

**WOODFORD COUNTY BOARD OF EDUCATION  
AGENDA ITEM**

**ITEM #:** VIIC **DATE:** November 10, 2023

**TOPIC/TITLE:** Travel Requests

**PRESENTER:** Administrator

**ORIGIN:**

- TOPIC PRESENTED FOR INFORMATION ONLY (No board action required.)
  - ACTION REQUESTED AT THIS MEETING
  - ITEM IS ON THE CONSENT AGENDA FOR APPROVAL
  - ACTION REQUESTED AT FUTURE MEETING: (DATE)
  - BOARD REVIEW REQUIRED BY
- 
- STATE OR FEDERAL LAW OR REGULATION
  - BOARD OF EDUCATION POLICY
  - OTHER:

**PREVIOUS REVIEW, DISCUSSION OR ACTION:**

- NO PREVIOUS BOARD REVIEW, DISCUSSION OR ACTION
  - PREVIOUS REVIEW OR ACTION
- 
- DATE:
  - ACTION:

**BACKGROUND INFORMATION:**

As per Board policy the attached travel requests must be approved by the Board.

**SUMMARY OF MAJOR ELEMENTS:**

Attached: Northside Music Teacher (Junior Theater Festival, 1/11-15/24, Atlanta, GA); WCHS Students/Chaperones (Spain, 3/27/25 - 4/4/25); WCHS Softball Team (Tournament, Fort Walton Beach, FL, 3/29/24 - 4/4/24); Simmons 5<sup>th</sup> Grade (Washington, DC, 4/22-26/24); Social Studies Teachers (National Council for Social Studies Conference, Nashville, TN, 12/1-2/23).

**IMPACT ON RESOURCES:** Please see attached documentation.

**TIMETABLE FOR FURTHER REVIEW OR ACTION:**

**SUPERINTENDENT'S RECOMMENDATION:**  Recommended  Not Recommended



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**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

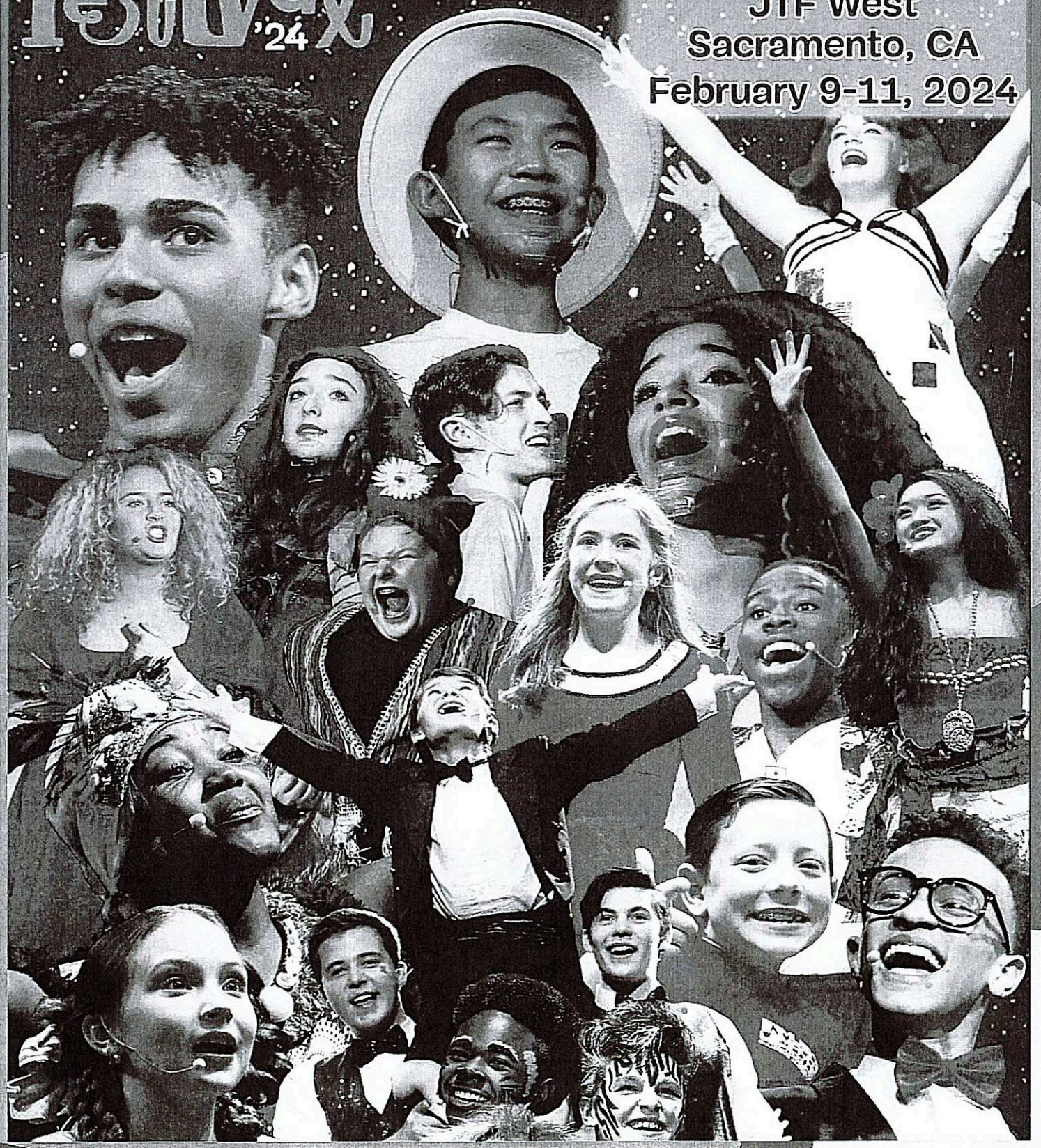
<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	ERINN CASIMIR
<b>DATES OF TRIP:</b>	1/11/24-1/15/24
<b>TRIP TO:</b>	ATLANTA, GA – JR THEATER FESTIVAL
<b>METHOD OF TRANSPORTATION:</b>	AIRPLANE
<b>ACCOMMODATIONS:</b>	EMBASSY SUITES ATLANTA MIDTOWN 290 17 <sup>TH</sup> ST. NW ATLANTA, GA 30363
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	JUNIOR THEATER FESTIVAL BY MUSIC THEATER INTERNATIONAL CLASSES AND WORKSHOPS RELATED TO MUSIC THEATER
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	ATTACHED
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	1
<b>TOTAL ESTIMATED COST:</b>	\$2500.00
<b>COST INCLUDES:</b>	FLIGHT, UBER, HOTEL, FOOD & REGISTRATION
<b>FUNDING SOURCE:</b>	TITLE 1
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Erinn Casimir</i> <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Scott How</i> <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>Daryldry</i> <input type="checkbox"/> Not Recommended



