



Kenton County School District | It's about ALL kids.

## Issue Paper

**DATE:**

11/18/24

**AGENDA ITEM (ACTION ITEM):**

Consider/Approve the contract with Scott High School and Music Theatre International to perform the production of Shrek The Musical in March 2025. The Show will be produced by the Scott Drama Department and be held at Scott High School.

**APPLICABLE BOARD POLICY:**

.01.1 Legal Status of the Board

**HISTORY/BACKGROUND:**

Scott Drama Department produces and performs a variety of shows a few times a year and would like to perform Shrek The Musical as their spring show in March of 2025.

**FISCAL/BUDGETARY IMPACT:**

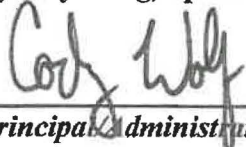
All Expenses for the show will be paid from the Scott drama Department. The production cost will be approximately \$3200. Proceeds from tickets sales will benefit the Scott Drama Department.

**RECOMMENDATION:**

Approval to sign the contract with Scott High School and Music Theatre International to perform the production of Shrek The Musical in March 2025. The Show will be produced by the Scott Drama Department and be held at Scott High School.

**CONTACT PERSON:**

Sydney Long, Sponsor and Mr. Cody Wolf, Interim Principal

  
Principal Administrator

  
District Administrator

  
Superintendent

*Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.*

*Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.*

# CONTRACT CONFIRMATION

COMPLETE AND RETURN TO MTI

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 6785070  
Contract #: 9934475 Printed on: 11/01/24

## CONFIRMATION OF PERFORMANCE INFORMATION

Name of Organization: SCOTT HIGH SCHOOL  
Name of Show: SHREK THE MUSICAL  
Name and address of performance space/venue: AUDITORIUM  
5400 OLD TAYLOR MILL, TAYLOR MILL, KY 41015

Date(s) of performance(s): 03/28/2025 - 03/30/2025

Offer Expires: 12/13/2024

Please list number of performances  
for each calendar month: 3

SHIP WITH: ☐ Standard Orchestration ☐ Alternate Orchestration ☐ Partial ☐ No Orchestration  
(check one) (If "Partial," you MUST mark the required parts on the Orchestration Details sheet, and return a copy with your signed contract.)

ROYALTY: Royalty A for 2 performance(s) @ \$ 285.00 per performance, a total of \$ 570.00  
Royalty B for 1 performance(s) @ \$ 225.00 per performance, a total of \$ 225.00  
Royalty C for 1 performance(s) @ \$ per performance, a total of \$ 00.00

RENTAL: \$745.00 for a standard set of materials or any part thereof \$ 745.00

ADDITIONAL RENTAL (Outside of the standard two (2) month period): \$100 per week X 4 weeks \$ 400.00

SECURITY FEE: Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. Failure to do so may result in a delay in the processing of your license. \$ 400.00

ADDITIONAL MATERIALS GRAND TOTAL (from ADDITIONAL MATERIALS page): \$ 225.00

SALES TAX (where applicable): \$ 00.00

TOTAL: ..... \$ 1365.00

TOTAL AMOUNT ENCLOSED: ..... \$ 00.00

BALANCE REMAINING: ..... \$ 1365.00

## SHIPPING

You will be billed for all shipping charges.  
Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.

Special Shipping Instructions: (check one) ☐ OVERNIGHT ☐ 3-DAY ☒ GROUND (up to 7 days)  
If no shipping method is selected, shipment will be by FedEx Ground Service

Shipping Address: \_\_\_\_\_

(NO P.O. BOXES)

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

## PAYMENT

ALL PAYMENTS MUST BE MADE IN U.S. FUNDS

☐ CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

☐ CREDIT CARD: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Billing Postal Code: \_\_\_\_\_

Signature: \_\_\_\_\_ Amount: \_\_\_\_\_

\*PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

☒ PURCHASE ORDER: For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

## ACCEPTANCE

By signing below, you agree that (i) you have read and understand the terms and conditions of this Production Contract, the accompanying Performance License and all attached riders, which are incorporated by reference into the Performance License and (ii) Licensee shall abide by the terms and conditions contained therein.

