Lincoln Elementary Performing Arts School

930 East Main Street Louisville: Kentucky 40206 (502) 485-8291 Fax: (502) 485-8142



Dear JCPS Board of Education,

April 2014

On behalf of the SBDM council at Lincoln Performing Arts School (LPAS), I am writing this letter of support in naming the piano lab after former LPAS arts magnet coordinator, Tim King. The SBDM council can think of no better way to honor Mr. King for his many contributions to the children in our school and community, as well as our arts and business partners then to name this music room "The Tim King Piano Lab."

Mr. King has spent a majority of his life in the performing arts. He has established excellent working relationships with many major local and regional corporations, foundations, metro and state governments, as well as print, radio and TV media. Through his dedication to the Lincoln community, he raised over \$200,000 for the development of the piano labs, instruments, grand pianos and other arts related items during his tenure as the arts magnet coordinator her at LPAS. Generations, and generations of children and community directly benefit from the impact of Mr. King's work. The contributions this amazing man has made are contributions that will last a life time.

Not only did Mr. King help to establish facilities, instruments, and equipment, but Mr. King planned, created, developed, collaborated and implemented the performing arts program,, curriculum, and professional development for teachers. His work planted the seeds for the growing program that currently exists at our school, and will continue to flourish for many years to come.

His passion for the arts, dedication to JCPS, and commitment to the children make Tim King a worthy recipient of this honor. It would mean a tremendous amount to our entire school community to name the piano lab after Tim King.

Sincerely,

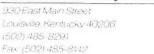
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Susan A. French and the SBDM Council at LPAS

www.jcpsky.net

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Lincoln Elementary Performing Arts School





Dear JCPS Board of Education:

April 2014

It is with great pleasure that the PTA write in support of naming the piano lab after Tim King. The PTA board recognizes the efforts that Mr. King put into making the performing arts facility a place where all children would gain an in depth appreciation of the arts. The reason, we as parents chose LPAS as a place to educate our children is because of the dedicated staff and leadership have to the arts.

While our board is new to Lincoln, his name lives on in all the work he put into this wonderful facility. The staff and students talk about his dedication and the importance to have the right equipment in all the classrooms, including the piano lab. Anytime we open our space up to the community, the response to our piano lab and the facility itself is amazing. This was made possible because of Tim King's vision and community partnership.

Our children come home every day excited to share the wealth of knowledge they learned and many have expressed interest in furthering their keyboard skills because of the state-of-the-art lab. The equipment that Mr. King purchased for the school, and program he helped to develop, allow each child to work at his/her own pace, get individual help from the teacher, and share his/her talents with the class. We are amazed at the quality of equipment and know that if it wasn't through Mr. King's dedication to raise the funds, Lincoln wouldn't have such a room.

As we reflect back on our own elementary career, we are in awe of the experiences that our children have at LPAS. We see it fitting to thank and honor the man who was on the forefront of this vision, Mr. Tim King.

Sincerely,

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Meghan Harpoole PTA President

Lincoln/Dawson Orman Family Resource Center



930 East Main Street Louisvile, Kentucky 40206 (502) 485-8114 Fax. (502) 485-8142

Dear JCPS Board of Education:

April 2014

I am honored to write this letter on behalf of the Lincoln/Dawson Orman Family Resource Center. I believe that the piano lab should be named after Tim King. His dedication to our students and community is beyond his time working at LPAS. Not only did Mr. King make an impact at our school through his efforts in getting community contributions, he gives back yearly to our school by adopting a family during the holiday time. This is just one of the selfless acts, Mr. King, has done for our school.

Tim has always believed in giving back to the community. He donates his time and resources to make sure that those less fortunate have performing arts opportunities. When he was the Director of Education for The Louisville Orchestra he was responsible for the "Making Music" series. This program gives every fourth and fifth grader the chance to experience a live orchestra concert. Music is a very important part of his life and he continues to share those experiences with others.

The piano lab that King created is an amazing facility that allows the young pianist to have an educational experience that makes them want to continue. Students can work with a partner, get help from a teacher, or play a piece with a touch of a button. The equipment purchased for that room gives the teacher total control and helps young learners learn the piano keys quickly. His vision of what he wanted in the lab in the beginning stages has come to life.

Again, I am honored to write this letter and ask that the Board of Education honor the request to name the piano lab, "The Tim King Piano Lab." The request will allow future generations to have gratitude to a man who cared so much about their future and the future of the arts for the community.

Sincerely,

Lindsey Coin

Lindsey Cain Family Resource Coordinator



THE KENTUCKY CENTER Don Parkinson, Interim President

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February 7, 2013

Dear JCPS Board of Education:

It is with great pleasure that we write this letter in support of naming the piano lab at Lincoln Performing Arts School (LPAS) for Tim King. As this school's first Arts Magnet Coordinator, Tim's tireless efforts and dedication to LPAS helped to transform a glorious vision into a vibrant reality. Because of Tim's leadership, the piano lab at LPAS is of a quality that most universities would be proud to have. Students are able to study keyboard because of his fundraising efforts.

While at LPAS, Tim worked with education leaders from the arts community on advisory committees for both LPAS and Western Middle School. Tim kept everyone informed and forged partnerships that continue to this day. In fact, the first performance in Lincoln's Black Box Theater was the *Dance Theater of Harlem* which The Kentucky Center was very pleased to provide.

Tim's impact in Louisville's arts community has been deep and wide. He held leadership roles at The Louisville Orchestra, The Louisville Gardens and The Kentucky Center for the Performing Arts. Whether or not the main focus of his job was to support education, he always found a way to be supportive of those efforts. At the Louisville Orchestra he served as their Director of Education and later as their Executive Director. At The Kentucky Center he led development efforts and oversaw all of the education and performance programs.

The importance of the performing arts and of arts education has been at the core of Tim's words and actions for many years. In retirement, he continues to perform as a vocalist around the country. And now, we sing his praises. We can think of no better way to thank Tim for all he has done, than to permanently recognize him through the naming of LPAS's piano lab.

Sincerely yours,

Don Parkinson, Interim President

Jeffrey Jamner, Director of School Programs

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