

The background of the slide is a composite image. The top left corner shows a line of yellow school buses with "SCHOOL BUS" written on their fronts. The bottom left corner shows a classroom with several desks and chairs, a blue wall, and some decorations like balloons and framed pictures.

“Kentucky Academic Standards for Visual and Performing Arts”

New Regulation 704 KAR 8:130

Repeal of 704 KAR 3:303

Kentucky Board of Education

June 6, 2024

Regulations

704 KAR 8:130 “Kentucky Academic Standards for Visual and Performing Arts”

- This new administrative regulation will adopt into law the “Kentucky Academic Standards for Visual and Performing Arts .”

704 KAR 3:303 “Required Academic Standards”

- This administrative regulation is repealed.

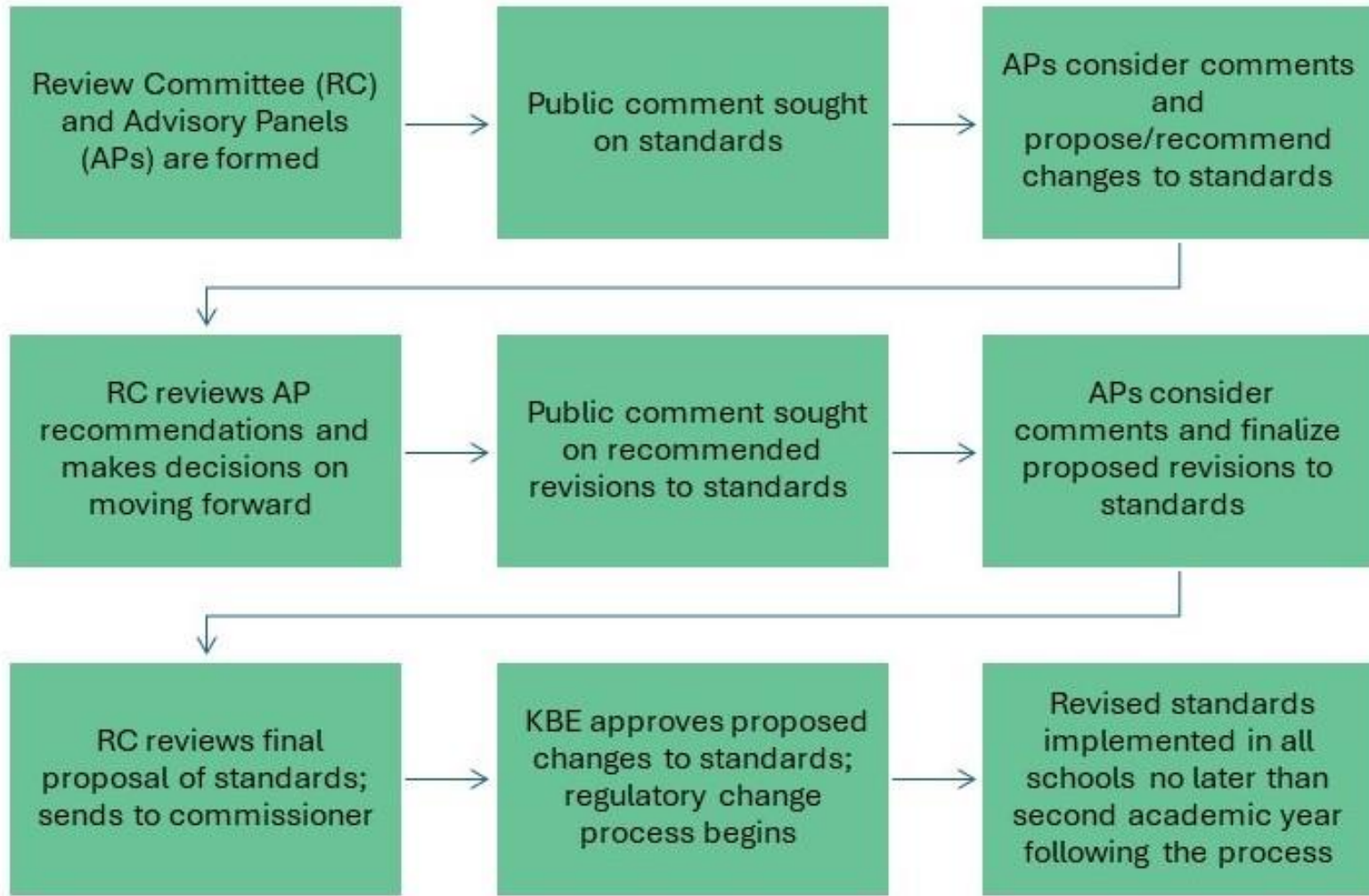
Statutory Authority

KRS 158.6453

“(18)(a) Beginning in fiscal year 2017-2018, and every six (6) years thereafter, the Kentucky Department of Education shall implement a comprehensive process for reviewing and revising the academic standards in visual and performing arts and practical living skills and career studies for all levels and in foreign language for middle and high schools. The department shall develop review committees for the standards for each of the content areas that include representation from certified specialist public school teachers and postsecondary teachers in those subject areas.”

