



Kenton County School District | It's about ALL kids.

**THE KENTON COUNTY BOARD OF  
EDUCATION**

1055 EATON DRIVE, FORT WRIGHT, KENTUCKY  
41017

TELEPHONE: (859) 344-8888 / FAX: (859) 344-1531

WEBSITE: [www.kenton.kyschools.us](http://www.kenton.kyschools.us)

Dr. Henry Webb, Superintendent of Schools

**KCSD ISSUE PAPER**

**DATE:**

9/18/2018

**AGENDA ITEM (ACTION ITEM):**

Consider/Approve Licensing agreement with Music Theater International for Simon Kenton's Music Department to perform the play, Into the Woods, in April 2019.

**APPLICABLE BOARD POLICY:**

01.1 Legal Status of the Board

**HISTORY/BACKGROUND:**

Music Theater International, as with all theatrical companies, require a signed license agreement before the official permission will be given to perform

**FISCAL/BUDGETARY IMPACT:**

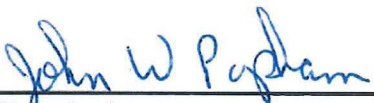
The cost of rights and rental of materials is listed on the agreement and will be paid through ticket sales at the time of the production

**RECOMMENDATION:**

Approval for Simon Kenton's Drama Department to enter into a Licensing agreement with Music Theater International in order to perform the play, Into the Woods, in April 2019.

**CONTACT PERSON:**

Melissa A. Martin, Simon Kenton High School



Principal



District Administrator



Superintendent

Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.

Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.

**Kenton County Board of Education**

Board Members: Carl Wicklund, Chairperson Karen L. Collins, Vice Chairperson Joshua Crabtree, Esq. Carla Egan Jessica Jehn  
"The Kenton County Board of Education provides Equal Education & Employment Opportunities."

# MTI PRODUCTION CONTRACT

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

## Licensee:

SIMON KENTON HIGH SCHOOL  
ATTN.: MELISSA MARTIN  
11132 MADISON PIKE  
INDEPENDENCE, KY 41051

TELE#: 859-363-4100 FAX: 859-960-0360  
E-MAIL: melissa.martin@kenton.kyschools.us

Contract Issue Date: 09/17/18  
Contract Expiration Date: 10/29/18  
Valid For Performances From: 04/25/19 - 04/27/19

THIS IS A LICENSE FOR AN AMATEUR PRODUCTION OF:  
INTO THE WOODS

## SPECIAL CONDITIONS

## ROYALTY

ROYALTY A) \$135.00 For Each Regular, Benefit or Other Performance  
Provisions: Regular Performance  
Seating Limited to 100 per Performance  
Tickets @ 10.00

## SECURITY DEPOSIT

\$400.00 to be refunded following the safe, timely return of the rented material to us, less handling/shipping/  
missing materials/brokerage fees, late charges and/or any outstanding account obligations.

## RENTAL FEE

\$595.00 for a standard set of materials or any part thereof  
Provisions:

See attached ADDITIONAL MATERIALS page for a complete list of all materials included in the Standard Rental Set.

The Standard Rental Set (see attached) is the ONLY acting edition authorized by the Authors and MUST be rented from us as a condition of this offering.

If the rental materials are needed in advance of the standard two-month rental period, they may be rented for \$400.00 extra each month or part thereof, pending availability.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

**LICENSEE COPY**

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

**Name of Organization:** SIMON KENTON HIGH SCHOOL

**Name of Show:** INTO THE WOODS

**Name and address of performance space/venue:** SIMON KENTON HIGH SCHOOL

11132 MADISON PIKE , INDEPENDENCE, KY 41051

**Date(s) of performance(s):** 04/25/2019 - 04/27/2019

**Contract Expires:** 10/29/2018

Please list number of performances  
for each calendar month:

**SHIP WITH:**

☒ Partial/Alternate Orchestration

 Full Orchestration

☐ No Orchestration

(check one)

(If "Partial," you MUST mark the required parts on the ORCHESTRATION DETAILS sheet, and return a copy with your signed contract.)

