath - Alysha Romain - LEGO Education Room		Outreach Sponsors	Outreach Sponsors		
3/13/2024	12:30 PM	Opening - Lite Foods - Grab N Go! 					

**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	May include depending on the budget, if it is not in the budget we will not be going: Josh Rayburn, Shane Smith, Anita Mize, and Katy Wilson
<b>DATES OF TRIP:</b>	March 23-27
<b>TRIP TO:</b>	New Orleans, Louisiana
<b>METHOD OF TRANSPORTATION:</b>	Plane
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	To gain valuable insights into school district operations and discover integrated solutions for finance and technology needs. This shared experience fosters collaboration and informed decision-making, leading to more efficient resource allocation and technology investments. Networking opportunities with colleagues from other districts further enhance learning and contribute to a more effective school district.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	
<b>NUMBER OF PARTICIPANTS/SCHOOLS:</b> (If more than one school, attach list of participants and their schools.)	1
<b>TOTAL ESTIMATED COST:</b>	\$2500/person
<b>COST INCLUDES:</b>	Travel, Hotel, Registration, Airport Parking, Per Diem
<b>FUNDING SOURCE:</b>	Departmental Budgets
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended 
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended 

**SUPERINTENDENT  
RECOMMENDATION:**



Recommended



Not Recommended

*Dany Ady*



## Southeastern and Louisiana Association of School Business Officials Conference At a Glance

<b>Date</b>	<b>Agenda</b>	<b>Time</b>
<b>Sunday, March 23, 2025</b>	SASBO Board of Director Meeting SASBO Emerging Leaders Meeting LASBO Board of Director Meeting Registration/Information Desk Open Exhibitor's Move in Exhibitor Meeting	9:00 am - 1:00 pm 2:00 pm - 4:00 pm 4:00 pm - 5:30 pm 3:00 pm - 5:00 pm 3:00 pm - 5:00 pm 4:30 pm - 4:45 pm
<b>Monday, March 24, 2025</b>	Registration/Information Desk Open Opening General Session Exhibits Open Concurrent Sessions Exhibits Open Lunch/Networking/SASBO Business Meeting Concurrent Sessions Executive Director's Meeting Exhibits Open Concurrent Sessions Exhibits Open Welcome Reception with Exhibitors	7:00 am - 4:00 pm 8:00 am - 9:30 am 9:30 am - 10:00 am 10:10 am - 11:00 am 11:10 am - 11:40 pm 11:40 am - 1:20 pm 1:20 pm - 2:10 pm 2:10 pm - 4:10 pm 2:20 pm - 2:50 pm 3:00 pm - 3:50 pm 4:00 pm - 4:30 pm 4:30 pm - 5:30 pm
<b>Tuesday, March 25, 2025</b>	Registration/Information Desk Open Breakfast Concurrent Sessions Exhibits Open Concurrent Sessions Exhibits Open with Door Prizes Giveaway Lunch & Discovery Forum Sessions SBA Award Reception (by invitation) Fat Tuesday in the Big Easy Celebration	7:30 am - 11:40 am 7:15 am - 8:20 am 8:30 am - 9:20 am 9:30 am - 10:00 am 10:10 am - 11:00 am 11:10 am - 11:40 am 11:40 am - 4:00 pm 5:30 pm - 6:30 pm 6:30 pm - 9:30 pm
<b>Wednesday, March 26, 2025</b>	Registration/Information Desk Open Breakfast Keynote Speaker Roundtable Discussions Lunch & Discovery Forum Sessions President's Reception (by invitation) Dinner & Entertainment	7:30 am - 11:30 am 7:15 am - 8:20 am 8:30 am - 9:45 am 10:00 am - 11:30 am 11:30 am - 4:00 pm 5:30 pm - 6:30 pm 6:30 pm - 9:30 pm
<b>Thursday, March 27, 2025</b>	LASBO Business Meeting, Awards and Louisiana-Specific Educational Session (Louisiana ASBO Members Only)	8:00 am - 11:00 am

## New Orleans, Louisiana

New Orleans, also known as NOLA, the Big Easy, Crescent City, the Birthplace of Jazz is world-renowned for its distinctive music, Creole cuisine unique dialects and its annual celebrations and festivals, most notably Mardi Gras. The historic heart of the city is the French Quarter, known for its architecture and vibrant nightlife. The city has been described as the "most unique" in the United States, owing in large part to its cross-cultural and multilingual heritage.

New Orleans, known for its vibrant culture, rich history, and culinary delights, provides the perfect backdrop for the SASBO and LASBO joint conference. Join us to experience the magic of this extraordinary city.



### Conference Highlights

#### Monday and Tuesday concurrent educational breakout session topics to include:

- Preventing Fraud by /Strengthening Internal Controls
- Mastering Mindfulness for Productivity and Building Relationships
- Preparing for a Federal Audit
- House of Cards: Aging Facilities, New School Construction and the Cost of Doing Nothing
- Payroll Issues with Department of Labor Thresholds
- SASBO Resources
- Leadership
- Furniture Replacement Standardization Plans
- Leverage Cooperative Contracts
- Preparing for a Natural Disaster
- Labor Rules that You Need to Know
- Fraud
- Generation Gaps
- Review of Travel Policies Handbook
- State Funding Panel
- Top Ten Time Management Tips
- Making Numbers Count
- EDGAR Update





## Conference Highlights

### Monday and Tuesday concurrent educational breakout session topics to include:

School Facilities and Capital Assets – Mitigating Risk Against Loss  
The School District's Strategic Planning Process – Roles and Responsibilities of the SBO  
Unmask Your Potential  
How to Market Your District  
Optimizing Advances Strategies in Human Resources and Payroll  
Controlling School Activity Funds Revenue  
Strategies for Effective Business Official Leadership

### Keynote Speakers

#### Monday at Opening General Session

8:00 am – 9:30 am

Speaker: Merlyna Valentine



#### "The 3 Ps - Prove What's Possible"

Join us for keynote speaker Merlyna Valentine as she encourages us to Prove What's Possible! In this powerful keynote, Merlyna introduces the "3 Ps" - Possibility, Perseverance, and Perspective. Through engaging stories and deep insights, she inspires others to embrace change, overcome adversity, and reach their fullest potential. Drawing from her personal journey and years of experience as a lifelong educator, Ms. Valentine reminds us that we have the power to transform challenges into opportunities and to live with purpose every day.

#### Wednesday Morning Opening Session

8:30 am – 9:45 am

Speaker: Marvellous Mark



#### "Unleash The Rockstar Within You"

Delivering exciting yet relatable business lessons from rock-and-roll legends, Mark will inspire you to dive into your strengths, challenge your limited beliefs and discover your inner rock star mindset to empower your personal and professional life. Learn how the biggest legends in the music industry had a collective ambition to achieve big, unreasonable dream. Use these same principles to unite teams and amp up collaboration. Embrace your inner rock star and take the lead!

**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	May include depending on the budget, if it is not in the budget we will not be going: District Admin, District Technology Staff, Digital Learning Coaches, Admin, and Teachers
<b>DATES OF TRIP:</b>	June 28- July 3
<b>TRIP TO:</b>	San Antonio, Texas
<b>METHOD OF TRANSPORTATION:</b>	Plane
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	1. Discover what's next. Real-world projects that empower students. Groundbreaking ways to collaborate. Leading-edge tools to drive learning. Discover what's next and how you can lead next-gen learning. 2. Influence learners well into the future. Hear from inspiring thought leaders, students and other educators during hundreds of strategy-packed sessions. 3. Touch, test and tinker with tech. The ISTE Live expo hall gives you access to the people behind the tools. Hundreds of vendors are eager to answer your questions, and give demos.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	Sample session outline provided from previous year
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	TBD
<b>TOTAL ESTIMATED COST:</b>	~\$2,500/person
<b>COST INCLUDES:</b>	Hotel, Travel, Per diem Food, Registration
<b>FUNDING SOURCE:</b>	KETS/ Technology Funding

<b>FUND MANAGER RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended

*Danny Adley*



# NEW SESSIONS ARE NOT AVAILABLE

LEADERSHIP  
EXCHANGE

SOLUTIONS  
SUMMIT

ATTEND

SPONSOR & EXHIBIT

LOGIN

## THANK YOU

for joining us at ISTE Live 24  
where we ventured into the  
future of learning!



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## Spark Joyful Learning

Save  
the  
date

ISTE  
LIVE 25

### Inspiring Bold Innovation

June 29–July 2 | San Antonio, Texas

Co-located events powered by ISTE + ASCD.

