



Amateur LICENSE AGREEMENT

229 West 28th Street, 11th Floor, New York, NY 10001

Telephone: (212) 564-4000

FAX: (212) 268-1245

E-mail: theatre@rnh.com

Web-site: www.rnh.com

Federal I.D. Number: 98-0623079

Organization Name: Cooper High School Date: 7/16/2018
Performance Venue: Cooper High School Account Number: 260060 Seating Capacity: 400
Phone number: 859-384-5040 License Number: ID-181465 Average Ticket Price: \$9.00
Fax number: 859-384-5049 E-mail address: karen.wiebe@boone.kyschools.us EXPIRATION DATE: 10/14/2018

PLEASE CONFIRM THESE ADDRESSES (pay particular attention to venue Zip Code):

Organization Mailing Address:	Organization Billing Address:	Venue Address:	Shipping Address:
Karen Wiebe	Karen Wiebe	Cooper High School	Karen Wiebe
2855 Longbranch Rd.	2855 Longbranch Rd.	2855 Longbranch Rd.	6250 Stoneheng Cir. 2855 Longbranch
Union, KY 41091	Union, KY 41091	Union, KY 41091	Burlington, KY 41005 Union, KY 41091

Footloose

Thank you for your inquiry. Terms and conditions for the nonexclusive licensing of live stage performances of the above referenced Play are set forth in this License Agreement and on all Riders attached hereto. **CAREFULLY REVIEW ALL TERMS AND CONDITIONS SET FORTH HEREIN.** If you find the terms and conditions acceptable, please sign and return one copy of this License Agreement along with Additional Terms and Conditions accompanied by the attendant payment you enter on line 9 hereunder prior to the Expiration Date set forth above, or the terms quoted herein shall become void. You are under no obligation whatsoever until such signed copy and payment have been received by us, at which time this License Agreement becomes a binding contract between us. You may not advertise, announce, present or sell tickets for any performances until receipt and acknowledgement by us of said License agreement and payment. You must allow a minimum of ten (10) business days following our receipt of your signed License Agreement and payment for delivery of materials.

ROYALTY (see: Performance Details below) for 4 performances a total royalty of..... \$ 1,100.00 Line 1

Performance Details

Opening Date: ... 11/29/2018 Closing Date: ... 12/1/2018

FOOTLOOSE - Royalty Amateur
November 2018 for 2 performances at \$275 for a total of \$550
FOOTLOOSE - Royalty Amateur
December 2018 for 2 performances at \$275 for a total of \$550

RENTAL (see: Rider B):

FOOTLOOSE- Orchestration Package (8 Books/8 Players) Rented for 12 week minimum at \$350 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$350
Rehearsal Set (22 Books) Rented for 12 week minimum at \$400 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$400

RENTAL MATERIALS TOTAL (Rehearsal set and Orchestration)

\$ 750.00 Line 2

ADDITIONAL RENTAL WEEKS REQUESTED (Total of Additional Rental Weeks Cost from Rider A, Section III)

\$ 100.00 Line 3

ADDITIONAL RENTAL MATERIALS REQUESTED (See Rider A, Section II and include when returning license agreement):

a. Additional Material Enter total fees for additional material(s) from Rider A, Section II \$ _____

b. Optional PREPRODUCTION PACKAGE Package consists of one script and one score for use in advance preparation for your production. Shipment upon receipt of your signed license agreement and payment. Please place check mark in space provided if you would like to rent this package and agree to the \$75 rental fee. YES ☒ NO ☐ \$ 75.00

DEPOSIT.....

\$ 400.00 Line 5

Processing Fee

\$ 20.00 Line 6

Miscellaneous Fees

\$ 0.00 Line 7

Sales Tax: (for NY, CA & MN State customers, add applicable sales tax to the total of lines 2 and 3 above).....

