

Carnegie Arts with The Covington Independent Schools

drafted 4/13/23

Cost options for the district

OPTIONS	# of sessions/class (approx. 3 classes/grade)	# of days	# of teacher hrs	Cost for all 5 schools
Option 1 - Same as 22/23	All schools - approx. 4 days/week all year - 40 sessions/class + culminating event at each school	600 days (approx. 6.5 hrs/day) + event time	est. 4070 hrs	\$170,940.00
	John G. Carlisle - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	Glenn O Swing - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6 hrs/day) + event	est. 760 hrs	
	9th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	6th District - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.5 hrs/day) + event	est. 820 hrs	
	Latonia - 40 sessions/class (10 sessions/artform) + culminating event	120 days (6.75 hrs/day) + event	est. 850 hrs	
Option 2	All schools - approx. 3 days/week all year - 32 sessions/class + culminating events at each school	480 days (approx. 6.5 hrs/day) + event time	est. 3296 hrs	\$138,432.00
	John G. Carlisle - 32 sessions/class (8 sessions/artform) + culminating event	96 days (6.5 hrs/day) + event	est. 664 hrs	
	Glenn O Swing - 32 sessions/class (8 sessions/artform) + culminating event	96 days (6 hrs/day) + event	est. 616 hrs	
	9th District - 32 sessions/class (8 sessions/artform) + culminating event	96 days (6.5 hrs/day) + event	est. 664 hrs	
	6th District - 32 sessions/class (8 sessions/artform) + culminating event	96 days (6.5 hrs/day) + event	est. 664 hrs	
	Latonia - 32 sessions/class (8 sessions/artform) + culminating event	96 days (6.75 hrs/day) + event	est. 688 hrs	

Goals of programming

- Establish positive relationships with students with year long placements for each teaching artist
- Build positive school culture and classroom community with a focus on SEL, UDL, and arts integration
- Provide opportunities for all students to engage in visual and performing arts content
- Provide opportunities for all students to create, perform, respond and connect per the National Core Arts Standards
- Establish strong co-teacher system between classroom teacher and teaching artist
- Strengthen student confidence and pride through culminating events