PRINT YOUR NAME \_\_\_\_\_ TITLE \_\_\_\_\_

AUTHORIZED SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

EMAIL \_\_\_\_\_ DAY PHONE \_\_\_\_\_

CONFIRM\_0\_13r

YOU MUST COMPLETE AND RETURN THIS PAGE WITH PAYMENT

# ADDITIONAL MATERIALS

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 6785070  
Contract #: 9934475 Printed on: 11/01/24

## THEATRICAL RESOURCE MATERIALS ORDER FORM

You can order additional materials and theatrical resources at the following rates.  
To order: Indicate the quantity of each item you would like and add the Grand Total of your entire  
Additional Materials order to the Confirmation Page of this Production Contract

| ITEM   | QUANTITY | COST EACH   | TOTAL       |
|--|----------|-------------|-------------|
| <b>THEATRICAL RESOURCES</b>                                      |          |             |             |
| CHOREOGRAPHY VIDEO GUIDES  | x        | \$ 395.00   | = \$        |
| CUSTOMIZABLE SHOW POSTERS AND ARTWORK                            | x        | \$ 175.00   | = \$        |
| HOW DOES THE SHOW GO ON?   | x        | \$ 21.00    | = \$        |
| LOGO PACK DIGITAL  | x        | \$ 75.00    | = \$ 75.00  |
| PERFORMANCE ACCOMPANIMENT RECORDING<br>(PERFORMANCE & REHEARSAL) | x        | \$ 750.00   | = \$ 750.00 |
| PRODUCTIONPRO-DIGITAL SCRIPT/SCORE                               | x        | \$ 199.00   | = \$        |
| REFERENCE RECORDING  | x        | \$ 20.00    | = \$        |
| PERFORMANCE ACCOMPANIMENT RECORDING<br>(REHEARSAL ONLY)          | x        | \$ 350.00   | = \$        |
| REHEARSCORE APP  | x        | \$ 350.00   | = \$        |
| SCENIC PROJECTIONS   | x        | \$ 850.00   | = \$        |
| SCENIC PROJECTIONS PRO   | x        | \$ 1,795.00 | = \$        |
| SOCIAL MEDIA MARKETING KIT                                       | x        | \$ 250.00   | = \$        |
| STAGE MANAGER SCRIPT (Replacement Fee \$100.00)                  | x        | \$ 25.00    | = \$        |
| STAGE WRITE APPLICATION  | x        | \$ 150.00   | = \$        |
| STREAMING LICENSE  | x        | \$ 75.00    | = \$        |
| VIDEO LICENSE  | x        | \$ 75.00    | = \$        |
| LOGO TEES SIX-PACK ADULT LARGE                                   | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK ADULT MEDIUM                                  | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK ADULT SMALL                                   | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK ADULT X-LARGE                                 | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK ADULT XX-LARGE                                | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK CHILD LARGE                                   | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK CHILD MEDIUM                                  | x        | \$ 80.00    | = \$        |
| LOGO TEES SIX-PACK CHILD SMALL                                   | x        | \$ 80.00    | = \$        |
| KEYBOARDTEK ***  |          |             |             |
| ORCHEXTRA ***  |          |             |             |
| TRANSPPOSITIONS-ON-DEMAND ***                                    |          |             |             |

Add total for all items here.

Standard Set Additional Materials Total (from previous page)

\$ 00 00

Theatrical Resource Additional Materials Total

\$ 825 00

ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page)

\$ 825 00

You MUST return this form along with your contract to receive materials.

\*\*\*See next page for pricing information

➤ For shows offering Customized Poster, the purchase of a Customized Poster requires purchase of Logo Pack. If you order a Customized Poster without ordering a Logo Pack, a Logo Pack (at \$75) will automatically be added to your order.

