# SIMPSON COUNTY SCHOOLS GIFTED/TALENTED HANDBOOK

(Revised June 2019)



## Simpson County Gifted and Talented Committees (GTC)

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## **Kentucky Gifted and Talented Assurances**

The local school district has in operation and available for public inspection local board approved policies and procedures which address each requirement in 704 KAR 3:285 (Sections 1-10), the administrative regulation for programs for the gifted and talented, and are consistent with KRS 157.200, 157.224, 157.230 and 703 KAR 4:040.

The local school district adheres to the definitions in Section 1 of 704 KAR 3:285 for primary through grade twelve (12)

The local school district has adopted policies and procedures for the identification and diagnosis of gifted characteristics, behaviors, and talent and determination of eligibility for services, primary through grade twelve (12) consistent with 704 KAR 3:285. (Section 3)

The local school district has implemented a procedure to obtain information related to the interests, needs, and abilities of an identified student from her/his parent or guardian for use in determining appropriate services and notifies a parent or guardian annually of services included in her/his child's gifted and talented student services plan and specific procedures to follow in requesting a change in services. (Section 3)

The local school district has adopted a procedure for determining eligibility for services primary through grade twelve (12). (Section 4)

The local school district conducts an annual program evaluation process. The local school district has ensured that school personnel report to a parent or guardian the progress of her/his child related to the gifted and talented student services plan at least once each semester. (Section 5) The local school district provides articulated primary through grade twelve (12) multiple service delivery options. No single service option exists alone, districtwide, at a grade level. (Section 6) A comprehensive framework or course of study for children and youth, primary through grade twelve (12), who are diagnosed as possessing gifted characteristics, behaviors and talent is based on a district or school's curricula required to meet the goals established in KRS 158.6451. (Section 7)

A school has differentiated, replaced, supplemented, or modified curricula to facilitate high level attainment of the learning goals established in KRS 158.6451 and assists students identified as gifted and talented to further develop their individual interests, needs, and abilities. (Section 7) The local school district has ensured that direct services to students identified as demonstrating gifted and talented behaviors and characteristics are provided by professionally qualified and certified personnel as required by the Education Professional Standards Board. (Section 8) State funds for gifted education are used specifically for direct services to students who are gifted and talented. Direct services to students identified as demonstrating gifted and talented behaviors and characteristics are provided by professionally qualified and certified personnel as required by the Education Professional Standards Board. Seventy-five (75) percent of the district's gifted education allocation is used to employ properly certified personnel to provide direct instructional services. (Section 9)

The district has designated a gifted education coordinator to oversee the district gifted education operation, serve as liaison between the district and the state, ensure internal compliance with state statutes and administrative regulations, administer and revise the gifted education program budget, and submit to the Kentucky Department of Education for approval as an amendment any local district budget decision change causing a major or significant adjustment, thereby, impacting state funds for gifted education after the annual submission of the local district education plan. (Section 9)

State funding is contingent upon employing properly certified personnel to administer and teach in the program, the annual submission of the local district gifted education year-end report, a summative evaluation of the program and student progress, and complying with this administrative regulation. (Section 9)

The local school district has established a districtwide grievance procedure through which a parent, guardian or student may resolve a concern regarding the appropriate and adequate provision of talent pool services or services addressed in a formally identified student's gifted and talented student services plan. (Section 10)

For a detailed copy of Kentucky's gifted and talented program regulations, visit this website: <a href="http://www.lrc.state.ky.us/kar/704/003/285.htm">http://www.lrc.state.ky.us/kar/704/003/285.htm</a>

## Simpson County Gifted/Talented Program

Gifted and Talented students are a category of exceptional students who possess demonstrated or potential ability to perform at an exceptionally high level in general intellectual aptitude, specific academic aptitude, creative or divergent thinking, leadership skills or visual or performing arts.

The goal of the Simpson County Schools' gifted/talented education program is to educate and develop each identified student to his/her full potential. The identification of strengths and abilities that represent that potential and provision of services designed to build upon those strengths are essential. Students may be identified in the areas of 1) general intellectual ability, 2) specific academic aptitude, 3) creativity, 4) visual and performing arts, and 5) leadership through the use of a talent pool in the primary grades and formal identification beyond primary.

Gifted/talented services are designed to differentiate, replace, supplement or modify curricula to facilitate high level attainment of the learning goals established in 704 KAR 3:285 and to assist students identified as gifted/talented to develop their individual interests, needs and abilities. These services shall be delivered through multiple service delivery options, with no single option existing alone at any grade level. Classroom teachers with the assistance of the school's curriculum coordinator and/or gifted/talented coordinator will determine, plan and provide services for the needs of each identified child. Simpson County Schools will offer service delivery options appropriate to the unique needs of gifted/talented students that may include the following:

- a. Acceleration options
- b. Independent study
- c. Classroom enrichment
- d. Cluster grouping
- e. Seminars
- f. Advanced placement and honors classes
- g. Special counseling services
- h. Resource services/pull-out
- i. Distance learning

- j. Mentorships
- k. Travel study options
- m. Differentiated experiences in the regular classroom
- n. Consultation services
- o. Enrichment services
- p. Performance opportunities
- q. Collaborative teaching
- r. Extracurricular activities/academic competitions

## **Academic Acceleration:**

Based on the belief that all students are entitled to a quality education appropriate to their particular needs, students who advance beyond grade level through the state and local curriculum may be given the opportunity to accelerate. Acceleration may include a variety of options: grade-based acceleration, single-subject acceleration, curriculum compacting, dual credit, and/or Advanced Placement classes. If acceleration is a possible service option for a student, a team of the following people (a district administrator; principal; guidance counselor, GT teacher, or curriculum coordinator; parent; and school psychologist) will meet and examine all available test data, classroom performance data, and the student's social and emotional needs to make a decision that is in the best interest of the student.

## **Program Evaluation:**

The District Gifted/Talented Coordinator will coordinate the annual, on-going process of evaluating all aspects of the gifted education program as directed by administrative regulation for annual submission to the Kentucky Department of Education and make recommendations for upgrading those areas that need improvement. Each year, the District Gifted/Talented Coordinator will be responsible for collecting data required for the annual report and submitting it to the Superintendent/designee for his/her information prior to forwarding it to the Kentucky Department of Education. This data will assist in making recommendations for the comprehensive improvement planning process at both the district and school levels.

## **General District Guidelines**

A district-wide GT Committee will be established each year to help develop policies and procedures, identification standards, and identify the students to be served. This Committee will consist of representatives from each school in the district, administrators, and the District GT Coordinator.

The District GT Committee will have two meetings a year (one each semester) for the purpose of accepting students for the Primary Talent Pool (PTP) and to formally identify GT students in each of the five (5) areas.

Parents will be notified with a District Notification Letter if they have a child who is eligible to participate in the PTP or to receive GT services in any of the five (5) identified areas. Parents are encouraged to contribute suggestions they believe would be helpful to the District in designing the Gifted Student Services Plan (GSSP).

Parents or guardians and teachers may appeal a decision as provided in the District's Appeals Policy for a student who has been nominated but not identified by the District GT Committee.

Criteria for identification are listed for each specific area of giftedness in the Gifted and Talented Handbook.

Identified students will be served each year at all levels (primary, upper elementary, middle school, and high school) with a minimum of two (2) service options. A review of all records will occur at the end of each transition stage: elementary, middle and high.

Transfer students from other school districts will qualify for gifted services upon receipt of verification of formal identification and placement. The parent/guardian is responsible for providing the required records to the principal upon enrollment.

## **General School Guidelines**

Parent permission form must be signed by the parent/guardian before a student can be formally assessed, identified, a GSSP is written, and services are provided to a student.

Each identified student will have an annual GSSP designed to meet the student's individual interests, needs, and abilities.

Parents/guardians will receive a copy of the GSSP no later than October for returning students and within one month of identification for newly identified students. They will also receive a minimum of two progress reports (one each semester) throughout the year.

Each student will have a Simpson County Schools GT Student Services Summary folder (orange folder provided by the District) that will follow the student through their academic career.

## **Nomination Timeline and Process**

Nominations from teachers, administrators, and parents can be accepted at any time throughout the school year, for any grade level in grades 4-12 and for any of the five areas of gifted education. The District GT Committee, composed of School Coordinators from each school as well as district administrative staff, will meet twice each year (once per semester) to accept formal identification of students

Three pieces of evidence, with at least one being a 'primary' piece of evidence, for each identified area must be included when teachers and administrators nominate students.

The current year's teacher or the previous year's teacher will complete the nomination process

when scores are returned from the spring's state testing and students are eligible for consideration but have previously not received a teacher nomination.

#### **School Guidelines**

Review teacher/parent/student recommendation forms for appropriate specialty area(s).

Obtain parent permission to review the student portfolio and/or student data.

Review the "Selection Criteria" for each of the specialty areas. The student's portfolio, testing and/or relevant student data will be reviewed to determine student qualification. Individual student score sheets for the specialty areas of Visual and Performing Arts, Creativity and Leadership will be completed for each student and placed in the student's Gifted & Talented (GT) Folder.

Determine the most appropriate service delivery options for the identified children in each category after the "Permission/Denial Form" has been returned. The School GT Coordinator, teachers, or counselor responsible for providing services and keeping appropriate records will be identified and notified. The School GT Coordinator, teachers, and/or counselor will be responsible for writing and implementing the Gifted Student Service Plan (GSSP) and reporting of student progress to parents at the end of each semester - two times during the school year.

Once a student is identified, the student will qualify for services as long as they are in school. The students placed in Gifted Services do not have to be re-identified each year.

If a student qualifies for services, the School GT Coordinator will notify parents using the appropriate notification letter and the "Permission/Denial Form". The parent must give approval for the child to receive services. If the parent gives permission for services, the GSSP will be shared with the parent. The School Coordinator will send the parent the appropriate notification letter if a student is not recommended for formal identification.

The Gifted Student Folder will be monitored by the School GT Coordinator, teacher/teachers or counselor responsible for providing the majority of direct services or as assigned by the principal. The School GT Coordinator is responsible for maintaining or coordinating accurate student enrollment data at the school level.