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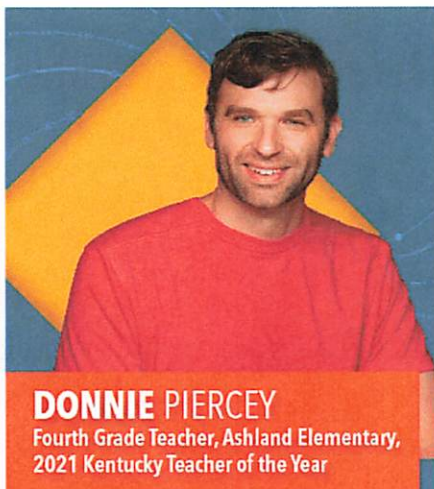
## Find All Recorded Sessions on the Program Search!

Use the program search filters to find recordings that meet your interests.

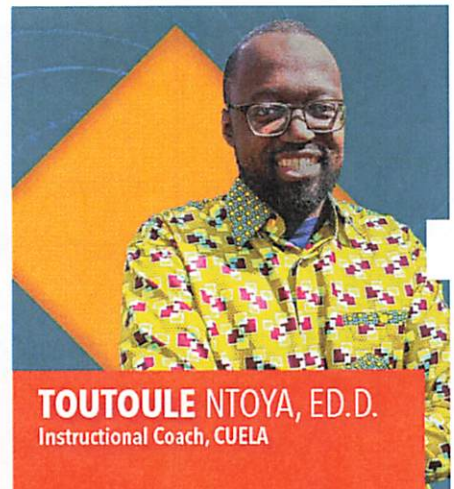
## Learn From Visionary Speakers Who Spark Inspiration!



**TARA NATTRASS, ED.D.**  
Managing Director, Innovation Strategy,  
ISTE + ASCD



**DONNIE PIERCEY**  
Fourth Grade Teacher, Ashland Elementary,  
2021 Kentucky Teacher of the Year



**TOUTOULE NTOYA, ED.D.**  
Instructional Coach, CUELA





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## Timely, Strategy-Packed Sessions

You'll find sessions on the most critical topics affecting the future of learning, like these:

### Artificial Intelligence

Discover ways to prepare students for the careers of today – and tomorrow – by bringing artificial intelligence tools and lessons to your classroom.

### Project-Based Learning

Learn how to use tech tools to empower students as creators and self-directed learners, while helping them explore their passions by tackling real-world projects.

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## ISTELive 24 Schedule at a Glance



**ONSITE  
ATTENDEE CONTENT**



**VIRTUAL ATTENDEE  
CONTENT**

### Saturday, June 22: Preconference activities



Get to know Denver and ISTE Live 24

8 a.m.-6 p.m.      Registration open

9 a.m.-4 p.m.      Preconference content (invitation or preregistration required)

9 a.m.-5 p.m.      Trips and tours (details, registration coming in February)

## Sunday, June 23: Select content and Opening Mainstage ^

7 a.m.-6:30 p.m. Registration open

8 a.m.-1 p.m. Leadership Exchange

8:30 a.m.-3:30 p.m. Preconference content

8:30 a.m.-3:30 p.m. Trips, tours and museum visits (details, registration coming in February)

12:30-3:30 p.m. Concurrent sessions: Includes ed talks, creation labs, posters, playgrounds and interactive sessions (varied start times and durations)

4-5:30 p.m. Opening Mainstage

5:30-6:30 p.m. Welcome Reception

## Monday, June 24: Conference Day 1 ^

Full day of content and the expo hall is open

7 a.m.-5:30 p.m. Registration open

8 a.m.-6 p.m. Content-related trips, tours and museum visits (1.5 hours or less)

8:30 a.m.-5:30 p.m. Concurrent sessions: Includes ed talks, creation labs, posters, playgrounds and interactive sessions (varied start times and durations)

9:30 a.m.-5:30 p.m. Expo hall open

## Tuesday, June 25: Conference Day 2 ^

Mainstage session, full day of content and the expo hall is open



7:30 a.m.-6 p.m. Registration open

8:30-9:45 a.m. Tuesday Mainstage

9:30 a.m.-5 p.m. Expo hall open

10:30 a.m.-6 p.m. Concurrent sessions: Includes ed talks, creation labs, posters, playgrounds and interactive sessions (varied start times and durations)

10 a.m.-6 p.m. Content-related trips, tours and museum visits (1.5 hours or less)

## Wednesday, June 26: Conference Day 3

Content and expo hall continues until Closing Mainstage

7:30 a.m.-3:30 p.m. Registration open

8 a.m.-2 p.m. Content-related trips, tours and museum visits (1.5 hours or less)

8:30 a.m.-2:30 p.m. Concurrent sessions: Includes ed talks, creation labs, posters, playgrounds and interactive sessions (varied start times and durations)

9:30 a.m.-2:30 p.m. Expo hall open

2:45-4 p.m. Closing Mainstage

## See What We Discovered at ISTE Live 23!



ISTELive 23: The Edtech Event of ...



Check out the learning and discovery that took place at ISTE Live 23 in Philly, then register for ISTE Live 24 in Denver, June 23-26!



## ISTELive 23 Inspired Attendees!

Last year's conference got rave reviews from teachers, coaches, librarians and education leaders who attended this action-packed event!



**17,716**  
Participants



**1,535**  
Learning  
opportunities



**2,098**  
Presenters



**1,170**  
Expo booths

## Educators and Leaders Count on ISTE Live



This was my first ISTE experience and it was everything I would be! The conference was fabulous, and I enjoyed the generative AI sessions! Thank you for organizing this amazing professional development opportunity!"

– Charlisa Hall, CTE program  
Winston-Salem/Forsyth County  
Winston-Salem, North Carolina

## Venture Into the Future of Learning With Us!

Become more confident with the latest tech for learning as you explore tools during hands-on sessions, live demos and how-to presentations. Plus, hear from visionary leaders who will inspire you to imagine what's possible in the age of artificial intelligence.

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**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Erin Casimir
<b>DATES OF TRIP:</b>	Feb 5-8, 2025
<b>TRIP TO:</b>	KMEA (Kentucky Music Education Association) Conference  Louisville, KY
<b>METHOD OF TRANSPORTATION:</b>	personal vehicle
<b>ACCOMMODATIONS:</b>	Galt House Hotel (Splitting a room between NS, SS, Sim)
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	<ul style="list-style-type: none"> <li>• music education workshops</li> <li>• Concerts</li> </ul>
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	Not available at this time
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	Erin Casimir (Music Teacher - Northside)
<b>TOTAL ESTIMATED COST:</b>	<u>Teacher</u> \$500
<b>COST INCLUDES:</b>	<u>Teacher</u> \$125 - Conference Registration \$175 - Hotel Accomodation \$80 - Travel \$120 - Food

<b>FUNDING SOURCE:</b>	<u>Teacher</u> Northside (Total hotel cost will be split between SS, NS, SM)
<b>FUND MANAGER RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Deleen Zimmerman</i> <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Danny Adry</i> <input type="checkbox"/> Not Recommended

**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Katie London
<b>DATES OF TRIP:</b>	February 5-8, 2025
<b>TRIP TO:</b>	Louisville, KY - KMEA Conference
<b>METHOD OF TRANSPORTATION:</b>	Car
<b>ACCOMMODATIONS:</b>	Galt House 140 North 4th Street Louisville, KY 40202
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	Music Education Conference
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	Not yet available
<b>NUMBER OF PARTICIPANTS/SCHOOLS:</b> (If more than one school, attach list of participants and their schools.)	Southside - 1 teacher
<b>TOTAL ESTIMATED COST:</b>	\$1000 (less if sharing room with other attendees)
<b>COST INCLUDES:</b>	Teacher registration, travel, lodging, parking, food
<b>FUNDING SOURCE:</b>	9600 (0501053-0580-9600)
<b>FUND MANAGER RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Jerry Presnell</i> <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Danny Hardy</i> <input type="checkbox"/> Not Recommended

**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Charlotte Tribbett
<b>DATES OF TRIP:</b>	2/5/2025-2/8/2025
<b>TRIP TO:</b>	Louisville, KY - KMEA Conference
<b>METHOD OF TRANSPORTATION:</b>	Car
<b>ACCOMMODATIONS:</b>	Galt House Hotel 140 North 4th Street Louisville, KY 40202
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	Kentucky Music Educators Association Professional Development Conference
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	See Attached
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	Simmons Elementary - 1 teacher
<b>TOTAL ESTIMATED COST:</b>	\$1000
<b>COST INCLUDES:</b>	Registration, Lodging, Meal/Travel Reimbursement, Parking Reimbursement
<b>FUNDING SOURCE:</b>	15FX
<del>FUND MANAGER RECOMMENDATION:</del>	<input checked="" type="checkbox"/> Recommended  <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended  <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended  <input type="checkbox"/> Not Recommended



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[KMEA](#) > [KMEA Conference](#)

# KMEA Conference

## Quick Links

- [2025](#) [Information](#)  
[Conference](#)

## 2025 Conference Information

**February 5–8, 2025**

The 2025 KMEA Professional Development Conference will be held in person from February 5–8, 2025 in the Kentucky International Convention Center in Louisville, KY.

