



## Arts Inclusion Application, Part II Teaching Artist Signature Page

Contact with the artist must be made prior to submitting this application in order to secure the artist's agreement for the project and time formats.

Name of School: Franklin-Simpson Middle School

Address of School: 322 S. College street  
Franklin, Ky 42103

Phone Number of School: (270) 586-4401

Site Coordinator Name: Christy Matthews

1. Name of all artists being used for implementation of this project who will be paid with Arts for All Kentucky funds:

2. Provide a schedule of the number of direct contact hours that artist (s) will be working with students. Please note that Arts for All KY funds may not be used to pay for individual artist(s) planning time or for conducting professional development sessions, \*\*\*however, up to two hours (total for this project) can be used for the artist observing the classroom culture, and one hour (total for this project) for face-to-face planning WITH the teacher(s).

A) Total number (for entire project) of hands-on artist sessions with students:

B) Length of each session (30 min., 45 min., 60 min.): 4 classes each @ 55 min

C) Beginning and ending dates: March 16, 20 - March 20, 20

3. If a Arts for All KY Roster artist \* is not used, you must attach the following for review:

A) Resume that includes artistic and educational background.

B) Resume that *demonstrates instructional work with special needs children.*

\*Information from A & B may be included on one resume.

C) Copy of recent police or background check from the Dept. of Courts.

4. Fee being paid artist: (Fees range from \$35-\$45 for non-roster artists and \$50-\$65 for Arts for All KY Roster Artists per direct, hands-on, contact hour with students). Funds will not be provided to pay for performances, assemblies or equipment. All artist contact with students must be hands-on arts experiences.

**Calculation of Artist Fees:**

A) Total Contact Hours: 13 @ \$55 per hour = Artist Fee \$ 715.00

B) Hours, if any, for artist observation of classroom and/or face-to-face planning meeting w/teacher (up to two): 2 @ \$55 per hour = \$ 110.00

(See Item #2 above for explanation.)

TOTAL ARTIST FEE \$ 825.00

Artist Signature Kim Soule

**\*\*Signature of Artist is required on this page (Artist Signature Page, Part II) and must be included with the application (Part I).**

**\*\* IN ORDER FOR YOUR APPLICATION TO BE CONSIDERED FOR FUNDING, THIS ARTIST SIGNATURE PAGE (PART II) MUST BE SIGNED BY THE TEACHING ARTIST, COPIED AND MAILED IN THE PACKET WITH YOUR APPLICATION.**

**\*\*This page must be filled out by the Site Coordinator (not the artist), and then signed by the artist.**

**\*\*This page is your school's contract with the artist. Please ask the artist retain a copy of this completed page for their records after signing.**

***Please be sure to keep a copy of this application for your records. Also, please give your Principal a copy for his/her records. Thank you!***

\*See Section D for artist fees.

**\*\*Funds will not be provided to pay for performances, assemblies, lecture or equipment. Artist contact with students must be hands-on experiences doing the art form.**

\*\*\* Travel: .45 per mile can be paid to artists traveling beyond 50 miles one way distance to your site. A total per diem of \$70 (motel and food) is allowed for artists who will have to stay overnight because of distance.  $27 \text{ miles} \times 4 = 108$ ,  $108 \times .45 = 48.60$

e) What are the expected student learning outcomes? How will the students benefit?

1. Arts learning
2. Academic learning
3. Social and emotional learning

Students will be exposed to the art of quilting and barn quilts. Students will learn about folk art in Kentucky and the importance of our heritage. Students will have a hands on experience creating their own designs for barn quilts and then collaborate on a larger 4x4 barn quilt that can be displayed in the school or outside. During the collaboration process students will experience social and emotional learning. Because of the use of measuring and symmetry in our designs the students will interface with Math.

<b>SECTION D.</b>	<b>Artistic Personnel</b>
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Name of School: Franklin-Simpson Middle School

1. Name of all artist(s) being used for implementation of this project who will be paid with Arts for All Kentucky funds: Kim Soule

2. Provide a schedule of the number of direct contact hours that artist(s) will be working with students. Please note that Arts for All Kentucky funds may not be used to pay for individual artist(s) planning time or for conducting professional development sessions,

\*\*\*However, up to two hours (total for this project) can be used for the artist observing the classroom culture, and one hour (total for this project) for face-to-face planning WITH the teacher(s).

- a. Total number of hands-on artist sessions with students: 13
- b. Length of each session (30 min., 45 min., 60 min.): 45 min 60min
- c. Beginning and ending dates: March 16, 17, 19, 20

3. If a Arts for All Kentucky Roster artist \* is not used, you must attach the following for review:

- a. Resume that includes artistic and educational background.
- b. Resume that *demonstrates instructional work with special needs children.*
- c. Copy of recent police or background check from the Dept. of Courts

4. Fee being paid artist: (Fees range from \$35-\$45 for non-roster artists and \$50-\$65 for Arts for All Kentucky Roster Artists per direct, hands-on, contact hour with students).

\*\*\* Funds will not be provided to pay for performances, assemblies or equipment. All artist contact with students must be hands-on arts experiences.

