**THIS IS AN INFORMATION PAPER**

**TO: Hardin County Board Of Education**

**FROM: The PAC**

**DATE: april 5, 2022**

**SUBJECT: PAC NEWS**

[**BART’S BLOG – APRIL 202**](https://thepac.net/now-showing-december-2021/)**2**This month Allison and I have two very different road trips planned. The first will be a spring break trip up to Illinois along with several of my family to see uncles and aunts and old family friends that I haven’t seen in over 30 years, as well as a monument dedicated to my dad that, until now, I’ve not had the chance to visit. Then, later in April, she and I will head to Alabama with a box truck full of puppets and props that the PAC is renting out to a middle school for their production of Disney’s The Little Mermaid.

These two upcoming adventures and last week’s visit by Missoula Children’s Theatre have reminded me of my own days on the road. Like many others, a career in the performing arts will not come to you – you have to go where the work is. So for the better part of ten years following college, that’s precisely what I did through various touring companies and the occasional outdoor drama or dinner theatre booking. I even used to joke that I spent three years living in a trash can – only a slight exaggeration since I did a three-year stint as Oscar the Grouch with the Sesame Street Live tour.

By the time I landed back home in Etown, I had performed in over 40 states, including Hawaii and a good portion of Canada and Japan as well. And even though my career has transitioned from touring from town to town to booking tours to come to us, I still feel a thrill when I hear the sound of a beeping truck backing up to our dock to load in the next show. I guess that’s what they mean by the call of the open road.

Speaking of loading in the next show: Currently in its 62nd season, the Kentucky Shakespeare Festival in Central Park is the longest-running free, non-ticketed Shakespeare festival in the United States. As the most comprehensive in-school arts education provider in the Commonwealth, Kentucky Shakespeare serves schools throughout the region with interactive educational programming directly tied to academic standards, helping impact student achievement. Be sure to catch Kentucky Shakespeare when their tour of Julius Caesar hits our stage on April 15th with a school show at 9:30AM and a public performance at 7PM.

**February Audience Survey Winners**

Congratulations to DEANA REED, MARCUS DOWNEY, JORDAN RUTH, JENNIFER FOSBINDER, KRISTIN HEDGESPETH, RITA KERR, & CARLA COFFING – each a lucky winner of a $20 PAC gift certificate for completing a March Audience Survey.

**The PAC Spotlight**

This month The PAC Spotlight shines on T. K. Stone student Yemi Taylor who performed in last week’s Rumpelstiltskin as well as acted as an MCT Assistant Director, and Glen Rice celebrating his 16th year of concert performances t the PAC.

Yemi, what do you want to do when you grow up?
YEMI: Either a Counselor or an Arts and Humanities Teacher

Glen, what Do You Do For A Living?
GLEN: I organize and Produce a Musical Concert Series

Why is the PAC important to you?

YEMI: The shows are so thrilling to watch and give me so much joy. It’s like escaping to another reality where I can just enjoy myself.

GLEN: The PAC offers the amenities I need to produce a quality concert. A large stage area, great lighting, quality seating, an outstanding sound system, backstage dressing rooms all enhance the opportunity for experiencing a successful production.

Do you have any other comments you’d like to share?

YEMI: I’ve always been very impressed with how the PAC operates and lets ordinary people have a chance to be a star. It’s an amazing experience I won’t ever forget.

GLEN: Our regional area is truly blessed to have this facility available for participants to perform and audiences to enjoy.

Learn more about Yemi and Glen and all the other PAC Spotlight Ambassadors we’ve recognized over the years.

[**NOW SHOWING – APRIL 202**](https://thepac.net/now-showing-december-2021/)**2**

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| April 15 | **THE PAC PRESENTS:** **Kentucky Shakespeare in** ***JULIUS CAESAR*** (90 mins). School day performance at 9:30 AM, public performance at 7 PM.  Know Before You Go: Rated PG. Best for grades 6 and above. Tickets are $19 + $3 fees, $15 + $3 fees and available at www.thepac.net.  *Produced in partnership with Kenneth & Nanette Johnston & Jimmie Dee Kelley in Tribute to Nelson Kelley.* |
| April 19 | **Hardin County Schools Gifted & Talented Musical Theatre Intensive**. 8 AM – 3 PM. POC Abby Lentz, abigail.lentz@hardin.kyschools.us |
| April 21 | **Central Hardin High School Band Concert**. Performance at 7 PM. POC Trevor Ervin, trevor.ervin@hardin.kyschools.us. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**(Look for tickets to be available at least 2 weeks prior to event date.)** |
| April 24 | **Glen Rice/Buffalo Productions presents Glen Rice, Family & Friends Concert Series**. Performance at 2:30 PM. Tickets: $20 in advance, $25 at the door. POC Glen Rice, 270-325-3256. |
| April 27, 28 | **Elizabethtown High School presents *1984****.*School Day Performance, Wed, 9:30 AM. Evening Performances at 7 PM. POC Carmen Caldera-Brzoska, carmen.calderabrzoska@etown.kyschools.us. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**(Look for tickets to be available at least 2 weeks prior to event date.)** |
| April 29, 30 | **Youth Theatre of Hardin County Auditions for their summer production of *THE LITTLE MERMAID*.**Friday at 5 PM, Saturday at 11 AM. POC Greg Thompson, ythc.greg@gmail.com |