Royalty A for 3 performance(s) @ \$ 135.00 per performance, a total of \$ 405

**RENTAL:** \$595.00 for a standard set of materials or any part thereof \$ 595.00

**ADDITIONAL RENTAL** (Outside of the standard two (2) month period): \$400 per month X \_\_\_\_\_ months \$ \_\_\_\_\_

**SECURITY FEE:** Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. \$ 400.00

**Failure to do so may result in a delay in the processing of your license.**

**ADDITIONAL MATERIALS GRAND TOTAL** (from ADDITIONAL MATERIALS page): \$ 675.00

**SALES TAX (CA, CT, MN, NJ, NY):** CT, MN & NY: Apply to all Materials and Shipping fees. CA&NJ residents apply to Materials only. \$ \_\_\_\_\_

**TOTAL:** \$ 2075

TOTAL AMOUNT ENCLOSED: \_\_\_\_\_ \$ \_\_\_\_\_

**OUTSTANDING OBLIGATIONS:** \_\_\_\_\_ \$ \_\_\_\_\_

## SHIPPING

Shipment is made by UPS or FEDEX Ground Service unless otherwise instructed. You will be billed for all shipping charges.

Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.

Special Shipping Instructions: (check one) ☐ RUSH ☐ SECOND DAY ☐ STANDARD

Shipping Address: 11132 MADISON PIKE

(NO P.O. BOXES)

City: INDEPENDENCE State: KY Zip/Postal Code: 41051

## PAYMENT

☐ **CHECK or MONEY ORDER** (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

☐ CREDIT CARD: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

**Card Number:** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_

Name on Card: Billing Postal Code:

**Signature:** \_\_\_\_\_ **Amount:** \_\_\_\_\_

\* PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

**PURCHASE ORDER:** For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

## ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein. A copy of MTI's Performance License can be found online at [www.MTIShows.com/PerfLicense](http://www.MTIShows.com/PerfLicense).

PRINT YOUR NAME \_\_\_\_\_ TITLE \_\_\_\_\_

AUTHORIZED SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

DAYTIME TELEPHONE	EMAIL
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**KEEP THIS PAGE FOR YOUR RECORDS**

# CONTRACT CONFIRMATION

COMPLETE THIS COPY AND RETURN TO MTI

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

## CONFIRMATION OF PERFORMANCE INFORMATION

Name of Organization: SIMON KENTON HIGH SCHOOL

Name of Show: INTO THE WOODS

Name and address of performance space/venue: SIMON KENTON HIGH SCHOOL  
11132 MADISON PIKE, INDEPENDENCE, KY 41051

Date(s) of performance(s): 04/25/2019 - 04/27/2019

Contract Expires: 10/29/2018

Please list number of performances  
for each calendar month:

SHIP WITH: ☐ Partial/Alternate Orchestration ☐ Full Orchestration ☐ No Orchestration  
(check one) (If "Partial," you MUST mark the required parts on the ORCHESTRATION DETAILS sheet, and return a copy with your signed contract.)

Royalty A for 13 performance(s) @ \$ 135.00 per performance, a total of \$ 405<sup>00</sup>

RENTAL: \$595.00 for a standard set of materials or any part thereof \$ 595.00

ADDITIONAL RENTAL (Outside of the standard two (2) month period): \$400 per month X months \$

SECURITY FEE: Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. \$ 400.00  
Failure to do so may result in a delay in the processing of your license.

ADDITIONAL MATERIALS GRAND TOTAL (from ADDITIONAL MATERIALS page): \$ 675<sup>00</sup>

SALES TAX (CA, CT, MN, NJ, NY): CT, MN & NY: Apply to all Materials and Shipping fees. CA&NJ residents apply to Materials only. \$

TOTAL: \$ 2075<sup>00</sup>

TOTAL AMOUNT ENCLOSED: \$

OUTSTANDING OBLIGATIONS: \$

## SHIPPING

Shipment is made by UPS or FEDEX Ground Service unless otherwise instructed. You will be billed for all shipping charges.  
Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.

Special Shipping Instructions: (check one) ☐ RUSH ☐ SECOND DAY ☒ STANDARD

Shipping Address: 11132 Madison Pike

(NO P.O. BOXES)

City: Independence, State: KY Zip/Postal Code: 41051

## PAYMENT

☐ CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

☐ CREDIT CARD: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS  
Card Number: Exp. Date  
Name on Card: Billing Postal Code:  
Signature: Amount:

\*PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

☒ PURCHASE ORDER: For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

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By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein. A copy of MTI's Performance License can be found online at [www.MTIShows.com/PerfLicense](http://www.MTIShows.com/PerfLicense).