\$ _____ Line 8

(For NY State customers, if exempt, please enclose a copy of your Tax Exempt Form with this License Agreement)

TOTAL AMOUNT PAYABLE UPON SIGNING: (Total of lines 1,2,3,4,5,6, and 8 above)

\$ 2,270.00 Line 9

2445.00

PAID
CK. NO. 14729
DATE 7.25.18
Line 4(a+b)

Rider B: Credits and Show Information

Show Name:

Footloose

Author Billing Credit:

You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

FOOTLOOSE

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by TOM SNOW Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

Elsewhere the credits may be as follows:

FOOTLOOSE

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Music by TOM SNOW

Lyrics by DEAN PITCHFORD

Such credits shall immediately follow the title of the Play. No credit accorded to anyone except stars and sponsors billed above the title shall be larger than the credits accorded for "Stage Adaptation," "Music" and "Lyrics." The credits accorded "Stage Adaptation," "Music" and "Lyrics" shall be in a size and prominence equal to fifty percent (50%) of the title. The credits accorded "Original Screenplay" and "Additional Music" shall be in a size prominence equal to twenty-five percent (25%) of the title. All percentage sizes shall relate to non-artwork title treatment if both an artwork title treatment and a non-artwork title are used, and to the title in the billing box if a billing box is used.

All programs shall list the musical compositions contained in the Play and the attendant composer and lyricist of each composition, as follows:

FOOTLOOSE*

ON ANY SUNDAY

THE GIRL GETS AROUND**

I CAN'T STAND STILL

SOMEBODY'S EYES

LEARNING TO BE SILENT

HOLDING OUT FOR A HERO+

HEAVEN HELP ME

I'M FREE*/HEAVEN HELP ME/ON ANY SUNDAY

STILL ROCKIN'

LET'S HEAR IT FOR THE BOY

CAN YOU FIND IT IN YOUR HEART?

MAMA SAYS

ALMOST PARADISE++

DANCING IS NOT A CRIME

ON ANY SUNDAY (Reprise)

CAN YOU FIND IT IN YOUR HEART? (Reprise)

FOOTLOOSE* (Finale)

All music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen

All Lyrics by Dean Pitchford, except: "Footloose" lyrics by Dean Pitchford and Kenny Loggins

If you chose to include the R&H Theatricals bio in your program, please use the following:

Rodgers & Hammerstein is the organization founded in 1944 by the legendary team of Richard Rodgers and Oscar Hammerstein II to protect and license their theatrical works. R&H own the rights to the world's most popular stage and film musicals, including OKLAHOMA!, CAROUSEL, SOUTH PACIFIC, THE KING AND I, RODGERS & HAMMERSTEIN'S CINDERELLA and THE SOUND OF MUSIC. With offices in New York City and London, the theatrical licensing division, R&H Theatricals, represents the stage performance rights to over 150 musicals by more than 200 writers. Collectively these include works by Rodgers & Hammerstein, Rodgers & Hart (BABES IN ARMS, PAL JOEY), Kern & Hammerstein (SHOW BOAT), Kurt Weill (THE THREEPENNY OPERA, ONE TOUCH OF VENUS), Adam Guettel (FLOYD COLLINS, THE LIGHT IN THE PIAZZA), as well as the incomparable, Irving Berlin (ANNIE GET YOUR GUN, WHITE CHRISTMAS). R&H Theatricals is home to works from Broadway (SOPHISTICATED LADIES, Michael John LaChiusa's THE WILD PARTY, Lin-Manuel Miranda's IN THE HEIGHTS, [TITLE OF SHOW] and FIRST DATE), Off-Broadway (CARRIE THE MUSICAL, ORDINARY DAYS, ALTAR BOYZ, GIANT, 21 CHUMP STREET), perennials such as ONCE UPON A MATTRESS, BIG RIVER and FOOTLOOSE, a Theater for Young Audiences (TYA) collection which includes GARFIELD THE MUSICAL WITH CATTITUDE and MAD LIBS LIVE!, and the longest-running revues in the history of Broadway - SMOKEY JOE'S CAFE - and Off-Broadway - I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Rodgers & Hammerstein is a Concord Music company: www.rh.com.

In addition to the foregoing, you agree to set forth the following notice on the title page in all programs: FOOTLOOSE is presented through special arrangement with R & H Theatricals: www.rh.com. Additionally you agree to include the following language hyperlinked to <http://www.rh.com> on all websites on which you promote the play.

