



2024/2025 Carnegie Arts Partnership Proposal

In 2024/2025, The Carnegie will continue to partner with 6th District Elementary, 9th District Elementary, Glenn O Swing Elementary, John G Carlisle Elementary, and Latonia Elementary, by designing and instructing visual and performing arts programming aligned with the National Core Arts Standards. Carnegie teaching artists will be assigned to schools for 10-week cycles of time. This schedule provides Carnegie teaching artists time to develop relationships with students, collaboration with classroom teachers, and positive school culture through the arts. Along with exploring the arts standards and providing opportunities for creative decision making, students will continue to build community and strengthen their 21st century skills through this partnership.

Programming options:

OPTION 1: 2-YEAR CONTRACT

[Year-Round for 2 years](#)

[Approximately 4 days a week with a culminating event at each school](#)

The Carnegie will commit to a **2-year contract** with the intention to create more consistency with instruction and provide opportunities for Carnegie Teaching Artists to set evolving objectives beyond 1 year of instruction. The Carnegie will continue to provide each classroom with **40 sessions** (10 sessions per artform) of arts instruction at each school per year. The Carnegie will also provide one culminating event to highlight and celebrate student learning in the arts per school. Aligned with the National Core Arts Standards, students will be given an opportunity to create, perform/produce, respond, and connect in each of the following art forms: Visual Arts, Drama, Dance, and Music. Carnegie programming will also focus on positively impacting growth with the Quality of School Climate and Safety Indicator in Kentucky Board of Education's Accountability System.

An estimated **7680** hours over 2 years will be delivered by Carnegie Teaching Artists,

- Plus, added time for training, professional development, research, prep and planning, classroom teacher assistance, and meetings
- Plus, Carnegie Education Director administration, support, and leadership

Total Program Cost will not exceed: **\$330,240** for the 2024/2025 and 2025/2026 school years.

OPTION 2: 1 YEAR CONTRACT (same as 2023/2024 year)

Year-Round for 1 year

Approximately 4 days a week with a culminating event at each school

The Carnegie will continue to provide each classroom with **40 sessions** (10 sessions per artform) of arts instruction at each school. The Carnegie will also provide one culminating event to highlight and celebrate student learning in the arts per school. Aligned with the National Core Arts Standards, students will be given an opportunity to create, perform/produce, respond, and connect in each of the following art forms: Visual Arts, Drama, Dance, and Music. Carnegie programming will also focus on positively impacting growth with the Quality of School Climate and Safety Indicator in Kentucky Board of Education's Accountability System.

An estimated **3840** hours will be delivered by Carnegie Teaching Artists,

- Plus, added time for training, professional development, research, prep and planning, classroom teacher assistance, and meetings
- Plus, Carnegie Education Director administration, support, and leadership

Total Program Cost will not exceed: **\$165,120** for the 2024/2025 school year.

In 2024/2025, The Carnegie would like to add or strengthen the following:

- **Develop and implement a Teaching Artist Training** in partnership with the Northern Kentucky Cooperative for Educational Services (NKCES) to focus on arts integration, social emotion learning, universal design for learning, and cooperative learning strategies.
- **Facilitate collaborative lesson planning and communication** between teaching artists and classroom teachers.
- **Continue to facilitate CIPS Arts and Humanities team meetings** between teaching artists and classroom teachers throughout the year to:
 - o Discuss and implement culminating events
 - o Share resources and activities/strategies
 - o Give opportunities to share needs and implement changes
- **Provide culminating events** for the community designed to highlight student learning and advocate for the arts as an essential tool in developing 21st century skills.
- **In the case that virtual learning** is needed again, The Carnegie will collaborate to engage students in creative decision making from home through the platform that is chosen by the Covington Independent Schools. Virtual learning may include:

- Instructional videos and worksheets
 - Opportunities to share student work and provide feedback (Flipgrid, online responses, Google Meet, etc.)
 - Online classes and discussions
 - Arts packets or supply bundles
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The Carnegie continues to use the KDE Visual and Performing Arts Assurances to guide our focus on how to best serve schools.

**The Carnegie's work impacts the Kentucky Department of Education:
Visual and Performing Arts Assurances in the following ways:**

1. Participation in one course does not prevent students from having an opportunity to participate in visual and performing arts courses.
 - Students can receive equal access to music, dance, drama, media arts, and visual arts with The Carnegie.
2. Schools address all five areas of the visual and performing arts: music, dance, drama, media art and visual art.
 - All schools will be offered programming in music, dance, drama, media, and visual arts with The Carnegie.
3. Arts teachers have access to equitable resources and space to implement successful programs.
 - The Carnegie will research and develop lesson plans aligned with the National Core Arts Standards.
 - The Carnegie will facilitate meetings and share resources in the arts.