

Decision Paper

To: Nelson County Board of Education

From: Stacie R. Wimsett, District Grant Writer

CC: Dr. Janice O. Lantz, Superintendent

Subject: TIP Grant for Boston School

Date: Sept. 18th, 2007

Issue: Boston School is requesting a grant from the KY Arts Council in the amount of 540.00. The school will contribute \$200.00 toward the project and is requesting a district contribution of \$285.00 for a total project cost of \$1,025.00.

Joanne Maldini will be the project coordinator for the Boston School Folk/Appalachian Weaving project.

See attached information.

Recommendation: Approval for the requested application for the TIP grant for Boston School.

Motion: Motion by _____ and second by _____ to approve the application to the KY Arts Council.

Nelson County School District Request for Grant Application Form

School requesting funding: Boston School

Coordinator/Contact Person: Joanne Maldini

Project Title: Folk/Appalachian Weaving

Date of Request: September 11, 2007

Application Deadline: October 15, 2007

Time Line for Activities: February 4, 2008 To: February 8, 2008

Briefly discuss need for project (Include baseline data/statistics):

Ninety-eight percent of our students are Caucasian, thus it is imperative that we expose them to cultural differences and facilitate respect and tolerance for diversity. Although Boston's population is not a diverse one, our staff recognizes the need to introduce and celebrate cultural diversity with our students. During this unit of instruction, classrooms will be studying the elements of art. They will examine weaving from cultures throughout the world in order to learn about each element.

CATS Student Survey Data indicates that we do not provide enough hands-on activities for our students. In addition, our parent/student surveys concerning what clubs to offer at Boston indicate that an Art Club is desired at our school. Our staff will use the knowledge gained during the residency by collaborating to design future integrated units of study, which include the elements of art and essential art vocabulary. If art vocabulary and the elements of art are consistently taught and integrated into all areas of the curriculum, our students will be more likely to explore different art forms and become artists themselves.

Goal(s):

Boston School hopes to accomplish three main goals at the completion of this grant. First, a core group of 87 students will work with fiber artist and weaver, Louise Halsey, to create a weaving that is representational of the Appalachian culture. The weavings will integrate visual art curriculum related to the elements of art such as line, color, value, shape, texture, form, and the use of positive and negative space. In addition, the principles of design will be incorporated into instruction including unity, variety, emphasis, balance, proportion, pattern, and rhythm. As the artist and students work to create their pieces, terminology related specifically to different kinds of weaving, weaving tools, and weaving techniques will be integrated into instruction. Second, by collaborating with artist, the classroom teachers will gain strategies for incorporating weaving into their Social Studies Core Content during future instruction. Louise and the teachers will work together while creating the weavings to relate information and stories about the Appalachian culture. Finally, Boston students will share their involvement with the Kentucky Arts Council and residency through the creation of a school art gallery display entitled *WOW BOSTON!* In addition, they will share the project through a presentation at a school PTA and Nelson County Board of Education meeting and possibly through a PLG television presentation.

Objective(s):

1. Boston students will work with their families to find examples of multicultural weavings from around the world.
2. Boston students will work with artist, Louise Halsey, to created individual student weavings from cultures around the world.
3. Boston students will learn art vocabulary related to line, space, and form during the residency.
4. Boston students will share what they have learned with students, staff, parents and community members during the *WOW BOSTON!* art gallery opening.

Estimated number of student to be served by grade level:

Approximately 87 third, fourth, & fifth grade students will be served by this grant.

Describe how this project aligns with content standards:

The creation of the weavings will integrate visual art curriculum related to the elements of art such as line, color, value, shape, texture, form, and the use of positive and negative space. In addition, the principles of design will be incorporated into instruction including unity, variety, emphasis, balance, proportion, pattern, and rhythm. As the artist and students work to create their pieces, terminology related specifically to different kinds of weaving, weaving tools, and weaving techniques will be integrated into instruction. Second, by collaborating with artist, the classroom teachers will gain strategies for incorporating weaving into their Social Studies Core Content during future instruction. Louise and the teachers will work together while creating the weavings to relate information and stories about the Appalachian culture.

Describe the method for evaluating/measuring the effectiveness of this project and what type of information can be derived from the overall experience.

In order to measure the long-term impact of the TIP grant experience on all participants, both qualitative and quantitative evidence will be gathered. First, students will be asked to journal about their experiences during the residency in order to measure its impact. Second, photos will be taken in order to document the artistic process of weaving, the unit of study, and integration of the elements of art and essential art vocabulary into social studies core content. These photos will be compiled into a photographic journal, which will be shared at a local board meeting and PTA meeting. Finally, a volunteer log will document parent participation and attendance at the culminating art gallery event.

Preliminary Budget for the Project:

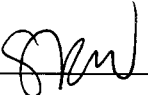
Kentucky Arts Council grant request:	\$540.00
Nelson County Board of Education Grant Match:	\$285.00
<u>Boston School – Materials & Supplies:</u>	<u>\$200.00</u>
Total project expenses:	\$1025.00

Please remember that all grant applications must be approved by the Nelson County Board of Education prior to submission to the funding source.

Required Signatures:

Contact person: _____
Joanne Maldini – Teacher, Boston School

Principal: _____
Kim Whitley

Grant Office: _____
 9/12/07

Superintendent: _____

(Upon funding fill out the bottom of this form and copy this page back to the Central Office.)

Project Title: _____

Funding Agency: _____

Amount Awarded: _____ **Date Funded:** _____

Date by which all funds must be expended: _____