

ROSEANNE GEORGE

Your MTI Account Number: Contract No:

0060469 9561355

Licensee:

RANDALL K COOPER HIGH SCHOOL ATTN.: KAREN WIEBE 2855 LONGBRANCH ROAD UNION, KY 41091

TELE#: 859-384-5040 FAX:

E-MAIL: karen.wiebe@boone.kyschools.us

Contract Issue Date: 01/28/19 Contract Expiration Date: 03/11/19

Valid For Performances From: 06/14/19 - 06/28/19



PRODUCTION CONTRACT for ROAL		R	MUSIC THEATRE INTERNATIONA
	AMOUNT ENCLOSED		
SHOWKIT™ Royalty A) For number of performance, for the regular, benefit or other performance, for Regular Performance Seating Limited to 50 per Performance	or a total of:		\$
Non-Refundable Materials Fee (See	Additional Materials Order Form for a list of Shov	vKit™ contents) . ,	. \$645.00
SHOWKIT SHIPPING (Rush Delivery available for \$8. Rush Delivery available in Canada for \$115.00. Canadian Shipments are by mos			
SALES TAX (CA, CT, MN, NJ, NY): CT, MN & NY: A	pply to all Material and Shipping fees. CA & NJ r	esidents apply to Materials only	\$
ADDITIONAL MATERIALS TOTAL (from Additional			
TOTAL AMOUNT ENCLOSED (Pay	able in U.S. Funds):		\$
Card Number:	ASTERCARD AMERICA Expir Amount agencies only, a signed, auth	N EXPRESS ation Date: unt: orized purchase order is acc	ceptable payment.
City:	Acceptance	ble fees. Please allow approximately	
ShowKits™ : With this contract you By signing below, you agree to the terms		OALD DAHL'S WILLY WO! e Dramatic Performing F	
Print Your Name:		itle:	
Authorized Signature:)ate:	
Daytime Phone Number: ()	E-mail:	Applitional Presumers Opped Form Ann Jon	Pipea(c) IE ADDITEMENT



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PRODUCTION CONTRACT for ROALD DAHL'S WILLY WONKA JR.	Music Theatre International
SHOWKIT™ Royalty A) For number of performances @ \$130.00 for each regular, benefit or other performance, for a total of:	\$
Non-Refundable Materials Fee (See Additional Materials Order Form for a list of ShowKit™ contents)	\$645.00
SHOWKIT SHIPPING (Rush Delivery available for \$85.00 in U.S.):	\$40.00
Rush Delivery available in Canada for \$115.00. Canadian Shipments are by most efficient carrier, unless differenced. SALES TAX (CA, CT, MN, NJ, NY): CT, MN & NY: Apply to all Material and Shipping fees. CA & NJ residents apply to Ma	
ADDITIONAL MATERIALS TOTAL (from Additional Materials Order Form - please attach):	
TOTAL AMOUNT ENCLOSED (Payable in U.S. Funds):	
PAYMENT	
CHECK or MONEY ORDER (No personal checks accepted. Make payable to MUSIC	THEATRE INTERNATIONAL)
CREDIT CARD: (circle one) VISA MASTERCARD AMERICAN EXPRESS	
Card Number: Expiration Date:	
Name on card:	
Signature: Amount:	
PURCHASE ORDERS: For schools and government agencies only, a signed, authorized purcha	
SHIPPING	
Shipping Address:(NO P.O. BOXES)	
City: State/Province: Zip/ Note: The ShowKit [™] materials will be shipped upon receipt of a signed copy of the Production Contract and the full applicable fees. Please al	Postal Code:low approximately ten (10) days for processing.
Acceptance ShowKits™ are non-transferable and non-refundable.	
With this contract you are agreeing to produce ROALD DAHL'S By signing below, you agree to the terms and conditions set forth in the Dramatic	
Print Your Name: Title:	
Authorized Signature: Date:	Market Ma
Daytime Phone Number: () E-mail: Please complete, sigh aho return one (1) copy of this Production Contract with full payment. Be sure to return the Adolftonal Resources	

Your MTI Rep: ROSEANNE GEORGE
Your MTI Account Number: 0060469
Contract No: 9561355

Your ShowKit will consist of the following:

- 30 ACTOR'S BOOK
- 2 PERFORMANCE ACCOMPANIMENT CD
- 1 DIRECTOR'S GUIDE
- 1 PIANO VOCAL SCORE
- 1 CHOREOGRAPHY DVD
- 30 FAMILY MATTERS
- 1 MEDIA DISK
- 1 PERFORMANCE AUDIO TRACKS DIGITAL

ROSEANNE GEORGE

Your MTI Account Number:

0060469

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Additional Materials Order Form

You can order additional materials and theatrical resources at the following rates.

