

Drama Proposal

- I. Purpose and Goal(s)
 - a. The purpose and goal of creating a drama program is to provide the students a creative outlet for public performance and develop their public speaking skills.
- II. Plan to Support Goal
 - a. I propose that we begin with a Drama Club before school from 7:15am – 7:45am at least twice a week until it is closer to the production.
 - b. The month before production, the club will meet daily from 7:15am (or 7:00am, if needed) – 7:45am.
 - i. The club can work in the library until they are ready to work on the stage at LES.
 - c. Hopefully, this club can continue into a class for the 2017-2018 school year or as an after school program, if Mrs. Webster is full time.
- III. Evidence
 - a. Last year, I taught a Speech and Drama class. Students were very receptive to the new program and curriculum.
 - b. Over the summer of 2015, I went to a drama training due to the expectations of the class.
 - i. Mr. Dodd and I had envisioned a large program within the school for drama and for it to continue for years to come.
 - c. The Fine Arts Festival was a great success and helped benefit the school by allowing some creative students find a way to express themselves. It also helped our introverted students by allowing them a positive outlet to showcase their talents without embarrassing them.
 - d. Within the class we will work on public speaking which will help students in their future endeavors.
 - i. Public speaking makes the students more effective communicators and helps increase their confidence when they move onto their future college and/or career.
- IV. Accommodations from Administration
 - a. Continued collaboration and communication with the drama teacher
 - b. Input and support for new drama productions
 - c. Shared feedback from the board and other parties about drama productions
 - d. Access for students to the building at 7:15 for rehearsals/meetings
 - e. Stipend of \$1,080 for an additional 36 hours of time outside of school for rehearsals, promotions, advertising, fundraising, and producing play(s).
 - i. 16 weeks of 2x a week (1 hour/week) = \$480
 - ii. 6 weeks of 4x a week (2 hours/week) = \$360
 - iii. 1 week of after school rehearsal (8 hours/week) = \$240
 1. This would be if the Fine Arts Festival is in March, like last year
 - f. Access to elementary stage for production
 - i. Collaboration and communication with elementary drama team
 - g. Budget of \$700 for the drama class
 - i. For scripts, stage creation, costumes, props, field trips, etc