PRINT YOUR NAME TITLE

AUTHORIZED SIGNATURE DATE

DAYTIME TELEPHONE EMAIL

YOU MUST COMPLETE AND RETURN THIS PAGE WITH PAYMENT

## **STANDARD RENTAL SET**

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

### **YOUR STANDARD RENTAL SET WILL INCLUDE:**

- 25 LIBRETTO/VOCAL BOOK
- 2 PIANO CONDUCTOR'S SCORE ACT 1
- 2 PIANO CONDUCTOR'S SCORE ACT 2
- 1 STUDY GUIDE



# ADDITIONAL MATERIALS

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

## ADDITIONAL MATERIALS ORDER FORM

You can order additional materials and theatrical resources at the following rates.  
To order, simply indicate the quantity of each item you would like and add the Grand Total to the Confirmation Page of this Production Contract.

ITEM	QUANTITY		COST EACH	TOTAL
<b>ADDITIONAL MATERIALS</b>				
LIBRETTO/VOCAL BOOK (Replacement Fee \$25.00)	_____	x	\$ 6.25	= \$ _____
PIANO CONDUCTOR'S SCORE ACT 1 (Replacement Fee \$60.00)	_____	x	\$ 15.00	= \$ _____
PIANO CONDUCTOR'S SCORE ACT 2 (Replacement Fee \$60.00)	_____	x	\$ 15.00	= \$ _____
STUDY GUIDE	_____	x	\$ 5.95	= \$ _____
ADDITIONAL ORCHESTRA PARTS ( Replacement Fee \$60.00)	_____	x	\$ 15.00	= \$ _____
(Attach ORCHESTRATION sheet with additional parts required marked - list total quantity of parts above)				
<b>THEATRICAL RESOURCES</b>				
<b>CUSTOMIZABLE SHOW POSTERS</b> (Call for Pricing and Availability)				
FULL SCORE VOL. 1 OF 4 (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
FULL SCORE VOL. 2 OF 4 (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
FULL SCORE VOL. 3 OF 4 (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
FULL SCORE VOL. 4 OF 4 (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
KEYBOARD PATCH SOLUTIONS (Call for Pricing and Availability)	1	x	\$ 75.00	= \$ 75.00
LOGO PACK DIGITAL	_____	x	\$ 75.00	= \$ _____
ORCHEXTRA (Call for Pricing and Availability)	_____	x	\$ 75.00	= \$ _____
PERFORMANCE ACCOMPANIMENT RECORDING (Call for Pricing and Availability)	_____	x	\$ 199.00	= \$ _____
PRODUCTIONPRO	_____	x	\$ 20.00	= \$ _____
REFERENCE RECORDING	_____	x	\$ 350.00	= \$ _____
REHEARSCORE APP	_____	x	\$ 995.00	= \$ _____
SCENIC PROJECTIONS-ANIMATED	_____	x	\$ 600.00	= \$ 600.00
SCENIC PROJECTIONS-STILL	1	x	\$ 50.00	= \$ 50.00
SOUND EFFECTS RECORDING-DIGITAL	_____	x	\$ 25.00	= \$ _____
STAGE MANAGER SCRIPT (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
TRANPOSITIONS-ON-DEMAND (Call for Pricing and Availability)	_____	x	\$ 25.00	= \$ _____
VIDEO CONVERSATIONPIECE (Replacement Fee \$100.00)	_____	x	\$ 25.00	= \$ _____
VIRTUAL STAGE MANAGER (Call for Pricing and Availability)	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK ADULT LARGE	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK ADULT MEDIUM	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK ADULT SMALL	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK ADULT X-LARGE	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK ADULT XX-LARGE	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK CHILD LARGE	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK CHILD MEDIUM	_____	x	\$ 80.00	= \$ _____
LOGO TEES SIX-PACK CHILD SMALL	_____	x	\$ 80.00	= \$ _____

Add total for all items here.

ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page)  
You MUST return this form along with your contract to receive materials.

\$ 675.00

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL MATERIALS

# ORCHESTRATION

## STANDARD ORCHESTRATION

Your MTI Rep: ROSEANNE GEORGE  
 Your MTI Account Number: 0046005  
 Contract #: 9533824 Printed on: 09/17/18

Below is a detailed list of all orchestra parts available for this title, along with doublings and other instrumentation notes. If you wish to order additional parts, mark the number of additional parts for each instrument, and return this page with your Contract Confirmation page and include the total number of additional parts on the Additional Materials form.