## **Record Keeping**

Gifted and Talented Folder (Orange)

The School GT Coordinator is to place all relevant identified student information in one GT Student Folder (orange).

The Gifted Student Service Plans (GSSP), identification and placement forms of a multi-talented student will be kept in this one folder. The School GT Coordinator will collaborate with teachers to complete the GSSP. This one folder is not a part of the cumulative folder but should be kept separately.

## Transitioning of Records to Middle and High School

The School GT Coordinator at the elementary level will complete the required documentation in the GT Student Folders along with a student listing and send to the receiving middle school prior to the end of the school year. The listing will include the identified specialty areas per student.

The School GT Coordinator is responsible for transitioning all folders with a student listing when students transition from the middle school to the high school. The listing will include the identified specialty areas per student.

## **Infinite Campus**

Each School GT Coordinator will be responsible for maintaining and/or coordinating accurate data in Infinite Campus throughout the school year.

Each School GT Coordinator will be responsible for ensuring students are exited from Primary Talent Pool as well as ensuring all GSSP information concurs with Infinite Campus.

# **Identification of Primary Talent Pool** (Grades K-3)

PTP (Primary Talent Pool grades K-3)- The Kentucky GT regulation at 704 KAR 3:285 defines the talent pool as "a group of primary students informally selected as having characteristics and behaviors of a high potential learner and further diagnosed using a series of informal and formal measures to determine differentiated service delivery needs during their stay in the primary program."

Franklin Elementary and Simpson Elementary Schools will establish a talent pool of students who have demonstrated high potential and have qualified for differentiated services. "High potential learners" are those students who typically represent the top quartile (25%) of the entire student population in terms of the degree of demonstrated gifted characteristics and behaviors and require differentiated service experiences to further develop their interests and abilities.

#### **Criteria for Talent Pool Identification**

A. Teachers shall use a **minimum of three** of the following for selecting high potential learners for participation in the primary talent pool:

- a collection of evidence demonstrating student performance (ex. student work or performances)
- diagnostic data (ex. STAR reading or math scores)
- anecdotal records (ex. teacher jot downs)
- available formal test data (ex. Stanford 10, CogAT, ITBS, etc.)
- parent nomination form/questionnaire

For students who qualify as high potential learners, teachers will send home a Parent Notification/Consent for Participation in the Primary Talent Pool (p. 11) as well as a Parent Nomination Form/Questionnaire (pp. 12-13). These must be completed and returned for referral into the Talent Pool.

Students identified in the talent pool will receive services within the framework of the primary program requirements that shall allow for continuous progress through a differentiated curriculum and flexible grouping based on the individual needs, interests, and abilities of the students. Recommendations for services shall be made on an individual basis.

<u>Note</u>: Inclusion in the Primary Talent Pool does <u>not</u> guarantee formal identification as Gifted/Talented. This means that if a student is identified in the Primary Talent Pool, s/he will not automatically participate in gifted programming starting in 4<sup>th</sup> grade. All students will need to meet the criteria for identification at the 4<sup>th</sup> grade level to receive gifted services.

## Parent Notification Letter/Consent Form Primary Talent Pool

Dear Parents or Guardians.

Your child has been selected for participation in the Primary Talent Pool at \_\_\_\_\_\_\_ Elementary. Your child was placed in the Talent Pool because s/he shows high potential in one or more of the following areas: General Intellectual, Specific Academic Aptitude, Visual/Performing Arts, Creativity, and/or Leadership. At least three examples of evidence were used to determine your child's eligibility for the Primary Talent Pool; these could include STAR Math/Reading scores, teacher recommendations, standardized test scores, examples of student work, and/or parent nomination forms.

Placement in the Primary Talent Pool means that your child will receive appropriate differentiated services to help develop his/her abilities. Appropriate services may include options such as the following: cluster grouping, enrichment activities, differentiated study experiences in the regular classroom, resource services delivered in the general classroom or pull-out classroom, independent projects, learning centers, and/or curriculum compacting. Primary Talent Pool services may be provided both within the regular classroom and/or outside of the classroom.

Parent permission is needed in order for a child to participate in the Primary Talent Pool. Some children who participate in the Primary Talent Pool may be identified for gifted services as they exit the primary program. The formal identification process begins at the 4th grade. Please complete the bottom of this form and the enclosed Parent Inventory and Observation Form and return them to your school's Curriculum Specialist.

| If you have any questions, you may call or email _   |   |
|--|---|
| at (contact number & email)  |   |
| *************  | ****************  |
| <b>Consent Form - Particip</b>   | ation in Primary Talent Pool                              |
| Student Name:  |   |
| Talent Pool Area (s)   | Date Identified:  |
|  | Grade Level:  |
| Yes, I give permission for my child to parti   | cipate in the Primary Talent Pool.                        |
| No, I do not want my child to participate in   | the Primary Talent Pool.                                  |
| I understand that selection to participate in the is or will be formally identified in gifted and to | Primary Talent Pool does not imply that my child alented. |
|  | /   |
| Signature of parent or guardian  | Date  |

## **Parent Nomination Questionnaire for Primary Talent Pool**

## Simpson Elementary

| Student:   | Age:               | Grade:            | Date:                      |
|--|--------------------|-------------------|----------------------------|
| Parent/Guardian Name:  |                    | Tea               | acher:                     |
| Leadership Checklist: Please check characteristics which accu                | ırately describe t | he TYPICAL be     | havior of this student.    |
| ☐ Ability to set goals   |                    |                   |                            |
| ☐ Influences others to work toward desira                                    | able/undesirable g | goals             |                            |
| $\square$ Looked to by others when something n                               | nust be decided    |                   |                            |
| ☐ Initiates activities that involve peers                                    |                    |                   |                            |
| ☐ Tends to dominate peers or situations                                      |                    |                   |                            |
| $\square$ Judges abilities of others and finds a pl                          | ace for them       |                   |                            |
| ☐ May appear "bossy" at times  |                    |                   |                            |
| ☐ Interacts easily with both children and                                    | adults             |                   |                            |
| $\square$ Sought out by other students for play/a                            | ctivities          |                   |                            |
| ☐ Sense of justice and fair play   |                    |                   |                            |
| $\square$ Can be counted on to do what he/she p                              | romised            |                   |                            |
| ☐ Self-confident   |                    |                   |                            |
| $\square$ Is often the captain of teams                                      |                    |                   |                            |
| $\square$ Is sensitive to feelings of others or to si                        | ituations          |                   |                            |
| ☐ Makes things happen  |                    |                   |                            |
| $\square$ May be frustrated by lack of organizati                            | on or progress     |                   |                            |
| ☐ Motivate others  |                    |                   |                            |
| $\square$ Expresses negative feelings appropriate                            | ely                |                   |                            |
| **********   | *****              | *****             | *******                    |
| General Intellect Checklist:<br>(Adapted from Silverman/Waters Checklist)    |                    |                   |                            |
| Compared to other children your child your child well and provide an example | O . 1              | ck each of the de | escriptors below which fit |
| ☐ Good problem-solving abilities ☐   | Example:           |                   |                            |
| ☐ Rapid learning ability I   | Example:           |                   |                            |
| ☐ Extensive vocabulary I   | Example:           |                   |                            |

| ☐ Good memory   | Example: |  |  |
|---|----------|--|--|
| □ Long attention span   | Example: |  |  |
| □ Sensitivity   | Example: |  |  |
| □ Compassion for others   | Example: |  |  |
| □ Perfectionism   | Example: |  |  |
| ☐ High degree of energy   | Example: |  |  |
| □ Preference for older companions   | Example: |  |  |
| ☐ Wide range of interests   | Example: |  |  |
| ☐ Excellent sense of humor  | Example: |  |  |
| □ Early or avid reading ability   | Example: |  |  |
| ☐ Good ability with puzzles, mazes, or numbers  | Example: |  |  |
| ☐ At times, mature for age  | Example: |  |  |
| ☐ Perseverance in areas of interest   | Example: |  |  |
| Visual/Performing Arts: If your child has been recommended for art or music, please include examples or evidence to show his/her interest in and talent in that area. |          |  |  |
| Parent/Guardian Signature:  | Date:    |  |  |

## **Primary Talent Pool Teacher Referral Form**

| Student Name:   |                     |                        |            |            |        |
|---|---------------------|------------------------|------------|------------|--------|
| Date of Birth:// Current Grade:   | _ Homeroon          | 1 Teache               | r <b>:</b> |            |        |
|   | Almost all the time | Often                  |            | etime<br>s | Rarely |
| Solves problems in many different ways.<br>Example:                       |                     |                        |            |            |        |
| <b>Displays a clever sense of humor (intellectually playful)</b> Example: |                     |                        |            |            |        |
| Often foresees a variety of possible outcomes in a situation.  Example:   |                     |                        |            |            |        |
| <b>Displays leadership qualities.</b><br>Example:                         |                     |                        |            |            |        |
| Is very observant and notices details others miss.  Example:              |                     |                        |            |            |        |
| Becomes extremely interested in a topic.<br>Example:                      |                     |                        |            |            |        |
| Sees relationships between different ideas and objects.<br>Example:       |                     |                        |            |            |        |
| Learns very quickly. Example:   |                     |                        |            |            |        |
| Has a large vocabulary.<br>Example:                                       |                     |                        |            |            |        |
| <b>Displays originality.</b><br>Example:                                  |                     |                        |            |            |        |
| Is very curious about many things.<br>Example                             |                     |                        |            |            |        |
|   | Above<br>Average    | Somew<br>Abov<br>Avera | ove Above  |            | bove   |
| Student's abilities when compared with other children the same age        |                     |                        |            |            | .7     |
| Revised from: Spring Branch ISD • Advanced Academic Studies • 2100 Shad   | lowdale, Houston,   | TX                     |            |            |        |
| Teacher Signature   |                     | Date:                  |            |            |        |

## **GT Identification Process: Grades 4 - 12**

Identification of gifted students in grades 4-12 is an ongoing process. Teachers may recommend students for GT services in any area. The Curriculum Specialist, GT Teacher, and/or School Counselor (School Gifted/Talented Committee or GTC) will work in conjunction with classroom teachers to help complete the identification process. Multiple measures will be used to determine eligibility for GT programs. A letter of parental permission is required before the identification process may begin. The District Gifted and Talented Committee (GTC) will meet twice each year to complete the formal identification process. Parents will be notified of the action of District GT committee and will need to complete a permission slip for the student to participate in the GT program. Transfer students who have qualified for GT services in other Kentucky school districts will be accepted into Simpson County's GT program. Transfer students from other states will be considered based upon the decision of the district GTC.