ADMATH\_1

RETURN THIS PAGE IF ORDERING ADDITIONAL MATERIALS

MUSIC THEATRE INTERNATIONAL • 423 West 55th Street, New York, NY 10019 • (212) 541-4684 • Fax (212) 397-4684 • www.mtishows.com

PAGE 6

# LIMITED STREAMING LICENSE

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 6785070  
Contract #: 9934475 Printed on: 11/01/24

## LIMITED STREAMING LICENSE

### Defined Terms Used in this License:

MTI Access Code: SHR3395871

Licensee: SCOTT HIGH SCHOOL

Streaming License Fee: \$ 75.00

Play: SHREK THE MUSICAL

Minimum Per Performance Royalty of \$ 35.00 against 15.00% of gross receipts, whichever is greater

When signed by Licensee in the space indicated below, and upon receipt by Music Theatre International ("MTI") of Licensee's payment of the Streaming License Fee, the following terms shall constitute an agreement between the Licensee and MTI with respect to the Play.

Licensee has requested the right to record its AMATEUR production of the Play to make it solely available for viewing remotely on the CURB.com streaming platform ("MTI Authorized Streaming Platform"), and MTI has agreed, insofar as it is concerned, to permit such recording and streaming, strictly on the terms and conditions set forth in this Limited Streaming License and the associated Production Contract.

Accordingly, the Licensee agrees as follows:

### A. GRANT OF RIGHTS AND STREAMING OPTIONS

- 1. Grant of Capture and Streaming Rights.** Notwithstanding any prohibition against video recording in the associated Production Contract for the Play, this Streaming License grants Licensee permission to capture its live stage production of the Play, solely for the purpose of streaming it on the MTI Authorized Streaming Platform to remote audience members who have purchased tickets to view the stream through the MTI Authorized Streaming Platform ("Stream Viewers"). Licensee acknowledges and agrees that (i) all terms and conditions of the Production Contract and any associated riders, including the prohibition on making changes to the book, music and lyrics of the Play, apply to any performance livestreamed or recorded pursuant to this Streaming License (each, a "Video Performance"), and (ii) all Video Performances may be distributed only via the MTI Authorized Streaming Platform, and streaming, broadcasting or any other distribution of the Video Performance is not permitted on any other platform or service (e.g., YouTube, Vimeo, Google Classroom, Facebook, Zoom or other social media).
- 2. Streaming Options for the Play:** This Streaming License permits the Licensee to do the following using the MTI Authorized Streaming Platform:
  - (a) Livestream:** Licensee may livestream one or more performances of its live stage production solely to Stream Viewers broadcast live in real-time. Livestreams may be shown only live, although the MTI Authorized Streaming Platform will permit Stream Viewers a limited period of time to pause or restart from the beginning.
  - (b) Scheduled Stream:** Licensee may live-capture one or more performances of its live stage production of the Play (either at a live performance in front of an audience and/or at an onstage, recording session scheduled for this purpose, all of which may be edited into one Video Performance provided that no changes or additions in the book, lyrics or music of the Play may be made in the editing process) and make such capture available for viewing solely by Stream Viewers who have purchased tickets to view at limited, scheduled times during the Term of Licensee's Production Contract.
- 3. Streaming Platform:** As a condition of this Streaming License, all streams must take place on the MTI Authorized Streaming Platform and Licensee must make arrangements with the MTI Authorized Streaming Platform separately. Licensee acknowledges that the MTI Authorized Streaming Platform will be password-protected and will not permit downloading, copying or other duplication or redistribution of the Video Performance.
- 4. Royalties and Fees:** Licensee acknowledges that in addition to the royalties payable pursuant to the Production Contract for the right to produce and present the Play and the Streaming License Fee to acquire the rights granted in this Streaming License, Licensee must pay the Streaming Royalty listed at the top of this Streaming License. The Streaming Royalty is the greater of (a) the gross proceeds from all streaming tickets sold times the streaming royalty percentage set forth above and (b) the Per Performance Minimum Royalty set forth above. For example, if you are not charging for streaming tickets, you must still pay the Per Performance Minimum Royalty for each streaming performance. The aggregate Streaming Royalty will be deducted from the proceeds of all streaming tickets sales and paid directly to MTI by the MTI Authorized Streaming Platform. Additional per ticket charges may be imposed by the MTI Authorized Streaming Platform.