To order, simply indicate the quantity of each item you would like and add the Grand Total to the Confirmation Page of this Production Contract.

ITEM		QUANTITY		C	OST EACH	TOTAL
11 = (4)	ADDITIONAL MA	TERIALS				
ACTOR'S BOOK			Х	\$	10.00	= \$
PERFORMANCE ACCOMPANIMENT CD			Х	\$ \$ \$ \$	75.00	= \$
DIRECTOR'S GUIDE			Х	\$	100.00	= \$
PIANO VOCAL SCORE			Х	\$	40.00	= \$·
CHOREOGRAPHY DVD			Х	\$	50.00	= \$
FAMILY MATTERS (Call for Pricing and Avail	ability)			Φ	10.00	= \$
MEDIA DISK			Х	\$	10.00	= D
PERFORMANCE AUDIO TRACKS DIGITAL						
(Call for Pricing and Availability)	THEATOLON DE	COURCES				
. AMARIA RAGIC TENRAGIC	THEATRICAL RE	SOUNCES	х	\$	75.00	= \$.
ACTOR'S BOOK TENPACK			^	Ψ	73.00	Ψ
CUSTOMIZABLE SHOW POSTERS						
(Call for Pricing and Availability)	ability					
FAMILY MATTERS (Call for Pricing and Avail	ability)		х	\$	10.00	= \$
FAMILY MATTERS (PACK OF 10) LOGO PACK DIGITAL			X	Š	75.00	= \$
PRODUCTIONPRO			Х	\$ \$	199.00	= \$
STUDENT REHEARSAL CD			X	\$	10.00	= \$
VIRTUAL STAGE MANAGER (Call for Pricing	and Availability)			•		
LOGO TEES SIX-PACK ADULT LARGE	, and managemy,		Х	\$	80.00	= \$
LOGO TEES SIX-PACK ADULT MEDIUM			Х	\$	80.00	= \$
LOGO TEES SIX-PACK ADULT SMALL			Х	\$	80.00	= \$
LOGO TEES SIX-PACK ADULT X-LARGE			Х	\$	80.00	= \$ <u> </u>
LOGO TEES SIX-PACK ADULT XX-LARGE			Х	\$	80.00	= \$
LOGO TEES SIX-PACK CHILD LARGE			Х	\$ \$	80.00	= \$
LOGO TEES SIX-PACK CHILD MEDIUM			Χ		80.00	= \$
LOGO TEES SIX-PACK CHILD SMALL			Х	\$	80.00	= \$

ADDITIONAL MATERIALS TOTAL:....

ADDITIONAL MATERIALS SHIPPING

(DO NOT apply shipping charge for Video License, Logo Packs, or RehearScore):

1	Add. Materials Total	Ground	Rush
	\$0 - \$100	\$ 8.50	\$38.25
	\$101 - \$200	\$12.00	\$54.00
	\$201 - \$300	\$15.50	\$69.75
	\$301 - \$400	\$19.00	\$85.50

Add. Materials Total	Ground	Rush		
\$401 - 500	\$22,50	\$101.25		
\$501 - 600	\$26.00	\$117.00		
\$601 - 700	\$29.50	\$132.75		
\$700 and up	(call for shipping rates)			

ADDITIONAL MATERIALS GRAND TOTAL (add this total to Contract Confirmation Page)

You MUST return this form along with your contract to receive materials. All sales are final. No refunds or exhanges.

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL MATERIALS

Ψ
\$
Make sure to enter (above)
the appropriate Additional
Materials Shipping Charge
based on the tables on the
left. US and Canada only.
Customers in other countries
must contact MTI for exact
shipping fees.