### **General Intellectual Ability**

For a student to qualify in the area of General Intellectual, the school GTC must submit the following to the district selection committee:

- A. The teacher recommendation rating scale completed by a classroom teacher. For selection, students must have a total of at least 28 of 32 possible points. (p. 24)
- B. A score on the CogAT (Cognitive Abilities Test) in the ninth stanine. The CogAT screener will be administered to all 3rd grade students and individual students in grades 4-12 who have received parent or teacher nomination forms. Full CogAT tests will be given to students who score in the 75<sup>th</sup> percentile range or above.
- C. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- D. Other identification measures such as student portfolios, teacher jot downs (p. 43), or other academic ability assessment scores may be used as appropriate.
- E. Optional: Special Considerations Form

#### **Specific Academic Aptitude**

For a student to qualify in the area of Specific Academic, the GTC will submit the following to the district selection committee:

- A. The teacher recommendation rating scale completed by a classroom teacher.
- B. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- C. Standardized Test Results: The recommended student must score within the 9th stanine (97-99 percentiles) in any one of the following subjects on norm-referenced standardized assessments: Math, Reading/Language Arts, Science, or Social Studies. A student may qualify in more than one area and based upon national or local norms. Assessments may include:
  - Iowa Test of Basic Skills (ITBS) for Science, Social Studies, Reading, and/or Math
  - STAR Test: Reading and/or Math
  - Other nationally normed assessments, as appropriate

- D. Other identification measures such as student portfolios or teacher jot downs may be used as appropriate.
- E. Optional: Special Considerations Form

### Creativity

For a student to qualify in the area of Creativity, the GTC will submit the following to the district selection committee:

- A. The teacher recommendation rating scale completed by a classroom teacher. For selection, the student must have a total of at least 14 of 16 possible points. (p. 29)
- B. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- C. The GTC will administer and score a standardized test of creativity (ex. Torrance or Williams) per instructions in test guide booklet. Norms for the specific test will be used for identification purposes. A 9<sup>th</sup> stanine score on a standardized assessment is NOT a required evidence item
- D. Other identification measures such as student portfolios or teacher jot downs may be used as appropriate.
- E. Optional: Special Considerations Form

### **Leadership**

For a student to qualify in the area of Leadership, the student (with the help of the guidance counselor and school GTC committee) must submit a portfolio containing the following entries to the district selection committee:

- A. Leadership essay
- B. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- C. Autobiography
- D. Three (3) letters of recommendation & Teacher Leadership referral checklist (p. 30)
- E. Evidence of volunteer work and/or community service
- F. Leadership qualities evidence
- G. Self-reflection rating scale for leadership
- H. Optional: Special Considerations Form

### Visual Arts

For a student to qualify in the area of Visual Arts, the GTC must submit the following to the district selection committee:

- A. The teacher recommendation rating scale completed by a visual arts teacher. For selection, students must have a total of at least 13 of 15 possible points. (p. 32).
- B. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- C. The GT Visual Arts Evaluation Form completed by the referring teacher. (p. 33). To move to the portfolio level, the student must have 10 out of 13 points on this checklist.
- D. A portfolio submitted by the student and scored by a district team of certified art teachers.
- E. Other identification measures such as teacher jot downs, may be used as appropriate.

F. Optional: Special Considerations Form

### Performing Arts: Dance, Drama, & Speech

For a student to qualify in the area of Performing Arts, the GTC must submit the following to the district selection committee:

- A. The teacher recommendation checklist completed by a classroom teacher. For selection, students must have a total score of at least 14 of 16 possible points (p. 35 or 36).
- B. Parent/guardian permission slip (p. 19) and the parent inventory/observation form. (pp 22-23)
- C. Results of an audition set up by the appropriate content teacher, during which the student will select a piece no longer than 5 minutes. Three evaluators will score the performance using the Evaluation Checklist.
- D. identification measures such as student portfolios or teacher jot downs may be used as appropriate.
- E. Optional: Special Considerations Form

#### **Performing Arts: Music**

For a student to qualify in the area of Performing Arts, the GTC must submit the following to the district selection committee:

- A. The teacher recommendation checklist completed by a music teacher. A private music instructor may also recommend. For selection, students must have a total of at least 25 of 28 possible points. (p. 37)
- B. Parent/guardian permission slip (p. 39) and the parent inventory/observation form. (pp 22-23)
- C. The Music Evaluation Form completed by the referring teacher. To move to the audition level, the student must have 10 out of 13 points on this checklist. (p. 38)
- D. The results of an audition set up by the GTC and/or music teacher, during which the student will complete a vocal or instrumental performance not to exceed 3 minutes. A video of a performance may be submitted but cannot be used in lieu of personal audition, except in cases where transportation of a large musical instrument is an obstacle to an onsite performance. The performance should establish the music student as an exceptional vocal or instrumental performer. The evaluators (specialists or professionals in the area) will score the audition using the Gifted and Talented Evaluation Form for Music. (pp. 41-42)
- E. Optional: Special Considerations Form

### **Teacher Letter**

Dear Teacher,

In Kentucky, 704 KAR 3:285 requires the formal identification of gifted and talented students, who possess "demonstrated or potential ability to perform at an exceptionally high level" in any of five categories:

- (1) General Intellectual Ability possessing either the potential or demonstrated ability to perform at an exceptionally high level in general intellectual ability, which is usually reflected in extraordinary performance in a variety of cognitive areas, such as abstract reasoning, logical reasoning, social awareness, memory, nonverbal ability and analysis, synthesis and evaluation of information; and a consistently outstanding mental capacity as compared to children of one's age, experience, or environment.
- (2) <u>Specific Academic Aptitude</u> possessing either potential or demonstrated ability to perform at an exceptionally high level in specific academic areas significantly beyond the age, experience or environment of one's chronological peers.
- (3) <u>Creative or Divergent Thinking Ability</u> possessing either potential or demonstrated ability to perform at an exceptionally high level in creative thinking and divergent approaches to conventional tasks as evidenced by innovative or creative reasoning, advanced insight and imagination, and solving problems in unique ways.
- (4) <u>Psychosocial or Leadership Ability</u> possessing either potential or demonstrated ability to perform at an exceptionally high level in social skills and interpersonal qualities such as poise, effective oral and written expression, managerial ability, or vision, to set goals and organize others to successfully reach those goals.
- (5) <u>Visual or Performing Arts Ability</u> possessing either potential or demonstrated ability to perform at an exceptionally high level in the visual or performing arts and demonstrating the potential for outstanding aesthetic production, accomplishment, or creativity in visual art, dance, music, drama, or drama.

Using the Teacher Nomination form, you may nominate students for services in any area(s). Following nomination, formal identification procedures will be implemented to determine eligibility. As you complete this recommendation form, keep in mind that formal identification is limited to those who achieve at "exceptionally high levels." We appreciate your efforts in this recommendation process.

| Sincerely,                              |  |
|---|--|
|   |  |
|   |  |
|   |  |
|   |  |
| Curriculum Specialist and/or GT Teacher |  |

## **G/T Parent Notification and Permission to Evaluate**

| Date:  |
|--|
| Dear Parent/Guardian,  |
| Your student,, is being considered for the Simpson County Gifted and Talented program which serves gifted children in five categories: 1) General Intellectual Ability, 2) Specific Academic Aptitude, 3) Creative or Divergent Thinking, 4) Leadership Skills, and 5) Visual or Performing Arts. Your student was recommended as a possible candidate for identification in the category of   |
| The District Gifted/Talented Committee will review all pertinent information and documentation including test scores, portfolio entries, teacher recommendations, work samples, etc. In the category of General Intellectual students may be administered the CogAT Cognitive Abilities Test, for Creativity the Torrance Test of Creative Thinking, or for Specific Academic Ability the Iowa Test of Basic Skills (ITBS). Formal testing will be completed in each school during the school day and, if possible, in a group situation. In the categories of Leadership and Performing Arts, a portfolio and/or an audition may be required. |
| As parents you can help us assess your child's potential by completing the Parent Inventory and Observation form and questionnaire and returning it to your child's school as soon as possible. If your child is selected for the program, you will be notified and a meeting will be set up to develop a service plan.  |
| If you have further questions, please contact Jennifer Sheffield, Simpson County Schools Gifted & Talented Coordinator at 270-586-8877 or <a href="mailto:Jennifer.sheffield@simpson.kyschools.us">Jennifer.sheffield@simpson.kyschools.us</a> .   |
| Simpson County Schools GT Coordinator  |
|  |
| My child has my permission to participate in the G/T evaluation program.   |
| My child does <b>not</b> have my permission to participate in the G/T evaluation program.  |
| Parent/Guardian signature Date   |

# **GT Leadership Parent Notification Letter**

| Date:  |
|--|
| Dear Parents/Guardians,  |
| Your child has been recommended by his or her teacher for the Leadership portion of the Simpson County Schools Gifted and Talented Program. A portion of the evaluation process includes a Leadership portfolio that is created by your student and reviewed by the Gifted and Talented Committee. Through creating the portfolio, students begin to see themselves as true leaders and recognize their leadership experiences and accomplishments.  |
| I have met with your child to discuss the portfolio contents and hope that all recommended students will begin working on their portfolios as soon as possible. I will meet with your child again to check his/her progress towards completion. Along with the table of contents, you will find a parent inventory for you to complete as well. This may be returned to me at any point, but it must be included in order for the committee to consider and review your child's portfolio. |
| All portfolios are due by Portfolios may not be returned until the following school year, but they will be returned so students can keep whatever pieces evidence they submitted.  |
| Please remember that your child <u>HAS NOT</u> officially been placed in the gifted program for leadership. A folder will be kept during his or her educational career at and submitted at the end of grade. At that time, a   |
| committee will determine whether or not your child has met the requirements to be placed in the gifted program for leadership.   |
| If you have any questions, please contact me at  |
| Sincerely,   |
| School GT Coordinator and/or Guidance Counselor  |

