

Carnegie Arts with The Covington Independent Schools

drafted 5/6/24

Cost options for the district

OPTIONS	# of sessions/class	# of days per year	# of teacher hrs per year	Cost for all 5 schools
Option 1 - 2-year contract	All schools - all year for 2 years 40 sessions/class + culminating event at each school	560 days (approx. 6.5 hrs/day) + event time	est. 3840 hrs	\$330,240.00
	John G. Carlisle - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	for 2 years
	Glenn O Swing - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	9th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	6th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	Latonia - 40 sessions/class (10 sessions/artform) + culminating event	80 days (6.5 hrs/day) + event	est. 560 hrs	
Option 2 - 1-year contract (Same as 23/24)	All schools - all year for 1 year 40 sessions/class + culminating event at each school	560 days (approx. 6.5 hrs/day) + event time	est. 3840 hrs	\$165,120.00
	John G. Carlisle - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	for 1 year
	Glenn O Swing - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	9th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	6th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	Latonia - 40 sessions/class (10 sessions/artform) + culminating event	80 days (6.5 hrs/day) + event	est. 560 hrs	

Goals of programming

- Establish positive relationships with students with year long placements for each teaching artist
- Build positive school culture and classroom community with a focus on SEL, UDL, and arts integration
- Provide opportunities for all students to engage in visual and performing arts content
- Provide opportunities for all students to create, perform, respond and connect per the National Core Arts Standards
- Establish strong co-teacher system between classroom teacher and teaching artist
- Strengthen student confidence and pride through culminating events