Add total for all items here

Your MTI Rep: ROSE/ Your MTI Account Number:

ROSEANNE GEORGE

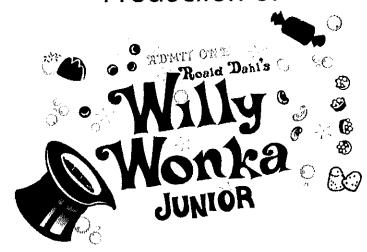
Contract No:

0060469 9561355

AUTHOR BILLING - ROALD DAHL'S WILLY WONKA JUNIOR

In accordance with the Dramatic Performing Rights License, all advertising, such as posters and program covers, must include the show logo as provided in the ShowKitTM Director's Guide and all of the following author billing. It is a violation of your contract if you crop or edit this logo in any way.

[Name of School] Production of



Words and Music by
Leslie Bricusse & Anthony Newley

Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald

Based on the book

Charlie and the Chocolate Factory

By Roald Dahl

The billing to you must be in the form specified above, including the words "Production of" below your billing, which shall be visually contiguous with the title, all so that the audience is informed that you are the producer. Your billing shall be no less than 50% of the size of the logo or artwork title, as measured by the proportion of the average size your billing to the largest letter in the logo or artwork title.

The size of credits to the authors shall be no less than 20% of the artwork or logo title as measured by the proportion of the average size of their names to the largest letter in the logo or artwork title.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

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MTI BILLING CREDIT

In accordance with the Dramatic Performing Rights License, all publicity materials (posters, programs, etc.) MUST include the following credit:

ROALD DAHL'S WILLY WONKA JR.

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

VIDEOTAPING WARNING

This license does NOT grant you the right** to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show By means of both a program note and a pre-show announcement.

In compliance with the above condition, you MUST include the following warning in your program:

The videotaping or other video or audio recording of this production is strictly prohibited.

**except with Disney titles, where a limited video license is available for \$75.00

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

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DRAMATIC PERFORMING RIGHTS LICENSE

YOUR SIGNATURE IN THE ACCEPTANCE SECTION OF THE PRODUCTION CONTRACT WILL ACKNOWLEDGE THAT:

a) you have read and understood the terms, conditions and provisions set forth below;
b) you are authorized to enter into the Dramatic Performing Rights License on behalf of Licensee; and
c) you agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

- You hereby agree to perform this musical show, and to pay the stated royalty for each regular, benefit or other performance, including matinees. You further agree to pay a materials fee for an authorized ShowKit[™] from *The Broadway Junior Collection*^o (the "ShowKit") purchased in conjunction with the issuance of this license and a fee for any additional materials ordered. Your authorized ShowKit' will consist of the following:
 - ACTOR'S BOOK
 - PERFORMANCE ACCOMPANIMENT CD DIRECTOR'S GUIDE