## Registration

- KMEA Member Pre-registration: \$125/KMEA Member Onsite registration: \$145
- Pre-registration for a spouse who is a member: \$90/Onsite registration for a spouse who is a member: \$90



- Non-member Pre-registration: \$185/Non-member Onsite registration: \$200
- ["Smart Person" pre-registration](#), printable form (for payment with card, check, or with the image of a signed purchase order) **Deadline, Friday, January 17, 2025.**
- [Online "Smart Person" pre-registration](#) (for payment with card) **Deadline, Friday, January 17, 2025.**
- [Online "Smart Person" pre-registration, free](#) (only for Collegiate CNAfME members, Retired KMEA Members, Administrators, & All-State Coordinators) **Deadline, Friday, January 17, 2025.**
- On-site Registration Form, Google Doc version—complete, print and bring to the KMEA registration desk in Louisville (available starting Jan. 17, 2025)
- On-site Registration Form, PDF version—complete, print and bring to the KMEA registration desk in Louisville (available starting Jan. 17, 2025)
- List of who is registered (not yet available) for the conference. (During times that KMEA staff is entering new names it will be temporarily out of alphabetical order, but you can still electronically search for your name.)

## Housing

- [Housing at the Galt House Hotel and the Hyatt Regency](#)
  - Go to this page for ALL housing, whether group or individual

## Events/Schedule

- Schedule (Sessions and Performing Groups)
  - Performing Groups
  - Clinicians
  - Meetings/Receptions
- Awards Ceremony
  - [2024-2025 Years-of-Service Award Application](#)
- Officer Candidates (not yet available)

## Exhibits

- Advertise in KMEA publications, participate as a sponsor, or exhibit at our conference, visit our [Advertising Specs page](#).
- 2025 Exhibitors
- [Exhibit Hall Map](#)

[Apply to perform or present at a future KMEA Conference!](#)



## 2021 Kentucky Music Educators Association Professional Development Conference

Monday, Feb 15

04:30 PM - 05:15 PM

### Keynote Address

6-12 B C Coll G J K-5 O Sp T Clinic-Lecture

**Hepburn, Graham**

Co-Founder and VP of Content, QuaverEd

Monday, Feb 15

05:20 PM - 06:20 PM

### Strategies in Teaching Exceptional Learners...and We're All Exceptional

Sp

**Dye, Julie**

Academy for Individual Excellence

**Shamblen, Jackie**

Music Teacher/Band Director, Academy for Individual Excellence

Approaches in teaching exceptional students in the middle and high school general music classroom. This also includes instrumental music for a variety of grades.

Monday, Feb 15

05:25 PM - 06:25 PM

### Fixer Upper: Choral Program Edition

C Clinic-Lecture

**Coffey, Matthew**

University of Cincinnati Men's Chorus

Could your program use a little renovation? Let's turn it into the nicest one on the block! This session will present proven tactics that can help you revitalize the culture, recruiting, and high musical standards of your choral program.

Monday, Feb 15

05:25 PM - 06:25 PM

## **From Literal to Musical: Band Rehearsal Techniques for Improving Balance, Timing, Articulation, Style, and Phrasing**



**Amy Acklin**

Associate Director of Bands, University of Louisville

Looking for new rehearsal techniques for your band? Interested in hearing the latest concert band repertoire? This demonstration/new music reading clinic will explore rehearsal techniques with the University of Louisville Symphonic Band and provide "before and after" examples of applying musical concepts. Repertoire will highlight Grade 1–5 concert band literature. Musical selections will include new compositions from the 2020-21 C. Alan Publications Concert Band Catalog with emphasis on their "Flex Band" series.

Monday, Feb 15

05:25 PM - 06:25 PM

## **Engaging Refugee and Immigrant Populations in Music**

6-12

**Martina Vasil**

Assistant Professor, Division Coordinator for the Department of Music Education and Music Therapy, University of Kentucky

[https://docs.google.com/presentation/d/1Uxsld\\_7ccl5e-GAhKBYsEkfDfAHBH\\_zzm0slGq8pF1M/edit?usp=sharing](https://docs.google.com/presentation/d/1Uxsld_7ccl5e-GAhKBYsEkfDfAHBH_zzm0slGq8pF1M/edit?usp=sharing)

Kentucky ranks fifth overall in the nation for refugee arrivals; 4% percent of Kentucky residents are immigrants and 3% of native-born Kentuckians have at least one immigrant parent. Learn how to use nonformal teaching and informal learning to engage all students in music making while addressing the special needs of refugees and immigrant populations for connection and healing. Bring your ukulele or guitar and get ready for a participatory session!

Monday, Feb 15

05:25 PM - 06:25 PM

## **Mi, Re, Do Let's Go!**



**Batman, Ben**

Mt Vernon School Corporation

Teach and reinforce Mi, Re, Do intervals within the general music classroom. Techniques from John Feierabend's Conversational Solfege will be demonstrated, while highlighting elements of Orff Schulwerk to enhance learning. Come ready to sing, say, create, and play! Session Notes can be found at: <https://docs.google.com/document/d/1n52BZ42fXtPWcKjESfVENgpEaK4CzQb7/edit>



Monday, Feb 15

05:25 PM - 06:25 PM

## NAfME Standards & Best Practices for Classroom Guitar

G

**Don Hicks**

Bryan Station High School Guitar

NAfME Standards & Best Practices for Classroom Guitar- presentation and discussion of the document that details what should high school guitar students know and be able to do in relation to guitar, Year 1 (beginner) and Year 2 (intermediate)

Monday, Feb 15

05:25 PM - 06:25 PM

## Targeted Warm-Ups for the Orchestra Classroom

O

**Pope, David**

Alfred Music

This session will present warm-up and rehearsal techniques that address common issues found in orchestral performances. Participants will learn practical exercises and activities that target and develop students' leadership abilities, listening skills, musicianship, expressiveness, and independent playing.

Monday, Feb 15

05:25 PM - 06:05 PM

## Lafayette High School Percussion Ensemble Concert (also available for later viewing)

B

Performance

**Jones, Aaron**

Lafayette High School

Program Pyroclastic Steam.....Dave Hall Hydra.....Chad  
Heiny The Highway.....David Montoya Jr.Paul Deatherage, conductor Lucid  
Mantra.....Dustin Schulze

Monday, Feb 15

06:35 PM - 07:35 PM

## A Day in My Quaver Classroom

K-5

**Garza, Toni**

Quavermusic

This session will provide you with proven strategies to bring your lessons to life. Learn how technology can be successfully integrated to engage students in active music-making experiences. Walk away with resources you can try with your students tomorrow!

Monday, Feb 15

06:35 PM - 07:35 PM

## Teaching Jazz In The Middle School Concert Band Rehearsal

J

**Steinel, Mike**

Hal Leonard

This clinic, designed in particular for directors who may lack a thorough background in jazz, will demonstrate how the middle school band rehearsal can be used to teach jazz style, improvisation, and basic rhythm section techniques.

Monday, Feb 15

06:35 PM - 07:35 PM

## Tech Tools: Sight Reading & Accurate Performance Assessment

T

**Isabella Gaviglia**

Education Manager, MusicFirst

Accuracy is essential for your students' success. You want to help them improve their sight reading accuracy, and you also need to be able to reliably and accurately assess their performance proficiency. Discover software tools that will build these skills through aural training and increasingly rigorous exercises, as well as automated assessment to help you target problem areas and increase your ensemble's confidence with new repertoire.

Monday, Feb 15

06:35 PM - 07:05 PM

## Frederick Douglass High School Orchestras Concert (also available for later viewing)

O

Performance

**Sarah Payne**

Frederick Douglass High School

Program Boreas.....Todd Parrish The Cold, North Wind Kentucky  
Jam.....Shirl Jae Atwell Las Palmas.....Bob  
Lipton North Star to Freedom.....Soon Hee Newbold In Honor of the Underground Railroad

Monday, Feb 15

07:15 PM - 08:15 PM

## Breaking Borders: World Music for Beginning Choirs and Authentic ELL Inclusion

C

Clinic-Reading Session

**Austin Norrid**

Iroquois High School

Beginning to Intermediate choral selections from around the world that will allow your ensembles to authentically learn about new cultures or celebrate their own. Download music booklet [here](#)

Monday, Feb 15

07:45 PM - 08:45 PM

## **Sight-Reading In the Band Room: Current Practices and Trends**



**Ferguson, Katherine**

High School Band Sight-Reading in the United States: Procedures, Preparation, Attitudes, and Experiences.

