

Course Name	Course Number	State Code	Course Description	Schools Using Course
ADV LEADERSHIP	12230093	909999	This course will actively engage students in the acquisition of "The Seven Habits of Highly Effective People". Students will be exposed to the nature of leadership through collaborative experiences. Basic concepts essential to personal skills development and college and career readiness will be investigated.	Mill Creek
LEADERSHIP	12230013	909999	This course will actively engage students in the acquisition of "The Seven Habits of Highly Effective People". Students will be exposed to the nature of leadership through collaborative experiences. Basic concepts essential to personal skills development and college and career readiness will be investigated.	Mill Creek Elementary Bellewood Norton
LEARN (JCHS) PB	2101011*	909999	These three courses are designed to help Jefferson County High School schedule students and comply with state and local regulations and policies.	Pathfinder
VIRTUAL LEARNING (PB)	2102011*	909999	This course is used to schedule students at Jefferson County High School. This course represents the time spent on eSchool courses where students are working independently on graduation requirements virtually. Course performance, time, and success are monitored by the individual eSchool instructors. This course is performance-based and should be marked as a pass/fail depending on student performance at the end of each semester.	Pathfinder Shawnee
SPEECH/PUB SPEAKING	3231011*	909999	Students will develop skills in: oral reading; reader's theatre; writing, delivering, selecting, organizing speeches; persuasion; poise and verbal skills.	Farnsley Moore Newburg Minor Daniels
CONDUCTING	4831171*	909999	Prerequisites: Music teacher recommendation. This conducting course will be designed for junior and senior level YPAS majors (in the areas of instrumental music, vocal music, and piano especially) to learn conducting technique, rehearsal technique, group dynamics/psychology, score study, and a solid foundation of music history and theory as it relates to the repertoire studied and to successfully conducting an orchestra, band and chorus.	Manual
INTERNATIONAL STUDIES ABROAD	4225401*	909999	Through a mix of online learning, immersion study, and post project creation, the International Study Abroad course builds independence and self-reliance by asking students to advocate for themselves using the in-country support systems offered to them for preparation as a global citizen. The course of study fosters resourcefulness and adaptability by exposing students to new ways of living and thinking and encourages students to reflect on their own backgrounds through the lens of the culture and attitudes of the host country. Credit for this course can only be earned by students participating in school/district approved international travel programs.	Manual
INTERNATIONAL STUDIES SEMINAR4	4801013*	909999	The International Studies Seminar 4 is a core course of the International Studies Major at the Human Services, Education, and International Studies theme high schools. It is meant to introduce students to the variety of approaches to international studies in the social sciences and the arts. The course is both interdisciplinary and multidisciplinary, as students will understand how disciplines approach problems and questions, as well as how different disciplines connect with one another. Students will be introduced to the ways in which different areas of the world fit into these disciplinary perspectives, and how the same disciplinary perspective may vary in different regions. Students will be familiar with different ways of looking at the world, as well as the ways in which other regions are different from or similar to their own region. EMPHASIS: Exit Project Program -- Community Service Restricted to Seneca High INT Program only	N/A
PERFORM BASED LEARN ATTENDANCE	4002001*	909999	This course is designed to hold a place for during the school-day performance-based learning courses, IF THE PERFORMANCE BASED LEARNING COURSE TAKES PLACE ON SCHOOL GROUNDS. Attendance should be CHECKED and transcript should remain UNCHECKED. All course grades for the actual PBL course should be in the course grade book and posted to the transcript from the V/PB scheduled course. This placeholder is for PBL courses that last a semester and can be used in either semester. This course can be used more than once in a student's schedule if they are participating in more than one PBL course.	Atherton Ballard Breck Metro Doss Fairdale Georgia Chaffee Iroquois Jeffersontown Liberty Manual Newcomer Peace PRP Seneca Valley Waller/Williams W.E.B. Dubois Western
PERFORMANCE BASED LEARNING	4001001*	909999	This course is designed to hold a place for during the school-day performance-based learning courses. Attendance and transcript should remain UNCHECKED. Because performance-based courses are not funded by seat time, attendance cannot be taken in Infinite Campus during this block for students scheduled in this course. At the end of the learning experience, this course should be marked Pass/Fail in the Final Grade for the school to earn attendance credit. All course grades should be in the course grade book and posted to the transcript from the V/PB scheduled course. This placeholder is for PBC courses that last a semester and can be used in either semester. This course can be used more than once in a student's schedule if they are participating in more than one PBC course.	Atherton Ballard Bellewood Boys & Girls Haven Brookhaven Brown Butler Central Doss Eastern Fairdale Fern Creek Jeffersontown JLJDC HOTI Iroquois Liberty Louisville Day Male Manual Maryhurst Moore Newcomer Pathfinder Phoenix PRP Seneca Shawnee Southern St. Joseph The Brook-DuPont The Brook-KMI Valley Waggoner Western Day Western HS
PHILOSOPHY	4224401*	909999	This course looks at philosophy through the lens of humanity's ultimate questions, challenging students with some of the best responses from history's greatest thinkers while, more importantly, helping students to discover their own. Who am I? What is truth? What is the key to happiness? What happens after death? All of these questions and more will be pondered and discussed.	Atherton Central Fairdale
PHOTO JOUR	4235051*	909999	Photo Journalism is an elective designed to give the student practical experience in news photography, layout, and design.	Atherton Fairdale Male
