Decision Paper

To: Nelson County Board of Education

From: Stacie R. Wimsett, District Grant Writer

CC: Dr. Janice O. Lantz, Superintendent

Subject: TIP Grant for Old Kentucky Home Middle School

Date: Sept. 18th, 2007

Issue: Old Kentucky Home Middle is requesting a grant from the KY Arts Council in the amount of \$1080.00. A district match is required in the amount of \$570.00. The total project cost of \$1650.00.

Molly Hazle will be the project coordinator for the Old Kentucky Home Middle School Bring a Book to Life program.

See attached information.

Recommendation:	Approval for the reque	sted application for	the TIP ora	nt for Old
Kentucky Home Mic	idle School.	of Fermion 101	one ili giu	in for Old

Motion: Motion by	and second by	to approve the application to
the KY Arts Council.		to approve the application to

Nelson County School District Request for Grant Application Form

School(s) requesting funding: Old Kentucky Home Middle School

Coordinator/Contact Person: Molly Hazle

Project Title: "Bring a Book to Life"

Date of Request: September 13, 2007

Application Deadline: October 15, 2007

Time Line for Activities: February 11, 2008 to February 22, 2008

Briefly discuss need for project (Include baseline data/statistics):

CATS Scores from 2005-220 indicated a major "drop" in Arts and Humanities Scores with an increase in the number of students who scored novice.

- 2005 Arts and Humanities Index of 87.61 with 10.68 novice
- 2006 Arts and Humanities Index of 76.47 with 17.92% novice

Old Kentucky Home Students receive visual arts, etc only one nine weeks per year. This time allows for teaching of the Program of studies and Core Content testing. The students do not see the connections of the arts to other content arts. This integrated project will connect reading and the arts for all sixth grade students.

Goal(s) and Objective(s):

The project, titled "Bringing a Book to Life," will explore art as a form of communication and combine the current core content of the sixth grade reading curriculum with the sixth grade art core content. Mr.Alfredo Escobar will introduce muraling for the first two days, in Ms. Hazel's art classroom, by discussing Diego Rivera and his influence during the Mexican muralist movement. This will be followed by explaining how murals are a powerful way of conveying emotion, thought, and feeling. Making use of a book that the class is reading, Mr. Escobar will conclude his stay in Ms. Ford's reading classroom. He will work with the students to enable them to express their thoughts and feelings about the book and to bring the book to "life" through a collaborative mural project. Students will work in groups discussing, writing, and etching ideas and images that will be the foundation for a collaborative mural that the students will paint in the hall outside of Ms. Ford's room.

Estimated number of students to be served by grade level: 141 sixth grade students

Describe how this project aligns with content standards:

Big Idea: Interpreting Text (Reading)

Interpreting text requires readers to extend their initial impressions to develop a more complete understanding of what is read. This involves linking information across parts of a text, as well as focusing on specific information. Texts (including multicultural texts) encompass literary and informational texts (expository, persuasive, and procedural texts and document). Strategies for interpreting print texts can also be applied to non-print texts (e.g., digital, environmental).

Big Idea: Reflecting and Responding to Text (Reading)

Reflecting and responding to text requires readers to connect knowledge from the text with their own background knowledge and experience. The focus is on how the text relates to personal knowledge.

Big Idea: Humanity in the Arts – Visual Arts

AH-06-2.4.1 Students will analyze or explain how diverse cultures and time periods are reflected in visual arts.

DOK 3

Cultures:

Latin American – mural art (e.g., Diego Rivera and his influence on other mural artists)

Big Idea: Purposes for Creating the Arts – Visual Arts

AH-06-3.4.1 Students will identify or explain how art fulfills a variety of purposes.

Narrative - artworks that tell stories, describe and illustrate experiences, or communicate ideas or information, art to document important or historical events

DOK 2

AH-06-4.4.2 Students will use a variety of art media, processes and subject matter to communicate ideas, feelings and experiences.

Describe the method for evaluating/measuring the effectiveness of this project and what type of information can be derived from the overall experience (Please list more than one method for evaluation):

This project will include several forms of formative and summative assessment. These assessments will take the form of a collaborative hands on mural painting, an oral presentation of each student's interpretation of their portion of the mural, an open response on muraling in Mrs. Hazle's art class and a multiple choice test on the book in Mrs. Ford's reading class. Having these varied assessments is a necessity in reaching all types of learners.

Preliminary budget for the project: Example:
Instructional/educational materials (curriculum)

Personnel (Artist in Residence, TIP Grant	\$1,080.00
Board Match	\$570.00
Travel	
Supplies	
Contracted services (outside personnel)	
Construction	
Other (list)	
In-Kind funds or services (list)	
Total project expenses Please remember that all grant applications mu Board of Education prior to submission to the	
Questions and concerns may be directed to Sta 502-349-7000 x221 or srichard@nelson.k12.ky.	
REQUIRED SIGNATURES	
Principal: am (
Grant Office:	
Superintendent:	
(Upon funding fill out the bottom of this form a Central Office.)	and copy this page back to the
Project Title:	
Funding Agency:	
Amount Awarded: D	ate Funded:
Amount Awarded: Date by which all funds must be expended:	

FY2008 Notice of Intent to Apply Teacher Initiated Program THIS IS NOT AN APPLICATION

It is mandatory that you mail or fax this form by **September 15, 2007** to: John S. Benjamin, Arts Education Program Director, Kentucky Arts Council, 21st Floor, Capital Plaza Tower, 500 Mero Street, Frankfort, KY 40601-1987, FAX: (502) 564-2839 in order to apply for this program.

School Name	Old Ker	ntucky Home Middle	School		
Mailing Address		dcat Lane			
City	Bardsto	wn	State	KY	Zip+4 40004-
County	Nelson			ne Number 502 349 7040	
School District		Nelson			02 3 17 10 10
Superintendent's Na	me	Janice Lantz			
Applicant Teacher's Name		Molly Hazel			
Applicant Teacher's Email		molly.hazel@nelson.kyschools.us			
Residency Artist(s)	Name(s)	Alfredo Escobar			
Residency Length		1 week (5 day 3 weeks (15 day 3 weeks (15 day 15 da	, ,	V	2 weeks (10 days) 4 weeks (20 days)
Residency Title (shor	rt phrase)		• /		4 weeks (20 days)
Estimated Residency				F	ebruary 11 /2008
Fetimated Posidonary End Data (444			ebruary 22 /2008		
Briefly describe your	propose	d residency.			
core content. Mr.Al art classroom, by dis movement. This will emotion, thought, an conclude his stay in them to express their a collaborative mura	fredo Esc scussing l l be follo d feeling Ms. Ford thoughts l project. t will be	cobar will introduce and his owed by explaining hands and feelings about a Students will work the foundation for a	muraling influence in fluence in	for the fire during als are a p the class l work w and to br	orm of communication and um with the sixth grade art irst two days, in Ms. Hazel's the Mexican muralist owerful way of conveying is reading, Mr. Escobar will ith the students to enable ing the book to "life" through ing, writing, and etching al that the students will paint
Your Name Molly Signature	Hazel	Mazel		Title A	Art Teacher 9 - 1/ - 0 7

Revision 8/03/07