## BCPS Field Trip Request ID # 9392

Trip Request By Sh	annon Rickard - RHS/DTS
Trip Name St. Louis Spring Trip	
Trip Date 04-19-2019	
Approx. Pick-up Tin	ne 7:30AM
Return Date 04-22-2	2019
Approx. Return Tim	e 8:00PM
Class/Group Rivervie	ew Opportunity Center- BAMS and CRC
Student Count 32	
Chaperone Count 4	
Number of Vans/Buses 1	
Common Carrier M	iller Transportation
Cost to Students 51:	3
How will you pay for students who cannot afford the fee?	
optional education opportunity	

## **Place of Departure**

Name: ROC

Address: 383 High School Drive

City: Shepherdsville

State: KY

## **Destination**

Name: Drury Inn- Union Station

Address: 201 South 21th Street

City: St. Louis
State: MO

## **Lesson Plans**

Students will participate in a plethora of cultural and educational opportunities. Upon Arrival the students will visit the Westward Expansion exhibit and watch the Lewis and Clark movie at the Arch National Park. Then the students will take a trip to the top of the arch via the tram and discuss the architectural feats that were overcome to build the St. Louis Arch. After their visit to the arch area, the students will take a ride on a paddle boat down the Mississippi River while learning about the importance of the river in the settling of western America. The first evening will be topped off by attending a pro baseball game, which many of our students have not had an opportunity to yet do. Day two of the adventure switches gears from history to science and culture. The students will visit the St. Louis science center and the go

on to the botanical gardens and finish the day with a visit to the St. Louis Art museum. Day three will have the students venturing out to the zoo for an ecological scavenger hunt while they explore animal habitat and conservation efforts. The final day of the trip will be spent at the City Museum, which is an exciting mix of art and architecture. I think that our vocational students will find this particularly interesting as they discover the mix of mechanics. welding, masonry, and carpentry that brings this museum to life.

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