SENIOR SEMINAR	4907891*	909999	This course would serve as an opportunity for seniors to research, create, and practice their senior defenses for their Backpack of Skills. There would also be time allotted for guest speakers, career/college lessons, and additional backpack work.	Ballard Iroquois Phoenix
SERVICE LEADERSH LEAD2FEED PB	4985551*	909999	Lead2Feed is a project based leadership development program aligned to CCSS and 21st century skill development. Based on the leadership from David Novak's book, Taking People with You, Lead2Feed teaches students to lead, create, and implement team projects designed to meet a need in their community. Students also learn project management, decision-making, and team work in addition to developing financial skills and communication skills. Teams can also win grants based on their project design and success. Participation in this course will require work outside of the school day organizing and implementing service projects in the community. To us this course as a performance-based credit, students must participate in the team service project which should take place outside of school hours. Teachers must register for the program on Lead2Feed.org and principals should notify Curriculum Management.	Phoenix
VOCAL DEV 1	4831211*	909999	Prerequisite: None. Vocal Development is an entry-level instruction in music fundamentals music reading vocal technique and repertoire. Maximum individual instruction time is provided. Art songs and specially selected ensemble literature are used. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions. The student selected for this class understands that all extra rehearsals and performances are required in agreement with District guidelines. (The number of commitments varies and directors should give advance information concerning performances and extra rehearsals.)	Male Manual
VOCAL DEV 2	4832211*	909999	This course is designed to introduce sound vocal fundamentals and enhance the musicianship of incoming vocal students. Topics covered will include but not be limited to all aspects of vocal production (posture breath onset phonation resonance articulation etc.) vocal health and physiology music reading basic music theory basic music history and other topics necessary for becoming a high caliber performer. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.	Manual
VOCAL DEV 3	4833211*	909999	This course is designed to extend the fundamentals of singing and musicianship presented in vocal Development 1 to the repertoire of Opera. Students will be exposed to a survey of the classical operatic canon and they will have the opportunity to perform scenes from operas appropriate to their vocal development. They will focus mostly on opera from the early Baroque through the Classical. Students will demonstrate appropriate style in singing recitative arias and ensembles. Students will also be exposed to the dramatic aspect of opera through character study and staging. Students will also watch and critique live and video recorded opera. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.	Manual
VOCAL DEV 4	4834211*	909999	This course is designed for students to attain mastery of their vocal technique through laboratory teaching. Students will be instructed further in the fundamentals of vocal pedagogy and how to teach in practical settings. Students will study works of current and past pedagogues and learn how to apply this information to their own teaching. Students will develop a portfolio of vocal exercises and repertoire that they will be able to use in their practicum and beyond. Students will be expected to teach as a part of the YPAS Vocal Academy. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.	Manual
EDSP 240 UL INTRO EXCEPT CHILD	4515004*	909999	Acquaints students with the characteristics and needs of children with a variety of exceptionalities: learning, physical, and mental disabilities, emotional behavior, and attention deficit disorders; other health impairments; giftedness. An MOA must be in place to offer this course. Students in this course are eligible for the DC Scholarship if the student has not exceeded his/her annual or cumulative credit limit. Use this course if college credit is awarded at the end of a semester.	Ballard
Erkinder 1	4241001*	909999	The Montessori method is about educating the whole child. This means that students are not just responsible for learning individual content, disconnected from the real world. Rather, Montessori recognizes the importance of cultivating the social and emotional skills that are less tangible, but important for becoming a strong and worth adult, capable of recognizing causal relationships and their impact. Students practice these skills in a mini-society where they perform the role of adults. These attributes are best exemplified by our Research & Innovation Competencies: Advocate, Empathetic Citizen, Thoughtful Researcher, Global Leader, Creative/Divergent Thinker, and Agent of Learning.	Central only (Montessori Magnet)

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Erkinder 3	4243001*	909999	The Montessori method is about educating the whole child. This means that students are not just responsible for learning individual content, disconnected from the real world. Rather, Montessori recognizes the importance of cultivating the social and emotional skills that are less tangible, but important for becoming a strong and worth adult, capable of recognizing casual relationships and their impact. Students practice these skills in a mini-society where they perform the role of adults. .These attributes are best exemplified by our Research & Innovation Competencies: Advocate, Empathetic Citizen, Thoughtful Researcher, Global Leader, Creative/Divergent Thinker, and Agent of Learning.	Central only (Montessori Magnet)
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Freshmen Academy	4901235*	909999	For use in Academy of Louisville schools only	new for 2022-2023
Career Choices	4901234*	909999	To include career exploration, career pathways available at the school, etc.	new for 2022-2023
3DE	4901236*	909999	For use for only in schools that have the 3DE program.	new for 2022-2023
Paxton Patterson	4901237*	909999	For use for only in schools that have the Paxton Patterson program.	new for 2022-2023
Big Picture	4901238*	909999	For use for only in schools that have the Big Picture program.	new for 2022-2023