 junior  
theater  
Festival  
'24

JTF Atlanta  
Atlanta, GA  
January 12-14, 2024

JTF West  
Sacramento, CA  
February 9-11, 2024







Cynthia Erivo

Wren Rivera, Taylor Iman Jones, Katy Geraghty

Caissie Levy

Michael James Scott

Lindsay Mendez

## Greetings Junior Theater Festival!

I am incredibly excited to share with you our 2024 USA JTFs: JTF Atlanta and JTF West!

JTF Atlanta and JTF West feature adjudications, workshops for students and teachers, and a New Works Showcase featuring new Broadway JR. shows soon to be released by our friends at Music Theatre International. Plus one-of-a-kind performances and presentations by leading theatre makers from around the globe. Past presenters have included Disney Theatrical Group President Thomas Schumacher, Grammy<sup>®</sup>, Tony<sup>®</sup>, and Academy Award<sup>®</sup>-winning songwriters Benj Pasek and Justin Paul, Broadway, West End, and film superstar Cynthia Erivo, and so many more!

JTF Atlanta is the OG festival that launched 'em all! It's fast-paced and intensely programmed with attendance expected to top 7,000 people. JTF West is intimate, performed in the round (which is magical!), the pace is more relaxed, and attendance is capped at 2,000 people. Plus, who doesn't want to soak up the California sun underneath a palm tree in February?

For those of you who attended one of our 2023 Junior Theater Festivals, *thank you*. If you've not attended and are curious, consider joining us on our Professional Development track. It's a great way to experience the festival without bringing students, AND you'll earn 22.5 hours of musical theatre professional development. Also, you'll be guided throughout the weekend by musical theatre master teacher Cynthia Ripley.

So many teachers, parents, and students tell me JTF is their favorite weekend of the year. *The New York Times* described JTF as "a rousing celebration of theater" and I could not agree more! But, a word of advice: our festivals regularly sell out in just 48 hours, so be sure to register on March 15th at 10 AM EST if you are a returning group, or have previously joined us on the Professional Development track in the last two years. Registration for new groups opens April 1st!

I look forward to welcoming you at our 2024 Junior Theater Festivals!

So help me Sondheim!

Timothy Allen McDonald  
Founder and CEO  
Junior Theater Festivals Worldwide



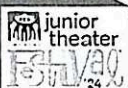
Lynn Ahrens and Stephen Flaherty

Benj Pasek and Justin Paul

Alan Menken and Thomas Schumacher

Michael Wordly

Stephen Schwartz



Phone: (646) 467-8090 • Email: [JTF@iTheatrics.com](mailto:JTF@iTheatrics.com) •

[juniortheaterfestival.com](http://juniortheaterfestival.com)



# KEY EVENTS

(subject to change)

## Adjudication

Student groups perform 15 minutes from an MTI Broadway Junior® musical (includes 30-minute or 60-minute) or One-Act musical for adjudication by leading theater professionals. Groups are rated in key areas of music, acting, dance, and overall performance. The adjudicators offer constructive criticism to encourage further learning and growth.

## Workshops for Students and Teachers

Broadway professionals and master teachers from across the country offer interactive workshops! Workshops are offered for both teachers and students in all aspects of musical theater performance and technical theater.

## JTF All-Stars

Selected student performers and student technicians are chosen as festival All-Stars. All-Stars participate in exclusive performance or technical workshops and are offered the opportunity to perform in the *Freddie G Awards Ceremony* or take part in a special workshop.

## New Works Showcase

Be the first to experience the exciting new Broadway Junior® titles soon to be released. Performed by invited student groups from around the world, this event is a true highlight.

## Direct From Broadway and Growin' Up Broadway: LIVE!

One-of-a-kind mainstage events hosted by Junior Theater Festival creator, Tim McDonald, featuring conversations and performances with professionals from across the theatrical industry about their unique journeys and remarkable accomplishments.

## Video Auditions

Each JTF we hold a special set of auditions for future iTheatrics video projects in NYC. Previously we have auditioned and cast students for the Choreography Videos and for the iTheatrics Special Project. Stay tuned for more details on what we will hold auditions for in 2024!

## Tech Olympics

Four students from each group compete in this fun, high-energy tech obstacle course designed to get everyone pumped up about technical theater!

## There's A Place For Us

An exciting panel on the history and future of diversity, equity, inclusion, and accessibility in the theatre industry. Featuring stellar performances and important conversations, this mainstage show reminds us that there is a place for us all in the theater.