“(18)(d) The Kentucky Department of Education, in consultation with certified public school teachers of visual and performing arts, may develop program standards for the visual and performing arts.”

Standards Review Process



Guiding Principles

Determined by Review Committee (RC) and Advisory Panels (APs)

- Standards should be written in clear and precise language.
- Standards should be developmentally appropriate and progress logically across grade levels.
- Standards should be aligned with research-based artistic processes for arts education.
- Standards should allow for teacher autonomy while still providing clarity for new teachers.
- **Destination:** The picture of success for visual and performing arts in Kentucky is equity and support.
- **Purpose:** The *Kentucky Academic Standards for Visual and Performing Arts* need to be revised to increase clarity and consistency of standards.
- **Values:** The *Kentucky Academic Standards for Visual and Performing Arts* should include space for student creativity and growth through the artistic processes.

Stakeholder Feedback Overview

Public Comment

- Two public comment periods: 146 responses
- Disciplines: visual arts, music, theatre, media arts and dance
- Broad stakeholder representation:
 - Teachers/retired educators
 - Administrators
 - Parents/guardians
 - Postsecondary educators
 - Business/community members
 - Students
- Over 75% all respondents selected to accept the revised standards “as is”

Focus Groups

- Five focus groups total:
 - Students:
 - High school
 - Postsecondary
 - Representatives of state-wide, discipline-specific arts organizations
 - Leaders from state arts organizations
 - Educational cooperatives
 - District art directors, coordinators and instructional leaders

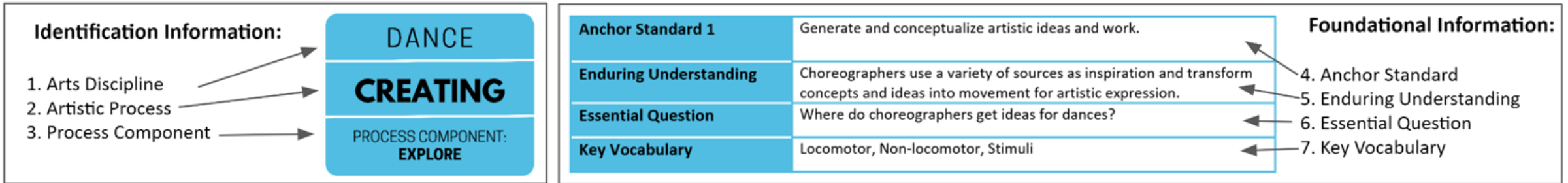
Revision Highlights

- Addition of front matter
- Redesign of the layout to include:
 - Color-coding as an organizational tool
 - Key vocabulary
 - Clarification statements
- Development of discipline introductions
- Addition of discipline-specific glossary
- Document reorganized by discipline:
 - Dance
 - Media Arts
 - Music
 - Theatre
 - Visual Arts

Overview of Anchor Standards

CREATING	PERFORMING PRODUCING PRESENTING	RESPONDING	CONNECTING
Conceiving and developing new artistic ideas and work	Realizing artistic ideas and work through interpretation and presentation	Understanding and evaluating how the arts convey meaning	Relating artistic ideas and work with personal meaning and external context
Anchor Standards <ol style="list-style-type: none"> 1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	Anchor Standards <ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic technique and work for presentation. 6. Convey meaning through the presentation of artistic work. 	Anchor Standards <ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work. 	Anchor Standards <ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Architecture and Standards Layout



Standards Information: 8. Grade/Proficiency Level 9. Standards Coding 10. Standards Language 7. <u>Key Vocabulary</u>	Standards		
	Kindergarten	Grade 1	Grade 2
	DA:Cr1.1.K.a) Respond in movement to a variety of <u>stimuli</u> .	DA:Cr1.1.1.a) Explore movement inspired by a variety of <u>stimuli</u> and identify the source	DA:Cr1.1.2.a) Explore movement inspired by a variety of <u>stimuli</u> and suggest additional sources for movement ideas.
	DA:Cr1.1.K.b) Explore different ways to do basic <u>locomotor</u> and <u>non-locomotor</u> movements by changing at least one of the elements of dance.	DA:Cr1.1.1.b) Explore a variety of <u>locomotor</u> and <u>non-locomotor</u> movements by experimenting with and changing the elements of dance.	DA:Cr1.1.2.b) Combine a variety of movements while manipulating the elements of dance.

Clarifications		
DA:Cr1.1.K.a) <i>Stimuli might include music/sound, text, objects, images, symbols, and/or an observed dance.</i>	DA:Cr1.1.1.b) <i>Examples might include changing levels from high to low while walking or changing the tempo of a run.</i>	DA:Cr1.1.2.b) <i>An example might be changing a sharp movement to a smooth movement.</i>
DA:Cr1.1.K.b) <i>Examples might include changing levels from high to low while walking or changing the tempo of a run initiated through teacher modeling.</i>		
<i>*The identified disciplinary clarifications are suggestions; they are not the only pathways and are not comprehensive to obtain mastery of the standards.</i>		

Clarifications:
9. Standards Coding
11. *Clarification Statement

“Kentucky Academic Standards for Visual and Performing Arts”

Questions?