 - PIANO VOCAL SCORE

- CHOREOGRAPHY DVD
- **FAMILY MATTERS** 30
- MEDIA DISK
- PERFORMANCE AUDIO TRACKS DIGITAL
- The performance rights granted by this license apply only to the organization named above through special arrangement with Music Theatre International, exclusive licensing agents for live stage performances of this play. Under no conditions can this License be assigned, sub-licensed or transferred without our written consent.
- All performers in this play must be 18 years of age or under unless special permission has been granted in writing by MTI.
- All advertising must include the show logo as provided in the ShowKit™ . You may not make or sell merchandise bearing this logo, with the exception of t-shirts if purchased from MTI.
- You understand that this play is fully protected by federal copyright laws, and therefore: 5.
 - You must properly credit the Authors of the play, credit Music Theatre International and reproduce the play logo and trademark on all posters and in all programs exactly as provided.
 - You must perform this show from The Broadway Junior Collection exactly as it has been provided to you in the ShowKitTM materials, and you may not add or delete any music or lyrics, alter any music or lyrics or make changes of any kind in the text of the play, including deletions and changes to the period, characters and characterizations.
 - You will not reproduce, post or electronically transmit on the Internet, rent or sell any of the materials contained in the ShowKitTM. However, to aid in the rehearsal of your junior production, you do have permission to make limited individual practice tapes from the performance CD to provide some students as needed which may contain up to a maximum of three (3) songs each per student. Such tapes may not be otherwise disseminated in any way.
 - Recording: This license does not grant you the right** to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announce-
 - **except with Disney titles, where a limited video license is available for \$75.00
- If any of the conditions of this License are changed in any way (including cancellation or addition of performance[s], ticket price adjustments or change of venue), you must notify MTI's business office in writing immediately, and MTI must approve all changes before they may take effect. Such changes may alter the fees quoted
- The granting of this Performance License and the fees quoted are subject to review and cancellation if MTI has not received one signed copy of the Production Contract, accompanied by payment in full, by the expiration date on the front of the contract.
- Should you desire to present additional performances, you agree to enter into a new agreement with us and to make additional royalty payments for any and all performances in addition to those already licensed by us. You agree not to announce, present or sell tickets for such additional performances without our prior written permission AND payment of the additional royalty fees due.
- You agree as a condition of this License to reserve two (2) complimentary tickets (if requested) for the use of MTI and the Copyright Owners for each performance and MTI agrees not to sell such tickets.
- You shall forward to us at least one (1) copy of the program for your production not later than three (3) days following the opening performance licensed by us under the terms of this agreement. You shall submit to us, within five (5) days following demand by us, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance. You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play. Such books and records shall be open at all reasonable business hours for inspection by MTI or our representatives at your office, and MTI shall be only a contract for a such backs and records. inspection by MTI or our representatives at your office, and MTI shall have the right to make copies of and take extracts from such books and records. MTI's rights under this License shall continue for twelve (12) months following the date of the last performance licensed under the terms of this agreement.
- This License is conditioned upon your fulfillment of all obligations under this agreement, including the prompt payment of all materials and royalty fees in U.S. funds Inis License is conditioned upon your ruitiliment of all obligations under this agreement, including the prompt payment of all materials and royalty fees in U.S. funds when due. For schools and government agencies only, a signed, authorized purchase order is acceptable for payment. Unless all of your obligations have been fulfilled, this License will terminate automatically. Nevertheless, you will remain liable for the payment of all fees that might be due to us under this License and will be subject as well to statutory damages for copyright infringement. If you shall default in the performance of any of the terms of this License, then, in addition to any and all other remedies which we might have at law, we shall have the right to a preliminary injunction to enjoin further performance of the Play. You agree to reimburse us for any expenses incurred by us in enforcing our rights under this License, including, but not limited to, attorneys' fees, telephone, fax, and postage charges and collection expenses. and collection expenses.
- We warrant that, on behalf of the owners of the copyright in the Play, we are authorized to grant this License to you. We make no other warranties.
- All rights in and to the Play other than those specifically licensed to you under the terms of this License agreement are reserved to us, with the unrestricted right on our part to use, exploit or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this
- This License shall be governed by the Laws of the State of New York, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the City or State of New York in the City of New York or the United States District Court in the Southern District of New York, and in no other forum.
- You agree to indemnify us and the Copyright Owner(s) of the Play from any claim arising out of your violation of any of the provisions of this License agreement.
- You shall pay transportation charges for materials that we supply to you, as well as all customs charges, duties and the like in connection with shipments of materials outside of the United States. Any expense that we incur with respect to the delivery of the materials shall be charged to you; you agree upon demand promptly to reimburse us for the full amount of such expense.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

ROSEANNE GEORGE Your MTI Account Number: Contract No:

0060469 9561355

MTI CONTRACT CHECKLIST

Before sending anything back to MTI, make sure you have completed all of the following steps!

Did you remember to....

- Order Additional Materials (by filling out Page 4)?
- Transfer the Additional Materials Total to Page 1?
- Determine and Total the "Amount Enclosed" on Page 1?
- Fill out Payment information completely on Page 1?

Make sure to return ALL of the following to MTI:

- Completed and Signed Production Contract (Page 1)
- Completed Additional Materials Order Form (Page 4) if applicable
- FULL Payment







Get Expert Advice and Solutions from ShowSupport!

Show Support is our free online support feature where you can pose questions and offer solutions to the entire Broadway Junior community.

Along with your fellow teachers, our educational expert Cindy Ripley is always available to help you with any challenge.