## Freddie G Awards Ceremony

Named in honor of MTI's CEO and Tony Award Honoree Freddie Gershon, the *Freddie G Awards Ceremony* is a celebration of the weekend's accomplishments. Featuring over 50 different awards, the ceremony also highlights performances by the festival All-Stars and outstanding groups.

## JTF Headline Concert

We invite the best of the best to headline a special concert curated just for our JTF audience! Past concert headliners include Caissie Levy, Michael James Scott, Ali Stroker, Benj Pasek and Justin Paul, Lindsay Mendez, Stephanie J. Block and Sebastian Arcelus, Arielle and Adam Jacobs and more.



# JTF ATLANTA SCHEDULE OF EVENTS

This schedule is subject to change.  
Final schedules will be sent out prior to the festival.

## THURSDAY

Festival Sign-In Opens	5:00 PM
Optional Group Rehearsals Begin	5:00 PM

## FRIDAY

Optional Group Rehearsals Continue	9:00 AM
Festival Sign-In Continues	9:00 AM
Professional Development Orientation	4:00 PM
<i>Festival Kick-Off!</i>	5:00 PM
Adjudications	6:30 PM
Student Workshop	7:00 PM

## SATURDAY

Adjudications	8:00 AM
Lunch (on your own)	1:00 PM
<i>Direct From Broadway</i>	2:45 PM
Video Auditions	4:00 PM
Student and Teacher Workshops	4:00 PM
Dinner (on your own)	6:00 PM
<i>New Works Showcase</i>	8:00 PM

## SUNDAY

Video Callbacks	8:00 AM
Tech Olympics	8:00 AM
<i>Growin' Up Broadway: LIVE!</i>	10:00 AM
Student and Teacher Workshops	11:15 AM
JTF All-Stars Workshop	11:15 AM
Lunch (on your own)	12:30 PM
<i>There's A Place For Us</i>	3:00 PM
<i>Freddie G Awards Ceremony</i>	4:00 PM
Dinner	5:30 PM
<i>JTF Headliner Concert</i>	8:00 PM



# JTF WEST SCHEDULE OF EVENTS

This schedule is subject to change.  
Final schedules will be sent out prior to the festival.

## FRIDAY

Festival Sign-In	10:00 AM
Optional Group Rehearsals Begin	11:00 AM
Video Auditions	2:00 PM
Professional Development Sign-In/Orientation	6:00 PM
<i>Festival Kick-Off!</i>	8:00 PM

## SATURDAY

Adjudications	8:00 AM
Lunch (on your own)	1:15 PM
<i>Direct From Broadway</i>	2:30 PM
Student and Teacher Workshops	4:00 PM
Dinner (on your own)	5:45 PM
<i>New Works Showcase</i>	8:00 PM

## SUNDAY

[ Video Callbacks	8:00 AM
[ Tech Olympics	8:00 AM
<i>Growin' Up Broadway: LIVE!</i>	10:00 AM
[ Student and Teacher Workshops	11:30 AM
[ JTF All-Stars Workshop	11:30 AM
Lunch (on your own)	12:30 PM
<i>There's A Place For Us</i>	2:30 PM
<i>Freddie G Awards Ceremony</i>	3:30 PM
Dinner (on your own)	5:00 PM
<i>JTF Headliner Concert</i>	8:00 PM



# JTF Atlanta 2024 Registration

## STUDENT GROUPS

### Pricing

Group Registration Fee..... \$825

The \$825 group registration fee holds your group's spot at JTF. Your registration is considered complete as soon as you have filled out your online registration and we have received your registration fee. Our festival administrator will review your registration materials and email you when you have officially been accepted to the festival. This may take up to 3 weeks from the time of receipt. If your group is not accepted, your registration fee will be refunded.

Per Person Participation Fee..... \$335

Each person who attends JTF must be registered with their group, including directors, students, chaperones, and parents. Each festival attendee is required to pay the \$335 per person participation fee. **A minimum of 20 participants per group is required** (including directors, students, chaperones, and parents). Participation fees for JTF Atlanta will be due by October 15, 2023. After that date, participation fees increase to \$365 per person. You will not be able to register individuals at Festival Sign-In the weekend of the festival. Day passes are not available.

#### Participation Fees Include:

- Souvenir JTF t-shirt • All-access wristband • Mainstage shows curated for JTF audiences • Headliner concert featuring Broadway's finest • Adjudications, workshops for teachers and students, and so much more musical theater mayhem!!!

#### Participation Fees Do Not Include:

- Transportation • Meals • Lodging (see page 8 for hotel information)

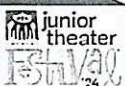
Group priority registration opens on March 15th at 10:00 AM EST for groups and folks who attended on the Professional Development track in the past two years (2022, 2023). Registration for new groups opens on April 1st.

### How to Register

To register your group for JTF Atlanta, visit [juniortheaterfestival.com](http://juniortheaterfestival.com). If you are a returning group, log in with your existing credentials. If you are a new group, you will be prompted to create an account for your organization. Once that is complete and you are on the Registration page, select "Register As Group" and follow the prompts. You will be asked for estimated numbers of students, chaperones, directors, and any additional family and friends attending. This is a true estimate, and these numbers do not need to be finalized until the fall.

You will be asked to pay the \$825 registration fee in order to secure your group's spot at JTF. We will accept payment by credit card or check. Registration priority will be given to those that pay by credit card. Your registration will not be considered complete until you have filled out the online registration and we have received your \$825 registration fee. If paying by check, make checks payable to **JUNIOR THEATER GROUP** and mail to iTheatrics, Attn: JTF, 628 West 52nd Street, Suite 1F, New York, NY 10019.

