

BCPS Field Trip Request ID # 12335

Trip Request By	Denise Bullock - PGES
Trip Name	Derby Dinner Playhouse
Trip Date	03-02-2022
Approx. Pick-up Time	9:00AM
Return Date	03-02-2022
Approx. Return Time	12:00PM
Class/Group	Second Grade
Student Count	98
Chaperone Count	20
Number of Vans/Buses	3
Common Carrier	Miller Transportation
Cost to Students	14
How will you pay for students who cannot afford the fee?	PTA, sponsorship from parent volunteers

Place of Departure

Name:	Pleasant Grove Elementary
Address:	6415 Hwy. 44 East
City:	Mt. Washington
State:	KY

Destination

Name:	Derby Dinner Playhouse
Address:	525 Marriott Drive
City:	Clarksville
State:	IN

Lesson Plans

2.RL.3 Describe how characters in a story respond to major events and challenges in order to make meaning of the story development.

Prior to the field trip, teachers will read aloud one of the books that will be featured in the performance. We will be focusing on the main character and how they responded to challenges and events in the story. Students will be encouraged to observe the actor during the performance to see how they portrayed the character's response to their challenges.

2.RL.5 Describe how parts of the text contribute to the overall structure of poems, stories and dramas including but not limited to linear, non-linear and circular structures.

We will be discussing the characteristics and structure of dramas/plays and they are presented in scenes/acts with an intermission. We will also be discussing how important events from several different books will be featured in the performance instead of the focus being on an entire book.

2.RL.9 Compare/contrast two or more versions of the same story by different authors or from different cultures.

Teachers and students will be discussing the similarities and differences between the two different medias (book and play). We will be focusing on the fact that although the same author wrote all of the books featured in the play, the play writer used their interpretation of the events to create the various scenes in the play.

2.RL.6 With prompting and support, acknowledge differences in the perspectives of characters, including by speaking in a different voice for each character when reading dialogue aloud, and how those perspectives shape the content of the text.

We will be encouraging students to pay attention to the actor's voice and actions when portraying events from the books. They will discuss if this matches the way they interpreted it when it was read aloud in class.

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