Monday, Feb 15

07:45 PM - 08:45 PM

## **Leading in a Culture that "Can't" Change: How to Successfully Navigate Your New Position Confidently Amongst Obstacles**



**Barcenes, Raul**  
Alfred University

You got your new position and you find out that it is not as you fantasized. Budget restrictions, administration obstacles, socio-economic factors and student culture have made this extremely difficult. But do not despair, it is not over! This session looks at factors that inhibit success in starting new positions, modifying cultural expectations, winning students, parents, and administration over, and tips for progressive student success which will provide long lasting results for excellence.

Monday, Feb 15

07:45 PM - 08:45 PM

## **Getting the Most from the Student Teacher/mentor Experience; Student Teachers and Supervising Teachers**



**Danielle Todd**  
Assistant Professor and Coordinator of Music Education, Northern Kentucky University

College music education majors are required to student teach and many experienced teachers open their classrooms to make this happen. However, there are few guidelines in place to guide the process. This session will provide tips for supervising teachers, student teachers, and classroom students to receive the best experience possible.

Monday, Feb 15

07:45 PM - 08:45 PM

## **Folk Dance Fun!**



**Rob Amchin**  
Distinguished Teaching Professor of Music Education, University of Louisville

Enjoy an hour with your friends for an evening of Virtual International Folk Dancing. Learn folk dances and movement activities that you can bring back to your students virtually or with social distancing.



Monday, Feb 15

07:45 PM - 08:45 PM

## Playing Position & Posture: Setting Beginning Students Up for Long-Term Success

O

**Pope, David**  
Alfred Music

Setting students up correctly from day one is crucial for their prolonged success. This session will emphasize methods to teach and reinforce posture, the correct left- and right-hand playing positions, the proper bowing motion, and note reading skills.

Monday, Feb 15

07:45 PM - 08:45 PM

## Implementing Technology with Ensembles - It's Easier Than You Think!

T

**Isabella Gaviglia**  
Education Manager, MusicFirst

Does the idea of introducing technology to your ensemble evoke nightmarish visions of mountains of prep work, device incompatibility issues, and content creation? Software should maximize instruction time and make your job easier. We'll introduce you to a single-sign-on platform, compatible across all devices which integrates seamlessly with your favorite software tools, includes curated content, and enables you to track student growth.

Monday, Feb 15

07:45 PM - 08:25 PM

## Oldham County High School Tuba/Euphonium Ensemble Concert (also available for later viewing)

B

Performance

**Bradford Rogers**  
Oldham County High School

Program Second Suite in F for Military Band.....Gustav Holst March arr. David R. Werden Chris Schmidt, conductor Benediction.....John Stevens Brad Rogers, conductor  
Dances.....John Stevens Griffin Wilson, tuba Chris Schmidt, conductor Simple Gifts.....traditional arr. Mike Forbes Chris Schmidt, conductor  
Inertia.....Kenyon Wilson David Centers, conductor

Monday, Feb 15

08:25 PM - 09:05 PM

## University of Kentucky Choristers Concert (one time viewing)

C Performance

**Elizabeth Wilson**

University of Kentucky

Program Psalm 150.....Paul BaslerKarina Johnson, accompanist Laudate Dominum.....Jan  
Pieterszoon Sweelinck Laudate Dominum.....Ivo Antognini O Love.....Elaine  
HagenbergKarina Johnson, accompanist Alleluia.....Elaine Hagenberg

Tuesday, Feb 16

04:30 PM - 05:00 PM

## Awards Ceremony

6-12 B C Coll G J K-5 O Sp T Presentation

**George Boulden**

University of Kentucky

Tuesday, Feb 16

05:10 PM - 06:10 PM

## Beyond Curwen: Applications of Hand Gesture in the K-12 Choral Rehearsal

C Clinic-Lecture

**Wallace, Kody**

Unpack the research on the use of movement and hand gestures in music performance and go over practical uses of hand gestures in warm-ups, sight reading, and rehearsal.

Tuesday, Feb 16

05:10 PM - 06:10 PM

## Literature for Middle School Bands

B

**Lois Wiggins**

Retired Band Director

Suggestions and recommendations on selecting Literature for the Middle School Band Ensemble. Topics will focus on Assessment Literature as well as literature that compliments the ensemble for year long concert planning.

Tuesday, Feb 16

05:10 PM - 06:10 PM

## Exploring Africa: Songs, Games, and Stories from the Continent

K-5

**Martina Vasil**

Assistant Professor, Division Coordinator for the Department of Music Education and Music Therapy, University of Kentucky

Want to create a themed infomance for your school? Explore materials for preK-6 to create show centered on the music and movement from South Africa, Morocco, Ghana, and more. Click here to follow along; feel free to use sources linked on the Google Slides: <https://docs.google.com/presentation/d/1oQyb-VIEBc2uUZPG01YVCM376pD5mSQLCTyPoBxfMTM/edit?usp=sharing>

Tuesday, Feb 16

05:10 PM - 06:10 PM

## How to Teach Guitar When You're Not a Guitar Player

G

**Sam Coleman**

Scott County Middle School (Georgetown, Kentucky)

The basics of teaching a guitar class when you have limited or no knowledge of performance with guitar. How to use guitar performance as a platform to teach general music concepts. This session is for those that have been tasked by administration or feel the passion to change their secondary general music curriculum. This will be an open discussion on how to use guitar performance in the general music setting to teach content. I will share successes and struggles, tools and resources that I have used to reinvent my nine-week rotation general music classes.

Tuesday, Feb 16

05:10 PM - 06:10 PM

## Rhythmic Success: Improving Students' Precision and Confidence

O

**Pope, David**

Alfred Music

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' rhythm. Participants will learn practical strategies and activities that will develop students' abilities to count, read, and recall rhythmic patterns.

Tuesday, Feb 16

05:10 PM - 05:50 PM

## Eastern Kentucky University Trombone Society Concert (one time viewing)

B Performance

**Siler, Nathan**

Eastern Kentucky University

Program Canzona.....Richard Crosby Tarasque.....Evan Kibiloski  
Diversion for Six Trombones.....Fisher Tull Rockola.....David Fetter Make our Garden  
Grow .....Leonard Bernstein from Candide arr. Rusty McKinneyMatthew Robinson and Joshua Blackburnsoloists



Tuesday, Feb 16

05:30 PM - 06:30 PM

## Arts Advocacy: Making It Work For You

6-12

**Dewey, Jane**

Kentucky Theatre Association

**John Stroube**

Kentucky Music Educators Association

**Philip Shepherd**

Executive Director, Kentuckians for the Arts

**Tanya Bromley**

KMEA

This panel discussion will share information about national, state, and local art advocacy efforts and some techniques for local advocacy in communities and schools. Session Handout

Tuesday, Feb 16

05:40 PM - 06:40 PM

## Promoting the Arts in Your Schools through Gifted and Talented Identifications and Services



**Case, Lauren**

Gifted and Talented Visual and Performing Arts Specialist, Fayette County Public Schools Gifted and Talented

**Gann, Julie**

Gifted and Talented Coordinator, Fayette County Schools Gifted and Talented

Understand Gifted and Talented Visual and Performing Arts regulations and identifications. Discover strategies to differentiate the arts curriculum to service gifted VPA students as well grow awareness and promote the arts within your buildings.

Tuesday, Feb 16

06:20 PM - 07:20 PM

## High Anxiety: Mental Health Practices for Music Education Students

6-12



**Arnold, Elizabeth**

University of Kentucky

**Michael Hudson**

University of Kentucky

Mental health is a topic of great concern among members of the education profession. The purpose of this session is to discuss mental health issues that affect music education students and developing healthy practices to ensure better mental health.

Tuesday, Feb 16

06:20 PM - 07:20 PM

## Taming and Tuning Your Saxophone Section

J

**Pierce, Justin**  
Oklahoma Baptist University

Have a great band, but the saxophone section and/or soloists need work? Come and learn the keys to developing a jazz saxophone tone which projects and blends, as well as tips to play the instrument more in-tune. Handouts for saxophonists with everyday exercises included.

Tuesday, Feb 16

06:20 PM - 07:20 PM

## Retaining the Tech-Savvy Generation

T

**Mlynczak, John**

Students today are highly engaged with technology, both at home and in school. How do we utilize technology to recruit and retain music students in band programs? This session will discuss current trends in student technology, demonstrate how to seamlessly integrate music technology lessons into a music class at any level, and provide a range of solutions for utilizing technology to increase student engagement and retention.