Show Synopsis:

One of the most explosive movie musicals in recent memory bursts onto the live stage with exhilarating results. When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn't prepared for are the rigorous local edicts, including a ban on dancing instituted by

Holding Out For A Hero - Ariel, Rusty, Wendy Jo and Urleen
Heaven Help Me - Shaw
I'm Free/ Heaven Help Me - Ren, Shaw and the Company
Still Rockin' - Cowboy Bob and his Band
Let's Hear It For The Boy - Rusty and the Company
Can You Find It In Your Heart? - Vi
Dancing Is Not A Crime - Ren, Willard, Bickle, Garvin and Jeter
Mama Says (You Can't Back Down) - Willard, Bickle, Garvin, Jeter and Ren
Mama Says (Encore) - Willard and Boys
Almost Paradise - Ren and Ariel
Heaven Help Me (Reprise) - Shaw
Can You Find It In Your Heart? (Reprise) - Shaw
Footloose (Finale) - The Company
Megamix (Optional) - The Company

Discography:

DISCOGRAPHY:

Original Broadway cast Recording, 1999: Q Records 10032

Rehearsal Materials:

REHEARSAL SET

20 Libretto/Vocal Books

2 Keyboard I/Conductor Scores

1 Digital Logo (available for download via www.rnh.com/mydownloads upon booking confirmation)

PLEASE NOTE: This free logo artwork is to be used for advertising items only such as playbill's and flyers. Any commercial usages such as merchandise including, but not limited to T-Shirts, Mugs and Hats as well as any other item for sale, require a merchandise license. This license can be obtained by emailing Theatre@rnh.com.

ORCHESTRAL MATERIALS

Orchestration By Danny Troob, Doug Katsaros and Joe Baker

1 KEYBOARD I (Synthesizer) (Conductor)

1 KEYBOARD II (Synthesizer)

1 GUITAR I: Electric, Acoustic Steel, Acoustic Nylon

1 GUITAR II: Electric, Acoustic Steel, Acoustic Nylon

1 REEDS: Flute, Clarinet, Tenor Sax, Bari Sax

1 BASS

1 DRUMS

1 PERCUSSION (See List Below)

8 TOTAL NUMBER OF BOOKS PROVIDED

(8 PLAYERS)

PERCUSSION: Tambourine, Industrial Sounds, Congas, Huge Electronic Hits, Cymbal, Mark Tree, Vibes, Shaker, Tubular Bells, Cow Bell, Bell Tree, Timpani, Xylophone & Triangle.

A full score is available as a separate rental.

PLEASE REVIEW THIS LIST WITH YOUR MUSICAL DIRECTOR.



Dear Producer:

Enclosed please find your License Agreement for the musical(s) you requested. Carefully review all terms and conditions of the Agreement and any attached Riders.

For your convenience we provide this checklist to assist you in processing your Agreement.

1. IS YOUR ORGANIZATION'S INFORMATION CORRECT?

Please check all your organization's addresses listed and the contact name making any necessary corrections.

2. MATERIALS CANNOT BE SHIPPED TO A POST OFFICE BOX NUMBER.

If you wish to have materials sent to an address other than the current shipping address listed, or if your shipping address as currently listed is a P.O. Box, provide an alternative **street address** for shipping.

3. IS THE "PERFORMANCE DETAILS" INFORMATION CORRECT?

Please check the following: Title of Musical; Opening and Closing Performance Dates; Total number of Performances and Number of Performances in each month during your run.

4. ARE YOU RECEIVING THE MATERIALS WHEN YOU NEED THEM?

Unless you specifically request otherwise, all materials are shipped via UPS utilizing the service we feel will best insure your receipt of the materials by the delivery date indicated in Rider A, Item I of your Agreement. **YOU MUST ALLOW A MINIMUM OF 10 DAYS FOLLOWING OUR RECEIPT OF YOUR SIGNED LICENSE AGREEMENT BEFORE MATERIALS ARE SHIPPED.**

5. WHAT ARE THE AVAILABLE RENTAL MATERIALS?

The rehearsal and orchestration materials are detailed on Rider B, Show Information. You may order the full orchestration, a partial orchestration of individual books, or you may present your production with only piano accompaniment using one of the scores provided with the Rehearsal Set. Please determine your Rental Material requirements, calculate the amount due (total of Rental Materials, lines 2 a, b and c) and enter this amount on Rental Materials, line 2 on the front of the License agreement.

