

# **BCPS Field Trip Request ID # 12385**

Trip Request By	Terry Barrett - HMS
Trip Name	6th Grade to Aladdin Jr
Trip Date	03-18-2022
Approx. Pick-up Time	8:30AM
Return Date	02-18-2022
Approx. Return Time	11:45AM
Class/Group	Hebron 6th Grade
Student Count	124
Chaperone Count	8
Number of Vans/Buses	3
Common Carrier	Miller Transportation
Cost to Students	10
How will you pay for students who cannot afford the fee?	There is a grant to help students that can not pay.

## **Place of Departure**

Name:	Hebron Middle School
Address:	3300 E Hebron Ln
City:	Shepherdsville
State:	KY

## **Destination**

Name:	Hardin County Performing Arts Center
Address:	384 W A Jenkins Rd
City:	Elizabethtown
State:	KY

## **Lesson Plans**

6th Grade Field Trip Aladdin Jr March 18, 2022

8:25- Depart for Hardin County Performing Arts Center 384 W A Jenkins Rd, Elizabethtown, KY 42701 9:10- Arrive, Park the buses, unload and get seated according to the instructions provided by the Hardin County PAC

11:45- Arrive back at HMS.

Lunch Schedule as Follows: 6<sup>th</sup> grade will need to trade with 7<sup>th</sup> grade

12:50- Watch "Aladdin" the movie in pre-slected classrooms. Complete the Aladdin Worksheet with the students during the course of the movie. Please STOP watching the movie 10 minutes prior to your dismissal to

have students complete the paragraph on the worksheet. Please Collect all student worksheets and return them to Mrs. Barrett. Explain that we will be comparing the ways stories are told using different art mediums. We are going to use a 2 sided graphic organizer to help us compare the online cartoon version and live musical version.

Students will be responsible for writing a short paper, at least 1 page, using the graphic organizer comparing and contrasting the two versions of Aladdin. Students will also need to explain how dance and theater effect the story of Aladdin. They can include physical characteristics and prop or costume design choices and how they reflect the cultural perspectives of the story.

Standards: TH:Pr5.1.3.b. Identify the basic technical elements that can be used in drama/theatre work.

TH:Re8.1.3. b. Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre work.

c. Examine how connections are made between oneself and a character's emotions in drama/theatre work.

TH:Re9.1.3. b. Consider and analyze technical elements from multiple drama/theatre works.

TH:Cn11.2.3. a. Explore how stories are adapted from literature to drama/theatre work.

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