

Decision Paper

To: Nelson County Board of Education

From: Stacie R. Wimsett, District Grant Writer

CC: Dr. Janice O. Lantz, Superintendent

Subject: TIP Grant for Nelson County High School

Date: Sept. 18th, 2007

Issue: NCHS is requesting a grant from the KY Arts Council in the amount of \$540.00. A district match is required in the amount of \$285.00. The total project cost of \$1,650.00.

Diana Williamson will be the project coordinator for the Nelson County High School African Dance and Its Influence on Other Cultures program.
See attached information.

Recommendation: Approval for the requested application for the TIP grant for OKHIS..

Motion: Motion by _____ and second by _____ to approve the application to the KY Arts Council.

Nelson County School District Request for Grant Application Form

School(s) requesting funding: __Nelson County H.S.____

Coordinator/Contact Person: __Dianna Williams____

Project Title: __African Dance and Its Influence on Other Cultures____

Date of Request: __Sept.15, 2007____

Application Deadline: __Oct. 15, 2007____

Time Line for Activities: __Jan. 7, 2008__To: __Jan. 11, 2008____

Briefly discuss need for project (Include baseline data/statistics):

Our student body does not include a largely diverse population. It is necessary to expose the students to different cultures in order that they may be more culturally competent and able to interact in an ever changing global society.

Goal(s): __Students will learn the history of the cultures and traditions of the people who create and perform Hispanic and African Dance.

Students will become well equipped to identify the differences between the Hispanic and African dance forms such as capecora, salsa, tango and mambo as compared to the European dance forms identified as the fox trot, swing and waltz.

Students will also learn how dance is reflective of the culture and traditions of a race and how dance springs from the events, emotions and gestures of everyday life.

Students will learn the eight basic forms and functions of African Dance and learn the origins of dances from Latin America, along with Caribbean and South America cultural influences.

Objective(s): __Students will be able to perform traditional African and Hispanic dances.

Students will be able to compare and contrast African and Hispanic forms of dance with the fox trot; the swing and the waltz, which are European dance forms.

Students will be able to choreograph and perform dance and theatrical pieces.

Students will be able to explore the value of masks in the African and Caribbean theatre and dance experience.

Estimated number of students to be served by grade level: __120 Humanities and Theater students____

Describe how this project aligns with content standards:

Students will analyze or evaluate how choreographers and dancers use the elements of dance, forms and styles to communicate ideas and feelings through creating and performing.

Students will analyze or evaluate how factors such as time, place, and ideas are reflected in dance and theater.

Students will explain how dance and theater fulfill a variety of purposes.

Students will create an individual or a group dance/theater piece using dance /theater elements that communicates thoughts, ideas, and/or feelings.

Describe the method for evaluating/measuring the effectiveness of this project and what type of information can be derived from the overall experience (Please list more than one method for evaluation):

Qualitative measurements will include pre and post-test survey prior the residency and at its conclusion, anecdotal observation by the teachers and artist following the culminating event, and the results of the 2009 CATS test.

The lasting memories and experience students will have working with a professional dancer and artist.

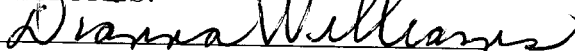
Preliminary budget for the project:

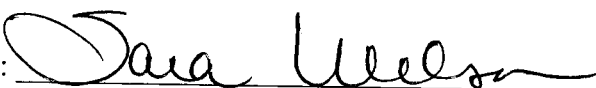
Contracted services (outside personnel)	_____ \$825 _____
Funding from Kentucky Funding for the Arts	_____ \$540 _____
Total project expenses NCBE	_____ \$285 _____

Please remember that all grant applications must be approved by the Nelson County Board of Education prior to submission to the funding source.

Questions and concerns may be directed to Stacie R. Wimsett at the Central Office: 502-349-7000 x221 or srichard@nelson.k12.ky.us

REQUIRED SIGNATURES:

Contact Person: 

Principal: 

Grant Office: 

Superintendent: _____

(Upon funding fill out the bottom of this form and copy this page back to the Central Office.)

Project Title: _____

Funding Agency: _____

Amount Awarded: _____ **Date Funded:** _____

Date by which all funds must be expended: _____