Tuesday, Feb 16

06:20 PM - 07:00 PM

## Northern Kentucky University Philharmonic Orchestra Concert (also available for later viewing)

O

Performance

**Amy Gillingham Culligan**  
Northern Kentucky University Philharmonic Orchestra

Program Violin Concerto in F Minor ("Winter"), RV 297.....Antonio Vivaldi from The Four Seasons mvt 1. allegro mvt 2. largo William Herzog, violin Song of Eternity.....Mark Dal Porto Las Cuatro Estaciones Porteñas.....Astor Piazzolla (The Four Seasons of Buenos Aires) Invierno Porteño (Winter) Otoño Porteño (Autumn)

Tuesday, Feb 16

06:20 PM - 07:00 PM

## Henderson County High School Wind Ensemble Concert (one time viewing)

B

Performance

**Conner Kinmon**  
Henderson County High School

Program The High School Cadets.....John Philip Sousa The Silent Hills of My Childhood.....George Farmer Mother Earth: A Fanfare.....David Maslanka Chester.....William Schuman

Tuesday, Feb 16

06:20 PM - 06:50 PM

## Noe Middle School 7th & 8th Grade Choir Concert (also available for later viewing)

C Performance

**James Cooper**  
Noe Middle School

Program Shine on Me.....arr. Rollo A. Dillworth Fog Elna Khel.....arr. Salim Bali Esta  
Tierra.....Javier Busto Rise.....Arianne AbelaClick for Program and  
Ensemble Information

Tuesday, Feb 16

06:20 PM - 07:00 PM

## Cardinal Guitar Quartet University of Louisville Concert (also available for later viewing)

G Performance

**Stephen Mattingly**  
Associate Professor of Music, University of Louisville

ProgramIntroduction and Fandango.....Luigi  
BoccheriniOpals.....Phillip Houghton I. Black Opal II. Water Opal III. White Opal  
The 2021 Cardinal Guitar Quartet features (left to right): Jakob Giles, Nicolás Ross Skarneo, Ascher Taylor-Schroeder,  
Daniel MonaghanUniversity of Louisville Guitar Studio: <https://louisville.edu/music/academic...>

Tuesday, Feb 16

07:00 PM - 08:00 PM

## It's Hip to sing HIP: Choral Music of the Renaissance and Baroque

C

**Epperson, Brett**  
Florida State University

Choral music of the Renaissance and Baroque eras can seem impractical and intimidating at first. The goal of this session is to share key concepts and strategies for successfully selecting, preparing, and performing Renaissance & Baroque choral music with Historically Informed Performance practices in mind.



Tuesday, Feb 16

07:30 PM - 08:30 PM

## **Snare Drum Survival Guide for Band Directors: Maintenance, Tuning & Technique**



**Corcoran, Jim**  
University of the Cumberland

**David Ratliff**  
Director of Bands, Madison Southern High School

**Eric Sokolowski**  
Band Director, Model Laboratory School

Helpful tips for how to keep your snare drum in great working shape, head choice and how to best tune your snare drum as well as how to teach proper performance technique.

Tuesday, Feb 16

07:30 PM - 08:30 PM

## **Horns Can Be Your Friends Too! Helping Horn Players Be Successful in a Concert Band Setting**



**Lafferty, Laurie**  
The University of Akron

**Tung, Margaret**  
University of Kentucky

Working with horns in an ensemble can be a daunting task to non-horn players. This clinic is designed to give practical suggestions for teaching horns in an ensemble setting at all levels.

Tuesday, Feb 16

07:30 PM - 08:30 PM

## **Flute Focus-A Guide to Flute Tone Development for Band Directors**



**Tony Watson**  
The Flute Studio

This session will review tone development principles and include tips and exercises to produce a more focused, richer sound throughout the range as well as examples of how air speed and direction affect pitch, register & dynamics.

Tuesday, Feb 16

07:30 PM - 08:30 PM

## Ukulele Party!

6-12

**Rob Amchin**

Distinguished Teaching Professor of Music Education, University of Louisville

Have your ukulele on hand to virtually sing and strum with friends. Play some new and old songs while making music with your fellow KMEA members!

Tuesday, Feb 16

07:30 PM - 08:30 PM

## Jazz Up Your Classroom: Sing, Say, Dance, and Play – with Jazz!

K-5

**Eldreth, James**

No jazz experience needed! Through recorded student demonstrations, attendees will see how students can use classroom instruments to improvise and perform jazz. Participants will leave the session with easy jazz arrangements to implement into their classrooms or next performance, as well as tips for creating their own jazz materials. To participate along with the student demonstrations and better experience how this session might have looked if it had been held in person, feel free to bring your own scarf, egg shakers, triangle, hand drum, xylophone, and/or ukulele.

Tuesday, Feb 16

07:30 PM - 08:30 PM

## Recruitment and Retention: How to Build Successful Music Program

O

**Pope, David**

Alfred Music

The recruitment of new students and the retention of current students are vital components of building a successful string program. This session will focus on how to recruit, engage, and retain students in all levels of orchestra programs.

Tuesday, Feb 16

07:30 PM - 08:30 PM

## I Have a Degree in Music, Not Technology

T

**Mlynczak, John**

Struggling to keep up with how to use technology in your music program? Wondering about MIDI devices, Bluetooth, recording, apps, DAWs, etc?! Then this session is for you! Come learn the need-to-knows of using tech in music programs.

Tuesday, Feb 16

07:30 PM - 08:10 PM

## The Nomad Collective Concert (also available for later viewing)

B J Performance

**Dunn, Joseph**  
University of Kentucky

Program The G7 Suite.....Joseph Dunn1. German Promenade 2. French Afoxé 3. British Bluegrass 4. Industrial United States 5. Promenade Rubato 6. Canadian Boogaloo 7. Modal Italiano 8. Japanese Soul 9. Promenade Coda

Tuesday, Feb 16

08:10 PM - 08:30 PM

## Western Kentucky University Singers Montage Concert (also available for later viewing)

C Performance

**Whitham, Lauren**  
Western Kentucky University

Program Sweet Rivers.....Shawn Kirschner

Tuesday, Feb 16

08:40 PM - 09:20 PM

## Murray State University Wind Ensemble Concert (also available for later viewing)

B Performance

**Trae Blanco**  
Murray State University

Program Havana.....Kevin Day Reflections in a Tidal Pool.....James Bonney Hymn to the Sun with the Beat of Mother Earth.....Satoshi Yagisawa Brooklyn Bridge.....Michael Daugherty III. Dr. Amy McCann, clarinet IV. from Steampunk Suite, "IV. Barnum & Tesla's Tandem Bicycle".....Erika Svanoe

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Top Ten Conducting Challenges And How To Fix Them

B

**James Dreiling**  
Assistant Professor of Music, Berea College

A conductor's ability to communicate without words is one of their most essential skills. However, too often, bad habits get in the way of that task. This session will address the top conducting challenges and how to remove them from your conducting vocabulary.



Wednesday, Feb 17

04:30 PM - 05:30 PM

## Making The Most of Your Ensemble Warm-Up



**Ryan, Hannah**  
University of Virginia-Wise

Explore techniques to make the most of your ensemble warm up. It will focus on specific voice-building exercises and strategies.

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Does it Really Need to Go to the Repair Shop? Basic Woodwind and Brasswind Cleaning and Repairs on a Budget



**J. Matthew LaBarbara**  
Band Director, Jessamine County Schools

Tricks and tips on cleaning your school owned band instruments, and emergency repair basics.

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Differentiated and Data-Driven Instruction



**Isabella Gaviglia**  
Education Manager, MusicFirst

Your instructional time is extremely valuable, and it can seem almost impossible to devote individualized attention to your students. Technological innovations have made it possible for you to more easily provide individualized and differentiated music instruction, allowing you to spend class time working on repertoire while simultaneously coaching individual students. You'll be able to monitor their progress, provide nuanced feedback, and watch as your students blossom into confident musicians.

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Just Add Kids



**K-5 Clinic-Reading Session**

**Beck, Andy**  
Alfred Music

It's amazing what kids can do when given the right materials! Join clinician Andy Beck to experience the newest 2-part chorals, songbooks, movement ideas, musicals, and other classroom resources—perfect for those energetic young singers of yours! A complimentary music packet will be given to each director in attendance.

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Making Orchestra Work! How to Engage Diverse Levels and Modify Repertoire for Success!

O

**Amy Gillingham Culligan**

Northern Kentucky University Philharmonic Orchestra

Orchestra is a glorious amalgamation of diversity, but it comes with challenges! What happens when we're missing a bassoon, or there's not enough violas, or the first violins struggle in the high register? It's still possible to play great music that is inclusive to all (and do it successfully!) with some small but important tweaks!

