

Andrew Lloyd Webber Foundation Grant Information

Classroom Resources Grants

With the generous support of the Andrew Lloyd Webber Foundation, the American Theatre Wing is investing in public schools to help drama teachers get more of the resources they need to provide quality theatre instruction in their schools. Through this grant-giving program, funding will be provided directly to under-resourced public schools to provide equipment, instruments, and other necessary materials to both create new opportunities and enhance existing theatre programs.

General Guidelines

Who can apply?

Any individual public K-12 school OR a non-profit parent group associated with that public K-12 school. Private/parochial schools, school districts, home schools, and pre-schools are not eligible.

Parent groups (Parent Teacher Associations, etc.) may apply, but must have an independent EIN and official 501c(3) status from the IRS. If your group does not have 501c(3) status, please apply through your school. However, the PTA can still be the point of contact for a proposal.

What Kinds of Project Proposals are Competitive?

Teachers can apply directly for resources they need to build and enhance their program in order to best nurture young talent in their schools. This can be musical instruments, lighting equipment, sound equipment, or costumes, to name a few examples.

Grant requests of up to \$50,000 will be considered, as this allows us to extend meaningful resources to multiple deserving schools each year.

Grant funding can be used for:

Essential resources and equipment fundamental to arts education, specifically focused on enhancing learning in the area of theatre. This can include:

- Purchase of production equipment (audio, lights, shop tools, etc.) and professional installation costs.
- Production supply costs associated with the presentation of plays, musicals, and other theatrical performances including, but not limited to, costumes and material, lighting supplies, and scenery/scenic supplies.
- Musical Instruments
- Licensing fees
- Costs associated with artistic consultants to leverage equipment and/or resources. This could include artistic residencies, mentorship, and technical consultants.

Funding may not be used for:

- Capital costs of the theatre and/or school (i.e. auditorium renovations, structural building enhancements, etc.)
- Individuals and families (including scholarships--please see our other program initiatives)
- Religious denomination-sponsored programs or events (holiday pageants, etc.)
- Sponsorship of fundraising events (i.e. dinners, walks, golf tournaments and auctions)
- Advertising or marketing
- Sports teams or athletic events (parade floats, etc.)
- Development or production of books, films, videos or television programs
- Endowment campaigns or scholarship campaigns
- Continuing education for teachers and staff
- Institutional overhead and/or indirect cost (i.e. salaries, benefits, etc.)
- Memorial campaigns
- Multi-year requests

Timeline

- **Wednesday, September 6th, 2023 – Applications available**
- **Friday, October 6th at 11:59PM EST – Deadline to apply**
- Fall 2023– Review process, selections made by panel of industry experts
- December 2023– Notification of Grants
- Early 2024 - Disbursement of Grant Funds

Applicant Qualifications and Criteria

Application Criteria

Applicants must:

- Be a K-12 public school in the U.S. or Puerto Rico, or non-profit parent group associated with that school.
- Demonstrate the school's commitment to growing/enriching their theatre program.
- Demonstrate financial need.
- Provide a signed letter of support for the project from school administration (principal or superintendent), pledging to use the funds as designated.
- Complete the online application and submit all required application materials

Selection Criteria

Schools will be selected based on the following criteria:

- **Potential impact** - resources funded by this grant will have the potential to transform the school's theatre program/instruction, have a long-term impact for the students and school, and/or assist the school's theatre program at a critical moment in its development.
- **Artistic achievement and potential** - the school must demonstrate a well-developed theatre program or demonstrate commitment to and growth in theatre instruction, either during or outside of the school day.
- **Financial need.**

Selection Process

Projects will be chosen through a panel process with a charge to identify and fund projects which will allow the initiative to support a diverse set of schools. Attention will be paid in the selection process to make sure there will be a range in grade level of students served, geographic regions represented, and type of projects supported.

Recipient Responsibilities

Those awarded a grant must:

- Complete a grant agreement.
- Agree to document and publicize the project on their own and in collaboration with the American Theatre Wing.
- Complete the funded project (with the resources procured and in use) within an agreed upon timeline.
- Supply a final report accompanied by budget outlining expenses and proof of funds spent.