6. DO YOU NEED EXTRA RENTAL TIME?

The Rehearsal Set or Full Orchestration is provided two months prior to your opening date (see: Rider A, Item I, delivery date). If you require Extra Rental Time for the Rehearsal Set or Full Orchestration, please complete Rider A, Item III, determine the extra weeks required, calculate the amount due and enter this amount on Extra Rental Time due, line 3 on the front of the License Agreement.

7. ARE ADDITIONAL LIBRETTI/VOCAL BOOKS, SCORES OR ORCHESTRA BOOKS NEEDED?

If you need additional Libretti/Vocal books, Piano Vocal Scores, Piano Conductor, Orchestra Parts or Full Scores (if available), you may order additional materials by determining your additional material requirements and completing Rider A, Item II. Please calculate the amount due and enter this amount in Additional Material due, line 2 on the front of the License Agreement.

8. HOW TO DETERMINE THE TOTAL AMOUNT PAYABLE UPON SIGNING IN LINE 8?

Your total amount payable upon signing will be determined by adding the amounts from lines 1, 2, 3, 4, 5, 6 and 7. You are responsible for entering the amounts on lines 1, 2, 3, 5, 6 and 7.

9. HAS THE LICENSE AGREEMENT BEEN SIGNED?

Please sign and provide the information requested at the bottom of the agreement.

10. HAVE YOU ENCLOSED A CHECK?

Please enclose a check or money order drawn on a United States bank and payable in U.S. Funds for the amount shown to be due upon signing [Line 9]. Please make all checks or money orders payable to R&H Theatricals.

11. MAKE CERTAIN ALL YOUR NEEDS ARE CLEARLY INDICATED ON YOUR LICENSE AGREEMENT.

After your agreement has been processed, each amendment is subject to a \$25.00 handling fee.

12. QUESTIONS???

Call us if you have any questions in filling out the license agreement. We will be more than happy to assist you. Our customer service phone number is 212-564-4000.

Our very best wishes for a successful production!

Forward one copy of the signed License Agreement along with any attached riders and your check or money order to:

RNH Theatricals
Attn: Accounts Receivable
229 West 28th Street, 11th Floor
New York, NY 10001

Visit our website at www.rnh.com

Rider A: Rental Materials

I. BASIC RENTAL DELIVERY DATE

(Please confirm the shipping address as it appears on front page of License Agreement.)

Based upon your Performance Details, your Basic Rental Materials are scheduled for delivery: 9/3/2018.

(Please note: This delivery date will change if your signed License Agreement and payment are received after scheduled delivery date or you select Additional Rental Weeks in Section III below).

II. ADDITIONAL MATERIALS

Use the tables below to order materials in excess to those provided in the Rehearsal Set and/or Full Orchestration as listed on Rider B, "Credits and Show Information."

If you require additional materials [rehearsal or orchestration] please complete, using the materials as listed on Rider B and these prices. Calculate the amount due and add to Additional Rental Materials Requested, under Additional Materials on front page of License Agreement.

Additional Materials Prices*:

*There is a four (4) week minimum rental with a delivery date of four (4) weeks prior to your opening date unless extra rental time is requested.

Libretto/Vocal Book 10-Pack	\$17.50 per week	Orchestra Book (see Rider B)	\$10.00 per week
Piano/Vocal Scores	\$15.00 per week	Partitur-Full Score (available for select shows)	\$50.00 per week
Piano-Conductor Scores (available for select shows)	\$25.00 per week		

Quantity	Material Description (List all materials separately)	Number of Weeks (prior to opening date with a minimum of four (4) weeks)	Price (Use price list above)
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____

Total Additional Material Fees	\$ _____
(Total all fees in Table above. Enter this amount on the Additional Materials Fees line on the front of the License Agreement)	

III. ADDITIONAL RENTAL WEEKS

The standard rental time is for an 8 week period and 2 performance weeks. Use the table below to order additional rental weeks in excess of the 8-week period prior to your Opening Date for the Rehearsal Set or Full Orchestration.

Description	Price
Rehearsal set	For _____ weeks @ \$50.00 per week for a total of \$ _____
Full Orchestration	For <u>2</u> weeks @ \$50.00 per week for a total of \$ <u>100</u>

Total Additional Rental Weeks Fees	\$ <u>100</u>
(Total all fees in Table above. Enter the amount on line 3 – Additional Rental Weeks Requested on the front page of the License Agreement.)	