Celebrate Your Production with our Recognition and Publicity Program

As a special way of saying "Thank You" for presenting a Broadway Junior musical, we're happy to offer FREE professional assistance in publicizing your upcoming production and rewarding your students' accomplishments.

Elements include:

- → Official Press Release to Your Local Media
- → "Break a Leg" Message on Facebook
- → A "takeover" of MTI's Instagram on your opening night

learn more @ mtishows.com/broadwayjunior

Please give this form to your <u>BUSINESS OFFICE</u> or <u>PURCHASING DEPARTMENT</u>
Your organization may require MTI's W-9 before it can pay amounts due under your license.

Questions? Email: ap@mtishows.com.

Form W-9 (Rev. November 2017) Department of the Treasury Internal Revenue Service Request for Taxpayer Identification Number and Certification Go to www.irs.gov/FormW9 for Instructions and the latest Information.					n.	Give Form to the requester. Do not send to the IRS.	
1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. MTI Enterprises, Inc. 2 Business name/disregarded entity name, if different from above							
a. ns on page 3.	3 Check appropria following seven t	ing seven boxes. Composition Sometimes and substitution Continued a				Exemptions (codes apply only to ritain entitles, not individuals; see structions on page 3): empt payee code (if eny)	
Print or type. Specific Instructions on page	Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) >			C that code (if a	Kemption from FATCA reporting ode (if any)		
ğ	Other (see ins			Peguartaria n	ame and address		
ίς		street, and apt. or suite no.) See instructions.		requester sin	BITTE GITO BULLIBS	s fobianity	
Š	423 West 55th S						
	8 City, state, and Z		1				
	New York, NY 10						
	7 Clat account num	ber(s) here (optional)					
		A CONTRACT OF THE CONTRACT OF					
Par	Taxpa	er Identification Number (TIN)		old Soci	al security num	her	
backu	p withholding. For nt alien, sole prop s, it is your emplo	propriate box. The TIN provided must match the name individuals, this is generally your social security numerietor, or disregarded entity, see the instructions for F yer identification number (EIN). If you do not have a n	ber (SSN). However, to art I. later. For other	or a		-	
Note:	If the account is in	n more than one name, see the instructions for line 1. nuester for guidelines on whose number to enter.	Also see What Name a	end Emp	3 - 2 9	7 6 4 6 8	
D.	C-44					<u> </u>	
Pari							
Under	penalties of perju	ry, I certify triat:	er for i am welting for a	a number to l	he issued to m	eì: and	
1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and							
3, I an	n a U.S. citizen or	other U.S. person (defined below); and					
4. The	FATCA code(s) e	ntered on this form (if any) indicating that I am exemp	t from FATCA reporting	g is correct.			
Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have falled to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.							
Sign Here		Mark Mc Com	ľ	oats► I	/3/18		
Ge	neral Instr	uctions	 Form 1099-DIV (div funds) 	vidends, inch	iding those fro	m stocks or mutual	
Section references are to the Internal Revenue Code unless otherwise noted.			 Form 1099-MISC (various types of income, prizes, awards, or gross proceeds) 				
Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted transactions by brokers) • Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)							
	after they were published, go to www.irs.gov/FormW9. • Form 1099-S (proceeds from real estate transactions) • Form 1099-K (merchant card and third party network transactions)						
Purpose of Form An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer Form 1099-K (merchant card and third party network transactions) Form 1099-K (merchant card and third party network transactions) Form 1099-K (merchant card and third party network transactions) Form 1099-K (merchant card and third party network transactions)							
(SSN), individual taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITN), adoption taxpayer identification number (ATIN), or emptoyer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information return from W-9 to the requester with a TIN, you might you do not return Form W-9 to the requester with a TIN, you might							
return	s include, but are n 1099-INT (intere	not limited to, the following.	If you do not return be subject to backup later.	n rorm W-9 to withholding	o me requester . See What is b	wan a rav, you might ackup withholding,	
		Cat, No. 10231X				Form W-9 (Rev. 11-2017)	

This document is intentionally included for organizations that require MTI's W-9. Please give this form to your

BUSINESS OFFICE or **PURCHASING DEPARTMENT**