## **GT Acceptance & Parent Permission Letter**

| Date:  |   |
|--|---|
| Dear Parent/Guardian:  |   |
| County in the area of and staff will be aware of his/her gifte                 | ualified for the Gifted and Talented program in Simpson  This program ensures that faculty dness in this area and will provide learning experiences to indicate that your child has permission to participate in this |
| In addition, please complete the needed  | d information below and return this letter to:  |
| School GT Contact:   |   |
| If you have any questions or concerns, Coordinator, at 270-586-8877 or jenning | feel free to contact Jennifer Sheffield, District GT fer.sheffield@simpson.kyschools.us.  |
| Sincerely,   |   |
| Jennifer Sheffield<br>District GT Coordinator                                  |   |
| ☐ Yes,program.   | has my permission to participate in the GT  |
| □ No, I am decline GT services for my  | y child.  |
| Email:   |   |
| Address:   |   |
| Phone Number:  |   |
| Parent/Guardian Name (Printed):  |   |
| Parent/Guardian Signature  | Date  |

# Gifted/Talented Parent Inventory - Nomination Form/Questionnaire

| Name of Child   | Date _         |                    |              |
|---|----------------|--------------------|--------------|
| School  |                |                    |              |
| Grade Homeroom Teach  | er             |                    |              |
| Directions: Please check the appropriate column for those of          | characters tha | at you see your ch | nild display |
|   | Often          | Sometimes          | Never        |
| Possesses large and varied vocabulary and uses it in a meaningful way |                |                    |              |
| Knows a lot of information about many topics                          |                |                    |              |
| Recalls facts easily  |                |                    |              |
| Asks many questions that involve more than one-word                   |                |                    |              |
| answers   |                |                    |              |
| Makes generalizations easily  |                |                    |              |
| Has a keen sense of humor   |                |                    |              |
| Loves to read and/or be read to                                       |                |                    |              |
| Tries to reason things out independently                              |                |                    |              |
| Becomes immersed in topics of interest                                |                |                    |              |
| Becomes bored with routine  |                |                    |              |
| Prefers to work alone   |                |                    |              |
| Becomes interested in "adult" problems                                |                |                    |              |
| Assertive and sometimes stubborn about beliefs                        |                |                    |              |
| Generates many ideas/solutions to problems                            |                |                    |              |
| Willing to take risks   |                |                    |              |
| Sensitive to the beauty and music in the world around                 |                |                    |              |
| them  |                |                    |              |
| Does not fear being different, is non-conformist                      |                |                    |              |
| Makes friends who are older   |                |                    |              |
| Adapts easily to new situations                                       |                |                    |              |
| Excels in areas outside the regular school curriculum                 |                |                    |              |
| Show a sustained interest in music; seeks out                         |                |                    |              |
| opportunities to hear and create music                                |                |                    |              |
| Concentrates for long periods of time on art projects                 |                |                    |              |

- 1. Briefly describe your child's major interests, hobbies, art activities, music activities, etc.
- 2. Briefly describe your child's reading habits, patterns, and levels at home.

| 3. | Briefly describe the things your child feels intense about.                                   |
|----|---|
| 4. | Briefly describe activities your child likes to participate in when not at school.            |
| 5. | Briefly describe things your child is curious about.  |
| 6. | Briefly describe the types of things that frustrate your child.                               |
| 7. | Briefly describe the types of activities your child likes to do with their friends and peers. |
| 8. | Briefly describe your child's behavior while working on a project.                            |
| Ασ | dditional Notes:  |
|    |   |
|    |   |
| P  | Parent/ Guardian Signature Date   |

# **Teacher Recommendation for Gifted Education General Intellectual Ability**

| Homeroom Teacher:   | School:  | _ Gr      | ade: _  |        |       |
|---|--|-----------|---------|--------|-------|
| PART I I recommend  | for cons   | sideratio | on in t | the ar | ea of |
| (Student)   |  |           |         |        |       |
| General Intellectual Ability for the Gifte  | ed Education Program for school year _   |           |         |        | ·     |
| PART II Please read the statements carefully and scale of values:   | place an X in the appropriate place acc  | cording   | to the  | e foll | owing |
| <ol> <li>If you have seldom o</li> <li>If you have observed</li> <li>If you have observed</li> </ol>  | this characteristic occasionally.<br>this characteristic frequently.<br>this characteristic almost always. |           |         |        |       |
| <ol> <li>LEARNING CHARACTERISTIC</li> <li>Has unusually advanced vocabulary f<br/>meaningful way; has verbal behavior<br/>expression, elaboration, and fluency.'</li> </ol> | for age or grade level; uses terms in a characterized by "richness of                                      | 1         | 2       | 3      | 4     |
| 2. Possesses a large storehouse of inform (beyond the usual interests of youngs   |  |           |         |        |       |
| 3. Has quick mastery and recall of factu  | al information.  |           |         |        |       |
| 4. Has rapid insight into cause-effect rel<br>and why" of things; asks many provo<br>informational or factual questions); w<br>or people, "tick."                           | cative questions (as distinct from   |           |         |        |       |
|   | TOTAL:   |           |         |        |       |
| B. MOTIVATIONAL CHARACTER  1. Becomes absorbed and truly involved persistent in seeking task completion. her to move on to another topic).                                  | I in certain topics or problems; is<br>(It is sometimes difficult to get him/                              | 1         | 2       | 3      | 4     |
| 2. Is easily bored with routine tasks.  |  |           |         |        |       |
| <ol> <li>Needs little external motivation to fol<br/>excites him/her.</li> </ol>  | llow through in work that initially  |           |         |        |       |
| 4. Strives toward perfection; is self-criti his/her own speed or products.  | cal; is not easily satisfied with  |           |         |        |       |
|   | TOTAL:   |           |         | _      |       |
| 4. Strives toward perfection; is self-criti   | ·  | _<br>     |         |        | _     |

**Teacher Signature:** 

24

Date:

# TEACHER RECOMMENDATION FORM SPECIFIC ACADEMIC APTITUDE – LANGUAGE ARTS

| Student Name:  |   | Grad  | le:      |
|--|---|---|----------|
| Teacher's Name:  | Schoo   | ol:   |          |
| Indications (check all that apply)  ☐ Language Arts scores, ITBS   |   |   |          |
| Test Name  | Date  | Language Arts Score   | %-ile    |
| ☐ Other nationally normed test   |   |   |          |
| Test Name  | Date  | Language Arts Score   | %-ile    |
| <ul><li>☐ Level of performance</li><li>☐ Special strengths and/o</li><li>☐ Needs caused by gifte</li></ul>   | or weaknesses<br>dness<br>endently and focus i  | d strengths (can use jot down form) responsibly on academic tasks relaininguage Arts (Attachment) |          |
|  | _   |   |          |
| ☐ Additional information that yo   | ou believe is relevan   | it (Attachment)   |          |
| Please check the characteristics the is an avid reader has a large, advanced, rich vood expresses feelings of character writes more than other student writes for fun introduces, develops and interest enjoys composing poems, orige exhibits great desire to excel | cabulary rs to make them see rs (quantity) restingly and elaboratinal stories, plays of scoveries and shows swers this subject area | ately concludes a story   | student. |
| Teacher Signature:   |   | Date:   |          |

# TEACHER RECOMMENDATION FORM SPECIFIC ACADEMIC APTITUDE - MATH

| Student Name:   |   |  | Grade:           |
|---|---|--|------------------|
| Teacher's Name:   | Schoo   | ıl:  |                  |
| Indications (check all that apply)  ☐ National normed math scores, ITI  | BS  |  |                  |
| Test Name   |   | Math Score   | %-ile            |
| ☐ Other nationally normed test Test Name  | Date  | Math Score   | %-ile            |
| ☐ Anecdotal: Please comment on str ☐ Level of performance ☐ Special strengths and/or v ☐ Needs caused by giftednet ☐ Ability to work independent  | weaknesses<br>ess   |  | ·                |
| ☐ Student's work that substantiates   | giftedness in mat   | h (Attachment)   |                  |
| ☐ Additional information that you b   | elieve is relevant  | t (Attachment)   |                  |
| (MUST BE COMPlease check the characteristics that ☐ invents new and obscure systems ☐ reasons effectively and likes logic ☐ grasps the abstract nature of math ☐ enjoys trying to solve difficult pro☐ likes to solve problems through d☐ applies problem solving skills wh☐ is intuitive and has the ability to d☐ exhibits great desire to excel in m☐ is eager to tell others about discov☐ is eager to complete tasks ☐ enjoys talking with experts about | accurately descri<br>and codes<br>e problems and p<br>ematics easily<br>oblems<br>iscovery<br>en appropriate<br>do deductive and<br>eath (as a mathem<br>veries and shows | uzzles inductive reasoning natician or in a math-related t | of this student. |
| Notes:  |   |  |                  |
|   |   |  |                  |
| Teacher Signature:  |   | Date:  |                  |

# TEACHER RECOMMENDATION FORM SPECIFIC ACADEMIC APTITUDE - SCIENCE

| Student Name:  |   |   | _ Grade: |
|--|---|---|----------|
| Teacher's Name:  | School  | ol:   |          |
| Indications (check all that app  | oly)  |   |          |
| ☐ Science scores, ITBS   |   |   |          |
| Test Name  | Date  | Science Score   | %-ile    |
| ☐ Other nationally normed to   | est, if applicable  |   |          |
| Test Name  | Date  | Science Score   | %-ile    |
| ☐ Anecdotal: Please commen<br>☐ Level of performa<br>☐ Special strengths a<br>☐ Needs caused by g<br>☐ Ability to work in  | nce<br>and/or weaknesses<br>giftedness  | strengths (can use jot down   |          |
| ☐ (Optional) Student's work  | that substantiates gifted   | ness in Science (Attachment   |          |
| ☐ (Optional) Additional info   | rmation that you believe  | e is relevant (Attachment)  |          |
| (MUST BE COMPLETED Please check the characteristi ☐ is interested in science boo ☐ has science-related hobbie ☐ likes gadgets ☐ learns science concepts qu ☐ is curious about natural rel ☐ has good questions or idea ☐ is persistent and sticks wit ☐ exhibits great desire to be ☐ is eager to tell others abou ☐ prefers to work independe ☐ is very alert: supplies rapid | cs that accurately describles or science programs is or collections  ickly ationships and wants to a sabout experiments in investigation in spite of a scientist or pursue scient discoveries and shows intly | be the TYPICAL behavior of on TV  understand how things work of difficulties entific investigations | <b>C</b> |
| Notes:   |   |   |          |
|  |   |   |          |
|  |   |   |          |
|  |   |   |          |