**LIMITED STREAMING LICENSE** *continued*

expenses, or damages arising out of this Limited Streaming License, even MTI has been advised of the possibility of such losses, costs, expenses, or damages. MTI's and the rightsholders' total liability is limited to the total compensation paid to MTI under this Limited Streaming License.

**15. Miscellaneous.** All other provisions, terms and conditions of the Production Contract and Riders shall continue in full force and effect.

**ACCEPTANCE**

By signing this Streaming License, you represent that you are authorized to sign this Streaming License on behalf of the Licensee, that you have read and understand the terms and conditions set forth in this Streaming License and that the Licensee agrees to abide by the terms and conditions contained herein.

PRINT YOUR NAME \_\_\_\_\_ TITLE \_\_\_\_\_  
AUTHORIZED SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_  
EMAIL \_\_\_\_\_ DAY PHONE \_\_\_\_\_



## VIDEO LICENSE

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 6785070  
Contract #: 9934475 Printed on: 11/01/24

### VIDEO LICENSE

## LIMITED HOME USE VIDEO RECORDING PERMISSION

WHEN SIGNED IN THE SPACES INDICATED BELOW, AND UPON RECEIPT BY MTI OF LICENSEE'S PAYMENT OF SEVENTY-FIVE DOLLARS (\$75.00), THE FOLLOWING TERMS SHALL CONSTITUTE AN AGREEMENT BETWEEN SCOTT HIGH SCHOOL (THE "LICENSEE") AND MUSIC THEATRE INTERNATIONAL ("MTI"), GRANTING LICENSEE LIMITED PERMISSION TO MAKE ONE VIDEO RECORDING OF LICENSEE'S PRODUCTION OF THE PLAY ENTITLED SHREK THE MUSICAL (THE "PLAY").

If Licensee wishes to purchase a video license, please sign and return this form and pay the \$75 fee (see Additional Materials Order Form).

1. Notwithstanding the general prohibition against any video recording whatsoever in the License, MTI hereby grants permission for your organization to permit one authorized videographer (who can be an individual associated with your production or a commercial videographer as set forth in Paragraph 2 below) to record a single performance of your production of the Play, subject to Licensee's strict observance of the conditions set forth herein.

2. A video recording of the Play (the "Video Recording") may be created by Licensee as a non-commercial venture for archival purposes, which video recording may not be sold, leased or rented except as provided as herein. Alternatively, Licensee may hire an outside party to professionally make one video recording of the Play provided that such video recording may only be used (a) for archival purposes, and/or (b) to make additional copies of the recording that may be provided to participants in the Play or their families for their own personal, at-home (i.e., non-commercial use). It is permissible to charge the participants in the Play or their families the duplication costs of the copies, but the videos cannot be sold for a profit and may not be distributed online or to the general public. Such outside party may not use the name of the owner of the Play or any other trademarks of the Owner in any way, except to indicate the content of the video recording. In addition, Licensee may authorize participants in the Play (i.e., cast, crew, creative team) or their families to create a video recording of the Play solely for their own personal, at-home (i.e., non-commercial) use.