### STANDARD ORCHESTRATION

BOOKS INCLUDED	ADDITIONAL REQUESTED	INSTRUMENT	DOUBLINGS
1	_____	ALTERNATE TRUMPET IN B-FLAT	
1	_____	BASS	
1	_____	CELLO	
1	_____	HORN 1 & 2	
1	_____	SYNTHESIZER	
1	_____	PERCUSSION	ANVIL, BELL TREE, BELLS, CHIMES, COWBELL, CROTALES FINGER CYMBAL, RACHET, TEMPLE BLOCKS, TRIANGLE WOOD BLOCK, XYLOPHONE
1	_____	PIANO	PIANO
1	_____	FLUTE/PICCOLO	FLUTE, PICCOLO
1	_____	CLARINET	CLARINET
1	_____	BASSOON	BASSOON
1	_____	TRUMPET IN C	
2	_____	VIOLA 1 & 2	
2	_____	VIOLIN 1 & 2	

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL ORCHESTRATION

## BILLING CREDITS

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

### SHOW BILLING CREDITS

For proper usage, refer to **Section I, Paragraphs 4 (A & B)** of the Performance License.

	size	type
"INTO THE WOODS"		100%
Music and Lyrics by STEPHEN SONDHEIM		50%
Book by JAMES LAPINE		50%
Originally Directed on Broadway by James Lapine		25%
Orchestrations by Jonathan Tunick		25%

In addition, you agree to afford the following credits on the first page of credits (i.e., the "title page") of all programs used:

Original Broadway production by  
Heidi Landesman      Rocco Landesman      Rick Steiner  
M. Anthony Fisher      Frederic H. Mayerson      Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

### MTI BILLING

In accordance with the **Dramatic Performing Rights License**, all publicity materials (posters, programs, etc.) **MUST** include the following credit:

**INTO THE WOODS**  
Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

### VIDEOTAPING WARNING

This license does NOT grant you the right\*\* to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show By means of both a program note and a pre-show announcement.

In compliance with the above condition, you **MUST** include the following warning in your program:

**The videotaping or other video or audio recording of this  
production is strictly prohibited.**

\*\*except with certain titles, where a limited video license is available for \$75.00 and you have purchased that license.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**



# PERFORMANCE LICENSE

## SECTION I

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

BUSINESS OFFICE  
Phone: (212) 541-4684 Fax: (212) 397-4684  
Music Theatre International  
423 West 55th Street  
New York, NY 10019

MTI MUSIC LIBRARY  
Phone: 860-379-3320  
Music Theatre International  
31A Industrial Park Road  
New Hartford, CT 06057

Please read this Performance License carefully and keep this copy for your records.

Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:

- a) you have read and understood the terms, conditions and provisions set forth below;
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

### I. COPYRIGHT PROVISIONS

Any violation of these provisions shall automatically terminate this License.

