

DEMOLITIO KEYNOTES

- 1. COVER ENTIRE FLOOR, WALL-TO-WALL WITH MASONITE® HARDBOARD AND TAPE SEAMS. SWEEP FLOOR CLEAN BEFORE LAYING MASONITE. USE ADDITIONAL PROTECTION AS WARRANTED TO PROTECT ALL SURFACES INCLUDING FLOORS, WALLS, FURNISHINGS. (i.e. USE DROP CLOTHS, POLY SHEETING ETC.) FLOOR PROTECTION SHALL REMAIN IN PLACE UNTIL ROOM IS CLEANED BY G.C. AND RELEASED TO THE OWNER.
- 2. COVER FLOOR AT WORK AREA WITH RAM BOARD® or SIMILAR LAYOUT BOARD, AND TAPE IN PLACE. USE ADDITIONAL PROTECTION AS WARRANTED TO SUFFICIENTLY PROTECT ALL SURFACES. (i.e. USE MASONITE®, POLY SHEETING, DROP CLOTHS, ETC.) FLOOR PROTECTION SHALL REMAIN IN PLACE UNTIL SPACE IS CLEANED BY THE G.C. AND RELEASED TO THE OWNER.
- 3. COVER FLOOR WITH POLY SHEETING TO THE EXTENT REQUIRED TO PROTECT FLOORS AND OTHER SURFACES, INCLUDING ANY CONTENTS THAT REMAIN. FLOOR PROTECTION SHALL REMAIN IN PLACE UNTIL SPACE IS CLEANED BY THE G.C. AND RELEASED TO THE OWNER. USE ADDITIONAL PROTECTION AS NEEDED TO SUFFICIENTLY PROTECT FLOORS, SURFACES, AND FURNISHINGS. (i.e. MASONITE®, RAMBOARD®, DROP CLOTHS,
- 4. AT WORK AREA CAREFULLY COVER ANY CONTENTS THAT REMAINS, SUCH AS DESKS, CHAIRS, ETC., WITH CLEAR POLY SHEETING. OVERLAP SHEETING TO PROVIDE FULL PROTECTION. TAPE SEAMS TO KEEP PROTECTION IN PLACE. USE ADDITIONAL PROTECTION AS NEEDED TO SUFFICIENTLY PROTECT FURNISHINGS. (i.e. BLANKET PADS, DROP CLOTHS, MASONITE, ETC.) ROOM CONTENT PROTECTION SHALL REMAIN IN PLACE UNTIL ROOM IS CLEANED BY G.C. AND RELEASED TO THE OWNER.
- 5. SHOULD VALUABLES SUCH AS, BUT NOT LIMITED TO MUSICAL INSTRUMENTS, ART WORK, PHOTOGRAPHS, PERSONAL PROPERTY, ETC. REMAIN, THE G.C. SHALL CONTACT THE DESIGN PROFESSIONAL BEFORE PROCEEDING. THE G.C. SHALL PROVIDE THE DESIGN PROFESSIONAL THE ROOM NUMBER AND DESCRIPTION OF THE ITEMS OF CONCERN AND PROCEED ONLY WITH APPROVAL. LARGE ITEMS SUCH AS PIANOS, AND LARGE OFFICE EQUIPMENT SHALL BE BLANKET WRAPPED BY THE CONTRACTOR PRIOR TO BEGINNING WORK.
- 6. CAREFULLY REMOVE ACOUSTIC CEILING PANELS TO THE EXTENT REQUIRED TO PERFORM THE WORK AS INDICATED IN THE MECHANICAL AND ELECTRICAL DRAWINGS. STORE ALL PANELS IN A PROTECTED LOCATION FOR RE-INSTALLATION UPON COMPLETION OF THE MECHANICAL AND ELECTRICAL WORK. ANY PANELS DAMAGED, DURING REMOVAL OR REINSTALLATION SHALL BE REPLACED BY THE CONTRACTOR.
- 7. CAREFULLY REMOVE ACOUSTIC CEILING PANELS. SALVAGE ACOUSTIC PANELS AND STORE PROTECTED FOR RE-INSTALLATION IN OTHER LOCATIONS AS REPLACEMENTS FOR PANELS OF A SIMILAR TYPE, DAMAGED DURING CONSTRUCTION.
- 8. REMOVE SUSPENDED ACOUSTIC CEILING GRID, INCLUDING ALL GRID HANGERS, ANCHORS, WALL MOLDING, AND ASSOCIATED HARDWARE- DO NOT LEAVE SUPPORT WIRES BEHIND.
- 9. PUSH-BACK or DISPLACE SOUND BATT INSULATION ABOVE CEILING AS REQUIRED TO PERFORM THE MECHANICAL AND ELECTRICAL WORK.
- 10. REFER TO MECHANICAL AND ELECTRICAL DRAWINGS FOR DETAILS ON WORK AT HARD CEILINGS, AND WHERE NO CEILINGS OCCUR. CAREFULLY DRILL /CUT AS REQUIRED TO INSTALL THE MEP/FP WORK.
- 11. WHEN WORKING IN RESTROOMS, PROVIDE TEMPORARY SIGNS "CLOSED FOR CONSTRUCTION" TO REDIRECT RESTROOM TRAFFIC.