Wednesday, Feb 17

04:30 PM - 05:30 PM

## Google Classroom and the Performing Ensemble

T

**Spencer Sullivan**

Co-Director of Bands and Choirs, Heath Middle School

This will be a session on the latest updates to Google Classroom and how it can best utilized for performing ensembles. Here is a link to the clinic slides for "Google Classroom and the Performing Ensemble": <https://docs.google.com/presentation/d/1AKj-SsAFyZByeBdRdtQBRVU3cm8p3qUyL55lbLJOLzA/edit> Here is a link to the Google Classroom that hosts lots of free resources: <https://classroom.google.com/c/MjQ2MzY3OTY0Mjc5?cjc=hqokp4l>

Wednesday, Feb 17

04:30 PM - 05:10 PM

## Christian County High School Percussion Ensemble Concert (also available for later viewing)

B

Performance

**Calvin Warren**

Asst. Band Director/ Percussion Director, Christian County High School

Program Shock and Awe.....Jamieson Carr Stratis  
Continuo.....Calvin Warren III Song without Words.....Gustav  
Holst arr. by John Herndon SWOOshhh.....Ben Lee Demondrae Thurman,  
Euphonium

Wednesday, Feb 17

05:40 PM - 06:40 PM

## I Just Learned a Folk Song! What Next?

K-5

**Jones, Christa**

General Music Teacher, Concord West Side Elementary School

Have you ever learned a folk song and wondered how to utilize it in your classroom? In this session, participants will explore lesson and song development through the Orff Schulwerk approach and learn songs and games from around the world!

Wednesday, Feb 17

05:40 PM - 06:10 PM

## Leestown Middle School Orchestra Concert (also available for later viewing)

0 Performance

**Nathan Wilson**

Leestown Middle School

Program Morning Lights.....Brian Balmages Ablaze.....Chris M.  
Bernotas America, The Beautiful.....Samuel A. Ward

Wednesday, Feb 17

05:40 PM - 06:20 PM

## Christian County High School Concert Choir Concert (one time viewing)

C Performance

**Ben Stephens**

Christian County High School

Wednesday, Feb 17

05:40 PM - 06:20 PM

## Sacred Winds Ensemble Concert (one time viewing)

B Performance

**Bersaglia, Scott**

Pikeville Independent Schools

Program Canzona per Sonare.....Giovani Gabrieli No. 2 ed. Scott Bersaglia Overture for Winds,  
Op. 24.....Felix Mendelssohn arr. John Boyd Suite in F for Military Band, Op. 28.....Gustav  
Holst No. 2 ed. Frederick Fennell Combination March.....Scott Joplin arr. Gunther  
Schuller Praise to the Lord.....Vaclav Nelhybel

Wednesday, Feb 17

05:40 PM - 06:40 PM

## Learning Swing Feel, or How to Sculpt an Elephant



**Garcia, Antonio**

Director of Jazz Studies, Virginia Commonwealth University

Teaching someone how to swing eighth-note lines in jazz is comparable to dictating how much seasoning to include in fine food, or what degree of color to mix in a painting: they are indefinable. But here Tony, who serves as Director of Jazz Studies at Virginia Commonwealth University, will share some concrete ways to bring yourself and your students forward on the path. Most importantly, Tony actually works with a student throughout this session; so you'll be able to see that student's challenges and opportunities. Be sure to stay right through to the end, because just when you think the ...

Wednesday, Feb 17

06:20 PM - 07:20 PM

## Musical Memory and Mental Practice



**Herzog, William**

Northern Kentucky University

The road to successful memorized performance need not be shrouded in mystery. By synthesizing effective mental practice techniques and a host of research, the Deep-and-Deliberate method is tried-and-tested for success!

Wednesday, Feb 17

06:30 PM - 07:30 PM

## Meet Me in the Middle: Choral Music for Middle School Voices



Clinic-Reading Session

**Beck, Andy**

Alfred Music

Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

Wednesday, Feb 17

06:50 PM - 07:50 PM

## Exploring Musical Challenges Through Dalcroze and Orff



**Chris McDowell**

Sometimes there is nothing more satisfying than overcoming a challenge. Experience ways to face a rhythmic challenge through musical exploration, improvisation, movement, and play using Dalcroze eurhythmics and the Orff process.



Wednesday, Feb 17

06:50 PM - 07:50 PM

## Source Materials for Class Guitar and Ensemble

G

**Stephen Mattingly**

Associate Professor of Music, University of Louisville

In contrast to the guitar's ubiquity in diverse contexts, guitar educators confront a relative dearth of applicable graded and progressive class and ensemble resources. This session will review myriad digital and print materials for immediate use in your classroom.

Wednesday, Feb 17

06:50 PM - 07:50 PM

## Big Ideas in a Small School

B

Clinic-Lecture

**Brown, Laura**

East Clinton Local Schools

**Minge, Samuel**

East Clinton Local Schools

Samuel Minge and Laura Brown, band directors at East Clinton High School in Ohio will share their strategies and ideas on building your small/rural school band into a comprehensive fine arts program. See how ideas from large, suburban programs can be repackaged to fit your small school and help in development of quality on the field and in the concert hall, recruitment and retention and community/administrative support.

Wednesday, Feb 17

06:50 PM - 07:50 PM

## Vocal Health for the Music Educator

6-12

**Boyd, Megan**

Associate Artistic Director, Young Professionals Choral Collective

**Graham, Ellen**

Instructor of Voice and Lyric Diction, Northern Kentucky University

Many music educators struggle with the vocal demands on the job. This session will detail a personal journey through vocal trauma and provide information about voice function, a warm-up and cool down routine, and rehearsal strategies for protecting the voice both in the physical and virtual classrooms. If possible, please have a drinking straw on hand.

Wednesday, Feb 17

06:50 PM - 07:30 PM

## Murray State University Saxophone Choir Concert (also available for later viewing)

B

Performance

**Erickson, Scott**

Murray State University

Program La Peri.....Paul Dukas Fanfare arr. Ronald L Caravan Bachianas Brasileiras No. 4.....Heitor Villa-Lobos Preludio arr. Robert Eason Serenade, Op. 44.....Antonin Dvorak Moderato, quasi Marcia arr. Ken Dorn & Scott Erickson Overture, Interlude and Scherzo.....Walter S. Hartley Salvation is Created.....Pavel Tchesnokoff arr. Howell D. Ledford, Jr. The Golden Age, Op. 22.....Dmitri Shostakovich Allegretto arr. Johan van der LindenMembers of the Murray State University Saxophone Choir Soprano: Gavin Jones-Benton, KY Gavin Hayes-Metropolis, IL Alto: Kendra Chaney-Bumpus Mills, TN Liberty Guyette-Paducah, KY Ashton Plemmons-Fort Worth, TX Tenor: Isaac Gray-Owensboro, KY Lydia Jenkins-Paducah, KY Baritone: Jake Glatczak-Potosi, MO Rachel Price-Mt. Vernon, IN Bass: ...

Wednesday, Feb 17

06:50 PM - 07:50 PM

## College/University Research Poster Session

Coll

Presentation

**Jill Campbell**

Assistant Professor of Vocal Music Education and Musical Theatre, Eastern Kentucky University

Wednesday, Feb 17

08:30 PM - 09:00 PM

## Campbellsville University Alumni Reception

6-12

B

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K-5

O

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T

Reception

To see others at the event click the "trouble viewing?" option under the presentation screen or use this link to join the reception outside of pheedloop. Join Zoom Meeting <https://zoom.us/j/93865734668?pwd=SVJHU28yb09URkZBTXdlYWV0cTNCUT09> Meeting ID: 938 6573 4668 Passcode: jjr2qZ

Wednesday, Feb 17

08:30 PM - 09:00 PM

## Eastern Kentucky University Alumni Reception

6-12

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Reception

To see others at the event click the "trouble viewing?" option under the presentation screen or use this link to join the reception outside of pheedloop. Join Zoom MeetingDirect link (url): <https://eku.zoom.us/j/93662797253?pwd=c1RGa3p3YWVhdDJNbzR5cW1FeEgvZz09> Meeting ID: 936 6279 7253 Meeting Passcode: 897713

Wednesday, Feb 17

08:30 PM - 09:00 PM

## Murray State University Alumni Reception

Reception

**Unrau, Lucia**  
Murray State University

To see others at the event click the "trouble viewing?" option under the presentation screen or use this link to join the reception outside of pheedloop. Join Zoom Meeting [https://murraystate.zoom.us/j/89540595244?pwd=THplc09xUTFFQ29tamtoZnZMakJCUT09MeetingID: 895 4059 5244Passcode: 989406](https://murraystate.zoom.us/j/89540595244?pwd=THplc09xUTFFQ29tamtoZnZMakJCUT09MeetingID:89540595244Passcode:989406)

Wednesday, Feb 17

08:30 PM - 09:00 PM

## Western Kentucky University Alumni Reception

6-12 B C Coll G J K-5 O Sp T Reception

**scott Harris**  
Western Kentucky University

To see others at the event click the "trouble viewing?" option under the presentation screen or use this link to join the reception outside of pheedloop. Join Zoom Meeting [https://wku.zoom.us/j/91260542301 Meeting ID: 912 6054 2301No Passcode](https://wku.zoom.us/j/91260542301MeetingID:91260542301NoPasscode)