1. **Rights Granted:** This License—granted to the party to whom the Production Contract is addressed (“Licensee” or “You”)—allows the public performance of the Play as represented in the rented printed materials under the following terms and conditions. This License does not include the right to the original choreography, staging, direction, costume designs or scenery designs of the Play unless specified in writing to the contrary.
2. **Changing the Play:** Under federal law, you may not make any changes, including but not limited to the following:
  - a. You may not add new music, dialogue, lyrics or anything to the text included with the rented material.
  - b. You may not delete, in whole or in part, any material in the existing Play.
  - c. You may not make changes of any kind, including but not limited to changes of music, lyrics or dialogue or change in the period, characters or characterizations in the presently existing Play.
  - d. You agree that any proposed change, addition, omission, interpolation, or alteration in the book, music, or lyrics of the Play shall first be submitted in writing to MTI so that the written consent of the Authors, if granted, may be obtained by MTI.
  - e. You may not make any copies of the materials provided or physically alter, amend, or change them without MTI's prior written permission. Should permission be granted, any and all materials created or amended remain the property of the Copyright Owners and must be returned to MTI.
  - f. MTI and the Copyright Owners shall not be obliged at any time to offer royalty participation or make any payment to any person whom you may hire to direct, choreograph, stage, design or otherwise actualize your production unless that person has entered into a bona fide collaboration agreement directly with the Copyright Owners.
  - g. By signing the Performance Contract, you agree to review the terms of this Performance License, in particular Paragraph I.2 (This Paragraph), with the entire creative team of this production, and represent they are aware that no changes may be made to the Play without the written consent of the Authors.
3. **Recording/Reproduction (Audio, Video, Computer Sequencing, etc.)**
  - a. **Recording:** This license does not grant you the right to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing.
  - b. **Broadcast:** Except for the usual right to advertise and publicize the Play by means of print, radio and television (in which no radio or television commercial shall contain excerpts of more than 30 seconds), this license does not allow you to broadcast, televise, and/or electronically post on the Internet any part of the Play, either audio or visual or both, including, without limitation, musical selections.
4. **Program/Poster/Advertising Credits**
  - a. **Author/Creator:** You must give the authors/creators billing credits, as specified in the Production Contract, in a conspicuous manner on the first page of credits in all programs and on houseboards, displays and in all other advertising announcements of any kind.
  - b. **MTI:** You must give appropriate credit to MUSIC THEATRE INTERNATIONAL on all posters, fliers, advertisements and on the title page of your programs in the following manner:  
“[Name of Play]” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019  
Tel.: (212) 541-4684 Fax: (212) 397-4684 [www.MTIShows.com](http://www.MTIShows.com)
  - c. If your program contains cast and/or creative team bios, MTI encourages you to include bios for the authors as well as the MTI bio. Bios can be found on MTI's website at [www.MTIShows.com/programbios](http://www.MTIShows.com/programbios) or obtained by request from MTI.
  - d. You must include the following warning in your program:  
“The videotaping or other video or audio recording of this production is strictly prohibited.”
  - e. **Logos:** You may not use the copyrighted logo of the Play, unless MTI grants you a specific license to do so in the Production Contract and you pay MTI the applicable fee.
  - f. **Merchandise:** You may not create merchandise based on the play, whether for sale or distribution, without written permission from MTI acting on behalf of the Copyright Owners or their duly authorized representatives.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

# PERFORMANCE LICENSE

## SECTION II

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

**Please read this Performance License carefully and keep this copy for your records.**

**Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:**

- a) you have read and understood the terms, conditions and provisions set forth below;**
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and**
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.**

## II. PERFORMANCE LICENSE AND PAYMENT PROVISIONS

- 1. Changes:** If any of the conditions set forth in the Production Contract have changed in any way (including cancellation or addition of performance(s), ticket price adjustments or change of venue), you must notify MTI's BUSINESS OFFICE (address above) in writing immediately, and MTI must approve all changes before they may take effect. Such changes may alter the fees quoted in the Production Contract. Cancellation fees of at least fifty dollars (\$50.00) may apply.
- 2. Expiration Date and Cancellation of License:** MTI must receive a signed copy of the Production Contract, accompanied by payment in full, (or by a purchase order pursuant to Paragraph 5 below) by the expiration date indicated on the first page of the Production Contract or prior to your first performance, whichever occurs sooner, or you will be deemed to be unlicensed. MTI reserves the right, in its sole discretion, to revoke this Performance License by sending written notice to you at any time prior to MTI's receipt of both a signed Production Contract and payment in full. You agree not to advertise, announce, present or sell tickets for any performances until you are licensed as provided above.
- 3. Additional Performances:** Should you desire to present performances in addition to those provided for in the Production Contract, you agree to enter into a new agreement with us and to make additional royalty and rental payments for any and all performances in addition to those already licensed by us. You agree not to announce, present or sell tickets for such additional performances without our prior written permission AND payment of the additional royalty and fees due.
- 4. Complimentary Tickets:** You agree as a condition of this License to reserve two (2) complimentary tickets (if requested) for the use of MTI and the Copyright Owners for each performance and MTI agrees not to sell such tickets.
- 5. Purchase Orders:** For schools and government agencies only, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. You must still send us your check or money order for the SECURITY FEE as well as your signed, authorized Purchase Order when you return the signed Production Contracts to cause materials to be shipped.
- 6. Accounting:** You shall forward to us at least two (2) copies of the program for your production not later than three (3) days following the opening performance licensed by us under the terms of this agreement. You shall submit to us, within five (5) days following demand by us, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance. You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play. Such books and records shall be open at all reasonable business hours for inspection by MTI or our representatives at your office, and MTI shall have the right to make copies of and take extracts from such books and records. MTI's rights under this License shall continue for twelve (12) months following the date of the last performance licensed under the terms of this agreement.
- 7. Default:** This License is conditioned upon your fulfillment of all obligations set forth herein and in the accompanying Production Contract, including the prompt payment of all rental, royalty, and security fees in U.S. funds when due. Unless all of your obligations have been fulfilled, this License will terminate automatically. Nevertheless, you will remain liable for the payment of all fees that might be due to us under this License and will be subject as well to statutory damages for copyright infringement. If you default in the performance of any of the terms of this License, then, in addition to any and all other remedies which we might have at law, we shall have the right to a preliminary injunction to enjoin further performance of the Play. You agree to reimburse us for any expenses incurred by us in enforcing our rights under this License, including, but not limited to, attorneys' fees, telephone, fax, and postage charges and collection expenses.
- 8. Warranty:** We warrant that, on behalf of the owners of the copyright in the Play, we are authorized to grant this License to you. We make no other warranties.
- 9. Reserved Rights:** All rights in and to the Play other than those specifically licensed to you under the terms of this License agreement are reserved to us, with the unrestricted right on our part to use, exploit or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this License.
- 10. Transfer of Rights:** Under no conditions can this License be assigned or transferred without our written consent. This License shall be governed by the Laws of the State of New York, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the City or State of New York in the City of New York or the United States District Court in the Southern District of New York, and in no other forum.
- 11. Indemnification of Licensors:** You agree to indemnify MTI and the Copyright Owner(s) and Rightsholder(s) of the Play from any claim arising out of your violation of any of the provisions of this License agreement.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