Teacher Signature:

Date:

# TEACHER RECOMMENDATION FORM SPECIFIC ACADEMIC APTITUDE – SOCIAL STUDIES

| Student Name:   |  | Grade:  |
|---|--|---|
| Teacher's Name:   | Schoo  | bl:   |
| Indications (check all that apply ☐ Social studies scores, ITBS   | ·)   |   |
| ·   | Date   | Social Studies Score%-ile   |
|   |  | <del></del>   |
| ☐ Other nationally normed tests   |  |   |
| Test Name   | Date   | Social Studies Score%-ile   |
| <ul><li>☐ Level of performance</li><li>☐ Special strengths and</li><li>☐ Needs caused by gift</li></ul>   | e<br>I/or weaknesses<br>edness   | d strengths (can use jot down form) responsibly on academic tasks related to Soc. Studies   |
| ☐ Student's work that substantia  | ates giftedness in soc   | ial studies (Attachment)  |
| ☐ Additional information that y   | ou believe is relevan  | t (Attachment)  |
| <ul> <li>□ is sensitive to social issues an</li> <li>□ is knowledgeable about curre</li> <li>□ reads or watches TV program</li> <li>□ shows interest in learning a fo</li> <li>□ has a high interest in global is</li> <li>□ enjoys learning about the pas</li> </ul> | that accurately described concerned with most events as dealing with global coreign language saues such as environt, present, and future iscoveries and shows your management of the subject and field | ibe the TYPICAL behavior of this student. oral or ethical questions  I awareness  ment, endangered species, etc.  excitement when talking about this subject  t |
| Teacher Signature:  |  | Date:   |

# **Teacher Recommendation for Gifted Education - Creativity**

| Homeroom Teacher:   | School:   | G        | rade:   |        |       |  |
|---|---|----------|---------|--------|-------|--|
| PART I I recommend(Student) Creativity for the Gifted Education Progra                |   |          | ı in tl | ne are | a of  |  |
| <ul><li>2. If you have observed th</li><li>3. If you have observed th</li></ul>       | never observed this characteristic. his characteristic occasionally. his characteristic frequently. his characteristic almost always. | ccording | to th   | e foll | owing |  |
| PART II   |   |          |         |        |       |  |
| CREATIVITY CHARACTERISTICS  |   | 1        | 2       | 3      | 4     |  |
| Displays a great deal of curiosity about that reflect an in-depth knowledge; was      |   |          |         |        |       |  |
| 2. Generates a large number of ideas or so Is creative and commutative with uniqu     |   |          |         |        |       |  |
| 3. Is uninhibited in expressions of opinion spirited in disagreement; may be tenacion |   |          |         |        |       |  |
| 4. Likes a challenge; is adventurous and sp   | peculative.   |          |         |        |       |  |
|   | TOTAL:  |          |         |        |       |  |
| Teacher Signature:  | Date  |          |         |        |       |  |
| i cachei Signature.   | Date  | •        |         |        |       |  |

# **Teacher Recommendation for Gifted Education - Leadership**

| Homeroom Teacher:   | School:   | Grade:                               |
|---|---|--------------------------------------|
| PART I I recommend Area of Leadership for the Gi          | (Student) fted Education Program for  | for consideration in the school year |
| Please read the statements car following scale of values: | refully and place an X in the   | e appropriate place according to the |
| <ul><li>2. If you have</li><li>3. If you have</li></ul>   | seldom or never observed to<br>observed this characteristic<br>observed this characteristic<br>observed this characteristic | occasionally. frequently.            |
| LEADERSHIP CHARACTER                                      | RISTICS   | 1 2 3 4                              |
| 1. Is self-confident with child                           | ren his/her own age as well   | as adults                            |
| 2. Self-starter. Initiates own to                         | asks and displays organizati  | ion                                  |
| 3. Influences the behaviors of ot                         | hers (positively and/or negative  | vely)                                |
| 4. Leads by example.                                      |   |                                      |
|   |   | TOTAL:                               |
|   |   |                                      |
|   |   |                                      |
| Teacher Signature:  |   | Date:                                |

# Leadership Spotlight Portfolio Table of Contents

Submissions may be submitted through typed or handwritten papers, photographs, storyboards, videos, etc.

### Section 1 – Leadership Essay

Tell us what you think a leader is and why you're a leader. There is no length requirement for this.

### Section 2 – Autobiography

Tell us all about you! There is no length requirement for this.

#### Section 3 – Three Letters of Recommendation

These should be from 3 different people who are not your family. Ask them to explain in the letter how they've seen you be a leader.

#### Section 4 – Volunteer Work and/or Community Service

Add a checklist to your portfolio that shows how you help others. Examples:

- I help others by translating languages.
- I help others by babysitting.

| • | I help my neighbors by |
|---|------------------------|
| • | I help my community by |

- I help the elderly by \_\_\_\_\_\_\_.

- I help my parents by \_\_\_\_\_\_\_.
- I help others who I don't personally know by \_\_\_\_\_\_\_.

#### **Section 5 – Evidence**

Please include any evidence to show the committee ways you are a leader.

#### Section 6 - Passions

If you could design and lead a project, what would it look like? How would you carry this out? Describe what your plan would be. Submissions may be in any form.

#### Section 7 – Surveys

- Self-Reflection Rating Scale for Leadership
- Parent Inventory

<Due Date>

## **Teacher Recommendation Form: Visual Arts**

| Part I:   |   |
|---|---|
| I recommend(Student)  | _ for consideration in the area of      |
| (Student)  Visual Arts for the Gifted Education Program for school year   | ·                                       |
| Part II: Artistic Characteristics Checklist   |   |
| Please read the statements carefully and place an X in the appropria scale of values:                             | ate place according to the following    |
| 1 - Never   |   |
| 2 - Rarely 3 - Sometimes  |   |
| 3 - Sometimes<br>4 - Often  |   |
| 5 - Almost Always   |   |
|   | 1 2 3 4 5                               |
| Has demonstrated a degree of realism and/or detail beyond avera grade level ability.                              | age                                     |
| 2. Arrives at unique, unconventional solutions to artistic problems as opposed to traditional, conventional ones. |   |
| 3. Concentrates for long periods of time on art projects.   |   |
|   | TOTAL                                   |
| (Total of 13/15 po  | ints required to proceed with referral) |
| Teacher Signature   | Date                                    |

## **Visual Arts Evaluation Form**

| Name:         |  | Grade:                   | Age:                              |
|---------------|--|--------------------------|-----------------------------------|
| School:       |  | _                        | Date:                             |
| Checklist (to | to be completed by person primarily resp | oonsible for referral)   |                                   |
|               | a. Makes up original art products.       |                          |                                   |
|               | b. Demonstrates elaboration in artwo     | ork.                     |                                   |
|               | c. Shows an uncommonly high inter        | est in visual art activi | ties.                             |
|               | d. Spends a great deal of time drawi     | ng or doodling.          |                                   |
|               | e. May be asked by others to do artv     | vork.                    |                                   |
|               | f. Seems to have a need or compulsi      | on to create.            |                                   |
|               | g. May combine various artistic med      | ia for expression.       |                                   |
|               | h. Expresses opinions about his/her a    | art and can explain.     |                                   |
|               | i. Has demonstrated a degree of real     | ism and/or detail bey    | ond average grade level ability.  |
|               | j. Concentrates on art projects for lo   | ng periods of time an    | d may shut out all else going on. |
|               | k. Demonstrates understanding of pe      | rspective beyond aver    | rage grade level.                 |
|               | l. Understands use of the elements o     | f art (line, color, shap | e, texture, space).               |
|               | m. Has participated in an art show or    | exhibit.                 |                                   |
|               | TOTAL (Student must have 10 of           | 13 items checked to 1    | move on to the portfolio review)  |
| Too           | achar Signatura                          |                          | Data:                             |

## **Visual Arts Portfolio Review**

The student must submit a portfolio that includes **a minimum of at least five** entries. The contents are expected to be original and creative works by the candidate. Pieces should include five original pieces (1 observation drawing and 4 pieces chosen by student which may include school assignments).

