Discipline: Music – Music Technology Strand

Artistic Process: Creating

Anchor Standard: Generate and conceptualize artistic ideas and work.

Process Component: Imagine

Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

HS Proficient MU:Cr1.1.T.I	HS Accomplished MU:Cr1.1.T.II	HS Advanced MU:Cr1.1.T.III
Generate melodic, rhythmic, and harmonic ideas for **compositions** or i**mprovisations** using **digital tools**.	Generate melodic, rhythmic, and harmonic ideas for **compositions** *and* **improvisations** using **digital tools** and *resources*.	Generate melodic, rhythmic, and harmonic ideas for **compositions** and **improvisations** that incorporate **digital tools**, **resources**, *and systems*.

Discipline: Music – Music Technology Strand　　　　　　　　　　　　**Artistic Process**: Creating

Anchor Standard: Organize and develop artistic ideas and work

Process Component: Plan and Make

Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Essential Question(s): How do musicians make creative decisions?

HS Proficient MU:Cr2.1.T.I	HS Accomplished MU:Cr2.1.T.II	HS Advanced MU:Cr2.1.T.II
Select melodic, rhythmic, and harmonic ideas to develop into a larger work using **digital tools** and **resources**.	Select melodic, rhythmic, and harmonic ideas to develop into a larger work *that exhibits unity and variety* using **digital** and *analog tools*.	Select, develop, *and organize* multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits **unity**, **variety**, *complexity, and coherence* using **digital** and **analog tools**, *resources, and systems*.

Discipline: Music – Music Technology Strand

Artistic Process: Creating

Anchor Standard: Refine and complete artistic work.

Process Component: Evaluate and Refine

Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. **Essential Question(s)**: How do musicians improve the quality of their creative work?

HS Proficient MU:Cr3.1.T.I	HS Accomplished MU:Cr3.1.T.II	HS Advanced MU:Cr3.1.T.III
Drawing on feedback from teachers and peers, develop and implement strategies to improve and **refine** the **technical** and **expressive aspects** of draft **compositions** and i**mprovisations**.	*Develop and implement varied strategies to improve* and **refine** the **technical** and **expressive aspects** of draft **compositions** and **improvisations**.	Develop and implement varied strategies *and apply appropriate **criteria*** to improve and **refine** the **technical** and **expressive aspects** of draft **compositions** and **improvisations**.

Discipline: Music – Music Technology Strand

Artistic Process: Creating

Anchor Standard: Refine and complete artistic work.

Process Component: Present

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Essential Question(s): When is creative work ready to share?

HS Proficient MU:Cr3.2.T.I	HS Accomplished MU:Cr3.2.T.II	HS Advanced MU:Cr3.2.T.III
Share compositions or **improvisations** that demonstrate a proficient level of musical and technological **craftsmanship** as well as the use of **digital tools** and **resources** in developing and organizing **musical ideas**.	**Share compositions** and **improvisations** that demonstrate an *accomplished* level of musical and technological **craftsmanship** *as well as the use of* **digital** and **analog tools** and **resources** in developing and organizing **musical ideas**.	*Share a portfolio of musical creations representing varied **styles** and **genres** that demonstrates an advanced* level of musical and technological **craftsmanship** as well as the use of **digital** and **analog tools**, **resources** *and systems* in developing and organizing **musical ideas**.

Discipline: Music – Music Technology Strand   **Artistic Process**: Performing
Anchor Standard: Select, analyze and interpret artistic work for presentation.
Process Component: Select
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own abilities, and the context for a performance influence the selection of repertoire.
Essential Question(s): How do performers select repertoire?

HS Proficient **MU:Pr4.1.T.I**	**HS Accomplished** **MU:Pr4.1.T.II**	**HS Advanced** **MU:Pr4.1.T.III**
Develop and explain the **criteria** used for selecting a varied **repertoire** of music based on interest, music reading skills, and an understanding of the performer's **technical** and technological **skill**.	Develop and apply **criteria** to select a varied **repertoire** to study and perform based on interest; an understanding of **theoretical** and **structural** characteristics of the music; and the performer's **technical skill** using **digital tools** and **resources**.	Develop and apply **criteria** to select varied **programs** to study and perform based on interest, an understanding of the **theoretical** and **structural** characteristics, as well as expressive challenges in the music, and the performer's **technical** skill using **digital tools**, **resources**, and **systems**.

Discipline: Music – Music Technology Strand   **Artistic Process**: Performing
Anchor Standard: Select, analyze and interpret artistic work for presentation.
Process Component: Analyze
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
Essential Question(s): How does understanding the structure and context of musical works inform performance?