Thursday, Feb 18

04:30 PM - 05:00 PM

## KCNAfME Roll Call Meeting

Coll Meeting

**James Dreiling**  
Assistant Professor of Music, Berea College

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 1 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Richard Burchett**

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 2 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Ryan Rue**

District 2 President, McLean County High School

Google Meet Meeting Link: [meet.google.com/ney-wpyw-gor](https://meet.google.com/ney-wpyw-gor)

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 3 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**O'Rourke, Patrick**

District 3 President

Join info for the Google Meet is here: <https://meet.google.com/dqv-mrik-xst>The agenda is here: [https://docs.google.com/document/d/12Z-ER0KWfMTfdVQDjsdTgV8IGEmgF0bnBIJPK\\_NKrFM/edit?usp=sharing](https://docs.google.com/document/d/12Z-ER0KWfMTfdVQDjsdTgV8IGEmgF0bnBIJPK_NKrFM/edit?usp=sharing)

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 4 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Aaron Dale**

District 4 President, G.C. Burkhead Elementary School

Please use the link below to join the meetingMeeting ID: 188152345999Password: fourthDirect Link: [https://us02web.zoom.us/j/88152345999?pwd=d0FtQ3hxeCtpWGNBYIMyTUFFS1VnQT09Phone password: 576173](https://us02web.zoom.us/j/88152345999?pwd=d0FtQ3hxeCtpWGNBYIMyTUFFS1VnQT09Phone+password%3D576173)

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 5 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Tony Wise**

District 5 President

Meeting ID: [meet.google.com/sau-yevo-yyr](https://meet.google.com/sau-yevo-yyr) Phone Number: 801-260-2847 PIN: 535 180 458



Thursday, Feb 18

04:30 PM - 05:00 PM

## District 6 Meeting



**Amber Hedges**  
District 6 President

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 7 Meeting



**April Kite**

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 8 Meeting



**John Johnson**  
Boyd County High School

John Johnson is inviting you to a scheduled Zoom meeting. Topic: KMEA District 8 Feb. MeetingTime: Feb 18, 2021 04:00 PM Eastern Time (US and Canada)Join Zoom Meeting[https://us02web.zoom.us/j/81975877668?](https://us02web.zoom.us/j/81975877668?pwd=VWdkb3MzOGk1ZHB6ckN2ZTRWZlZkUT09)  
pwd=VWdkb3MzOGk1ZHB6ckN2ZTRWZlZkUT09Meeting ID: 819 7587 7668Passcode: zBRM6N

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 9 Meeting



**Emily Addis**  
East Ridge High School

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 10 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Cornn, James**  
District 10 President

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 11 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Eric Sokolowski**  
Band Director, Model Laboratory School

Thursday, Feb 18

04:30 PM - 05:00 PM

## District 12 Meeting

6-12 B C Coll G J K-5 O Sp T Meeting

**Marc Monroe**  
District 12 President, Butler Traditional High School Band

Thursday, Feb 18

05:10 PM - 06:10 PM

## Learning from the Masters: A Roundtable Discussion

B

**DuWayne Dale**  
Director of Bands / Assistant Professor of Music, Morehead State University

**Graham, Lowell**

**Jones, Scott**  
Professor of Music, The Ohio State University

2021 All-State Band Conductors answer questions about the profession.

Thursday, Feb 18

05:10 PM - 06:10 PM

## Bridging the Gap: From AP Music Theory to College Music Theory

6-12

**Baker, Michael**  
University of Kentucky

**Herman, Matthew**  
Assistant Professor of Music, Western Kentucky University

The transition between AP music theory and college-level music theory is frequently challenging and sometimes frustrating for the students involved. They are sometimes under-prepared for written and aural theory expectations at the sophomore level, and college instructors are sometimes under-prepared for how to successfully engage and involve these students in their classes. Kentucky music theory professors will discuss their research, strategies and techniques to help both high school and college instructors to bridge this gap.

Thursday, Feb 18

05:10 PM - 06:10 PM

## Kids, Choir and Drums

K-5

**Brinckmeyer, Lynn**  
Texas State University

Do you love to sing, move and drum? This is the perfect venue for you! Immerse yourself in the power of creating community through the joy of rhythm and drumming with Will Schmid's World Music Drumming Curriculum as a foundation. Why should our students have all of the fun – now it's our turn!

Thursday, Feb 18

05:10 PM - 06:10 PM

## Where Were We Again? Technology Uses for the Organized Music Teacher

T

**Ann Harkins**  
Elementary Music Teacher

Lots of classes? Lots of grade levels? Multiple schools? Explore (free) technology tips and tricks that can be easily embedded into lessons to organize your materials and assessment data to maximize instructional time.

Thursday, Feb 18

05:10 PM - 06:00 PM

## North Oldham High School Advanced Percussion Ensemble Concert (also available for later viewing)

B Performance

**Amanda Buchholz**  
North Oldham High School

Program Escaping a Nightmare.....Eric Peel Aether.....Francisco Perez Black  
Racer.....Brian Blume Sofapilla.....Chuck Ricotta

Thursday, Feb 18

05:20 PM - 06:20 PM

## **Classroom Guitar Equipment, Maintenance, & Technology**



**Don Hicks**

Bryan Station High School Guitar

Creating and Maintaining the Class Guitar Inventory - What type of guitars should students use in class? How do you maintain or do basic repairs for those instruments? What technology can be applied to the guitar classroom? Tips & tricks for getting the most out of your class guitar investment

Thursday, Feb 18

05:40 PM - 06:40 PM

## **Maximize Musicianship in the School Orchestra**



**Barnes, Gail**

Professor of Music Education and Director of the USC String Project, University of South Carolina

Teaching age appropriate technique while emphasizing the musical reasons. Attendees will discuss: Long term goals, instructional priorities and motivating students through the music.

Thursday, Feb 18

06:20 PM - 07:20 PM

## **Openers and Closers for Children's Choir**



**Brinckmeyer, Lynn**

Texas State University

Explore music that helps children and young adolescents develop tone, musicality, rhythmic accuracy and personal connections with the text. These are the songs students enjoy learning. They'll be singing them as they walk out the door!

Thursday, Feb 18

06:20 PM - 07:20 PM

## **Get to Work: Start Building the Band You Want in Five Years**



**Jack Eaddy, Jr.**

Educational Consultant, Western Carolina University

This session will provide strategies for the developing band program. Oftentimes, band directors struggle to provide the tools to help their programs grow. Within the session, I will address creating a vision, instilling an environment conducive to learning, and improving musicianship.



Thursday, Feb 18

06:20 PM - 07:20 PM

## What Now? A Field Guide for Teaching the Unexpected - includes orchestra, guitar, choir, and Elementary General Music

6-12

**Adams, Sam**

Orchestra Director, Montgomery County High School

**Curtis Moss**

J. Graham Brown School

Strategies and techniques for teaching instruments you don't play and choir for trained instrumentalists.

Thursday, Feb 18

06:20 PM - 07:20 PM

## New Wine in Old Bottles: Leveraging Technology for Student Growth and Development

T

**Stephen Keys**

Bondurant Middle School

Thinking "outside the box", this session will look at non-specific music applications and tools that can be used in the band, orchestra, and choir room to help increase student engagement and growth, and directors peace of mind. Teachers are encouraged to bring a device and play along for a more hands-on perspective.

Thursday, Feb 18

06:20 PM - 07:00 PM

## University of Kentucky Symphony Band Concert (also available for later viewing)

B

Performance

**George Boulden**

University of Kentucky

See COMPLETE Performance Here! <https://drive.google.com/file/d/1z92mj7l49l6Wf5lqhG1UFIMYNYqlXBEP/view?usp=sharing>  
Program Lichtweg/Lightway.....Jennifer JolleyMichael Hudson, conductor Were You There? .....John Lynch Hands Across The Sea.....John Philip Sousa Gabriel's Oboe.....Ennio Morricone arr. Jeremy S.MartinToniMarie Marchioni, oboe Resplendent Glory.....Rossano Galante

Thursday, Feb 18

06:40 PM - 07:40 PM

## Building Strong Middle School Boy's Choirs

C

**Whitham, Lauren**

Western Kentucky University

This session provides specific techniques for coaching male changing voices in order to build strong, confident middle school boy's choirs. Strategies to address common issues will include: vocal development, rehearsal pacing, classroom management, recruitment, and repertoire selection.

Thursday, Feb 18

07:10 PM - 08:10 PM

## Priorities in the String Classroom

O

**Barnes, Gail**

Professor of Music Education and Director of the USC String Project, University of South Carolina

Posture, Pulse, Pitch and Praise are the foundation of helping young musicians begin their path to success in orchestra.