## Portfolio review will be completed by a team of certified art teachers from the district.

| L       | ow   Ave   | rage    | <u>High</u>   |
|---------|------------|---------|---|
|         |            |         | Evidence of sustained interest (concentration and personal  |
|         |            |         | commitment) in recording visual ideas.  |
|         |            |         | Originality of Ideas/Sources  |
|         |            |         | Comprehensiveness (Evidence of attempts to experiment with and/or master a variety of materials, techniques, ideas) |
|         |            |         | Mastery of Realism (Appropriate to age level)   |
|         |            |         | Evidence of specific mastery medium, style, and/or technique.   |
|         |            |         | Attempt to alter, combine, distort and augment realism.   |
| Tl      | his stude  | nt dem  | nonstrates giftedness in visual arts.   |
| Th      | nis studer | nt does | s <u>not</u> demonstrate giftedness in visual arts.   |
| Portfol | io Asses   | sment   | Team:   |
|         |            |         |   |
|         |            |         |   |
|         |            |         |   |
|         |            |         |   |

Notes:

## **Teacher Recommendation for Gifted Education - Drama**

| I recommend  | for cons     | onsideration in the area of |   |   |   |  |  |
|--|--------------|-----------------------------|---|---|---|--|--|
| (Student)in the Gifted Education Progr   | ram for scho | ol yea                      | r |   |   |  |  |
| Part II  |              |                             |   |   |   |  |  |
| DRAMATIC CHARACTERISTICS   |              | 1                           | 2 | 3 | 4 |  |  |
| 1. Volunteers to participate in classroom plays or skits.                      |              |                             |   |   |   |  |  |
| 2. Easily tells a story or gives an account of some experience.                |              |                             |   |   |   |  |  |
| 3. Effectively uses gestures and facial expressions to communicate feelings.   |              |                             |   |   |   |  |  |
| 4. Is adept at role-playing, improvising, acting out situations "on the spot." |              |                             |   |   |   |  |  |
| Т  | OTAL:        |                             |   |   |   |  |  |
| Referring Teacher's Signature  | Dat          | te                          |   |   | _ |  |  |
| Homeroom Teacher   | Gra          | de                          |   |   |   |  |  |

## **G/T Evaluation Checklist for Drama or Dance**

| Student Name:  | Date:               |                                     |  |  |  |  |
|--|---------------------|-------------------------------------|--|--|--|--|
| School:  |                     | Grade Level:                        |  |  |  |  |
| Circle area of referral: Dance Drama   |                     |                                     |  |  |  |  |
| Please read the statements carefully and rate according to the appropriate category. | to the following so | cale (1 - lowest to 5 - highest) in |  |  |  |  |
| DRAMA  |                     |                                     |  |  |  |  |
| Difficulty of Audition Selection   | 1 2 3 4 5           |                                     |  |  |  |  |
| Expressive Quality of Performance  | 1 2 3 4 5           |                                     |  |  |  |  |
| Appropriate Technique  | 1 2 3 4 5           |                                     |  |  |  |  |
| Facial Expressions   | 1 2 3 4 5           |                                     |  |  |  |  |
| Communicates With Audience   | 1 2 3 4 5           |                                     |  |  |  |  |
| Must score 23 of 25 to be identified GT in this area.                                | Tota                | ıl:                                 |  |  |  |  |
|  | <del></del>         |                                     |  |  |  |  |
| DANCE  |                     |                                     |  |  |  |  |
| Placement/Posture  | 1 2 3 4 5           |                                     |  |  |  |  |
| Rhythm/Timing  | 1 2 3 4 5           |                                     |  |  |  |  |
| Showmanship/Style  | 1 2 3 4 5           |                                     |  |  |  |  |
| Overall Quality of Performance   | 1 2 3 4 5           |                                     |  |  |  |  |
| Must score 18 out of 20 be identified GT in this area.                               | Total:              |                                     |  |  |  |  |
|  |                     |                                     |  |  |  |  |
|  |                     |                                     |  |  |  |  |
|  |                     |                                     |  |  |  |  |
|  |                     |                                     |  |  |  |  |
| Evaluator(s) Signature(s):   |                     |                                     |  |  |  |  |

## **Teacher Recommendation for Gifted Education – Music**

I recommend

| the area of Vocal Music for the Gifted Education Program.   | _        |       |       |     |
|---|----------|-------|-------|-----|
| Please read the statements carefully and place an X in the appropriate platfollowing scale of values:   | ace ac   | cordi | ng to | the |
| <ul> <li>1 - If you have seldom or never observed this characteristic</li> <li>2 - If you have occasionally observed this characteristic.</li> <li>3 - If you have frequently observed this characteristic.</li> <li>4 - If you have almost always observed this characteristic.</li> </ul> | <b>.</b> |       |       |     |
| MUSICAL CHARACTERISTICS   | 1        | 2     | 3     | 4   |
| <ol> <li>Shows a sustained interest in music; seeks out opportunities<br/>to hear and create music.</li> </ol>  |          |       |       |     |
| <ol><li>Perceives fine differences in musical tone (pitch, loudness,<br/>timbre, duration).</li></ol>   |          |       |       |     |
| 3. Has and demonstrates good rhythmic skills.   |          |       |       |     |
| 4. Shows a high degree of musical memory.   |          |       |       |     |
| <ol><li>Shows outstanding vocal and/or instrumental musicianship for<br/>his/her age.</li></ol>   |          |       |       |     |
| 6. Shows outstanding instrumental musicianship for his/her age.   |          |       |       |     |
| 7. Shows outstanding performance qualities.   |          |       |       |     |
| Must score 25 of 28 to be identified as gifted in this area.  | TAL:     |       |       |     |
| Teacher's Signature   | Date j   |       |       |     |

for consideration in

## **GT Music Evaluation Form**

| Name:            |   | D   | ate:   |
|------------------|---|---|--|
| School: _        |   | Grade:  | Age:   |
| Rubric (         | to be completed by teacher primarily resp   | onsible for referral)   |  |
| -<br>-<br>-<br>- | a. Makes up original music produce b. Has a large number of solutions c. Shows an uncommonly high inte d. Spends a great deal of time sing e. Imaginative; may have a strong f. Seems to have a need or compulg g. Combines various media for exp h. Is uninhibited in expressions or c i. Looks for extra activities outside j. Focuses on detail (rhythmic and k. Demonstrates understanding of r l. Uses rich array of the rhythm, fo m. Is sometimes radical/tenacious. | to musical problems or adderest in musical activities. ing or making music. sense of fantasy. sion to create music. ression – music, dance, song opinions about his/her music of class to perform or creat melodic ideas) beyond average grad | g<br>c.<br>e<br>age grade level.<br>e level. |
| <u>(</u>         | TOTAL Recommendation of at least 10 of 13 items   | s checked for student to mov  | ve on to the audition phase.,                |

Other Notes: (student involvement in musical performances, etc.)

## G/T Parent Notification Letter and Permission to Evaluate Vocal/Instrumental Music

| Date:  |
|--|
| Dear Parent/Guardian,  |
| Your student,  |
| For the category of <u>Vocal or Instrumental Music</u> students must participate in an in-person audition for a selection committee which includes members of the District GT Committee and persons with background and experience in the field of music. Please see the attached documents for information about the audition process. The audition includes a solo performance of music selection(s) not to exceed 5 minutes total, as chosen by the student to best showcases his/her talent. |
| In-person auditions are scheduled for <date, location="" time,=""></date,>   |
| If you have further questions, please contact Jennifer Sheffield, district GT Coordinator at 270-586-8877, or <school contact="">. We are happy to help you or answer any questions.</school>  |
| Jennifer Sheffield<br>GT Coordinator, Simpson County Schools   |
| ☐My student has my permission to participate in the Music audition on <date></date>  |
| ☐My student does <u>not</u> have permission to participate in the Music audition on <date></date>  |
|  |
| Parent/Guardian Date   |
| Daytime Phone Number:  |

<sup>\*</sup>Please return signed permission form to <CONTACT> at <SCHOOL> by <DATE>

#### **Vocal/Instrumental Music Audition Phase**

#### **Vocal Music and Instrumental Music:**

An adaptation of the Kentucky Music Educators' Association All-State Choir audition will be used to identify students gifted in Vocal Music. This audition will assess basic musicianship, technique, intonation, and artistic expression.

#### Part A: Melodic Echo:

Teacher plays a pattern of music (7 measures), one measure at a time, and student echoes patterns back in an a cappella format. Student must echo without the teacher's help.

### Part B: Harmonic Pattern Instructions: (2 measure pattern)

Teacher says "upper part" – give the student the upper starting pitch and play the bottom part on the piano while the student sings the upper part on "loo."

Teacher says "lower part" – give the student the lower starting pitch and play the upper part on the piano while the student sings the lower part on "loo."

#### Part C: Major Scale:

Student sings ascending and descending scale, using choice of solfege syllables, numbers, or a neutral syllable unaccompanied. Teacher plays beginning pitch only and does not allow student to hum pitch. (Soprano – F major; Alto-D major; Tenor – F major; Bass – C major)

### Part D: Prepared Selection Instructions (Vocal Music only):

First verse of "My Country 'Tis of Thee" unaccompanied – Teacher plays the beginning pitch and tonic chord only of the required key. (Soprano – starting pitch G; Alto – D; Tenor-F; Bass-D)

#### Part E: Prepared Solo: (student selection - Vocal and Instrumental Music)

Student performs self-selected prepared solo without any type of accompaniment. The performance should establish the music student as an exceptional musical performer. The evaluators (specialists or professionals in the area) will score the audition using the Gifted and Talented Evaluation Form for Music.

\*

In-person auditions are scheduled for <DATE,TIME, LOCATION, DIRECTIONS>

## **Gifted and Talented Vocal Music: Audition Phase**

| Student Name:  |              |                | •              |              | Age:         | _ Grad            | e Level: | · · · · · · · · · · · · · · · · · · · |           |
|--|--------------|----------------|----------------|--------------|--------------|-------------------|----------|---------------------------------------|-----------|
|  |              |                |                |              |              |                   |          |                                       |           |
| Part A: Melodic Echo - Assess pitch accuracy with a check if correct.  |              |                |                |              |              |                   |          |                                       |           |
| Measure 1  | Measu        | re 2           | Measure 3      | Measure      | e 4          | Measure 5         | Measure  | 6                                     | Measure 7 |
|  |              |                |                |              |              |                   |          |                                       |           |
|  |              |                |                |              |              |                   |          |                                       |           |
| Part B: Harm   | onic Pattern | - Assess pitch | accuracy and i | hythmic accu | ıracy with a | check is correct. |          |                                       |           |
| Upper Part Lower Part  |              |                |                |              |              |                   |          |                                       |           |
| Pitch  |              |                | Rhythm         |              | Р            | itch              |          | Rhythm                                |           |
|  |              |                |                |              |              |                   |          |                                       |           |
| Part C: Major Scale - Assess pitch accuracy with an X if incorrect and identify intonation mistakes as with "sharp" or "flat". |              |                |                |              |              |                   |          |                                       |           |
|  |              | DO             | RE             | MI           | FA           | SO                | LA       | TI                                    | DO        |
| Pitch  |              |                |                |              |              |                   |          |                                       |           |
| Intonation   |              |                |                |              |              |                   |          |                                       |           |