GENERAL DEMOLITION NOTES:

- DEMOLITION PLANS ARE GUIDES TO BE USED FOR DETERMINING THE GENERAL SCOPE OF SELECTIVE DEMOLITION AS REQUIRED TO INSTALL THE RENOVATION WORK AS INDICATED ON THE RENOVATION, MECHANICAL AND ELECTRICAL PLANS. PROVIDE ALL SELECTIVE DEMOLITION REQUIRED TO INSTALL THE WORK. REFER ALSO TO THE SPECIFICATIONS AND TO THE MECHANICAL AND ELECTRICAL DRAWINGS.
- COORDINATE DEMOLITION WORK WITH RENOVATION WORK. REMOVE ADDITIONAL EXISTING ITEMS AS REQUIRED TO PERFORM THE RENOVATION WORK.
- REFER TO THE MECHANICAL AND ELECTRICAL DRAWINGS. COORDINATE ALL DEMOLITION WORK WITH THE MEP and FIRE PROTECTION WORK.
- REFER TO THE SPECIFICATION SECTIONS SPECIAL CONDITIONS, CUTTING & PATCHING, and SELECTIVE DEMOLITION. WHERE REMOVAL OF ITEMS AFFECTS FINISHES, FINISHES SHALL BE PATCHED TO MATCH EXISTING ADJACENT FINISHES- TYPICAL.
- WORK AREA. DO NOT BEGIN WORK UNTIL FLOORS AND FURNISHINGS ARE ADEQUATELY PROTECTED.

PRIOR TO BEGINNING WORK or STAGING TOOLS & MATERIALS, COVER FLOORS IN THE

- PROTECT ALL EXISTING SURFACES, FLOORS, WALLS, DOORS, AND EQUIPMENT REMAINING IN PLACE FROM DUST AND DAMAGE DURING CONSTRUCTION; COVER ALL FURNISHINGS, WITH CLEAR POLY AND TAPE SEAMS. WHEN WARRANTED, BLANKET WRAP FOR ADDITIONAL PROTECTION.
- DO NOT BEGIN WORK UNTIL PERSONAL BELONGINGS ARE REMOVED FROM THE ROOM, OR WORK AREA.
- DURING CONSTRUCTION, INSTALL STICKY MATS AT ALL DOORS APPROVED FOR CONSTRUCTION USE, AND ALL PASSAGEWAYS AT CORRIDORS INTO CONSTRUCTION ZONES. REPLACE MATS OFTEN SO THEY REMAIN EFFECTIVE AT ALL TIMES.
- WHEN WORKING IN STAIRWELLS & VESTIBULES MINIMIZE OBSTRUCTION OF PATHWAY FOR EXIT TO THE PUBLIC WAY.