HS Proficient **MU:Pr4.2.T.I**	**HS Accomplished** **MU:Pr4.2.T.II**	**HS Advanced** **MU:Pr4.2.T.III**
Describe how **context**, **structural** aspects of the music, and **digital** media/**tools** inform prepared and improvised **performances**.	Describe and demonstrate how **context**, *theoretical* and **structural** aspects of the music and **digital** media/**tools** inform *and influence* prepared and improvised **performances**.	*Examine, evaluate and critique* how **context**, **theoretical** and **structural** aspects of the music and **digital** media/**tools** inform and influence prepared and improvised **performances**.

Discipline: Music – Music Technology Strand   **Artistic Process**: Performing
Anchor Standard: Select, analyze and interpret artistic work for presentation.
Process Component: Interpret
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and intent.
Essential Question(s): How do performers interpret musical works?

HS Proficient MU:Pr4.3.T.I	HS Accomplished MU:Pr4.3.T.II	HS Advanced MU:Pr4.3.T.III
Demonstrate how understanding the **context,** expressive challenges, and use of **digital tools** in a varied **repertoire** of music influence prepared or improvised **performances**.	Demonstrate how understanding the *style, genre*, **context**, and use of **digital tools** and **resources** in a varied **repertoire** of music influences prepared or improvised **performances** and performers' **ability** to connect with audiences.	Demonstrate how understanding the *style*, **genre**, **context**, and *integration* of digital technologies in a varied **repertoire** of music *informs* and influences prepared and improvised **performances** *and their* **ability** to connect with audiences.

Discipline: Music – Music Technology Strand	**Artistic Process**: Performing	
Anchor Standard: Develop and refine artistic techniques and work for presentation. **Process Component:** Evaluate and Refine **Enduring Understanding**: Musicians' creative choices are influenced by their context, expressive intent, and established criteria. **Essential Question(s)**: How do musicians make creative decisions?		
HS Proficient **MU:Pr5.1.T.I**	**HS Accomplished** **MU:Pr5.1.T.II**	**HS Advanced** **MU:Pr5.1.T.III**
Identify and implement rehearsal strategies to improve the **technical** and **expressive aspects** of prepared and improvised **performances** in a varied **repertoire** of music.	*Develop and* implement rehearsal strategies to improve *and refine* the **technical** and **expressive aspects** of prepared and improvised **performances** in a varied **repertoire** of music.	*Apply appropriate **criteria** as well as feedback from multiple sources* and develop and implement *varied* strategies to improve and **refine** the **technical** and **expressive aspects** of prepared and improvised **performances** in *varied **programs*** of music.

Discipline: Music – Music Technology Strand   **Artistic Process**: Performing

Anchor Standard: Convey meaning through the presentation of artistic work

Process Component: Present

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.

The context and how a work is presented influence the audience response.

Essential Question(**s**): When is a performance judged ready to present?

How do context and the manner in which musical work is presented influence audience response?

HS Proficient MU:Pr6.1.T.I	HS Accomplished MU:Pr6.1.T.II	HS Advanced MU:Pr6.1.T.III
a. Using **digital tools**, demonstrate attention to **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music.	a. Using **digital tools** *and* **resources**, demonstrate **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music *representing diverse* **cultures**, **styles**, *and* **genres**.	*a. Integrating* **digital** *and* **analog tools** *and* **resources***, demonstrate an understanding and attention to* **technical accuracy** *and* **expressive qualities** *of the music in prepared and improvised* **performances** *of a varied* **repertoire** *of music representing diverse* **cultures***,* **styles***,* **genres***, and* **historical periods***.*
b. Demonstrate an understanding of the **context** of music through prepared and improvised **performances**.	*b. Demonstrate an understanding of the* **expressive intent** *when connecting with an audience through prepared and improvised* **performances***.*	*b. Demonstrate an* **ability** *to connect with audience members before, and engaging with and responding to them during prepared and improvised* **performances***.*

Discipline: Music – Music Technology Strand　　　　　　　　　　**Artistic Process**: Responding

Anchor Standard: Perceive and analyze artistic work.