## **Gifted and Talented Vocal Music: Audition Phase**

Parts D and E: Assess the vocal tone, technical accuracy, and performance style.

|   | Aesthetic Vocal Tone  | Technical Accuracy   | Student Performance Style  |
|---|---|--|--|
| "My Country 'Tis of Thee"   | <ul><li>Mature Vowel Colors/Timbre</li><li>Singing "on the breath"</li><li>Appropriate Phrasing</li></ul>     | <ul><li>Pitch Accuracy</li><li>Rhythmic Accuracy</li><li>Finesse with Registration</li></ul> | <ul><li>Confident Singing</li><li>Incorporates movement</li><li>Appropriate to style</li></ul> |
| <ul><li>Prepared Solo</li><li>Mature Song Choice</li><li>Accompanies Self</li></ul> | <ul> <li>Mature Vowel Colors/Timbre</li> <li>Singing "on the breath"</li> <li>Appropriate Phrasing</li> </ul> | <ul><li>Pitch Accuracy</li><li>Rhythmic Accuracy</li><li>Finesse with Registration</li></ul> | <ul><li>Confident Singing</li><li>Incorporates movement</li><li>Appropriate to style</li></ul> |
| Comments:   |   |  |  |
|   |   |  |  |
| Recommendation:   | YES   | NO   |  |
| Final Comments:   |   |  |  |
|   |   |  |  |
|   |   |  |  |
| Evaluator Signature:  |   |  | Date:  |

## **GENERAL INTELLECTUAL ABILITY JOT DOWN**

| Brief description of observed activity: | Date: _    | /      |
|---|------------|--------|
|   | Teacher: _ | Grade: |
|   | School: _  |        |

As students show evidence of the following characteristics in comparison with age peers, jot their names down in the appropriate box(es).
 When recommending students for gifted services, use this identification jot down as a reminder of student performances in the area of general intellectual ability.

| Sees connections/recognizes patterns, may want to know how what is being taught fits in.          | Asks many probing questions, sometimes to the point of driving others up the wall. | Appears to have a deep sense of justice.  May correct others when something seems wrong.        | Able to work one or more years above others in age group.                             |
|---|--|---|---|
| Widely read or likes to read. May prefer to read rather than be with others.                      | Knows many things that have not been taught.                                       | Has a large vocabulary but may choose when to use it.   | Benefits from rapid rate of presentation.  May refuse to do work seen as busy work.   |
| Displays intensity for learning. Preoccupied and hard to move on to new topic or area of study.   | Prefers a few close friends with similar intellect to many friends.                | Likes to observe before trying new activities. Thinks through ideas before sharing with others. | Has knowledge about things age peers may not be aware of.                             |
| Prefers to work independently with little direction. May be resistant to being leader of a group. | Displays abstract thinking. Requires time to think before responding.              | Shows high energy level - physical, intellectual, and psychological.                            | Appears to have discrepancies between physical, social, and intellectual development. |

## **SPECIFIC ACADEMIC AREA JOT DOWN**

| Brief description of observed activity:  | Check One:  | Languag        | ge Arts                                     |                                    | Date:                         | /           | /               |  |
|--|---|----------------|---|------------------------------------|-------------------------------|-------------|-----------------|--|
|  |   | Math           |   |                                    |                               |             |                 |  |
|  |   | Social S       | tudies                                      | Teacher:                           |                               | c           | 3rade:          |  |
|  |   | Science        |   |                                    |                               |             |                 |  |
| 1. As students show evidence of the following characteristics in comparison with age peers, jot their names down in the appropriate box(es). |   |                |   |                                    |                               |             |                 |  |
|  | 2. When recommending students for gifted services, use this identification jot down as a reminder of student performances in this specific academic area. |                |   |                                    |                               |             |                 |  |
| Sees connections.  | Asks many probing questions   |                | Shares what he/she seen as answering '      | knows which may be<br>"too often." | Provides ma                   | ny writtei  | n/oral details. |  |
|  |   |                |   |                                    |                               |             |                 |  |
| Is widely read or likes to read about subject area.  | Absorbs information quickly fr exposure.  | om limited     | Has a large vocabul                         | lary in subject area.              | Benefits fron<br>presentation |             |                 |  |
| Displays intensity for learning within subject area.   | Requires little or no drill to gra  | isp concepts.  | Generates large nur<br>solutions to problem |                                    | Has knowled<br>peers may n    |             |                 |  |
| Prefers to work independently with little direction.   | Displays leadership qualities varea.  | within subject | Applies knowledge                           | to unfamiliar situations.          | Offers unusuresponses.        | ial or unio | que             |  |

## **CREATIVE THINKING JOT DOWN**

| Brief description of observed activity:  |   | Di   | ate://  |
|--|---|--|---|
|  |   | Teacher:   | Grade :   |
|  |   | School:  |   |
| <ol> <li>As students show evidence of the for</li> <li>When recommending students for g</li> </ol> | ollowing creative thinking characteristics in com<br>ifted services, use this identification jot down a | nparison with age peers, jot their names do                                    | wn in the appropriate box(es).                                    |
| Offers many ideas. (fluency)   | Displays ability to switch categories or change ideas. (flexibility)                                    | Develops ideas with details. (elaboration)                                     | Offers ideas no one else may have thought of. (originality)       |
| Asks questions about everything and anything. (alert and curious)                                  | Appears bored with routine tasks and may refuse to complete them.                                       | Uses imaginative and a strong sense of fantasy.                                | Appears to be day dreaming at times.                              |
| May be uninhibited with ideas or opinions; is sometimes radical or tenacious in expressing ideas.  | Is a high risk taker with an adventurous and speculative spirit.  | Has high energy level which may cause student to get in trouble.               | Sees humor in situations others do not see (keen sense of humor). |
| Offers ideas others may view as wild and crazy.  | May not read rules or may question the rules.   | Enjoys spontaneous activities; sometimes without considering the consequences. | Appears reflective or idealistic.                                 |

## **VISUAL ART JOT DOWN**

| Date:    | /        |
|----------|----------|
| Teacher: | Grade :  |
| School:  |          |
|          | Teacher: |

As students show evidence of the following characteristics in comparison with age peers, jot their names down in the appropriate boxes. When recommending students for gifted services, use this identification jot down as a reminder of student performances in the visual arts. 1.

2.

| Shows an exceptional interest in art activities outside of school | Likes to comment on colors, shapes, and structure of things.        | May be critical of own art work and work of others.  | Enjoys and takes pride in doing visual art well.   |
|---|---|--|--|
| Draws or doodles in school/home.                                  | Does outstanding original art work                                  | Likes the opportunity to choose to express self through the use of many different materials.   | Enjoys talking about art and collecting works of art OR collects their artwork over time |
| Masters basic art skills quickly and easily.                      | Is able to demonstrate a sense of whimsy or humor in their art work | Concentrates on art projects for long periods; may shut out other things going on around them. | Creates exceptional charts, graphs, models, or other visuals when given the opportunity. |
| Provides detailed art work (elaboration).                         | Has a creative use of line/color/texture                            | Enjoys open ended art activities; shows frustration with art projects that are very specific.  | Notices and shows appreciation for beauty and aesthetic qualities.                       |

Adapted from Jot Down by L. Whaley and M. Evans, The Center for Gifted Studies, Western Kentucky University

## **MUSIC JOT DOWN**

| Brief description of observed activity:                                     |   | Da   | te://  |  |  |
|---|---|--|--|--|--|
|   |   | Teacher:   | Grade :  |  |  |
|   |   | School:  |  |  |  |
|   | ollowing musical characteristics in comparison ifted services, use this identification jot down |  |  |  |  |
| Perceives fine differences in sound.  | Remembers melodies and can reproduce them accurately.   | Is sensitive to rhythm; may tap fingers or feet while working. | Has sustained interest in musical activities.                  |  |  |
| Expresses feelings or emotions through music.                               | Makes up original tunes.  | May hum or sing to break the silence.                          | Displays interested in musical symbols and learns them easily. |  |  |
| Identifies rhythmic patterns as same or different.                          | Likes to perform musically.   | Sings on pitch.  | Performs musically with a high degree of technical difficulty. |  |  |
| Displays interest in musical instruments and various ways to produce sound. | Enjoys musical performances.  | Plays or would like to play a musical instrument.              | Prefers to work with music playing.                            |  |  |

|  | DANCE JO                                       | OT DOWN   |  |
|--|--|---|--|
| Brief description of observed activity:        |  | Date  | e:/  |
|  |  | Teacher:  | Grade :  |
|  |  | School:   |  |
|  |  | e peers, jot their names down in the appropr<br>as a reminder of student performances in da |  |
| Uses body as an instrument of expression.      | Enjoys forms of movement and dancing to music. | Uses movement to recreate an emotion or environment.  | Able to think of many ways of solving movement problems. |
| Displays grace and fluidity of movement.       | Likes to dance for other people.               | Is good at imitating movement of others.  | Can change direction, level, and focus of movement.      |
| Masters basic dance skills quickly and easily. | Improvises to music.                           | Has awareness of line and the design of body in space.                                      | Appears to feel the rhythm of music.                     |
| Enjoys spending time watching others dance.    | Communicates to others through their dance.    | Deals effectively with own center for gravity.  | Experiences great joy in movement.                       |

|  | DRAMA JO   | I DOWN   |   |
|--|--|--|---|
| Brief description of observed activity:                                    |  | Dat  | e:/   |
|  |  | Teacher:   | Grade :   |
|  |  | School:  |   |
|  | owing characteristics in comparison with age ted services, use this identification jot down as |  |   |
| Eager to participate in classroom plays or skits.                          | Effectively uses voice, gestures, and facial expressions to communicate feelings.              | Commands and holds the attention of a group when speaking. | Able to evoke emotional responses from listeners.                       |
| Can easily imitate others - may mimic the way people speak, talk, gesture. | Readily shifts into the role of another character.   | Is imaginative - has a strong sense of fantasy.            | Appears to day dream at times.  |
| Displays sensitivity to beauty; attends to aesthetic attributes of things  | Seems to pick up skills in drama without instruction   | Invents new techniques, experiments                        | Displays sense of humor. May see humor in situations others do not see. |
| Sees minute details in performances  | Have high sensory sensitivity  | Uses drama to express experiences or feelings              | Appears reflective or idealistic.                                       |

