

## 2021/2022 Carnegie Programming in Covington Independent Schools

### Option 1 - In-person & virtual programming as needed - **PREFERRED OPTION**

Year round programming (approximately 32 weeks per school)

Pre-plan with individual schools to determine needs and how to best deliver programming year round

School	Project	# of sessions/student	Date Range	# of teacher hours
John G. Carlisle	Drama Cycle	10	Aug - Nov 2021	180
John G. Carlisle	Visual Arts Cycle	10	Nov -Feb 2022	180
John G. Carlisle	Dance Cycle	10	Mar - May 2022	180
John G. Carlisle	Extras - Possible Friday arts days, culminating events, arts integration, virtual programming, etc.	TBD	TBD	37
Glenn O Swing	Music Cycle	10	Aug - Nov 2021	220
Glenn O Swing	Drama Cycle	10	Nov -Feb 2022	220
Glenn O Swing	Visual Arts Cycle	10	Mar - May 2022	220
Glenn O Swing	Extras - Possible Friday arts days, culminating events, arts integration, virtual programming, etc.	TBD	TBD	37
9th District	Visual Arts Cycle	10	Aug - Nov 2021	180
9th District	Drama Cycle	10	Nov -Feb 2022	180
9th District	Dance Cycle	10	Mar - May 2022	180
9th District	Extras - Possible Friday arts days, culminating events, arts integration, virtual programming, etc.	TBD	TBD	37
6th District	Drama Cycle	10	Aug - Nov 2021	200
6th District	Dance Cycle	10	Nov -Feb 2022	200
6th District	Music Cycle	10	Mar - May 2022	200
6th District	Extras - Possible Friday arts days, culminating events, arts integration, virtual programming, etc.	TBD	TBD	37
Latonia	Dance Cycle	10	Aug - Nov 2021	180
Latonia	Music Cycle	10	Nov -Feb 2022	180
Latonia	Drama Cycle	10	Mar - May 2022	180
Latonia	Extras - Possible Friday arts days, culminating events, arts integration, virtual programming, etc.	TBD	TBD	37
total number of hours				<b>3065</b>

**Pre-planning with individual schools will determine needs and how we schedule year round programming, and may include the following:**

- combination of in-person and virtual programming
- determining which art forms are needed and deciding between an 8 to 10 week cycle
- added extension art days assisting classroom teachers with one day projects or arts strategies, like Friday Arts Days
- added culminating events highlighting student work through performances or exhibitions for the community
- added arts integration lessons in collaboration with grade level teachers; focus on SEL or non-arts curriculum

### Goals of programming

- Establish positive relationships with students and develop strong arts-based behavior management strategies with classroom teachers (focus on SEL and decision making)
- Provide opportunities for all students to engage in content based Music, Visual Arts, Media, Dance and Drama
- Provide opportunities for all students to create, perform, respond and connect

- Establish strong co-teacher system between classroom teacher and teaching artist

**Cost (not to exceed):** **\$131,000** for 2021/22 school year

**Option 2 - Half Year (in-person) and Half Year (virtual)**

**Year round programming (approximately 32 weeks per school)**

- 2 in-person (8 session) cycles (approximately 16 weeks per school)
- 16 weeks of NTI ARTS - 3 lessons (one per grade band) each week

School	Project	# of sessions/student	Date Range	# of teacher hours
<b>K-1 Lessons</b>	16 lessons - research, lesson planning, project instructions, instructional videos, etc.	16	Nov - Feb 2022	64
<b>2-3 Lessons</b>	16 lessons - research, lesson planning, project instructions, instructional videos, etc.	16	Nov - Feb 2022	64
<b>4-5 Lessons</b>	16 lessons - research, lesson planning, project instructions, instructional videos, etc.	16	Nov - Feb 2022	64
John G. Carlisle	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	160	16 weeks	160
John G. Carlisle	Drama Cycle	8	Sept- Nov 2021	144
John G. Carlisle	Dance Cycle	8	Mar - May 2022	144
Glenn O Swing	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	160	16 weeks	160
Glenn O Swing	Visual Arts Cycle	8	Sept- Nov 2021	176
Glenn O Swing	Drama Cycle	8	Mar - May 2022	176
9th District	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	160	16 weeks	160
9th District	Dance Cycle	8	Sept- Nov 2021	144
9th District	Visual Arts Cycle	8	Mar - May 2022	144
6th District	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	160	16 weeks	160
6th District	Music Cycle	8	Sept- Nov 2021	160
6th District	Drama Cycle	8	Mar - May 2022	160
Latonia	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	160	16 weeks	160
Latonia	Drama Cycle	8	Sept- Nov 2021	144
Latonia	Music Cycle	8	Mar - May 2022	144

total number of hours **2528**

**Goals of virtual programming**

- Provide opportunities for connection, expression, and pride through the arts
- Offer students opportunities to demonstrate understanding in a range of content areas
- Increase social emotional awareness
- Establish collaborative programming with classroom teachers, school psychologists, and special education team

**Goals of in-person programming**

- Establish positive relationships with students and develop strong arts-based behavior management strategies with classroom teachers
- Provide opportunities for all students to create, perform, respond and connect

- Establish strong co-teacher system between classroom teacher and teaching artist

**Cost (not to exceed):** **\$108,000** for 2021/22 school year

### Option 3 - Half Year (in-person) and Quarter Year (virtual)

#### Half year programming (approximately 24 weeks)

- 2 in-person (8 session) cycles (approximately 16 weeks per school)
- 8 weeks of NTI ARTS - 3 lessons (one per grade band) each week

School	Project	# of sessions/student	Date Range	# of teacher hours
<b>K-1 Lessons</b>	8 lessons - research, lesson planning, project instructions, instructional videos, etc.	8	Nov - Feb 2022	32
<b>2-3 Lessons</b>	8 lessons - research, lesson planning, project instructions, instructional videos, etc.	8	Nov - Feb 2022	32
<b>4-5 Lessons</b>	8 lessons - research, lesson planning, project instructions, instructional videos, etc.	8	Nov - Feb 2022	32
John G. Carlisle	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	80	8 weeks	80
John G. Carlisle	Drama Cycle	8	Sept - Nov. 2021	144
John G. Carlisle	Dance Cycle	8	Mar - May 2022	144
Glenn O Swing	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	80	8 weeks	80
Glenn O Swing	Drama Cycle	8	Sept - Nov. 2021	176
Glenn O Swing	Visual Arts Cycle	8	Mar - May 2022	176
9th District	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	80	8 weeks	80
9th District	Visual Arts Cycle	8	Sept - Nov. 2021	144
9th District	Drama Cycle	8	Mar - May 2022	144
6th District	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	80	8 weeks	80
6th District	Music Cycle	8	Sept - Nov. 2021	160
6th District	Drama Cycle	8	Mar - May 2022	160
Latonia	Virtual lessons (3/wk for 3 grade bands), including assessment and feedback	80	8 weeks	80
Latonia	Music Cycle	8	Sept - Nov. 2021	144
Latonia	Dance Cycle	8	Mar - May 2022	144

total number of hours **2032**

#### Goals of virtual programming

- Provide opportunities for connection, expression, and pride through the arts
- Offer students opportunities to demonstrate understanding in a range of content areas
- Increase social emotional awareness
- Establish collaborative programming with classroom teachers, school psychologists, and special education team

#### Goals of in-person programming

- Establish positive relationships with students and develop strong arts-based behavior management strategies with classroom teachers
- Provide opportunities for all students to create, perform, respond and connect

- Establish strong co-teacher system between classroom teacher and teaching artist

**Cost (not to exceed):** **\$87,500** for 2021/22 school year

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