Process Component: Select

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question(s): How do individuals choose music to experience*?*

HS Proficient MU:Re7.1.T.I	HS Accomplished MU:Re7.1.T.II	HS Advanced MU:Re7.1.T.III
Cite reasons for choosing music based on the use of the **elements of music**, digital and electronic aspects, and **connections** to interest or **purpose**.	*Select and critique contrasting **musical works**, defending opinions* based on manipulations of the **elements of music**, digital and electronic aspects, and the **purpose** and *context of the* works.	Select, *describe and compare a variety of musical selections* based on *characteristics* and knowledge of the music, *understanding of* digital and electronic aspects*, and the **purpose** and **context** of the works.*

Discipline: Music – Music Technology Strand　　　　　　　　　　**Artistic Process**: Responding

Anchor Standard: Perceive and analyze artistic work.

Process Component: Analyze

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question(s): How does understanding the structure and context of music inform a response?

HS Proficient MU:Re7.2.T.I	HS Accomplished MU:Re7.2.T.II	HS Advanced MU:Re7.2.T.III
Explain how knowledge of the **structure** (repetition, similarities, contrasts), technological aspects, and **purpose** of the music informs the response.	Explain how an *analysis* of the **structure**, *context,* and technological aspects of the music informs the response.	*Demonstrate and justify* how an **analysis** of the **structural** characteristics, **context,** and *technological and creative decisions, informs interest in and response to the music*.

Discipline: Music – Music Technology Strand   **Artistic Process**: Responding

Anchor Standard: Interpret intent and meaning in artistic work

Process Component: Interpret

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question(s): How do we discern musical creators' and performers' expressive intent?

HS Proficient MU:Re8.1.T.I	HS Accomplished MU:Re8.1.T.II	HS Advanced MU:Re8.1.T.III
Explain and support **an interpretation** of the **expressive intent** of musical selections based on treatment of the **elements of music**, digital and electronic features, and **purpose**.	*Connect* the influence of the treatment of the **elements of music**, digital and electronic features, *context,* **purpose**, and *other art forms to* the **expressive intent** of **musical works**.	*Examine, cite research and multiple sources* to connect the influence of the treatment of the **elements of music**, digital and electronic features, **context**, **purpose**, and other art forms to the **expressive intent** of **musical works**.

Discipline: Music – Music Technology Strand   **Artistic Process**: Responding

Anchor Standard: Apply criteria to evaluate artistic work.

Process Component: Evaluate

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.

Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?

HS Proficient MU:Re9.1.T.I	HS Accomplished MU:Re9.1.T.II	HS Advanced MU:Re9.1.T.III
Evaluate music using **criteria** based on **analysis**, **interpretation**, digital and electronic features, and personal interests.	*Apply* **criteria** *to evaluate music* based on **analysis**, **interpretation**, *artistic* **intent***,* digital, electronic, and *analog* features, and ***musical qualities****.*	*Develop and justify* the evaluation of a *variety of* music based *on* **established** *and personally-developed* **criteria***,* digital, electronic and analog features, and *understanding of* **purpose** *and* **context***.*

Discipline: Music – Music Technology Strand
Anchor Standard: Synthesize and relate knowledge and personal experiences to make art.
Process Component:
Enduring Understanding:
Essential Question(s):

Artistic Process: Connecting

HS Proficient MU:Cn10.0.T.I	HS Accomplished MU:Cn10.0.T.II	HS Advanced MU:Cn10.0.T.III
MU:Cn10.0.T.Ia Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:Cr3.2.T.Ia** **Share compositions** or **improvisations** that demonstrate a proficient level of musical and technological **craftsmanship** as well as the use of **digital tools** and **resources** in developing and organizing **musical ideas**. **MU:Pr4.I.T.Ia** Develop and explain the **criteria** used for selecting a varied **repertoire** of music based on interest, music reading skills, and an understanding of the performer's **technical** and technological **skill**. **MU:Pr4.3.T.Ia** Demonstrate how understanding the **context,** expressive challenges, and use of **digital tools** in a varied **repertoire** of music influence prepared or improvised **performances**. **MU:Re7.I.T.Ia** Cite reasons for choosing music based on the use of the **elements of music**, digital and electronic aspects and **connections** to interest or **purpose**.	**MU:Cn10.0.T.IIa** Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:Cr3.2.T.IIa** **Share compositions** and **improvisations** that demonstrate an *accomplished* level of musical and technological **craftsmanship** *as well as the use of* **digital** and **analog tools** and **resources** in developing and organizing **musical ideas**. **MU:Pr4.I.T.IIa** Develop and apply **criteria** to select a varied **repertoire** to study and perform based on interest; an understanding of **theoretical** and **structural** characteristics of the music; and the performer's **technical skill** using **digital tools** and **resources**. **MU:Pr4.3.T.IIa** Demonstrate how understanding the *style*, *genre*, **context**, and use of **digital tools** and **resources** in a varied **repertoire** of music influences prepared or improvised **performances** and performers' **ability** to connect with audiences. **MU:Re7.I.T.IIa** *Select and critique contrasting musical works, defending opinions* based on the **elements of music**, digital and electronic aspects and the **purpose** and ***context*** *of the works*.	**MU:Cn10.0.T.IIIa** Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:Cr3.2.T.IIIa** *Share a portfolio of musical creations representing varied* ***styles*** *and* ***genres*** *that demonstrates an advanced* level of musical and technological **craftsmanship** as well as the use of **digital** and **analog tools**, **resources** *and systems* in developing and organizing **musical ideas**. **MU:Pr4.I.T.IIIa** Develop and apply **criteria** to select varied **programs** to study and perform based on interest, an understanding of the **theoretical** and **structural** characteristics, as well as expressive challenges in the music, and the performer's **technical** skill using **digital tools**, **resources**, and **systems**. **MU:Pr4.3.T.IIIa** Demonstrate how understanding the **style**, **genre**, **context**, and *integration* of digital technologies in a varied **repertoire** of music *informs* and influences prepared and improvised **performances** *and their* **ability** to connect with audiences. **MU:Re7.I.T.IIIa** Select, *describe and compare a variety of musical selections* based on *characteristics* and knowledge of the music, *understanding of* digital and electronic aspects, *and the* ***purpose*** *and* ***context*** of the works,

