Most on

School-Related Student Trip Request Form

SUBMIT THIS FORM TWO (2) WEEKS PRIOR TO THE TRIP.	
SCHOOL SCES FACULTY MEMBER(S) SPONSORING TRIP Christi Burke	
TYPE OF TRIP (CHECK ONE):	
☐ Classroom Field Trip ☐ Class Trip (i.e., junior, senior), specify	
Organization/Club Trip, specify Chorus Percussion  Other (athletic, band, if applicable)	
DESTINATION KY Kingdom ADDRESS LOWSville, KY PHONE Dut of State Out of County Within County	
☐ Overnight: give name, address, phone of lodging	
DATE(S) OF TRIPSOL, May 9,2015 DEPARTURE TIME RETURN TIME PURPOSE/EDUCATIONAL VALUE Music adjudicated performance	
source of funding for trip fundraising Istudents	
NO STUDENT SHALL BE DENIED THE TRIP BECAUSE OF AN INABILITY TO PAY. BILL TRIP EXPENSES TO:	
SPONSORING ORGANIZATION SCHOOL COUNCIL BOARD OTHER, SPECIFY	
NUMBER OF STUDENTS 48 FACULTY SPONSORS 3 OTHER CHAPERONES PORCHS will TOTAL # OF PARTICIPANTS Students	<b>†</b> :
MODE OF TRANSPORTATION	
IS DISTRICT TRANSPORTATION NEEDED? ☑NO ☐YES, SEE PROCEDURE 09.36 AP.212. ☐ CERTIFICATED COMMON CARRIER; SPECIFY	
□ PRIVATE VEHICLE, IF ALLOWED BY POLICY; SPECIFY DRIVER(S) Parents will transport	
SUPERVISION (Attach list of names of adults accompanying students on trip.)	
Have all chaperones undergone the required records AOC check and been designated by the principal/designee to supervise students?   YES  NO	
Signature of Faculty Sponsor  Date	
Trip has been approved disapproved. Reason for disapproval	
$\mathcal{M}_{1}$	
Signature of Superintendent/Designee Date	
For overnight and/or out-of-state trips, approval of the superintendent and/or Board may be required by policy 09.36.	
FIELD TRIP CHARGES	
\$.93 per mile Regular hourly rate for driver, plus overtime if driver's hours exceed 40 per week  Meals provided by sponsor:   Yes   No	
Admission to event provided by sponsor:	
Overnight lodging: Single room Driver time starts 15 min. before departure and ends 15 min. after arrival	
Driver requested: 1 2 Number of buses requested:	

Instructional Plan for Field Study/Special Event Learning Ex	(perience
Teacher: Misti Buske	· ·
class: Chorus and Percussion	
Date: Saturday, May 9, 2015	<u> </u>
Instructional Plan Content Connection: Elements of Music Artistic Expression	on, Singing
Targeted Standard: AH-P-SA-S-MuZ/AH-P-PCA-S-MuZ	
PRE Activities	
-group rehearsal weekly	_
- performances for various audiences	
-record and self-assess rehearsals	
POST Activities	•
-self assessment of performance.	
read and discuss judges' notes	
Reading/Writing/Math/Science/Social Studies/Arts and Humanities Strate (Use any that apply)	gies
Pritions and performance	
siringhe over parior have	
	· ,
Choose one post-assessment of learning activity:	
<ul><li>Open Response Prompt:</li><li>Student Product:</li></ul>	- Control of the Administration of the Control of t
Performance Event: Self-Ossess Derformance	÷
Writing for Authentic Audience:	-
Adaptations or Special Strategies (if applicable)	