Once your group has been officially accepted, registration fees are nonrefundable.





# JTF West 2024 Registration

## STUDENT GROUPS

### Pricing

Group Registration Fee..... \$825

The \$825 group registration fee holds your group's spot at JTF. Your registration is considered complete as soon as you have filled out your online registration and we have received your registration fee. Our festival administrator will review your registration materials and email you when you have officially been accepted to the festival. This may take up to 3 weeks from the time of receipt. If your group is not accepted, your registration fee will be refunded.

Per Person Participation Fee..... \$310

Each person who attends JTF must be registered with their group, including directors, students, chaperones and parents. Each festival attendee is required to pay the \$310 per person participation fee. **A minimum of 20 participants per group is required** (including directors, students, chaperones, and parents). Participation fees for JTF West are due by November 15, 2023. After that date, participation fees increase to \$340 per person. You will not be able to register individuals at Festival Sign-In the weekend of the festival. Day passes are not available.

#### Participation Fees Include:

- Souvenir JTF t-shirt • All-access wristband • Mainstage shows curated for JTF audiences • Headliner concert featuring Broadway's finest • Adjudications, workshops for teachers and students, and so much more musical theater mayhem!!!

#### Participation Fees Do Not Include:

- Transportation • Meals • Lodging (see page 8 for hotel information)

Group priority registration opens on March 15th at 10:00 AM EST for groups and folks who attended on the Professional Development track in the past two years (2022, 2023). Registration for new groups opens on April 1st.

### How to Register

To register your group for JTF Atlanta, visit [juniortheaterfestival.com](http://juniortheaterfestival.com). If you are a returning group, log in with your existing credentials. If you are a new group, you will be prompted to create an account for your organization. Once that is complete and you are on the Registration page, select "Register As Group" and follow the prompts. You will be asked for estimated numbers of students, chaperones, directors, and any additional family and friends attending. This is a true estimate, and these numbers do not need to be finalized until the fall.

You will be asked to pay the \$825 registration fee in order to secure your group's spot at JTF. We will accept payment by credit card or check. Registration priority will be given to those that pay by credit card. Your registration will not be considered complete until you have filled out the online registration and we have received your \$825 registration fee. If paying by check, make checks payable to **JUNIOR THEATER GROUP** and mail to iTheatrics, Attn: JTF, 628 West 52nd Street, Suite 1F, New York, NY 10019.

Once your group has been officially accepted, registration fees are nonrefundable.



# JTF Atlanta 2024 Registration

## PROFESSIONAL DEVELOPMENT TRACK

The Professional Development (PD) Track is the ideal way to explore, experience, and empower yourself to produce a musical theater production with your kids! You will immerse yourself in workshops, adjudications, and discussions while having fun with fellow teachers and directors. If you are interested in bringing a group to the festival in the future, it is a great way to experience it first without students. We promise to leave you inspired and energized with new strategies and resources.

### Pricing

Participation Fee..... \$500

#### Participation Fees Include:

- Souvenir JTF t-shirt • All-access wristband • Mainstage shows curated for JTF audiences • Headliner concert featuring Broadway's finest • Adjudications, workshops, and so much more musical theater mayhem!!!

#### Participation Fees Do Not Include:

- Transportation • Meals • Lodging (see page 8 for hotel information)

### How to Register

To register for the Professional Development track at JTF Atlanta or JTF West, visit [juniortheaterfestival.com](http://juniortheaterfestival.com). You will be prompted to create an account for your organization. This will record your organization's basic contact information. Once that is complete and you are on the Registration page, select "Register on the Professional Development Track" and follow the prompts. You will be asked if you are interested in booking rooms at an official festival hotel and if you'd like to register additional PD participants.

You will be asked to pay the \$500 participation fee in order to secure your spot at JTF. We will accept payment by credit card or check. Your registration will not be considered complete until you have filled out the online registration and we have received your \$500 participation fee. If paying by check, make checks payable to **JUNIOR THEATER GROUP** and mail to iTheatrics, Attn: JTF, 628 West 52nd Street, Suite 1F, New York, NY 10019.



# Hotel Information

There are official festival hotels for JTF West and JTF Atlanta. Rooms in these hotels must be booked directly through the Junior Theater Festival. Priority for official festival hotels will be given to groups based on the order registration is completed (online form submitted and registration fee received). You are not required to stay in an official festival hotel.

Official festival hotels for JTF Atlanta are the Waverly Renaissance and the Embassy Suites. Official festival hotel for JTF West is the Hyatt Regency Sacramento. Specific pricing and other pertinent information will be sent out once your group has been accepted to the festival.

Please note, there is a limited amount of space in these hotels, and they fill up fast. There are many other great hotel options in the general vicinity of both festivals.



JTF Atlanta '23 and JTF West '23  
Photos: Avery Brunkus ©2023



**WOODFORD COUNTY SCHOOLS  
OUT OF STATE  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Jessica Basanta
<b>DATES OF TRIP:</b>	3/27/25 - 4/4/25
<b>TRIP TO:</b>	Madrid, Spain Salamanca, Spain Toledo, Spain Segovia, Spain
<b>METHOD OF TRANSPORTATION:</b>	plane to Spain bus in Spain
<b>ACCOMMODATIONS:</b>	Hotels
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	<ul style="list-style-type: none"> <li>● Authentic practice of the language</li> <li>● First hand cultural experiences</li> <li>● Ability to see in real life all the things they have learned about in class.</li> </ul>
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	20-30 expected
<b>TOTAL ESTIMATED COST:</b>	\$3745
<b>COST INCLUDES:</b>	transportation, lodging, 2 meals a day, entrance fees for all tours/attractions, tour guides
<b>FUNDING SOURCE:</b>	students
<b>FUND MANAGER RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended

OCT 18 2023



<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<i>ABest 10/16/23</i>
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<i>Ryan Lake 10/30/23</i> <i>Dany Adey</i>





# Cities of Castile

Group Organizer: Ms. Jessica Basanta

## Tour Includes

### Departure Date

March 27, 2025

### Overnights

Madrid 2 • Toledo 1 • Salamanca 2 • Segovia 1 • Madrid 1

### Accommodations

Accommodations in centrally-located three-star or four-star hotels. Rooming on a triple basis. Double rooms: \$280 per person.

