

This agreement by and between Lexington Children's Theatre, hereafter called the "Theatre" and Boone County Board of Education, hereafter called the "Client," pertains to the Performance Workshop Week, hereafter known as the "PW."

In consideration of premises and mutual undertakings contained herein, the parties agree:

- 1) Theatre agrees to render services as are usually associated with the term Performance Workshop for the Play scheduled to open Monday, June 17, 2024. The clients responsibilities include but are not limited to:
 - a) Being available for five on-site workshops for 1st-12th grades young people.
 - b) Providing age appropriate 1st-12th grade partners for each camper.
 - c) Providing sufficient medical supervision.
 - d) Copy machine access.
 - e) Provide space for rehearsals, crafts and snacks.
 - f) Being on site in a location that allows for a staged performance with handicap accessibility.
 - g) Provide registration to potential students in the Boone County School district.
 - h) Providing sufficient special education instructors and/or aides, based on the number of special needs children.
 - i) Providing accurate and complete records and receipts for any expenses incurred during the week, turning them in to the SSYT Director no later than June 24th, 2024.
 - j) Provide Lighting and sound access to equipment in the stage area.
 - k) Photo releases for all participants (for grant and publicity purposes).
- 2) The Theatre will provide services as follows:
 - a) To encourage participation and enjoyment of arts activities.
 - b) To respond to significant demand from school and family audiences where there is a gap in art opportunities.
 - c) To place the young person with a disability, as the reason for and the central focus of the work.
 - d) To provide a safe and nurturing educational environment dedicated to learning through more than one sense.
 - e) Experience multi-sensory theatre, by utilizing diverse and creative tools.
 - f) The *Ashpet an Appalachian Cinderella* workshop will generate a performance piece using multiple art forms. Young people, in pairs, will create a performance using multimedia, music, art, movement, and theatre to create work that relates individually to each unique child and their partner's casted *Ashpet*. Using multi-sensory teaching, established technology, experiential learning, and scaffolding techniques, students will join the world of imagination within environments filled with colorful and tactile wonderlands. Focusing on each child's individual abilities will encourage SSYT's teaching artists to adapt lesson plans as needed. By creating an environment focused on student success, we will not only develop a dynamic performance, but make sure children in the workshop are able to intuitively, impulsively, and instinctively use their imaginations to make an artistic and social impact to the audience and their community, encouraging them to use their **VOICE**.
 - g) To provide up to 6 hours per day for one week, of theatre process.



Lexington's Own Professional Theatre for Youth

- h) Provide multiple pathways for actions and expressions by breaking down skills and strategies into smaller instructional units.
- i) Provide all instructional supplies.

3) The Client agrees to pay the Theatre a fee of \$3,000 for said services.

4) All payments mentioned in this AGREEMENT are in terms of "gross pay," subject to Federal, Kentucky and local income taxes.

CONDITIONS

- 1) It is understood that this AGREEMENT is entered into by both parties in good faith for the full and entire period of the assignment, unless unforeseen and extreme emergency or failure on the part of either party to fulfill the fair and honest intent of the AGREEMENT shall justify a prior termination.
- 2) Failure to meet the premises of this agreement in a timely manner without written consent may result in termination of the AGREEMENT.

We the undersigned have read the foregoing agreement and do hereby approve and agree to be bound by the terms thereof.

Signed and agreed to this 4th day of March 2024.

Octavia Biggs, Director of Shooting Stars Youththeatre Octavia Ann Biggs-Fleck
For the Theatre

Signed and agreed to this _____ day of _____ 2024.

Client