n - Louisville :hester Road Lexington, KY 40 7.8177 www.stweng.com

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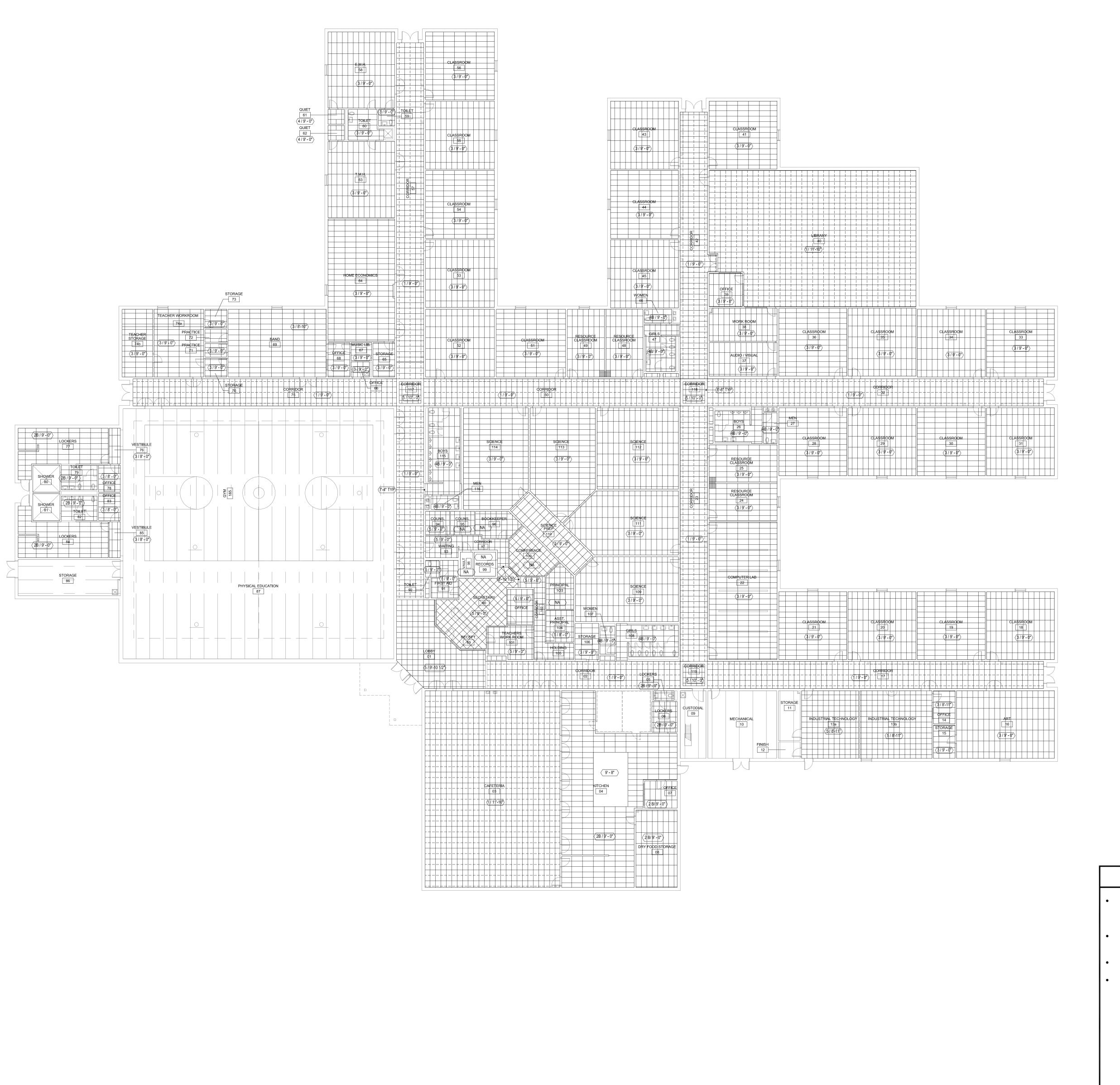
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CEILING TYPES SCHEDULE - (BLUEGRASS M.S.) DESCRIPTION 2' X 4' ACOUSTICAL PANEL SYSTEM - SCORED NOT USED 2' X 4' VINYL FACED GYPSUM BOARD 2' X 4' ACOUSTICAL PANEL SYSTEM NOT USED 2' X 4' ACOUSTICAL PANEL SYSTEM - MOISTURE RESISTANT 2' X 2' ACOUSTICAL PANEL SYSTEM

