

School-Related Student Trip Request Form

SUBMIT THIS FORM TWO (2) WEEKS PRIOR TO THE TRIP.	
SCHOOL SCES FACULTY MEMBER(S) SPONSORING TRIP BOUND (KINZE)	
TYPE OF TRIP (CHECK ONE):	
□ Classroom Field Trip Class Trip (i.e., junior, senior), specify G/T 4th Grade	
☐ Organization/Club Trip, specify ☐ Other (athletic, band, if applicable)	
DESTINATION Crane Houseaddress 1244 South PHONE (502)635- Out of State Out of County Within County	22
Overnight: give name, address, phone of lodging	
DATE(S) OF TRIP OCTOBER 30 DEPARTURE TIME 400 RETURN TIME 200 PURPOSE/EDUCATIONAL VALUE FOLLOW up to Sadako + the Thousand	
Paper Cranes - Japanese Culture Themes	
SOURCE OF FUNDING FOR TRIP GIT & NAVENT	
NO STUDENT SHALL BE DENIED THE TRIP BECAUSE OF AN INABILITY TO PAY. BILL TRIP EXPENSES TO:	
☐ SPONSORING ORGANIZATION ☐ SCHOOL COUNCIL ☐ BOARD ☐ OTHER, SPECIFY	
NUMBER OF STUDENTS 40 FACULTY SPONSORS 2 OTHER CHAPERONES 3	
MODE OF TRANSPORTATION	
IS DISTRICT TRANSPORTATION NEEDED? DO YES, SEE PROCEDURE 09.36 AP.212.	
☐ CERTIFICATED COMMON CARRIER; SPECIFY	
□ PRIVATE VEHICLE, IF ALLOWED BY POLICY; SPECIFY DRIVER(S)	
SUPERVISION (Attach list of names of adults accompanying students on trip.)	
Have all)chaperones undergone the required records AOC check and been designated by the	
principal/designee to supervise students? De YES NO 9-24-14	
Signature of Faculty Sponsor Date	
Trip has been approved □ disapproved. Reason for disapproval	
0 24,111	
Signature of Superintendent/Designee Date	
For overnight and/or out-of-state trips, approval of the superintendent and/or Board may be required by policy 09.36.	
FIELD TRIP CHARGES	
\$.93 per mile Regular hourly rate for driver, plus overtime if driver's hours exceed 40 per week Meals provided by sponsor: Yes No	
Send copy to lunchroom: ☐ Yes ☐ No Admission to event provided by sponsor: ☐ Yes ☐ No Bus limits: 2 persons per seat	
Overnight lodging: Single room Driver time starts 15 min. before departure and ends 15 min. after arrival	
Driver requested: 1 2 Number of buses requested:	

Instructional Plan for Field Study/Special Event Learning Experience
Teacher: Baird (Kinzel from TES)
class: 4th Grade G/T
Date: October 30, 2014 (Thursday)
Content Connection: RSL# 2 (theme+Summary) IKI# 9 (theme/patterns/ lifevature From different authors
* Targeted Standard: <u>Neading</u> / Cutwe/ Themes
Reading Sadako and the Thousand Paper Cranes by Eleanor Coerr
· Reading Informational: Bombing Nagasaki + Hivoshima
• Reading ARDED the Bondo (?) or alt text (Pearl Post Activities Post Activities
Fold "Paper (vanes" for Cancer/Nursing Homes
Connections to Japanese Culture in US society.
Reading/Writing/Math/Science/Social Studies/Arts and Humanities Strategies (Use any that apply)
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Choose one post-assessment of learning activity: o Open Response Prompt: o Student Product: Performance Event: Teach Classes about Japanese Calligraphy(?) Writing for Authentic Audience: Writing Clear Instr. Paper Folding
Adaptations or Special Strategies (if applicable)

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