

BCPS Field Trip Request ID # 8239

Trip Request By	Donna Schmidt - BCHS
Trip Name	21C and Cincinnati Art museum 2018
Trip Date	05-08-2018
Approx. Pick-up Time	7:15AM
Return Date	05-08-2018
Approx. Return Time	4:00PM
Class/Group	MSU ART 160/ Art appreciation
Student Count	30
Chaperone Count	2-3
Number of Vans/Buses	1
Common Carrier	Miller Transportation
Cost to Students	30
How will you pay for students who cannot afford the fee?	request from YRC

Place of Departure

Name:	Bullitt Central High School
Address:	1330 Hwy 44 East
City:	Shepherdsville
State:	KY

Destination

Name:	21C museum in downtown Louisville & then to Cincinnati Art
Address:	770 West Main Street in Louisville & then to 953 Eden Park
City:	Cincinnati
State:	OH

Lesson Plans

AH-HS-2.4.1

Students will analyze and evaluate how time, place, and ideas are reflected in visual arts. DOK 3

MSU 160 Art Appreciation Assignment

Museum Visit

What to Look for and How to Record it

Learning to look at art is almost as important to an art student as making art.

When you go take your visual journal and a pencil! (Many galleries will not allow you to use a pen. Check with the guard or docent or at the desk. Tell them that you are a student, explain what you are doing, and ask for permission.

The Format You will follow:

* Do a thumbnail sketch of the artwork, then make notations & record inspirations, observations in your visual journal. Select works that you have strong feelings about. Perhaps you like a work, you are interested in the medium or the message, or perhaps you do not like the work at all and either question or strongly object to its inclusion in the exhibit these are qualities that might make this work a good choice for your analysis.

* Write a summary of 5 pieces of art that correlate to the work we've studied or will be studying according to Prebles text "try to describe each work with your sketch and words to serve as a reminder to you after you leave the gallery. There is no right or wrong. Follow the following format in making notations: Look carefully at the work.

1. Describe the Art Work:

• Where did you see this work? Which exhibit?

• Who is the artist who created the work?

• What is the title or subject of the work?

• What is the size (approximate dimensions) of the work?

• What is the media (materials) the artist used?

2. Analyze the Art Work (Where's the SPECTACLE and COMPLEXITY?):

• What initially got your attention? Why? (This is most likely the emphasis/focal point or how is the artist creating a flow.

• What kept your attention? What unifies the work? (i.e. what makes your eye move around the work? Is there interesting use of texture, color?, etc.) This defines the work's Complexity.

3. Interpret the Art Work:

• What is the artist's intended message? (Pay-off). Why do you think so? How did s/he communicate this?

4. Evaluate the Art Work (for Care in Craft and Technique):

• What is the artist's level of attention to technique?

• How did this artist communicate his/her message in a unique way?

Why did you select this work? What does it mean to you?

Advanced students

Your task today is to look for a minimum of 3 art pieces in which you have a strong connection in 3 different styles and/or periods.

Get the name of the artist and do a quick sketch or take a photo WITH NO FLASH (if it's acceptable) of the works.

You will be doing 3 pieces of work in this artist's style putting your personal spin on it with an explanation of how this pertains to you. Due by May 1st. These will be part of your portfolio.

You will need paper and pencil today to do a minimum of 10 quick gestural sketches for another project we will be doing in class. These sketches will be quick rough sketches of the basic shapes you see in the work. List the

title and artist for each of the 10.

Make note of the craftsmanship of all the work shown. Note how all of the work is of course, finished and polished. What can you do to make sure all of your work in your portfolio looks polished and finished?

After perusing all of the work in the museum, decide on your favorite two floors and write a short description of why those appeal the most to you.

Copyright 4/10/2018 - All rights reserved.

T.R.I.P. - v1.0.5 [Debug](#)