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Applicant Type: School/High School
Postal Code of Venue: 41091
Number of Performances: 4
License Period: 02/06/2020 - 02/08/2020
License Number: web234490
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Purchase Order Number: 10638
Subtotal Amount Due: \$480.00

Final Total Amount Due will be reflected on your invoice.

Payment Due Date: 1/23/2020

All fees must be paid in U.S. funds. You may pay by check, money order or cashier's check or by credit card online at www.dramatists.com.

Title: ALMOST, MAINE
Author(s): John Cariani

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BILLING REQUIREMENTS:

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ALMOST, MAINE was developed by

The Cape Cod Theatre Project.

Professional Premiere Production:

Portland Stage Company,

Anita Stewart, Artistic Director,

Tami Ramaker, Managing Director.

Originally produced in New York by

Jack Thomas/Bulldog Theatrical and Bruce Payne.

In addition, if the below original music is used in performances, the following acknowledgment must appear wherever and whenever credit is afforded to designers; and on the title page in all programs distributed in connection with performances

of the Play:

Original Music by Julian Fleisher

SPECIAL NOTE ON MUSIC

Original music composed by Julian Fleisher for the Play is available through the Play Service for \$20.00. The original music is optional, but highly recommended by the author. If you decide to use this music, the royalty fee for such use is \$20.00 per nonprofessional performance. To include this music in your production, you must complete the Optional Production Materials Rights Application. Upon payment of the Optional Materials invoice, a link to download the original music will be sent by email.

NOTE ON REVISIONS

As of February 8, 2018, the author has revised scenes 1 and 8 for an upcoming Third Revised Edition. If you are using any version of ALMOST, MAINE that does not say "third revised edition" on the acting edition cover or manuscript front page, you MUST use the 2018 rewritten scene 1, "Her Heart," and scene 8, "Seeing the Thing."

The new scenes may be downloaded at the following link:

<http://www.dramatists.com/sheetmusic/AlmostMaineauthorsnote.pdf>

SPECIAL NOTE ON EDITIONS

The only version of ALMOST, MAINE that may be purchased and/or used in production is the Third Revised Edition, issued in 2018. The cover of the Third Revised Edition is yellow. No other version of any or all of the plays that comprise ALMOST, MAINE may be performed, per the author's request.