### Transportation

Round-trip transportation on scheduled airline. Deluxe touring motorcoach. Unlimited public transportation.

### Meals

All breakfasts. All dinners. Flamenco dinner and show on Day 3. Cochinitillo dinner on Day 7.

### Tour Director

Services of a specially-trained **passports** Tour Director throughout. Tipping is included in the Program Cost. Whisper headsets included.

### Travel Protection

**passports** provides and pays for a Post-Departure Travel Protection Plan that provides coverage for Trip Interruption, Trip Delay, Baggage Loss or Delay, Medical Expense and Evacuation and more.

## Investment

**\$3495**  
**\$206 / month**

Program Cost \$3745

- \$250 Early Enrollment Discount

Total \$3495

*Monthly payments are based on the E-Z Pay payment schedule with \$0 deposit. Early Enrollment Discount expires November 1, 2023. Final payment is due 12/7/2024 or, with E-Z Pay, 2/25/2025. Tour cost is based on a minimum group size of 35 participants. Departure from Lexington, KY. Adults 24 years or older are automatically charged for double rooms. With doubles, total price is \$3,775.*

## For More Information

- 1 Visit our website  
**passports.com**
- 2 Enter Tour ID  
**JBASANTA2025-3**



# Cities of Castile

Departs: March 27, 2025



## Days 1-2: Arrival Madrid

Arrival transfer

## Day 3: Madrid

Half-day city sightseeing: Guide, Visit to the Prado Museum, Prado headset

Optional Entrance to the Amusement Park (Parque de Atracciones): Teleférico de Madrid cable car ride

Flamenco dinner and show

## Day 4: Madrid - Toledo

Guided walking tour in Toledo: Visit to Toledo Cathedral, Visit to a historic synagogue, Visit to the Church of *Santo Tomé* (El Greco's painting), Damascene demonstration

## Day 5: Toledo - Salamanca

Sightseeing stop in Ávila, Sightseeing stop at Los Cuatro Postes viewpoint above Ávila

## Day 6: Salamanca

Guided walking tour in Salamanca: Stroll through Salamanca University's Historic Center, Visit to the Old Cathedral, Visit to the New Cathedral

## Day 7: Salamanca - Segovia

Tour director-led walking tour in Segovia: Visit to Segovia's Alcázar

Cochinillo dinner

## Day 8: Segovia - Madrid

Visit to the Royal Monastery of El Escorial, Visit to the Valley of the Fallen

## Day 9: Departure

Departure transfer

To enroll or view full text itinerary, point your camera here:





# Detailed Itinerary

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## Thursday 3/27 - Friday 3/28

### Arrival Madrid

Arrival transfer

Meals included: Dinner

Overnight: Madrid

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## Saturday 3/29

### Madrid

Half-day city sightseeing: Guide, Visit to the Prado Museum, Prado headset

Optional Entrance to the Amusement Park (Parque de Atracciones): Teleférico de Madrid cable car ride

Flamenco dinner and show

Meals included: Breakfast, Flamenco dinner and show

Overnight: Madrid

### Days 1-2: Arrival

A dream comes true as your wide-bodied jet thunders off the airstrip, Europe-bound! Watch the sun rise up to meet your airplane, after a short night. Spain glides by beneath your airplane, in shades of sienna, as you head towards Madrid's Barajas Airport.

Get settled in your *madrileño* hotel and explore your surroundings.

Stroll in the Plaza Mayor, the heart of the Old City.

For lunch, why not duck into a sidewalk *mesón* for a *sopa de pescado* or some *calamares*?

### Day 3: Madrid City Sightseeing, Optional Casa de Campo, Flamenco Dinner and Show

On a tour of the city, you will be introduced to the sights and the city grand squares: *Plaza Mayor*, *Puerta del Sol*, *Plaza de España* with the Cervantes Monument, *Gran Vía*, *Calle Alcalá*, *Plaza de Colón*, and *Plaza de Cibeles* with its fountains.

#### Guide

A half-day local guide, well-educated and specially-trained on the history and culture of Madrid and its surroundings, will accompany your group.

#### Visit to the Prado Museum

View world-famous paintings by El Greco, Goya, and Velázquez, and much, much more, at the magnificent *Museo del Prado*.

#### Prado headset

### Free time in Madrid

The afternoon is unscheduled.

You may wish to visit the *Centro de Arte Reina Sofía* to view modern works by Dalí, Miró and Picasso, notably the haunting *Guernica*, a memorial to the victims of the Nazi bombing of a Basque village, long kept out of Spain because of the artist's refusal to recognize Franco's dictatorship.

### Optional Entrance to the Amusement Park (Parque de Atracciones)

Visit the *Parque de Atracciones*, the amusement park that's located in *Casa de Campo*, Madrid's largest public park. Rides, arranged in four zones, feature star attractions such as Fjords, with aquatic thrills, as well as Top Spin and Vertigo, known for their spectacular dives.

