CourseName	CourseNumber	CourseDescription	School Offering
ADV LEADERSHIP	12230093	This course will actively engage students in the acquisition of "The Seven Habits of Highly Effective People". Students will be exposed to the nature of leadership through collaborative experiences. Basic concepts essential to personal skills development and college and career readiness will be investigated.	Mill Creek, Phoenix
CONDITIONING PRINCIPLES		This course emphasizes improvement in flexibility, strength, and endurance. Weight training fundamentals are included with safety highlighted throughout the course. Periodic assessments are made so students can see progress. ELECTIVE COURSE ONLY	NA
CONDUCTING	4831171*	Prerequisites: Music teacher recommendation. This conducting course will be designed for junior and senior level YPAS majors (in the areas of instrumental music, vocal music, and piano especially) to learn conducting technique, rehearsal technique, group dynamics/psychology, score study, and a solid foundation of music history and theory as it relates to the repertoire studied and to successfully conducting an orchestra, band and chorus.	duPont Manual
EDSP 240 UL INTRO EXCEPT CHILD	4515004*	Acquaints students with the characteristics and needs of children with a variety of exceptionalities: learning, physical, and mental disabilities, emotional behavior, and attention deficit disorders; other health impairments; giftedness.	Ballard

CourseName	CourseNumber	CourseDescription	School Offering
ID SHAA	42240272	The IB film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical and global perspectives in film. They examine concepts, theories, practices and ideas from multiple perspectives, challenging their own views to understand and value those of others. Students are challenged to acquire and develop critical thinking reflective analysis and the imaginative	Ath orton
IB FILM	423402/3	synthesis through practical engagement in the art, craft and study of film.	Atherton
INTERNATIONAL STUDIES		Through a mix of online learning, immersion study, and post project creation, the International Study Abroad course builds independence and self-reliance by asking students to advocate for themselves using the in-country support systems offered to them for preparation as a global citizen. The course of study fosters resourcefulness and adaptability by exposing students to new ways of living and thinking and encourages students to reflect on their own backgrounds through the lens of the culture and attitudes of the host country. Credit for this course can only be earned by students participating in school/district approved international travel programs.	
ABROAD	4225401*		duPont Manual

CourseName	CourseNumber	CourseDescription	School Offering
INTERNATIONAL STUDIES SEMINAR4	4801013*	The International Studies Seminar 4 is a core course of the International Studies Major at the Human Services, Education, and International Studies theme high schools. It is meant to introduce students to the variety of approaches to international studies in the social sciences and the arts. The course is both interdisciplinary and multidisciplinary, as students will understand how disciplines approach problems and questions, as well as how different disciplines connect with one another. Students will be introduced to the ways in which different areas of the world fit into these disciplinary perspectives, and how the same disciplinary perspective may vary in different regions. Students will be familiar with different ways of looking at the world, as well as the ways in which other regions are different from or similar to their own region. EMPHASIS: Exit Project Program Community Service Restricted to Seneca High INT Program only	
JEIVIIIVAN4	4001013	This course will actively engage students in the acquisition of "The Seven Habits	ING.
		of Highly Effective People". Students will be exposed to the nature of leadership	Mill Creek
		through collaborative experiences. Basic concepts essential to personal skills	Bellewood
LEADERSHIP	12230013	development and college and career readiness will be investigated.	Phoenix

CourseName	CourseNumber	CourseDescription	School Offering
		These three courses are designed to help Jefferson County High School schedule	
LEARN (JCHS) PB	2101011*	students and comply with state and local regulations and policies.	Jefferson County High School
,			U
			Breckenridge
			Metro, Doss,
			Fairdale,
			Iroquois, Moore,
		This course is designed to hold a place for during the school-day performance-	Peace, PRP,
PERFORM BASED LEARN		based learning courses, IF THE PERFORMANCE BASED LEARNING COURSE TAKES	Seneca, Phoenix,
ATTENDANCE	4002001*	PLACE ON SCHOOL GROUNDS.	Waller-Williams