NOT USED NOT USED

- 2. REFER TO MECHANICAL DRAWINGS. SEAL ALL WALL/FLOOR PENETRATIONS WITH FIRE RATED CAULK (RED). INSTALL ESCUTCHEON PLATE AT ALL EXPOSED PIPE PENETRATIONS. WHERE DEVICES WERE REMOVED FROM WALLS PATCH/REPAIR AND TOUCH-UP PAINT TO MATCH THE
- 3. REINSTALL CEILING PANELS THAT WERE REMOVED TO PERFORM THE MECH. & ELECT. WORK. WHERE DEVICES WERE REMOVED FROM CEILINGS REFER TO MECH. & ELECT. DRAWINGS FOR
- 6. REPLACE PORTION OF EXISTING GRID WITH NEW GRID AND ACOUSTIC PANEL CEILING SYSTEM AS REQUIRED TO INSTALL NEW MECHANICAL WORK. MATCH CEILING TYPE AS INDICATED ON RCP's.
- 7. PATCH AND REPAIR WALLS DAMAGED DURING CONSTRUCTION TO MATCH THE EXISTING FINISH. PRIME & PAINT REPAIRED AREAS USING OWNER'S SELECTED PAINT SYSTEM. MATCH COLOR AND SHEEN OF THE EXISTING SURFACE. ANY SURFACES DAMAGED DURING CONSTRUCTION SHALL BE REPAIRED TO MATCH THE EXISTING FINISH.
- 8. G.C. SHALL CLEAN SPACE THOROUGHLY BEFORE RELEASING TO THE OWNER. WIPE DOWN ALL SURFACES TO REMOVE CONSTRUCTION DUST. VACUUM FLOORS AS NEEDED TO REMOVE DUST AND DEBRIS.
- ELECTRICAL DRAWINGS FOR INSTALLATION OF WORK AT HARD CEILINGS. WHERE CEILING PENETRATIONS OCCUR, PATCH, REPAIR AND REPAINT CEILINGS TO MATCH THE EXISTING. AT EXPOSED SIDEWALL INSTALLATIONS, PENETRATIONS WITH FIRE-CAULK (RED) AND COVER WITH AN ESCUTCHEON PLATE. ANY PIPING EXPOSED SHALL BE PRIMED AND PAINTED.

RENOVATION GENERAL NOTES:

- ANY FIREPROOFING DAMAGED DURING CONSTRUCTION SHALL BE REPAIRED BY THE CONTRACTOR TO MAINTAIN THE EXISTING RATING OF THE ELEMENT OR ELEMENTS BEING PROTECTED.
- ANY SURFACES DAMAGED DURING CONSTRUCTION SHALL BE PATCHED/REPAIRED & RETOUCHED TO MATCH THE EXISTING.
- PRIME AND PAINT ALL EXPOSED PIPING.
- SEAL ALL FLOOR & WALL PENETRATIONS WITH FIRE RATED CAULK.

RENOVATION KEYNOTES:

1. DO NOT STAGE MATERIALS nor BEGIN WORK UNTIL VALUABLES ARE REMOVED BY THE OWNER AND FLOORS & ROOM CONTENTS ARE COMPLETELY PROTECTED. REFER TO DEMOLITION PLANS FOR ADDITIONAL DETAILS.

- EXISTING.
- INSTALLATION OF COVER PLATE.
- 4. IF FOUND, REPLACE ABOVE CEILING SOUND BATT DISPLACED TO PERFORM MECH. & ELECT. WORK WORK.
- 5. INSTALL NEW GRID AND ACOUSTIC CEILING PANELS IN CEILING TYPE AS INDICATED ON THE RCP's.

9. REFER TO MECHANICAL AND