

BCPS Field Trip Request ID # 12150

Trip Request By

Trip Name

Trip Date

Approx. Pick-up Time

Return Date

Approx. Return Time

Class/Group

Student Count

Chaperone Count

Number of Vans/Buses

Common Carrier

Cost to Students

How will you pay for students who cannot afford the fee?

Student Classroom Funds will be used for those unable to pay the fee.

Place of Departure

Name:

Address:

City:

State: KY

Destination

Name:

Address:

City:

State: KY

Lesson Plans

Field Trip Request: Theater Performance at Kentucky Center for the Performing Arts

- ☞ **Contact Person:** Michelle Yocum teacher at Brooks Elementary
- ☞ **Location:** Kentucky Center for the Arts 501 W Main St Louisville Ky
- ☞ **Date:** Thursday, December 10, 2021 @ 12:00
- ☞ **Price:** \$8.00 for the Performance Cost / Transportation \$8.00 per person
- ☞ **Running Time:** Approximately 60 minutes

COMMON CORE STANDARDS:

[CCSS.ELA-Literacy.CCRA.SL.2](#) Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

[CCSS.ELA-Literacy.RL.5.5](#) Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

[CCSS.ELA-Literacy.RL.5.3](#) Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

[CCSS.ELA-Literacy.RL.5.9](#) Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)

Lesson Plan:

ESSENTIAL QUESTION: What is it like to see a theater performance? What kind of careers are available in the performing arts field?

Prior to the field trip students will be involved in reading the book *The Best Christmas Pageant Ever* written by Barbara Robinson and the inspiration for this theatrical performance. Several literature lessons will be taught prior to the field trip..

OBJECTIVES/PERFORMANCE EXPECTATIONS: Participants attend a theater performance; participants engage with actors and theater professionals.

SUMMARY: Theater is a demonstrative form of cultural expression, allowing people to see stories play out before them, teaching lessons and making statements about the human experience through something tangible and relatable. Whether writing, directing, or acting within the realm of theater, ideologies, beliefs, thoughts, and emotions are being articulated. Attending a theater performance (a dance show, a poetry reading, an acrobatics demonstration, an improvised performance, a drama, musical, or comedy performance) is an increasingly rare public happening in which large numbers of people gather into a shared space and experience something together, whereby building community. Young people can be engaged with theater on multiple levels, including with the content of the show, performance space, performers, and practical elements like costumes, lighting, set design, and make-up.

JOURNAL PROMPT: Are there times in your life when you “act” like an actor on the stage? Would you like to perform on the stage?

EVALUATION: Did participants attend a theater performance? Did participants engage with the performance?

RELATED ACTIVITIES: Challenge participants to create their own theater production to perform for a talent show, open house, or for entertainment.

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