3. As a condition to the rights granted herein, Licensee agrees to use good faith efforts to inform all audience members of the restrictions and limitations on video recording and the subsequent use thereof, as set forth herein. At a minimum, Licensee agrees to include a statement in the Play's program substantially in the form provided below and shall further inform audience members of the below limitations by way of an announcement prior to the start of each performance of the Play:

**ANY VIDEO RECORDING MADE OF THIS PERFORMANCE IS AUTHORIZED FOR PERSONAL, AT-HOME, NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY PROHIBITED UNDER FEDERAL COPYRIGHT LAW.**

In addition, the following notice must be displayed as the opening 45 seconds of the video:

**WARNING! THIS VIDEO RECORDING HAS BEEN CREATED SOLELY FOR PERSONAL, NON-COMMERCIAL PURPOSES WITH THE SPECIAL PERMISSION OF MUSIC THEATRE INTERNATIONAL UNDER FEDERAL COPYRIGHT LAW, IT MAY NOT, IN WHOLE OR IN PART, BE SOLD, STREAMED, BROADCAST, DUPLICATED OR DISSEMINATED TO THE PUBLIC IN ANY WAY, BY ANY MEANS NOW KNOWN OR INVENTED IN THE FUTURE.**

4. In no event may any video recording of the Play authorized herein, either in whole or in part, be otherwise reproduced and/or disseminated in any way, including broadcasting, televising, sale and/or electronic transmission and/or posting on the Internet.

5. Licensee understands that its failure to follow the above requirements, even if inadvertent, will incur liability for statutory copyright infringement under federal law. Licensee agrees that, without limiting any other recovery that MTI may obtain against Licensee, whether at law or at equity, for its breach of this Agreement, Licensee shall, at a minimum, reimburse MTI for its out-of-pocket legal fees and shall pay to MTI damages equal to three times the total license royalty fees paid or payable to MTI by Licensee for its production of the Play. In addition, Licensee shall indemnify MTI and the authors and owners of the Play and hold them harmless from any costs or expenses arising out of claims made by third parties appearing in the video, or whose work is used in the video (such as performers, musicians, directors, choreographers or designers).

6. All other provisions, terms and conditions of the License Agreement shall continue in full force and effect.

**SIGN AND RETURN THIS PAGE TO MTI ONLY IF YOU WISH TO PURCHASE A VIDEO LICENSE. A FEE OF \$75 APPLIES.**

### ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein.

PRINT YOUR NAME \_\_\_\_\_ TITLE \_\_\_\_\_  
AUTHORIZED SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_  
EMAIL \_\_\_\_\_ DAY PHONE \_\_\_\_\_

VIDEO\_1\_4

## Request for Taxpayer Identification Number and Certification

Go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9) for instructions and the latest information.

Give form to the  
requester. Do not  
send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see Purpose of Form, below.

Print or type.  
See Specific Instructions on page 3.

|   |   |
|---|---|
| 1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)<br><b>MTI ENTERPRISES INC.</b>  |   |
| 2 Business name/disregarded entity name, if different from above.<br><b>dba MUSIC THEATRE INTERNATIONAL</b>   |   |
| 3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes.<br><input type="checkbox"/> Individual/sole proprietor <input checked="" type="checkbox"/> C corporation <input type="checkbox"/> S corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate<br><input type="checkbox"/> LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership)<br>Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.<br><input type="checkbox"/> Other (see instructions) | 4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):<br><br>Exempt payee code (if any) _____<br>Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____<br><br>(Applies to accounts maintained outside the United States.) |
| 3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions. <input type="checkbox"/>   |   |
| 5 Address (number, street, and apt. or suite no.). See instructions.<br><b>423 W 55th STREET FLOOR 2</b>  |   |
| 6 City, state, and ZIP code<br><b>NEW YORK, NY 10019</b>  |   |
| 7 List account number(s) here (optional)  |   |

### Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

|                                |   |   |   |   |   |   |   |   |   |
|--------------------------------|---|---|---|---|---|---|---|---|---|
| Social security number         |   |   |   |   |   |   |   |   |   |
|                                |   |   | - |   |   |   |   |   |   |
| or                             |   |   |   |   |   |   |   |   |   |
| Employer identification number |   |   |   |   |   |   |   |   |   |
| 1                              | 3 | - | 2 | 9 | 7 | 6 | 4 | 6 | 8 |

### Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign  
Here

Signature of  
U.S. person

*Michael M.*

Date

4/16/24

## General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9).

### What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

### Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they