Discipline: Music – Music Technology Strand   **Artistic Process**: Connecting
Anchor Standard: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Process Component:
Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Essential Question(s): How do the other arts, other disciplines, contexts and daily life inform creating, performing, and responding to music?

HS Proficient MU:Cn11.0.T.I	HS Accomplished MU:Cn11.0.T.II	HS Advanced MU:Cn11.0.T.III
MU:Cn11.0.T.Ia Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.	**MU:Cn11.0.T.IIa** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.	**MU:Cn11.0.T.IIIa** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.
MU:Cr1.1.T.Ia Generate melodic, rhythmic and harmonic ideas for **compositions** or **improvisations** using **digital tools**.	**MU:Cr1.1.T.IIa** Generate melodic, rhythmic and harmonic ideas for **compositions** or **improvisations** using **digital tools** and *resources*.	**MU:Cr1.1.T.IIIa** Generate melodic, rhythmic and harmonic ideas for **compositions** or **improvisations** that incorporate **digital tools**, **resources** *and systems*
MU:Pr4.2.T.Ia Describe how **context**, **structural** aspects of the music, and **digita**l media/**tools** impact prepared and improvised **performances**.	**MU:Pr4.2.T.IIa** Describe and demonstrate how **context**, *theoretical* and **structural** aspects of the music and **digital** media/**tools** impact *and influence* prepared and improvised **performances**.	**MU:Pr4.2.T.IIIa** *Examine, evaluate and critique* how **context**, **theoretical** and **structural** aspects of the music and **digital** media/**tools** impact and influence prepared and improvised **performances**.
MU:Pr6.1.T.Ib Demonstrate an attention to and understanding of the **context** of music through prepared and improvised **performance**.	**MU:Pr6.1.T.IIb** *Demonstrate an understanding of the* ***expressive intent*** *when connecting with an audience* through prepared and improvised **performances**.	**MU:Pr6.1.T.IIIb** *Demonstrate an* ***ability*** *to connect with audience members before, engaging with and responding to them through prepared and improvised* ***performances.***
MU:Re7.2.T.Ia Explain how knowledge of the **structure** (repetition, similarities, contrasts), technological aspects, and **purpose** of the music influence the response.	**MU:Re7.2.T.IIa** Explain how an ***analysis*** of the **structure**, *context,* and technological aspects of the music influences the response.	**MU:Re7.2.T.IIIa** *Demonstrate and justify* how an **analysis** of the **structural** characteristics, **context** and t*echnological and creative decisions influences interest and response to the music.*
MU:Re8.1.T.Ia Explain and support a**n interpretation** of the **expressive intent** of musical selections based on treatment of the **elements of music**, digital and electronic features, and **purpose**.	**MU:Re8.1.T.IIa** *Connect* the influence of the treatment of the **elements of music**, digital and electronic features, ***context*, purpose**, and *other art forms to* the **expressive intent** of **musical works**.	**MU:Re8.1.T.IIIa** *Examine, cite research and multiple sources* to connect the influence of the treatment of the **elements of music**, digital and electronic features, **context**, **purpose**, and other art forms to the **expressive intent** of **musical works**.