[**COMING SOON – MAY 2022**](https://thepac.net/coming-soon-january-2022/)

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| May 2 | **Bluegrass Middle School Band Concert**. 7 PM. POC Joshua Mitchell **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**(Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 3 | **West Hardin Middle School Band Concert.** 7 PM. POC Laura Hedges.**All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**(Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 5 | **Studio One-Eleven Dance Recital.**6:30 PM  POC Katie Bennett. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**(Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 10 | **Abound Credit Union Annual Membership Meeting. 5 PM** |
| May 11 | **East Hardin Middle School Band Concert.**7 PM POC Vanessa Lee. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 12 | **John Hardin High School Choir Concert.**7 PM. POC Phyllis Westfall 270-769-8906. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 14 | **North Hardin High School Choral Concert.  2 & 4  PM.**POC Cassie Lucas 270-369-3167. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 16 | **Central Hardin Band Concert.**7 PM. POC Trevor Ervin**. All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 19 | **Hardin County Schools Board of Education Meeting.**6 PM.  POC Kaycie Pawley 270-769-8817. |
| May 21 | **The Dance Centre of Elizabethtown’s Spring Recitals.**Saturday, 1 & 4 PM. POC Sherry Barnard 270-765-5464.**All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available 2 weeks prior to event date.)** |
| May 22 | **Heather Lawson Music Recital.**3 & 4:30 PM. POC Heather Lawson. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**. (Look for tickets to be available at least 2 weeks prior to event date.)** |
| May 27 -29 | **Allegro Dance Theatre Spring Recitals**Friday, 7 PM. Saturday, 3PM. Sunday, 3 PM.   POC Carol Zagar 270-352-1333. **All seats reserved through the PAC at**[**www.thepac.net**](http://www.thepac.net/)**.  (Look for tickets to be available at least 2 weeks prior to event date.)** |

[**IN REVIEW – MARCH 202**](https://thepac.net/in-review-november-2021/)**2**

On March 4 & 5, **32 students** in Central Hardin Drama under the direction of Sarah Dakin presented 3 performances of *SCHOOLHOUSE ROCK LIVE!*before a **student audience of 271** and **public audiences totaling over 300.**

On March 14, after a postponement from Friday, March 11due to inclement weather and the tour being unable to reach Elizabethtown, the PAC PRESENTED the 20th Anniversary National Tour of ***CHURCH BASEMENT LADIES***before an **audience of nearly 350.**

The March 12th Youth Theatre of Hardin County Winter Workshop (Last of three) in preparation for auditions for their summer production of *THE LITTLE MERMAID* had to be postponed due to inclement weather and was later held at an alternative location.

On March 19 – 21, **22 dancers** with Allegro Dance Theatre under the direction of Carol Zagar presented 9 performances of *ALADDIN, JR****.***before student **audiences totaling 3,633 and public audiences of 561.**

On March 21, THE PAC PRESENTED auditions for Missoula Children’s Theatre’s *RUMPLESTILTSKIN*. **55 K – 8th-grade students** auditioned hailing from **9 Hardin County Schools** (Creekside, G C Burkhead, Heartland, Lincoln Trail, Meadowview, New Highland Elementary and East and JTA Middle Schools) as well as from Meade and Larue County and Elizabethtown Independent Schools (Flaherty, Hodgenville, & Helmwood Elementary, TK Stone & Stuart Pepper Middle)  and North Hardin Christian, and Home schools.

On March 25 & 26, THE PAC PRESENTED 3 performances of Missoula Children’s Theatre’s *RUMPELSTILTSKIN*before a **student audience of 322** and **public audiences totaling 564**. **Live streaming reached 16 households in 5 states.**

On March 27, **50 members** of Heartland Winds presented a free concert before an **audience of 153.**

On March 30 & 31, the Kentucky Music Educators Association held its 4th District Large Ensemble Band Assessments. **30 bands** from Hardin and 11 neighboring counties and a total of **1,265 students** performed on the PAC stage before **audiences totaling 1,600.**

**Total Served in March**: **3,906** HCS Students, **2,205** Non-HCS Students,**187** Adults, and **3,728** Audience Members.

**Total Served to Date: 11,077 students** (8,569 HCS, 2,508 Non-HCS) **1,192** **Adult Participants** & **12,595** **Public Audiences**.