Thursday, Feb 18

07:30 PM - 08:30 PM

## Looking Back, Looking Forward: The Pandemic Affect and Marching Band

B

Clinic-Lecture

**Starnes, David**

The marching band activity has provided students, directors, and communities an annual experience for outdoor pageantry through music education...until COVID-19. This session will discuss the impact on band programs while providing best practices to educationally emerge from it, given the loss of time and resources.

Thursday, Feb 18

07:30 PM - 08:30 PM

## The Musical Brain: A Brain Friendly Approach to Music Literacy

6-12

**Bradley Almquist**

Director of Choral Activities, Murray State University

Music Literacy is an extremely valuable and desirable skill in musicians of all ages. New research exploring how the brain learns music has provided an opportunity to reexamine the how we teach Audiation, Music Reading and Composition and Improvisation. This session will review what we know about how the brain processes and learns music. It will offer practical application to teaching students how to audiate and read music more efficiently and effectively.

Thursday, Feb 18

07:30 PM - 08:30 PM

## Hand drum and small percussion basics

K-5

**Rob Amchin**

Distinguished Teaching Professor of Music Education, University of Louisville

Explore ways to incorporate small hand percussion such as hand drums into your general music classrooms both in person and virtually. Have a hand drum or paper plates on hand as well as some other sound source such as spoons, utensils, pans, or shakers (such as pasta boxes).

Thursday, Feb 18

07:30 PM - 08:10 PM

## University of Kentucky Horn Choir Concert (one time viewing)

B Performance

**Tung, Margaret**

University of Kentucky

Program Canzona Per Sonar Septimi Toni .....Giovanni Gabrieli trans. Verne Reynolds Hansel und Gretel, Prelude-Chorale.....Engelbert Humperdinck arr. Jeffry Kirschen Shenandoah.....traditional American Folk Song arr. Mica Redden Oblivion.....Astor Piazzolla arr. Serdar Cizmeci Dr. John Cody Birdwell My Old Kentucky Home.....Stephen Foster arr. Caleb Hamlyn and Cade Samons Robin Hood: Prince of Thieves.....Michael Kamen arr. Marc Papeghin

Thursday, Feb 18

07:50 PM - 08:30 PM

## Eastern Kentucky University Singers Concert (one time viewing)

C Performance

**Richard Waters**

Eastern Kentucky University

ACCESS CONCERT HERE: <https://youtu.be/nLmjpVKwg7U> Program We Walk in Love.....Deanna Witkowski Prayer to St. Michael.....Andrew Miller Geistliches Lied.....Johannes Brahms On My Dreams.....Jocelyn Hagen Love Is Love is Love Is Love.....Abbie Betinis Sing with Me.....Richard Waters Resilience.....Abbie Betinis We Can Mend the Sky (excerpted version) .....Jake Runestad Bekah Knight, soloist

Thursday, Feb 18

08:40 PM - 09:10 PM

## Closing Session

6-12 B C Coll G J K-5 O Sp T Presentation

**George Boulden**

University of Kentucky



1. The first step is to identify the problem.

2. The second step is to analyze the problem.

3. The third step is to develop a solution.

4. The fourth step is to implement the solution.

5. The fifth step is to evaluate the results.

6. The sixth step is to document the process.

7. The seventh step is to review the process.

8. The eighth step is to improve the process.



**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Amy Oates
<b>DATES OF TRIP:</b>	04/22/25-04/25/225
<b>TRIP TO:</b>	Palm Springs, CA
<b>METHOD OF TRANSPORTATION:</b>	Flight, Car
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	<p>Building Assets, Reducing Risks (BARR) Annual Conference</p> <p>BARR is a program utilized with high school freshmen and the middle school aimed to improve student outcomes.</p>
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	
<b>NUMBER OF PARTICIPANTS/SCHOOLS:</b> (If more than one school, attach list of participants and their schools.)	<p>4 staff from WCHS</p> <p>4 staff from WCMS</p>
<b>TOTAL ESTIMATED COST:</b>	\$24,000
<b>COST INCLUDES:</b>	Registration, Flight, Hotel, Meals, Uber
<b>FUNDING SOURCE:</b>	Stronger Connections Grant
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended



# 2025 BARR National Conference

APRIL  
23 -24

RANCHO MIRAGE  
CALIFORNIA



[barrcenter.org](http://barrcenter.org) → Events → 2025 BARR National Conference

## School Information for BARR National Conference

The BARR National Conference is regarded as a premier professional education and networking event for attendees to enhance the BARR model in their schools. Educators and officials from school, district, and state levels will be joined by national leaders and education advocates to share ideas and learn from each other.

### LEARN!

Experience a variety of interactive breakouts, reflecting grades K-12, that provide practical knowledge and tools presented by educators and administrators from across the nation to improve student outcomes.

Sample topics and examples from prior year breakout sessions at the BARR National Conference include:

- Leveraging BARR to increase Staff-to-Staff Relationships
- Partnering with Your Families & Community for Student Success
- Administrator's Panel: Best Practices
- BARR 101
- Successful Student Interventions
- Effective Strategies to Increase Staff Efficacy through BARR
- A Week in the Life of a BARR Coordinator
- I-Times: More than Meets the "I"
- Utilizing Data and Action Planning
- Best Practices for Addressing Chronic Absenteeism

### 2025 SAMPLE AGENDA

#### Tuesday, April 22nd, 2025

- Optional Golf Scramble, early morning event (separate registration required)
- 5:30-8:30 pm Welcome Reception and Networking for all schools

#### Day One: Wednesday, April 23rd, 2025

- 7:00 am: Breakfast
- 8:30 am: Welcome and General Session with national keynote speakers
- 10:45 am: Breakout Sessions led by BARR Schools
- 12:00 pm: Lunch and Learns
- 1:15 pm: Breakout Sessions led by BARR Schools
- 2:30 pm: General Session with national keynote speakers
- 6:00-9:00 pm: Networking and Dinner Event with food stations and live music

#### Day Two: Thursday, April 24th, 2025

- 7:00 am: General Breakfast, Coordinator and Administrator Breakfasts
- 8:30 am: General Session with national keynote speakers
- 10:45 am: Breakout Sessions led by BARR Schools
- 12:00 pm: Lunch and Learns



- 1:15 pm: Breakout Sessions led by BARR Schools
- 2:30 pm: General Session with national keynote speakers
- 3:30 pm: Closing Session

## NETWORK!

During the many breakouts, there will be time to make connections with other schools, in addition to work time for your school team. Schedule time during the on-site breakfasts, lunches, or dinners to continue the connections and strengthen your work.

*"I learned a lot through networking with other people from other areas of the country. I learned that BARR is making a significant difference for many schools and districts. I borrowed and utilized many things shared at the conference."* – Conference attendee

## REGISTRATION AND LOGISTICS

Conference information on [website](#). Questions? Email [conference@barrcenter.org](mailto:conference@barrcenter.org).

### 2025 BARR National Conference | April 23-24, 2025

Westin Rancho Mirage Golf Resort & Spa  
71333 Dinah Shore Dr, Rancho Mirage, CA 92270

#### BARR School Member Admission

Early Bird Rate: \$975 through February 28, 2025  
Regular Rate: \$1,100 on March 1, 2025

#### General Admission

Early Bird Rate: \$1,325 through February 28, 2025  
Regular Rate: \$1,450 on March 1, 2025

## MEALS

All meals (valued at \$600) from Tuesday evening through Thursday lunch are included with your registration! Past conference attendees can attest that the food is amazing at the BARR Conference!

- Tuesday, April 22 meals:
  - Evening Welcome Reception with multiple food stations, games, and music
- Wednesday, April 23 meals:
  - Full breakfast with hot and cold offerings
  - Morning snack and refreshments
  - Themed buffet-style lunch and outdoor patio seating
  - Afternoon snacks and refreshments
  - Networking Dinner Event with multiple food stations and live music
- Thursday, April 24 meals:
  - Full breakfast with hot and cold offerings
  - Morning snack and refreshments
  - Themed buffet-style lunch and outdoor patio seating
  - Afternoon snacks and refreshments

What else is included in the registration fee?

- Attendance to all main stage keynotes, interactive breakout sessions for professional development and networking opportunities.
- Meals and refreshments listed above (valued at \$600). This includes Lunch and Learns with national leaders and breakfasts with colleagues in a similar professional role.
- Network and Connect at the Tuesday evening Welcome Reception.
- \*New\* Poster Gallery to learn from other BARR schools.
- Swag bag with popular BARR items.
- Complimentary Shuttle to downtown Palm Springs restaurants, art fair, and food trucks on Thursday evening.

Same Students. Same Teachers. **Better Results.**

