

BCPS Field Trip Request ID # 8717

Trip Request By	Kim Leshner - MWMS
Trip Name	Stage One: Franenstein
Trip Date	11-02-2018
Approx. Pick-up Time	8:30AM
Return Date	11-02-2018
Approx. Return Time	2:00PM
Class/Group	8th grade students
Student Count	160
Chaperone Count	16
Number of Vans/Buses	4
Common Carrier	Miller Transportation
Cost to Students	20
How will you pay for students who cannot afford the fee?	We applied for a TAG grant that will cover all the costs for the trip. YSC will cover those who can not afford if we do not receive the grant.

Place of Departure

Name:	Mount Washington Middle School
Address:	269 Water Street
City:	Mount Washington
State:	KY

Destination

Name:	Stage One
Address:	501 W Main Street
City:	Louisville
State:	KY

Lesson Plans

Lesson Plans Frankenstein

Subject(s): Art and Humanities, Language Arts, Science, Vocational Studies
Grade: 8th
Teacher(s): Cheryl Hutchins/Kim Leshner
School: Mount Washington Middle School

Standards Addressed:

Art and Humanities:

1.12 Students speak using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes.

1.13 Students make sense of ideas and communicate ideas with the visual arts.

2.24 Students have knowledge of major works of art, music, and literature and appreciate creativity and the contributions of the arts and humanities.

2.26 Through the arts and humanities, students recognize that although people are different, they share some common experiences and attitudes.

Language Arts:

RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

L.8.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Science:

MS-LS4-2 Apply scientific ideas to construct an explanation for the anatomical similarities and differences among modern organisms and between modern and fossil organisms to infer evolutionary relationships.

MS-LS4-3 Analyze displays of pictorial data to compare patterns of similarities in the embryological development across multiple species to identify relationships not evident in the fully formed anatomy.

MS-LS4-4 Construct an explanation based on evidence that describes how genetic variations of traits in a population increase some individuals' probability of surviving and reproducing in a specific environment.

Vocational Studies:

4.4 Students demonstrate the ability to accept the rights and responsibilities for self and others.

5.4 Students use a decision-making process to make informed decisions among options.

Learning Targets:

- I can analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- I can analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
- I can acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Activities:

Before attending the play Frankenstein, students will have read the play/novel and completed many activities.

Students will watch the play and return to school to complete an on demand prompt comparing and contrasting the written play to the live version of the play.

Assessment:

Students will complete an on demand prompt comparing the written play to the live version.