



Issue Paper

DATE:

8/8/24

AGENDA ITEM (ACTION ITEM):

Consider/Approve the contract with Scott High School and Broadway Licensing to perform the production of Clue: On Stage in November 2024. The Show will be produced by the Scott Drama Department and be help at Scott High School.

APPLICABLE BOARD POLICY:

.01.1 Legal Status of the Board

HISTORY/BACKGROUND:

Scott Drama Department produces and performs a variety of shows a few times a year and would like to perform Clue: on Stage in November of 2024.

FISCAL/BUDGETARY IMPACT:

All Expenses for the show will be paid from the Scott drama Department. The production cost will be approximately \$3000. Proceeds from tickets sales will benefit the Scott Drama Department.

RECOMMENDATION:


Approval to sign the contract with Scott High School and Broadway Licensing to perform the production of Clue: On Stage in November 2024. The Show will be produced by the Scott Drama Department and be help at Scott High School.

CONTACT PERSON:

Sydney Long, Sponsor and Mr. Anthony Procaccino, Principal


Principal/Administrator


District Administrator


Superintendent

*Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.
Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent’s mailbox.*

Nonprofessional Performance Rights Application for Clue: On Stage

Please fill out the licensing request form below. Your regional sales representative will review your request and contact you as soon as possible. If you have any questions in the meantime, please contact us at info@broadwaylicensing.com or call us at 1-212-540-9330 (M-F, 9AM to 5PM Eastern)

Please note that Broadway Licensing does not ship to PO Boxes.

Title of play: Clue: On Stage

Title Version:

Production and Promotional Resources

Your required production package for this title will include the following materials:

- 15 Acting Edition
- 1 Director's Edition
- 1 Director's Reference Tracks
- 1 Logo Pack
- 1 Solo Keyboard Underscore Book
- 1 Stage Manager Edition

In addition to the required production package, which of the following resources would you like to add to your license? To get more information about the packages, please click [here](#)

- | | | |
|---|---|--|
| <input type="checkbox"/> Acting Edition [?] | <input type="checkbox"/> Customizable Poster and Layered Artwork [?] | <input type="checkbox"/> Director's Edition [?] |
| <input type="checkbox"/> Director's Reference Tracks [?] | <input type="checkbox"/> Logo Pack [?] | <input type="checkbox"/> Nonpro Live/Video Archival License [?] |
| <input type="checkbox"/> Nonpro Production Package [?] | <input type="checkbox"/> Promo Marketing Kit [?] | <input type="checkbox"/> Sound Effects Package [?] |
| <input type="checkbox"/> Stage Manager Edition [?] | <input checked="" type="checkbox"/> Stage Tracks [?] | |

Production Information:

Opening date: 11/15/2024

Closing date:

Number of performances: 2

Seating capacity: 515

Lowest ticket price : \$8

Highest ticket price : \$10

Venue Name: Scott High School

Venue Address: 5400 Old Taylor Mill

Venue City: Taylor Mill

Venue State: KY

Postal code of venue: 41015

Venue Country: United States

Comments: Please use this text box for comments only. Click the adjacent question mark icon for more information.

Organization Type: School/High School

Additional Resources

KeyboardTEK

Sound like Broadway with KeyboardTEK! KeyboardTEK provides original Broadway keyboard programming that's easy-to-use and playable for pit musicians of all levels. Licensing programming from KeyboardTEK will elevate your orchestra or pit band to the fullest using only the most authentic sounds.

[Order Here](#)

Clue Scenic Projections™

Bring your stage to life! Clue Scenic Projections™ showcase *Boddy Manor* like you've never seen it before. Using Broadway Media's proprietary StagePlayer™ software, Clue Scenic Projections™ are tailored to the official script and make transitions from scene to scene as easy as clicking a mouse.

[Order Here](#)

No play represented by Broadway Licensing, LLC. may be produced unless written authorization is obtained from Broadway Licensing, LLC.

All of the plays represented by Broadway Licensing, LLC. are protected under international copyright laws. Any unauthorized performance of these works constitutes an infringement of the copyright and a violation of the law, with potentially serious consequences for the infringer.

I agree to the [Terms and Conditions](#) for Nonprofessional Performance Rights.

