

TOURING CONTRACT • 2009-2010 SCHOOL YEAR

TOWN: ELIZABETH TOWN

STATE: KY

PRESENTING ORGANIZATION: HARDIN CNTY SCHOOLS/PERF ARTS CENTER

SHOW TITLE: KING ARTHURS QUEST (KA-5)

RESIDENCY WEEK: 1/25/2010-1/30/2010

SPECIAL CIRCUMSTANCES:

ACCT#: KY-ELIZ

FIRST TIME: N

BOOKING ID: 13046

PLEASE COMPLETE THE FOLLOWING INFORMATION:

AUDITION DAY (MON. OR *TUES.): MON AUDITION DATE: 1/25/2010 TIME: 4:00
(*TO ACCOMMODATE A TUESDAY AUDITION, PERFORMANCES MUST BE SCHEDULED ON SATURDAY)

AUDITION LOCATION: HCSPAC

REHEARSAL TIME: 4 PM - 8:30 PM

REHEARSAL LOCATIONS (2 SPACES REQUIRED): STAGE AND STUDIO

PERFORMANCE DAY(S) & DATE(S): FRI 1/29/10 @ 9:30^{AM} & 7^{PM} AND SAT 1/30/10 @ 1 PM

TIME(S): _____ AND _____ LOCATION: STAGE
(SUGGESTED 3:00PM & 5:30PM ON SATURDAY)

GRADE LEVELS: KINDERGARTEN THROUGH X 5* X 6 X 7 X 8 9 10 11 12
(*REQUIRED MINIMUM GRADE RANGE)

BASE RESIDENCY FEE:

\$3400.00 US

ADDITIONAL WORKSHOPS (3 INCLUDED IN RESIDENCY FEE)

0 @\$75.00US

\$ —

ADDITIONAL PERFORMANCES (2 INCLUDED IN RESIDENCY FEE)
(EXTRA SERVICES MAY BE SCHEDULED AT TIME OF RESIDENCY)

1 @\$300.00US

\$ 300

TOTAL PAYABLE TO MCT:

\$ 3700

A \$500 DEPOSIT WITH SIGNED AND COMPLETED CONTRACT DUE TO MCT BY: 5/4/2009

FOR OFFICE USE ONLY	CONTRACT		DEPOSIT		
	RECEIVED	ENTERED	RECEIVED	CHECK #	AMOUNT

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- VIDEO POLICY:** Presenter may videotape the MCT production to sell or commercially broadcast subject to the following:
- Broadcasts may not occur simultaneously with the live performance of the play.
 - The right to broadcast a videotape/DVD of the performance is limited to one broadcast on a community access station.
 - MCT must be credited as producer of the play.
 - Visual or oral credits must be included on the videotape/DVD. Credits for each particular show are included on the Show Program Template in the Presenter Information Materials (which will be sent approximately 90 days prior to the residency).
 - The videotape/DVD must contain a visual or oral statement that videotape/DVD is only for personal use.
 - Written permission from MCT is required for any rebroadcast or public performance of the videotape/DVD.
 - The cost per videotape/DVD shall not exceed thirty dollars US (\$30.00).
 - MCT shall receive a complimentary copy of the videotape/DVD.

MCT SHOW T-SHIRTS AND CDs: The MCT Tour Actor/Directors may have show T-shirts and/or music CDs available for sale. Proceeds from the sale of these concessions are a part of the Tour Actor/Directors weekly income. This supplemental income helps maintain low residency fees. Presenter may not use MCT logos or photos to create T-shirts. A \$300 penalty shall be assessed if: 1) T-shirts are produced by Presenter or its agents using MCT logos or photos; 2) the MCT Tour Actor/Directors are prohibited from selling their T-shirts/CDs by Presenter. If Presenter has an in-house policy on commissions, the Tour Actor/Directors must be informed of that policy during their call on the Tuesday two weeks before the residency, so they may alter the prices accordingly. Commissions will not exceed 30% and will not apply if this notification is not given. MCT logos are copyrighted, and thus may not be reproduced on any items to be sold or distributed. Logos can be used for show program and advertising purposes only.

WORKSHOPS: Three classroom workshops are included in the week-long residency. A list of workshops is included in the Presenter Information Packet. Workshops will be scheduled with the Tour Actor/Directors and may be performed only in accordance with the group size specifications detailed on the workshop list. The workshop schedule must be finalized and provided to the team by the end of the first day of the residency following rehearsals. If the schedule is not provided verbally or in writing by this deadline, workshops shall not be conducted during the week. All assemblies are equivalent to the cost of three workshops.

EXCHANGE OF SERVICES: Choosing to have only one performance does not change the fee, nor can a performance be traded for extra workshops.

PIANO AND ACCOMPANIST: Presenter shall provide a piano and accompanist as needed for rehearsals and performances. The musical score will arrive with the MCT Team unless special arrangements have been made to receive a rehearsal score in advance. A fee shall be assessed for a rehearsal score not returned to MCT. In the unfortunate situation that an accompanist is not secured by the dress rehearsal and the cast is required to do the show a cappella, a \$300 fee shall be assessed.

SPACES: Presenter shall provide a minimum of two (2) indoor rehearsal spaces within the same complex. The spaces shall be available throughout the week, with additional workspaces available as requested by MCT prior to the residency. Presenter shall also provide a performance space. All performances must take place in the same venue. A fee of \$300 U.S. will be assessed for a change of performance venues between shows.

SET ASSEMBLY: The set will be assembled one time during a residency week. If the Presenter requires the set to be moved or disassembled prior to the culmination of performance(s) a fee of \$300 U.S. shall be assessed.

PRESENTER SIGNED Bart Lewis
PRINTED BART LEWIS
TITLE DIRECTOR, PAC
DATE 4/24/09

MCT SIGNED _____
DATE _____
MCT FEDERAL ID#: 81-0332120 / BKG ID: 13046

PLEASE MAKE A COPY FOR YOUR RECORDS
RETURN ALL ORIGINALS TO MCT IN PRE-ADDRESSED ENVELOPE PROVIDED