# PERFORMANCE LICENSE

## SECTION III

Your MTI Rep: ROSEANNE GEORGE  
Your MTI Account Number: 0046005  
Contract #: 9533824 Printed on: 09/17/18

**Please read this Performance License carefully and keep this copy for your records.**

**Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:**

- a) you have read and understood the terms, conditions and provisions set forth below;**
- b) you are authorized to enter into the Production Contract on behalf of Licensee; and**
- c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.**

### III. MATERIALS RENTAL PROVISIONS

1. **Term:** Unless otherwise indicated in the accompanying Production Contract, the term of rental shall be 2 (two) months.
2. **Delivery:** Provided MTI has received a signed copy of the Production Contract and the full applicable royalty, rental and security fees, the rented materials will be shipped approximately two months prior to the first performance. Please allow approximately ten (10) days for delivery.
3. **Additional Rental Time:** If the rented materials are needed in advance of the 2 month period stated below, the charge is four hundred dollars (\$400.00) each extra month or part thereof, subject to availability.
4. **Suitability:** MTI makes no representation as to the adequacy, suitability and/or condition of the materials indicated above. Any missing or damaged materials **MUST** be reported to MTI's Business Office within forty-eight (48) hours after your receipt of them, or you may be liable for full replacement charges upon their return to MTI.
5. **Shipping Charges:** You shall pay shipping charges **BOTH WAYS** for materials that MTI rents and/or supplies to you, as well as all customs charges, duties and the like in connection with shipments of materials outside of the United States and return shipment to MTI. MTI ships by U.S. Mail, Air Freight, UPS or other carriers at its sole option. Any expense that MTI incurs with respect to the delivery or return of the materials to its library shall be charged to you; you agree upon demand promptly to reimburse MTI for the full amount of such expense. A \$10 handling fee is applied to each order.
6. **Return of Materials:** You agree that, no later than seven (7) days after the last performance under the terms of this License, you will return to MTI, by prepaid carrier, insured for not less than seven hundred fifty dollars (\$750.00), the complete set of materials (including any additional materials ordered) in as good condition as when you received it. Should you fail to do so, MTI shall be entitled to an additional rental fee of twenty dollars (\$20.00) for each day that you retain any material beyond the period of seven (7) days after the last performance. You are responsible for the safe return to MTI of all of the rented material. If complete materials are not returned all at once and properly labeled, your account may not be credited or you may be liable for a restocking fee.
7. **Address for Return of Materials:** All materials must be returned to MTI's Music Library (Address listed below)  
**DO NOT SHIP MATERIALS TO THE BUSINESS OFFICE!**

**RETURN ALL MATERIALS TO:**

**Music Theatre International  
31A Industrial Park Road  
New Hartford, CT 06057  
Phone: 860-379-3320**

Any materials returned to MTI's Business Office will be subject to a transfer charge of up to \$50.00.