#### Teleférico de Madrid cable car ride

Enjoy a ride on the *teleférico* that goes up to *Casa de Campo*, the largest public park in Madrid.

### Flamenco dinner and show

Tonight, enjoy dinner and an evening of traditional entertainment, *flamenco*! The poet Federico García Lorca called it "the most gigantic creation of the Spanish people." You will long remember its complex and insistent rhythms, castanets, guitars and clacking heels as the highlight of your trip to Spain.



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## Sunday 3/30

### Madrid - Toledo

Guided walking tour in Toledo: Visit to Toledo Cathedral, Visit to a historic synagogue, Visit to the Church of *Santo Tomé* (El Greco's painting), Damascene demonstration

Meals included: Breakfast, Dinner  
Overnight: Toledo

### Day 4: Travel to Toledo, Toledo Guided Walking Tour

It's off to Toledo, a gem surrounded on three sides by the *Río Tajo*, which has cut a deep gorge out of the encircling mountains. Christianity, Judaism, and Islam coexist on the narrow streets of this ancient city, which was once the capital of Spain. Indeed, the entire panorama of Spain's history is etched in Toledo's churches, synagogues, Moorish mosques, and fortifications.

#### Guided walking tour in Toledo

Your guided walking tour starts at the main square, *Plaza de Zocodover*.

#### *Visit to Toledo Cathedral*

Visit one of the most impressive Spanish cathedrals, completed in 1492, after nearly 300 years. Its treasury contains an impressive display of gold and silver vessels and alabaster sculpture.

#### *Visit to a historic synagogue*

Enjoy a visit to one of the city's two remaining medieval synagogues.

#### *Visit to the Church of Santo Tomé (El Greco's painting)*

Visit the Church of St. Thomas to view El Greco's *Burial of the Count of Orgaz*, a fresco commissioned in honor of a Spanish nobleman who was known for his generosity and charitable deeds.

#### *Damascene demonstration*

For centuries, Toledo has excelled in the manufacture of swords and damascene artifacts made of steel inlaid with gold and silver. Skilled artisans carry on the tradition, as you will see during a damascene manufacturing demonstration.

#### Free time in Toledo

The afternoon is unscheduled.

Consider a tour of the *Alcázar*, a fortress originally built by Emperor Charles V and which acquired worldwide fame during the early months of the Spanish Civil War.

You may want to visit the house believed to have been El Greco's.

In the evening, when the day-trippers have gone back to Madrid, Toledo's centuries-old charm is more vivid, the local color more palpable. Join the locals on a *paseo* (stroll) through the city center and feel the history.

### Day 5: Ávila, Salamanca

Enjoy the ride to the "Town of Stones and Saints," which stands on an abrupt spur above the Adaja River, in the middle of a windswept plateau overlooked by the dramatic *Sierra de Gredos*.

#### *Sightseeing stop in Ávila*

Enter through one of the nine gates in the intact medieval walls, which date back to 1090. "Ávila of the Knights" was a city of importance in the Middle Ages, with its many Romanesque churches, and a great cathedral whose castellated apse was also a bastion of the city walls. Two of Christianity's greatest mystics, St. Teresa of Ávila and St. John of the Cross, lived there in the 1500s.

#### *Sightseeing stop at Los Cuatro Postes viewpoint above Ávila*

Pause at a small hilltop shrine located a mile from Ávila. Back in 1522, the future Saint Teresa of Ávila, at the age of seven, was caught there by her uncle as she was running away with her equally young brother to seek martyrdom at a battle waged against the Moors. The site of *Los Cuatro Postes* affords one of the best panoramic views of Ávila's walled city.

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## Monday 3/31

### Toledo - Salamanca

Sightseeing stop in Ávila, Sightseeing stop at Los Cuatro Postes viewpoint above Ávila

Meals included: Breakfast, Dinner  
Overnight: Salamanca



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## Tuesday 4/1

### **Salamanca**

Guided walking tour in Salamanca: Stroll through Salamanca University's Historic Center, Visit to the Old Cathedral, Visit to the New Cathedral

Meals included: Breakfast, Dinner  
Overnight: Salamanca

### *Travel to Salamanca*

Continue to an ancient university city celebrated in verse by the poet Miguel de Unamuno. Salamanca remains a Spanish Renaissance showpiece as it rises from the banks of the Tormes River, adorned with turrets and spires, historic houses and golden sandstone walls. Welcome to one of Spain's most beautiful cities!

### **Day 6: Salamanca Guided Walking Tour, Salamanca**

Today, explore Salamanca on a walking tour led by local guide. You will see landmarks such as the *Casa de las Conchas* with its shell decorations, the Roman bridge and the *Plaza Mayor*, a former bullfight enclosure which is now one of the most elegant squares in Spain. It has been said of Salamanca's *Plaza Mayor* that "mere mortals cannot achieve anything greater."

### *Stroll through Salamanca University's Historic Center*

Walk through the core of the campus of the eminent *Universidad de Salamanca*. Founded in 1218 by King Alfonso IX of León, it's Spain's oldest university and Europe's third oldest in continuous operation.

See the 15th-century and 16th-century buildings and *patios* (courtyards) of the *Escuelas Mayores* and *Escuelas Menores*, as well as the Archbishop Fonseca College, built in 1538 with an arcaded courtyard known for its medallions of *Uomini Famosi* (famous men).

### *Visit to the Old Cathedral*

You will visit the *Catedral Vieja*, a most interesting example of Spanish Romanesque architecture that dates back to the 12th-century.

### *Visit to the New Cathedral*

Enter the *Nueva Catedral*, whose architecture combines Gothic and Baroque features as it was built from the 16th to the 18th centuries.

