PO#: 201
School- Related Student Trip Request Form
SUBMIT THIS FORM TWO (2) WEEKS <u>PRIOR</u> TO THE TRIP
SCHOOL: SCES FACULTY MEMBER SPONSORING TRIP: GINA POLICET
2nd Carada
El class room relating the class rife (whole grade), specify
☐ Organization/ Club: ☐ other (athletic, band, etc.)
DESTINATION: Ky Centerforthe Arts ADDRESS: 501 W Main St Louisville Ky Out of State Out of County within County Overnight:
Rallet Pnds at
purpose/education value: Connects to Music Standards tempo, rhythm Traditional Literature, different cultures
SOURCE OF FUNDING FOR TRIP:
NO STUDENT SHALL BE DENIED THE TRIP BECAUSE OF INABILITY TO PAY.
BILL TRIP EXPENSES TO:
☐ SPONSORING ORGANIZATION ☐ SCHOOL COUNCIL ☐ BOARD ☐ OTHER:
NUMBER OF STUDENTS:
MODE OF TRANSPORTATION:
IS DISTRICT TRANSPORTATION NEEDED? ☐ NO 🗹 YES, SEE PROCEDURE 09.36 AP.212 🗘 BUS ☐ VAN ☐ CERTIFIED COMMON CARRIER; SPECIFY
□PRIVATE VEHICLE, IF ALLOWED BY POLICY; SPECIFY DRIVER(S)
SUPERVISION: (Attach a list of names of adults accompanying students on trip).
Have all chaperones undergone the required AOC check and been designated by the principal/designee to supervise
students? ZYES NO
VIMA DOLLO #
<u> </u>
Name of Faculty Sponsor Date
Trip has been: □approved □disapproved. Reason:
Signature of Superintendent/Designee Date
For overnight and/or out-of-state trips, approval of the superintendent and/or Board may be required by policy 09.36.
FIELD TRIP CHARGES: Bus Limit: 2 persons per seat
\$0.93 per mile
Regular hourly rate for driver; plus overtime Meals provided by sponsor: YES NO
If driver's hours exceed 40 per week. Send copy to lunchroom:
Overnight lodging: Single room. Admission to event provided: YES NO
Drive time starts 15 minutes before departure and
15 minutes after arrival. Number of Buses Requested:
TRANSPORTATION OFFICE USE ONLY:
Drivers: 1

Instructional Plan for Field Study/Special Event Learning Experien	ice 1
Teacher: Pollett Blackburn, Wilcoxson, Miles F	ladung &
Class: 2nd Grade	Johnson
Date: December 15, 2022	
Class Size: 132	
Instruction Plan	
connects w/ Music Class - they break apa	. 4.
the songs and respond a connect to them	
tempo & rhythm - Traditional Litera	ture
POST Activities d'ifférent cultures - foiktales	
compare contrast cultures	
Reading/Writing/Math/Science/Social Studies/Arts and Humanities Strategies	
(Use any that apply)	
	4
Choose one post-assessment of learning activity:	Torres
Student Product: Venn Diagram & Writing plea	, of
Student Product: Vall Diagram 9 willing pica	upertence
Performance Event:	'
Writing for Authentic Audience:	
Adaptations or Special Strategies (if applicable)	
	