8. **Damage/Loss:** Any damage to or loss of the materials shall be charged to you; you agree upon demand promptly to reimburse MTI for the full amount of such evaluated damage to or loss of materials. Any materials lost or damaged while in your possession will be assessed fees as set forth in the accompanying Production Contract.
9. **Cancellation:** The fee for rental of materials is required under any and all conditions, notwithstanding the non-use of said materials. Furthermore, you understand that, even if you do not present the Play, you could be obligated for the fees set forth in this License and the accompanying Production Contract.
10. **Permitted Use:** You understand that the Play materials cannot be used for any purpose other than as stated in this License and that you and/or anyone connected with your organization may not copy, reproduce, sell or otherwise distribute such materials.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

**\*\*Please give this form to your BUSINESS OFFICE or PURCHASING DEPARTMENT\*\***  
 Your organization may require MTI's W-9 before it can pay amounts due under your license.  
**Questions? Email: ap@mtishows.com.**

Form <b>W-9</b> (Rev. November 2017) Department of the Treasury Internal Revenue Service	<b>Request for Taxpayer          Identification Number and Certification</b> ▶ Go to <a href="http://www.irs.gov/FormW9">www.irs.gov/FormW9</a> for instructions and the latest information.	Give Form to the requester. Do not send to the IRS.																																													
1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. MTI Enterprises, Inc.																																															
2 Business name/disregarded entity name, if different from above d/b/a Music Theatre International																																															
3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.																																															
<div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <input type="checkbox"/> Individual/sole proprietor or single-member LLC  <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____  <small>Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</small>  <input type="checkbox"/> Other (see instructions) ▶ _____         </div> <div style="width: 35%;"> <input checked="" type="checkbox"/> C Corporation    <input type="checkbox"/> S Corporation    <input type="checkbox"/> Partnership    <input type="checkbox"/> Trust/estate         </div> </div>																																															
4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <small>(Applies to accounts maintained outside the U.S.)</small>																																															
5 Address (number, street, and apt. or suite no.) See instructions. 423 West 55th Street, 2nd Floor		Requester's name and address (optional)																																													
6 City, state, and ZIP code New York, NY 10019																																															
7 List account number(s) here (optional)																																															
<b>Part I Taxpayer Identification Number (TIN)</b> Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i> , later. <small>Note: If the account is in more than one name, see the instructions for line 1. Also see <i>What Name and Number To Give the Requester</i> for guidelines on whose number to enter.</small>																																															
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="9" style="text-align: center;">Social security number</td> </tr> <tr> <td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td><td style="width: 10%;"> </td> </tr> <tr> <td colspan="9" style="text-align: center;">or</td> </tr> <tr> <td colspan="9" style="text-align: center;">Employer identification number</td> </tr> <tr> <td style="width: 10%;">1</td><td style="width: 10%;">3</td><td style="width: 10%;">-</td><td style="width: 10%;">2</td><td style="width: 10%;">9</td><td style="width: 10%;">7</td><td style="width: 10%;">6</td><td style="width: 10%;">4</td><td style="width: 10%;">8</td> </tr> </table>			Social security number																		or									Employer identification number									1	3	-	2	9	7	6	4	8
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<b>Part II Certification</b> Under penalties of perjury, I certify that: 1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and 3. I am a U.S. citizen or other U.S. person (defined below); and 4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct. <b>Certification instructions.</b> You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.																																															
<table style="width: 100%;"> <tr> <td style="width: 15%;">Sign Here</td> <td style="width: 45%;">Signature of U.S. person ▶ </td> <td style="width: 40%;">Date ▶ 1/3/18</td> </tr> </table>			Sign Here	Signature of U.S. person ▶	Date ▶ 1/3/18																																										
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<b>General Instructions</b> Section references are to the Internal Revenue Code unless otherwise noted. <b>Future developments.</b> For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to <a href="http://www.irs.gov/FormW9">www.irs.gov/FormW9</a> . <b>Purpose of Form</b> An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following: • Form 1099-INT (interest earned or paid) • Form 1099-DIV (dividends, including those from stocks or mutual funds) • Form 1099-MISC (various types of income, prizes, awards, or gross proceeds) • Form 1099-B (stock or mutual fund sales and certain other transactions by brokers) • Form 1099-S (proceeds from real estate transactions) • Form 1099-K (merchant card and third party network transactions) • Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition) • Form 1099-C (canceled debt) • Form 1099-A (acquisition or abandonment of secured property) Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN. If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See <i>What is backup withholding</i> , later.																																															

This document is intentionally included for organizations that  
 require MTI's W-9. Please give this form to your  
**BUSINESS OFFICE or PURCHASING DEPARTMENT**