### **Free time in Salamanca**

Don't miss the public park known as *Huerto de Calixto y Melibea*, a romantic oasis set within the city walls that's often used for weddings. Named after the heroes of *La Celestina*, a 1499 novel by Fernando de Rojas, it tells the tragic story of a Christian Romeo and his Jewish Juliet that has inspired Spanish writers and lovers ever since. The park stands on the site where Calisto and Melibea are said to have met.

### **Day 7: Travel to Segovia, Segovia Walking Tour**

Today's coach journey takes you to Segovia, where Isabella, Christopher Columbus' sponsor, was proclaimed Queen of Castile. During the Middle Ages, a large textile industry created such wealth and influence that, by the 17th century, Segovia was almost a city-state and minting its own coins, the largest coins in Europe at the time!

### **Tour director-led walking tour in Segovia**

On a walking tour led by your tour director, you will see why Segovia is said to resemble a "living museum," replete with ancient houses, splendid courtyards, a well-preserved Roman aqueduct and an imposing cathedral crowned by crenellated towers.

### *Visit to Segovia's Alcázar*

Visit the most-photographed of all the Spanish castles, *El Alcázar de Segovia*. With its perfectly-proportioned features, it has become a symbol of Spain's medieval heritage.

### **Cochinillo dinner**

Dinner at the famous restaurant *Mesón de Cándido* features *cochinillo*, a

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## Wednesday 4/2

### **Salamanca - Segovia**

Tour director-led walking tour in Segovia:  
Visit to Segovia's Alcázar

Cochinillo dinner

Meals included: Breakfast, Cochinillo dinner  
Overnight: Segovia



typical dish with roasted suckling pig served on a clay platter.

**Day 8: Valley of the Fallen, El Escorial, Madrid**

**Travel to Madrid, via the Valley of the Fallen and El Escorial**

Board your coach for the journey to Madrid.

*Visit to the Royal Monastery of El Escorial*

At the palatial religious retreat of King Philip II, *El Escorial*, you will see the Royal Pantheon where the kings are buried, the Crypt of the Royal Children, the Apartments of King Philip, the Basilica with Titian's fresco depicting the martyrdom of St. Lawrence, and the lavish library, which contains 40,000 rare manuscripts, including the diary of St. Teresa of Ávila.

*Visit to the Valley of the Fallen*

Stop at the *Valle de los Caídos*, a wooded belvedere nestled in the Guadarrama Mountains that features the world's largest monumental cross. It's also the site of an underground basilica that General Franco ordered carved inside a hill of solid granite by prisoners of war from the Republican side. It once housed his tomb but was removed to avoid public veneration of his dictatorship. Make your way across the vast esplanade for a panoramic view of valleys and mountains.

*Travel to Madrid*

Continue over the *sierras* on your way to Spain's capital city.

**Day 9: Departure**

*¡Adios España!* Madrid's airport recedes and you're 500 miles closer to home with each hour in the air. Race the sun westward, arriving home later today, eager to share your experiences with family and friends.

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**Thursday 4/3**

**Segovia - Madrid**

Visit to the Royal Monastery of El Escorial,

Visit to the Valley of the Fallen

Meals included: Breakfast, Dinner

Overnight: Madrid

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**Friday 4/4**

**Departure**

Departure transfer

Meals included: Breakfast



# Cost Breakdown

<b>Itinerary</b>	Cities of Castile
<b>Departing</b>	March 27, 2025
<b>Departure City</b>	Lexington, KY
<b>Rooming</b>	Triples
<b>Program Cost</b>	\$3,745
	-\$250 Early Enrollment Discount for enrollments before 11/1/2023
<b>Total Cost</b>	\$3,495
<b>Monthly Payment</b>	\$206 with <b>\$0 deposit</b>
<b>Standard Final Payment Deadline</b>	12/07/2024
<b>E-Z Pay Final Payment Deadline</b>	02/25/2025
<b>Available Add-ons not included in price</b>	Entrance to the Amusement Park (Parque de Atracciones): \$60 Double rooms: \$280 per person - 7 @ \$40 per night (mandatory for adults 24 years and older)



**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	WCHS Softball/Les Anderson
<b>DATES OF TRIP:</b>	03/29/2024-04/04/2024
<b>TRIP TO:</b>	Fort Walton Beach FL
<b>METHOD OF TRANSPORTATION:</b>	Personal car
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	Play in a softball tournament
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	50
<b>TOTAL ESTIMATED COST:</b>	\$7742
<b>COST INCLUDES:</b>	Hotel – 7 rooms, 4 nights, \$209 per night = \$5852 Playing fee – \$1890
<b>FUNDING SOURCE:</b>	WCHS Softball and Booster Accounts
<b>FUND MANAGER RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Ryan Acker 10-12-23</i>
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Dary Adry</i>

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**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Simmons 5 <sup>th</sup> Grade Trip to Washington, DC
<b>DATES OF TRIP:</b>	April 22-26, 2023
<b>TRIP TO:</b>	Washington, DC
<b>METHOD OF TRANSPORTATION:</b>	Charter Bus- Bluegrass Charter
<b>ACCOMMODATIONS:</b>	Hampton Inn, Manassas, Virginia
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	Students will be able to connect the social studies curriculum and standards that will have been covered throughout the year to every day life. They will be able to view and experience firsthand the documents that shaped our nation's history, view and experience the monuments dedicated to those that fought for our freedom, and experience so many historical artifacts through the many museums throughout the city.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	
<b>NUMBER OF PARTICIPANTS/SCHOOLS: (If more than one school, attach list of participants and their schools.)</b>	100
<b>TOTAL ESTIMATED COST:</b>	\$48,000
<b>COST INCLUDES:</b>	Transportation to and from DC, hotel rooms for 4 nights, all meals, all DC activities, three shirts, and a daily snack
<b>FUNDING SOURCE:</b>	Run 4 DC fundraiser and parents
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Kendra [Signature]</i>
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>[Signature]</i>
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended <i>Dary [Signature]</i>



