



FLOYD COUNTY BOARD OF EDUCATION
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December 29, 2016

Consent Agenda Item (Action Item):

Consider/Approve School Song for Floyd Central High School

Applicable Statute or Regulation:

KRS 162.90 General Powers and Duties of the Board

Fiscal/Budgetary Impact: NA

History/Background:

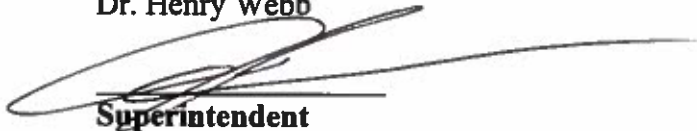
The school song Music was arranged by Ricky Wells; Cadence arranged by Mike Bell; Words by Jerry Gillian, Elliott Hawks, Cheyenne Smith, Jason Warrens and Ricky Wells. The staff and students are to be commended for their efforts with this project. Both schools have collaboratively performed the song and cheerleaders have come together to perform as well.

Recommended Action:

Approve as presented.

Contact Person(s):

Dr. Henry Webb



Superintendent

The Floyd County Board of Education does not discriminate on the basis of race, color, national origin, age, religion, marital status, sex, or disability in employment, educational programs, or activities as set forth in Title IX & VI, and in Section 504.

Go! Jaguars!

Music arr. by Ricky Wells
Cadence arr. by Mike Bell
Words by Jerry Gillian, Elliott Hawks,
Cheyenne Smith, Jason Warrens,
& Ricky Wells

♩ = 140

2

3

4

3

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

The musical score is written for ten instruments: Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, and Trombone 2. The time signature is 4/4, and the tempo is marked as 140 beats per minute. The key signature consists of two flats (Bb and Eb). The score is divided into five measures. In each measure, every instrument part contains a whole rest, indicating that all instruments are silent during this section. Above the first measure, there are markings for measures 2, 3, 4, and 3, which likely correspond to the measures of a musical phrase or a specific performance instruction.

6 7 8 9 10

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

This musical score page contains measures 6 through 10. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). Each instrument part is represented by a five-line staff. Measures 6 and 7 are marked with a double bar line at the beginning. Measures 8, 9, and 10 are marked with a double bar line at the end. The key signature is one flat (Bb) for measures 6-7 and two flats (Bb, Eb) for measures 8-10. The time signature is not explicitly shown but is implied to be 4/4 based on the standard notation. Each measure contains a single note on the first line of the staff, indicating a sustained or long note.

11 12 13 14 15 16

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Floyd Central Jag uars!

17 18 19 20 21 22

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Show them what you've got. With our col ors

Detailed description: This is a page of a musical score, page 4, containing measures 17 through 22. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The vocal parts are represented by the lyrics under the Tpt. 1 and Tpt. 2 staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 19 and 20 feature long melodic lines for the Flute, Clarinet 1, Clarinet 2, and Alto Saxophone 1, all of which are tied across the measure boundary. The lyrics 'Show them what you've got.' are under measures 17-19, and 'With our col ors' are under measures 21-22. The word 'col' is split across measures 21 and 22.

23 24 25 26 27 28

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

fly ing, We will send them home to night, Go! Jag uars!

Detailed description: This is a page of a musical score, page 5, containing measures 23 through 28. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). Measures 23 and 24 have a key signature of one flat (B-flat major or D minor). Measures 25, 26, and 27 have a key signature of two flats (B-flat major or D minor). Measure 28 has a key signature of one flat. The vocal parts (Tpt. 1 and Tpt. 2) have lyrics: 'fly ing, We will send them home to night, Go! Jag uars!'. The lyrics are split across the two trumpet parts. The music features various note values, including quarter, eighth, and half notes, as well as rests and dynamic markings like accents and breath marks.

29 30 31 32 33 34

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Floyd Central Jag gars! Fight for Vic tor

The musical score is written for a large ensemble. The key signature changes from one flat (B-flat major) to two flats (B-flat major, D-flat minor) at measure 32. The tempo and meter are not explicitly stated. The lyrics are written below the Trumpet 1 part, indicating a vocal line or a specific instrumental role for the trumpets.

35 36 37 38 39 40

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

y. ————— Spread far the fame of our school's his tory,

Detailed description: This is a page of a musical score for a school band, covering measures 35 through 40. The score is written for ten instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). Measures 35 and 36 feature a melodic line in the Flute and Clarinet 1 parts, with a slur over both measures. Measures 37 through 40 contain a vocal line for the Trumpet 2 part, with lyrics: "y. ————— Spread far the fame of our school's his tory,". The other instruments provide harmonic support with various note values and rests. The key signature has one flat (B-flat), and the time signature is common time (C).

41 42 43 44

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Go Floyd Cen tral win that game.

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombones 1 and 2 (Tbn. 1, Tbn. 2). Measures 41 and 42 are marked with measure numbers above the staff. Measures 43 and 44 are connected by a slur. The lyrics 'Go Floyd Cen tral win that game.' are written below the Tpt. 1 and Tpt. 2 staves. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes tied across measures. The key signature has one flat (B-flat) and the time signature is 4/4.

45 46 47 48

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1