CourseName	CourseNumber	CourseDescription	School Offering
		This course is designed to hold a place for during the school-day performance-	Atherton, Ballard, Brown, Eastern, ESL Newcomer, Fairdale, Iroquois, Jtown High, Male, Seneca,
PERFORMANCE BASED		based learning courses. All course grades should be in the course grade book and	Southern,
LEARNING	4001001*	posted to the transcript from the V/PB scheduled course.	Western
PHILOSOPHY	4224401*	This course looks at philosophy through the lens of humanity's ultimate questions, challenging students with some of the best responses from history's greatest thinkers while, more importantly, helping students to discover their own. Who am I? What is truth? What is the key to happiness? What happens after death? All of these questions and more will be pondered and discussed.	Atherton Fairdale
PHOTO JOUR	4235051*	Photo Journalism is an elective designed to give the student practical experience in news photography, layout, and design.	Central, Dupont Manual
		This course would serve as an opportunity for seniors to research, create, and practice their senior defenses for their Backpack of Skills. There would also be time allotted for guest speakers, career/college lessons, and additional	Ballard, Iroquois,
SENIOR SEMINAR	4907891*	backpack work.	Phoenix

CourseName	CourseNumber	CourseDescription	School Offering
SERVICE LEADERSH		Lead2Feed is a project based leadership development program aligned to CCSS and 21st century skill development. Based on the leadership from David Novak's book, Taking People with You, Lead2Feed teaches students to lead, create, and implement team projects designed to meet a need in their community. Students also learn project management, decision-making, and team work in addition to developing financial skills and communication skills. Teams can also win grants based on their project design and success. Participation in this course will require work outside of the school day organizing and implementing service projects in the community. To us this course as a performance-based credit, students must participate in the team service project which should take place outside of school hours. Teachers must register for the program on Lead2Feed.org and principals should notify Curriculum Management.	
LEAD2FEED PB	4985551*		NA
			Farnsley, Highland, Johnson, Newburg,
		Students will develop skills in: oral reading; reader's theatre; writing, delivering,	Ramsey,
SPEECH/PUB SPEAKING	3231011*	selecting, organizing speeches; persuasion; poise and verbal skills.	Shawnee
		This course is used to schedule students at Jefferson County High School. This course represents the time spent on eSchool courses where students are working independently on graduation requirements virtually. Course performance, time, and success are monitored by the individual eSchool instructors. This course is performance-based and should be marked as a	Jefferson County
VIRTUAL LEARNING (PB)	2102011*	pass/fail depending on student performance at the end of each semester.	High School

CourseName	CourseNumber	CourseDescription	School Offering
VOCAL DEV	4831211*	Prerequisite: None. Vocal Development is an entry-level instruction in music fundamentals music reading vocal technique and repertoire. Maximum individual instruction time is provided. Art songs and specially selected ensemble literature are used. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions. The student selected for this class understands that all extra rehearsals and performances are required in agreement with District guidelines. (The number of commitments varies and directors should give advance information concerning performances and extra rehearsals.)	Manual, Male
VOCAL DEV 2	4832211*	This course is designed to introduce sound vocal fundamentals and enhance the musicianship of incoming vocal students. Topics covered will include but not be limited to all aspects of vocal production (posture breath onset phonation resonance articulation etc.) vocal health and physiology music reading basic music theory basic music history and other topics necessary for becoming a high caliber performer. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.	duPont Manual

CourseName	CourseNumber	CourseDescription	School Offering
VOCAL DEV 3	4833211*	This course is designed to extend the fundamentals of singing and musicianship presented in vocal Development 1 to the repertoire of Opera. Students will be exposed to a survey of the classical operatic canon and they will have the opportunity to perform scenes from operas appropriate to their vocal development. They will focus mostly on opera from the early Baroque through the Classical. Students will demonstrate appropriate style in singing recitative arias and ensembles. Students will also be exposed to the dramatic aspect of opera through character study and staging. Students will also watch and critique live and video recorded opera. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.	duPont Manual
VOCAL DEV 3	1033211	performing students own compositions.	dar one mandar
		This course is designed for students to attain mastery of their vocal technique through laboratory teaching. Students will be instructed further in the fundamentals of vocal pedagogy and how to teach in practical settings. Students will study works of current and past pedagogues and learn how to apply this information to	
		their own teaching. Students will develop a portfolio of vocal exercises and repertoire that they will be able to use in their practicum and beyond. Students will be expected to teach as a part of the YPAS Vocal Academy.	
		Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences,	
		and/or creating and performing students' own	
VOCAL DEV 4	4834211*	compositions.	duPont Manual

Note: The Board of Education authorizes the use of 909999 to enter high school world language credits earned outside of Kentucky for languages not listed the the KDE World Language Program of Studies. Examples of these languages could include Hindi, Urdu, Swahili, Swedish, and Vietnamese.