**WOODFORD COUNTY SCHOOLS  
OUT OF STATE OR OVERNIGHT  
TRAVEL REQUEST**

<b>INDIVIDUAL/STAFF REQUESTING TRIP:</b>	Ryan Asher (CAO) and Ryan Lewis (WCHS Social Studies Department Chair)
<b>DATES OF TRIP:</b>	12/1/23 - 12/2/23
<b>TRIP TO:</b>	National Council for Social Studies Conference - Nashville, TN
<b>METHOD OF TRANSPORTATION:</b>	Car
<b>ACCOMMODATIONS:</b>	Hotel
<b>EDUCATIONAL OBJECTIVE/ CURRICULUM CONNECTIONS:</b>	The 103rd NCSS Annual Conference will address the sub-themes of: Inclusive Social Studies: Who Are We? Starting at Home: Social Studies is Local—Where Are We? Collaboration in Social Studies: Building Partnerships Social Studies: Transcending Borders & Seeking Connections The Future of Social Studies—What's Next? Participants will leave the conference with strong strategies for delivering instruction that engages students, the best ways to advocate for the most pressing issues of social studies education, and a network of colleagues to support throughout the year.
<b>CONFERENCE AGENDA: SEE ATTACHMENT</b>	Attached
<b>NUMBER OF PARTICIPANTS/SCHOOLS:</b>	WCHS: Ryan Lewis, Sara Gabehart, Hope Brown, JB Hudson, Amber Sergent
<b>TOTAL ESTIMATED COST:</b>	\$3880
<b>COST INCLUDES:</b>	Registration - \$1500 Hotel - \$1330 Meals - \$550 Travel - \$500
<b>FUNDING SOURCE:</b>	WCHS Dept. Funds, C&I, Title II
<b>FUND MANAGER RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>R. Asher</i> <input type="checkbox"/> Not Recommended
<b>PRINCIPAL/SUPERVISOR RECOMMENDATION:</b>	<input checked="" type="checkbox"/> Recommended <i>R. Asher</i> <input type="checkbox"/> Not Recommended
<b>SUPERINTENDENT RECOMMENDATION:</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended



# Conference At-A-Glance

Time	Event		
<b>Tuesday, November 28</b>			
4:00PM	Council of State Social Studies Specialists (CS4)		
<b>Wednesday, November 29</b>			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
<b>Thursday, November 30</b>			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
8:00AM	National Social Studies Supervisors Association (NSSSA)		
All Day	Pre-Conference Clinics and AP Workshops		
All Day	Nashville Tours		
<b>Friday, December 1</b>			
All Day	Nashville Tours		
8:00AM	NCSS President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade		
8:00AM	International Assembly (IA)		
9:00AM	Exhibit Hall Opens		
9:30AM	Concurrent Sessions 1	Featured Speaker: <b>Carol Anderson</b>	Vital Issue Session: Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice
10:40AM	Concurrent Sessions 2	Featured Speaker: <b>Jelani Memory</b>	Vital Issue Session: Building Strong Foundations: The Research Case for Elementary Social Studies
12:45PM	Concurrent Sessions 3	Featured Speaker: <b>Zoe Weil</b>	Featured Speaker: <b>Bill Malone</b>
1:55PM	Concurrent Sessions 4	Featured Speakers: <b>Baldwin Chiu &amp; Larissa Lam</b>	
2:00PM	NCSS House of Delegates Assembly		
3:05PM	Concurrent Sessions 5	Featured Speaker: <b>Nathan Hale</b>	
4:15PM	Concurrent Sessions 6	Featured Speaker: <b>Crystal Marie Fleming</b>	
5:00PM	Exhibit Hall Closes		
5:30PM	Featured Speaker: <b>Kerry Kennedy</b>		
8:00PM	Tennessee State Museum Reception		
<b>Saturday, December 2</b>			
8:00AM	Exhibit Hall Opens		
8:15AM	Concurrent Sessions 7		
9:00AM	Concurrent Sessions 8	Featured Speaker: <b>Dolly Chugh</b>	Vital Issue Session: Using Anthropology to Teach Controversial Topics
10:10AM	Concurrent Sessions 9	Featured Speakers: <b>Keith Barton &amp; Li-Ching Ho</b>	Vital Issue Session: Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond
11:20AM	Concurrent Sessions 10	Featured Speaker: <b>Marty Stuart</b>	Vital Issue Session: Teaching Voices of a People's History of the United States in the 21 <sup>st</sup> Century; Documents of Hope and Resistance and Why It Matters
1:15PM	Featured Speaker: <b>Isabel Wilkerson</b>		
2:30PM	Concurrent Sessions 11	Featured Speaker: <b>David Grann</b>	Vital Issue Session: Identifying High Quality Instructional Materials in Social Studies
3:40PM	Concurrent Sessions 12	Featured Speaker: <b>Carl Azuz</b>	Vital Issue Session: The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools
4:00PM	Exhibit Hall Closes		
4:50PM	Concurrent Sessions 13		
5:30PM	Reception, sponsored by 9/11 Memorial & Museum		
6:30PM	The Sound of Our Stories: An Evening of Connection Through Music		
<b>Sunday, December 3</b>			
8:30AM	Concurrent Workshops		
10:45AM	Featured Speaker: <b>Albert Bender</b>		