**Calculation of Artist Fees:**

a) Total Contact Hours 13 @ \$55 per hour = Artist Fee \$715.00

b) Hours, if any, for artist observation of classroom and/or face-to-face planning meeting w/teacher (up to three): 2 @ \$55 per hour = \$ 110.00

**TOTAL ARTIST FEE** \$825.00

*\*Resumes are not required for those artists whose names appear on the Art for All KY Artist Roster.*

*This page (as well as, Part II, the ARTIST SIGNATURE PAGE) must be filled out by the Site Coordinator (not the artist), and then PART II signed by the artist.*

*Please ask the artist retain a copy of this completed page for their records.*

*PART II is your school's contract with the artist.*

**SECTION E.****Project Evaluation****Program Outcomes and Indicators**

In regard to U.S. Dept. of Education Objectives, KAS and curriculum that you addressed in Section C, how will evaluation data be collected and analyzed? **Measurable data will need to be included in your final report at the end of your project.** Please check two or more below:

☐ Interviews will be recorded and evaluated for these themes and trends.

☐ Participant (student) program journals are gathered and evaluated for the establishment of benchmarks in order to gauge student progress.

☐ Participant (student) program portfolios are gathered and evaluated for the establishment of benchmarks in order to gauge student progress.

☒ \*Post-event audience surveys will be administered to gather participation information.

☒ \*Pre and post-tests will be administered, and information will be gathered to measure student progress with respect to program-related skill development.

☒ Teaching artist activity logs are collected and evaluated with respect to teaching artists' observation of student growth, skill development, or other stated goals.

☒ Video and photo documentation will be gathered, viewed, and evaluated for themes and trends.

*\*Written evaluation or survey data will need to be collected, aggregated and reported on your final report form at the conclusion of your project. Also you will need to include one example of each of the evaluation instrument (s) used.*

☒ Other (Please describe) Teaching artist Blog: [www.vsakim.blogspot.com](http://www.vsakim.blogspot.com)



**SECTION F.****Proposed Budget****Cash Match**  
(See Section A-1)**\*\*Arts for All Funds**  
(See Section A-2)**In-Kind**  
(See Section A-3)**PERSONNEL**

\*Artist(s) - Itemize

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\$ \_\_\_\_\_

\$ 825.00

\$ \_\_\_\_\_

Technical/Consultant

\$ \_\_\_\_\_

XXXXXXXXXXXX

\$ \_\_\_\_\_

**MATERIALS****SUPPLIES**Props, costumes, art  
supplies.....\*Please attach  
Itemized list

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ 476.40

\$50.00

**MARKETING/  
PROMOTION**

(Itemize)

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\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

**OTHER**

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\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

**TRAVEL \*\*\***

Mileage \_\_\_\_\_

\$ \_\_\_\_\_

\$ 48.60

\$ \_\_\_\_\_

Per Diem \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

**Sub-totals**

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ 1,400**Total Project Cost**

\$ \_\_\_\_\_

\$1,350.00

\$1,400

Sum of A-1, A-2,  
and A-3\$ 873.60 - Artist pay





## 2020 Arts Inclusion Funding Agreement

ACCEPTANCE of the **\$1350.00** award from Arts for All Kentucky (formerly VSA) to **Franklin Simpson Middle School** is a commitment for following the activities specifically outlined in the Arts Inclusion Application called **Barn Quilts and the Stories They Tell** submitted to Arts for All KY.

**Franklin Simpson Middle School** also agrees to the following:

1. Credit Arts for All Kentucky in all published materials and announcements regarding the project as follows: **"Funded by Arts for All Kentucky, a non-profit organization that provides opportunities in the arts for children and adults with disabilities."** If your organization is also receiving cash funding from another source for your project the credit should read: "Funded in part by Arts for All Kentucky."
2. Submit a news release to all the news media in your area informing the community of the award. **A copy of the news release will be sent to Arts for All KY along with any newspaper clippings and video coverage with your final report.** Please be sure to use the wording above and **do not use the word "grant"** in any of your releases. These are **awards**.
3. If the project includes a performance or exhibition, promote and advertise the event to ensure attendance and inform people with disabilities (using international accessibility symbols) that the program is accessible. Notify Art for All KY office three (3) weeks prior to the performance or exhibition, of date, time and place using this email address: **programs@artsforallky.org**
4. Full inclusion of persons with disabilities as specified for participation in the project. All students are *fully* participating in all activities.

5. A written final evaluation of the project by the school will be submitted to the Arts for All KY office no later than May 15th. A Final Evaluation Form is available on our website, [www.artsforallky.org](http://www.artsforallky.org) or contact us at [programs@artsforallky.org](mailto:programs@artsforallky.org).

Fifty percent of the funding awarded to your organization **\$675.00** will be sent to you upon receipt of this signed Arts Inclusion Funding Agreement, and the remaining fifty percent will be sent upon receipt at our offices of your completed Final Evaluation Form. Photo and/or video documentation is **required** in addition to the written evaluation. Include in the report an itemized budget of all expenses **along with copies of all receipts**. If a performance or exhibition is given, please list the approximate number of people in attendance at the event and the number of students participating in the event.

6. Comply with any additional grant provisions, if listed here. \_\_\_\_\_ (check here)

Yes, I have contacted the artist named on the application that this project has been approved for funding. *(This must be done in order to complete this form before sending in.)*

*Failure to comply with the above conditions could disqualify your organization from future funding. (Please sign below)*

Site Project Coordinator Christy Matthews Date 12/4/19

Principal [Signature] Date 12/4/19

Arts for All Kentucky \_\_\_\_\_ Date \_\_\_\_\_