## **Leadership Qualities Jot Down**

| Student Name                | Date     |
|-----------------------------|----------|
| Teacher completing the form | Homeroom |

### LEADERSHIP JOT DOWN

Directions: As a student in your class shows evidence of the following leadership characteristics, jot down a small description of how the student demonstrated leadership potential.

| Gets others to work TOWARD DESIRABLE/UNDESIRABLE GOALS.             | Looked to by others when something must be decided.    | Initiates activities that involve peers.          | Able to figure out what is wrong with an activity and show others how to do it better. |
|---|--|---|--|
| Transmits his/her enthusiasm for a task to others.                  | Judges abilities of others and finds a place for them. | May appear "bossy" at times.                      | Interacts easily with both children and adults.  |
| Sought out by other students for play/activities.                   | Sense of justice and fair play.                        | Can be counted on to do what he/she has promised. | Self-confident.  |
| Influences the Behaviors of<br>Others<br>(Positive and/or Negative) | Helps settle differences.                              | Makes things happen.                              | May be frustrated by lack of organization or progress.                                 |

Adapted from L. Whaley and M. Evans, The Center for Gifted Studies, WKU

## SPECIAL CONSIDERATIONS

| Student Name:   | Grade:            |
|---|-------------------|
| Teacher's Name School:  |                   |
| PLEASE MARK ALL THAT ARE APPLICABLE TO                          | THIS STUDENT.     |
| NONE  |                   |
| ENVIRONMENTAL   |                   |
| Transiency – at least three moves                               |                   |
| Home with little enrichment or stimulation                      |                   |
| Parental attitude demonstrating rejection or indifference       |                   |
| LANGUAGE CONSIDERATIONS   |                   |
| English as a second language – lack of proficiency              |                   |
| Lack of verbal intellectual stimulation due to limited language | e facility        |
| CULTURAL CONSIDERATIONS   |                   |
| Inability to function meaningfully in dominant culture due to   | limited exposure  |
| Standards conflict with dominant culture, involving peers, par  | rents & community |
| Lower self-esteem due to self-comparison with dominant cult     | ure standards     |
| ECONOMIC CONSIDERATIONS   |                   |
| Residence in depressed economic area with a high concentration  | ion of poverty    |
| Low family income – free/reduced lunch                          |                   |
| Large family living at subsistence level                        |                   |
| Inability to participate in varied experiences outside the home |                   |
| OTHER CONSIDERATIONS  |                   |
| Medical issues impacting achievement                            |                   |
| Other factors as described in recommendation                    |                   |
| Notes:  |                   |

Teacher Signature:

Date:



## Simpson County School Gifted/Talented Identification District Committee Nomination Results

| The district Gifted/Talented Committee met on  |           |
|--|-----------|
| gifted/talented students in their area(s) or addition<br>the following students meet the state and district<br>Gifted/Talented services in Simpson County. |           |
| Committee Members:   |           |
|  | Position: |

| Student Name | <u>School</u> | Gifted Area(s) |
|--------------|---------------|----------------|
|              |               |                |
|              |               |                |
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#### **KY Gifted Student Services Plan**

|   | 18-19 | Grade SSID  |  |
|---|-------|---|--|
|   |       |   |  |
| The Gifted Student Service Plan (GSSP) is a plan developed for identified students in grades 4-12. The plan notifies parents of the services their child will be receiving from the district. For each identified area the district must provide a minimum of two services. |       |   |  |
| Gifted Area(s)  |       |   |  |
| 01: Creative or Divergent Thinking 02: General Intellectual Ability 03: Psychosocial or Leadership Abilities 04: Specific Academic Aptitude - Language Arts 05: Specific Academic Aptitude - Math 06: Specific Academic Aptitude - Science                                  |       | 07: Specific Academic Aptitude - Social Studies 08: Visual or Performing Arts Ability - Art 09: Visual or Performing Arts Ability - Dance 10: Visual or Performing Arts Ability - Drama 11: Visual or Performing Arts Ability - Music |  |
| Service Delivery Options and Codes  |       |   |  |
| The code(s) beside the Service Delivery Options are the areas being served. Codes are separated with a comma (,).   |       |   |  |
| Acceleration Options  |       | Consortium  |  |
| Grade Skipping  |       | Seminars The seminars   |  |
| Subject Area Higher Grade Level<br>Dual Credit Courses  |       | Travel Study Options<br>Special Schools (4-12)  |  |
| Early Exit from High School   |       | Self-Contained Classrooms (4-12)  |  |
| Various Options   |       | Differentiated Study Experience in the Classroom  |  |
| Academic Competition or Other   |       | Differentiated Individual Study 08  |  |
| Extracurricular Offering  |       | Differentiated for Cluster Groups   |  |
| Advanced Placement and Honors Courses   |       | Distance Learning   |  |
| Collaborative Teaching 08   |       | Video Courses   |  |
| Consultation Services   |       | Other Online Courses  |  |
| Special Counseling Services   |       | Resources Services  |  |
| Enrichment Services (School Day) 04   |       | Pull-out Setting  |  |
| Independent Study   |       | Appropriate Instructional Setting 04  |  |
| Mentorships   |       |   |  |
| Comments:   |       |   |  |
|   |       |   |  |
|   |       |   |  |
|   |       |   |  |
|   |       |   |  |
|   |       |   |  |

## SIMPSON COUNTY SCHOOLS Gifted Students Services Plan (GSSP) Grades 4 – 12

| School Year:  | Date:  |  |
|---|--|--|
| Student's Name:   |  |  |
| School:   | Grade:   |  |
| Based on formal and informal evidence, this                                   | student qualifies for services in the following areas: |  |
| ☐ General Intellectual Ability  | ☐ <u>Creativity</u>                                    |  |
|   | ☐ <u>Visual and Performing Arts</u> :                  |  |
| ☐ <u>Leadership</u>   | ☐ Vocal Music  |  |
| ☐ Specific Academic Ability   | ☐ Instrumental Music                                   |  |
| ☐ Reading/Language Arts   | $\square$ Dance  |  |
| ☐ Math  | $\square$ Drama  |  |
|   | $\square$ Art  |  |
| □ Social Studies  |  |  |
| Multiple service options will be provided. Service include the following:     | ees to ensure continuous progress for this student may |  |
| ☐ Flexible or cluster grouping  | ☐ Community Resources                                  |  |
| □ Special counseling  | ☐ Extracurricular Clubs                                |  |
| □ Mentoring   | ☐ Contests   |  |
| ☐ Pullout programs  | ☐ Independent Study                                    |  |
| ☐ Classroom differentiation   | ☐ Advanced Placement (AP) or Advanced classes          |  |
| ☐ Curriculum acceleration (higher grade)                                      | □ Dual Credit Courses                                  |  |
| ☐ Grade acceleration  | ☐ Distance Learning, KVHS, online courses              |  |
| ☐ Enrichment services   | ☐ Seminars   |  |
| Summary of Services (activities, frequency, an                                | nd amount of time provided):                           |  |
| Parent/Guardian information obtained for child's interests, needs, abilities. | use in determining appropriate services related to the |  |
| Parent/Guardian notified of progress repor                                    | t of GSSP once per semester.                           |  |
| Signatures:   |  |  |
| Parent/Guardian   | Date:  |  |
| Classroom Teacher or CIA:   | Date:  |  |
| Principal:  | Date:  |  |

# SIMPSON COUNTY SCHOOLS Progress Report of Gifted Students Services Plan (GSSP) Services

| Student's Name:   | School Year:  |  |  |
|---|---|--|--|
| School:   | Grade Level:  |  |  |
| Your child is receiving specialized gifted and talented services in the following areas:                |   |  |  |
| ☐ General Intellectual Ability ☐ Leadership ☐ Visual and Performing Arts: ☐ Music ☐ Dance ☐ Drama ☐ Art | □ Specific Academic Ability: □ Math □ Science □ Reading/Language Arts □ Social Studies □ Creativity |  |  |
| 1st Semester Progress Report  |   |  |  |
|   |   |  |  |
| School Curriculum Specialist or GT Coordinator/Date:  |   |  |  |
| 2 <sup>nd</sup> Semester Progress Report  |   |  |  |
|   |   |  |  |
| School Curriculum Specialist or GT Coordinator/Date:  |   |  |  |

## **Procedural Safeguards and Grievances**

Students or parents who wish to file a grievance or appeal concerning the following areas may do so under the process outlined below:

- The District's process for selecting students for talent pool services;
- The District's process for formal identification of gifted and talented students; or
- The appropriateness and/or adequacy of primary talent pool (PTP) or gifted and talented (GT) services.

Parents and/or students (Grades K-12) may petition for identification or may appeal non-identification or appropriateness of services.

- A. The appealing party shall submit in writing to the District Gifted & Talented Coordinator specifically why s/he believes that screening results are not accurate or talent pool services or service options in the gifted and talented student services plan are not appropriate and why an exception should be made or reconsideration given.
- B. The District Gifted &Talented Coordinator shall meet with the School Gifted and Talented Committee to compile student data and present that along with the petition or appeal to the District Gifted and Talented Committee. The information presented shall include a recommendation accompanied by available substantiating evidence.
- C. The District GT Committee shall hear appeals, make a recommendation, and respond in writing to the appealing party within ten (10) working days of receipt of the appeal and accompanying information. If the appeal concerns the non-availability of appropriate service options, the Committee shall consult with the school council.
- D. If the Committee rules in favor of the grievant, the following option shall apply as appropriate:
  - a. S/he may participate in the program as soon as the parent or guardian signs the required permission form.
  - b. A change in either the gifted and talented student services plan or provision of services shall be made in a timely manner.
- E. If the Committee rules against the grievant, a further written appeal may be made to the Superintendent, who must respond in writing within ten (10) working days of receipt of the appeal.
- F. Should the Superintendent uphold the decision of the Selection/Placement Committee, the appealing party may petition the Board, which will have the final decision in the case. The Board shall make a determination at the next regular meeting following receipt of the appeal.