

BCPS Field Trip Request ID # 9017

Trip Request By Donna Schmidt - BCHS
Trip Name 21C in Louisville & Cincinnati Art Museum
Trip Date 11-29-2018
Approx. Pick-up Time 7:30AM
Return Date 11-29-2018
Approx. Return Time 4:00PM
Class/Group MSU Art 160, Advanced Art, & AP Art
Student Count 35
Chaperone Count 3
Number of Vans/Buses 1
Common Carrier Miller Transportation
Cost to Students 25

How will you pay for students who cannot afford the fee?

We round up the cost to the nearest dollar for costs and we will ask for teacher donations if there is a need. We also work with the YRC in

Place of Departure

Name: Bullitt Central High School
Address: 1330 Hwy 44 East
City: Shepherdsville
State: KY

Destination

Name: 1st stop at 21C in Louisville and 2nd stop is Cincinnati Art M
Address: 1st stop is 700 W. Main Street Louisville, KY and the 2nd st
City: 1st stop is Louisville and 2nd stop is Cincinnati OH
State: OH

Lesson Plans

We will use this experience as the basis for our final exam writing.

AH-HS-2.4.1

Students will analyze and evaluate how time, place, and ideas are reflected in visual arts. DOK 3

MSU 160 Art Appreciation Assignment

Museum Visit

What to Look for and How to Record it

Learning to look at art is almost as important to an art student as making art.

When you go take your visual journal and a pencil! (Many galleries will not allow you to use a pen. Check with the guard or docent or at the desk. Tell them that you are a student, explain what you are doing, and ask for permission.

The Format You will follow:

* Do a thumbnail sketch of the artwork, then make notations & record inspirations, observations in your visual journal. Select works that you have strong feelings about. Perhaps you like a work, you are interested in the medium or the message, or perhaps you do not like the work at all and either question or strongly object to its inclusion in the exhibit—these are qualities that might make this work a good choice for your analysis.

* Write a summary of 5 pieces of art that correlate to the work we've studied or will be studying according to Prebles text—try to describe each work with your sketch and words to serve as a reminder to you after you leave the gallery. There is no right or wrong. Follow the following format in making notations: Look carefully at the work.

1. Describe the Art Work:

• Where did you see this work? Which exhibit?

• Who is the artist who created the work?

• What is the title or subject of the work?

• What is the size (approximate dimensions) of the work?

• What is the media (materials) the artist used?

2. Analyze the Art Work (Where's the SPECTACLE and COMPLEXITY?):

• What initially got your attention? Why? (This is most likely the emphasis/focal point or how is the artist creating a flow.

• What kept your attention? What unifies the work? (i.e. what makes your eye move around the work? Is there interesting use of texture, color?, etc.) This defines the work's Complexity.

3. Interpret the Art Work:

• What is the artist's intended message? (Pay-off). Why do you think so? How did s/he communicate this?

4. Evaluate the Art Work (for Care in Craft and Technique):

• What is the artist's level of attention to technique?

• How did this artist communicate his/her message in a unique way?

Why did you select this work? What does it mean to you?

Advanced students

Your task today is to look for a minimum of 3 art pieces in which you have a strong connection in 3 different styles and/or periods.

Get the name of the artist and do a quick sketch or take a photo WITH NO FLASH (if it's acceptable) of the works.

You will be doing 3 pieces of work in this artist's style putting your personal spin on it with an explanation of how this pertains to you. Due by May 1st. These will be part of your portfolio.

.. You will need paper and pencil today to do a minimum of 10 quick gestural sketches for another project we will be doing in class. These sketches will be quick rough sketches of the basic shapes you see in the work. List the title and artist for each of the 10.

.. Make note of the craftsmanship of all the work shown. Note how all of the work is of course, finished and polished. What can you do to make sure all of your work in your portfolio looks polished and finished?

.. After perusing all of the work in the museum, decide on your favorite two floors and write a short description of why those appeal the most to you.

AP studio Art students

1. Your task today is to look for a minimum of 3 art pieces in which you have a strong connection in 3 different styles and/or periods. Non-representational, Representational, and Abstracted. 2. find 3 pieces of art that have a connection to your concentration for your portfolio. 3. Find a piece of art that intrigues you, you can't stop thinking about it. Explain why and create a piece of art inspired by it.

Trip Details

View

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