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ADDRESS

440 Park Avenue South
New York, NY 10016
dpsinfo@broadwaylicensing.com

Nonprofessional Performance Rights Terms and Conditions

1. The play(s) must be presented only as published in the Broadway Licensing, LLC. authorized acting edition(s), without any changes, additions, alterations, or deletions to the text or the title. These restrictions shall include, without limitation, not altering, updating, or amending the time, locales, or settings of the play(s) in any way, whether these elements are made explicit in the stage directions, or are clearly implicit in the text.

Furthermore, Producer acknowledges that casting also constitutes a part of the author's play. As such, if the gender identity, ethnicity, and/or race of the characters is made explicit in the stage directions, or is clearly implicit in the text, such casting requirements are deemed a business necessity and the characters are to be performed by actors who meet such bona fide occupational qualifications, unless the author has expressly approved other casting choices.

Requests for permission to make any changes to the text of the play or in the casting of the play must be made in writing to Broadway Licensing for review and consideration by the author or copyright holder.

2. All playbills and programs must include the following on the title page: "[TITLE] is presented by special arrangement with Broadway Licensing, LLC., New York."

3. You must adhere to any additional terms set forth in the license under the paragraph entitled **BILLING REQUIREMENTS**.

a. If there are no additional acknowledgment requirements set forth in the license under the paragraph entitled **BILLING REQUIREMENTS**, adhere to the following standards: The author(s) shall receive credit as sole and exclusive author(s) of the play in all programs distributed in connection with performances of the play(s) and in all instances in which the title(s) of the play(s) appears for purposes of advertising, publicizing or otherwise exploiting the play(s) and/or a production thereof. The name(s) of the author(s) must appear on a separate line in which no other name appears, immediately beneath the title(s) and in size and prominence of type equal to 50% of the largest letter used for the title(s) of the play(s).

4. Performances must take place on the dates specified on the license and in the location designated. Any proposed changes in the dates, venue, or number of performances must receive prior written approval from Broadway Licensing, LLC, in order to be effective.

5. Payment should be received in full by the due date. As permitted by law, should my/our account need to be placed with a collection agency or attorney by Broadway Licensing, LLC., I/we agree to pay any and all costs and expenses of no more than 30% of the total licensing fee(s) past due, including but not limited to all actual attorney fees and court costs incurred by Broadway Licensing, LLC.

6. If you cancel any performances you must notify us in writing via the [cancellation application](#) and state the reason for the cancellation.

Refund Policy:

REFUNDS REQUESTS WILL BE REVIEWED, AND ALL REFUNDS ARE AT THE DISCRETION OF THE DRAMATISTS PLAY SERVICE, INC. TEAM.

a. You must submit your cancellation request **before** your first performance, for your refund request to be reviewed by the DRAMATISTS PLAY SERVICE, INC. TEAM. We will not review any requests for a production where dates have already passed.

b. If you cancel the entire performance, a cancellation fee of 10% of the total fees due for royalty, but in no event less than \$100 per performance, will apply and forfeiture of the production materials package and usage fees (if any) will occur.

c. The fee for production materials package and usage fees is required and compulsory with each and every License Agreement when available for such play, notwithstanding the non-use of said materials.

7. This authorization applies to nonprofessional stage performance rights only. All other rights of every kind and nature, including but not limited to television, video or audio, in whole or in part, or any other form of mechanical or electronic reproduction, such as information storage and retrieval systems, recording, web pages and photocopying, are reserved by the author(s) and are not included in this authorization. Reproduction of any kind, including for personal use, is also strictly prohibited.

8. In addition, amateur leasing rights for this production or for any of the plays listed in our Catalogue may be withdrawn by Broadway Licensing at any time. Any fees previously paid will be promptly refunded, and Broadway Licensing, LLC. shall have no other financial or legal responsibility with regard to such withdrawal.

Print this page for your records.

License Fees and Production Resources

If you have any questions about the royalty fees below, please contact us at dpmusicals-nonpro@broadwaylicensing.com or call us at +1-212-540-9330 (M-F, 8AM to 6PM Eastern).

Clue: On Stage High School Edition 1064 \$435.00 Total \$870.00

Clue: On Stage (High School Edition) - Nonpro Production Package \$645.00

Clue: On Stage (High School Edition) - Stage Tracks \$300.00

SUBTOTAL: \$1,815.00

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