

# **BCPS Field Trip Request ID # 8682**

Trip Request By	Jo Perkins - BEHS
Trip Name	Drama - Actors Theater
Trip Date	12-04-2018
Approx. Pick-up Time	9:00AM
Return Date	12-04-2018
Approx. Return Time	5:00AM
Class/Group	Drama 1, Advanced Drama and Speech Classes
Student Count	54
Chaperone Count	2
Number of Vans/Buses	2
Common Carrier	Miller
Cost to Students	18
How will you pay for students who cannot afford the fee?	drama account

## **Place of Departure**

Name:	BEHS
Address:	11450 Hwy 44E
City:	Mt. Washington
State:	KY

## **Destination**

Name:	Actors Theater
Address:	316 West Main Street
City:	Louisville
State:	KY

## **Lesson Plans**

# **Rationale for Field Trip to Actors Theater to see "A Christmas Carol"**

**Date of Performance/Field Trip is Dec. 4, 2018**

**Dan Barrett, Bullitt East H S Drama/English Teacher**

℞• What educational objective does this field trip meet for your students?

Students will demonstrate theatre audience etiquette.

Students will evaluate live theatre conventions.

Students will analyze the purposes of drama;

Students will analyze and evaluate the use of production elements;

Students will review plot structure and Literary Elements in a dramatic interpretation via the play *A Christmas Carol*.

℞• How is this trip connected with the unit you are currently teaching in the classroom? What have you been teaching that makes this trip valuable?

Drama students are in regular process of evaluating staging techniques. In the current units in English and in Drama, the influence of time, place, and historical background upon a work of dramatic art are evaluated. Also, students practice identifying integral elements of plot structure.

℞• What instructional activities will the students do following the field trip?

The class will evaluate the etiquette displayed at the live performance, and also the staging/technical theatre choices in this production. Students will share their respective opinions, and write in class Journals.

℞• How will the field trip enhance learning more than the regular classroom instruction on this topic or lesson?

There is no manner in which the regular classroom facilities can provide a comparable live theatre experience to illustrate the product of a literary adaptation to the stage. Further, theatre etiquette in theory is no match for live application.

℞• When did your students last attend this site? These students have not.

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